

Single Rose



Early American, Tea Cakes and Sherry



Single Rose, 1997

Early American, Tea Cakes and Sherry, 2007

Faux Real

Before picking up her camera, **Sharon Core (b. 1965)** creates meticulous tableaus that bring paintings of the past to life. Her appropriations revere and reinvent traditional genres.

Take a closer look

The artist plays with concepts of authenticity, artifice, and originality, confounding viewers' perceptions. Arrestingly beautiful rose petals are purportedly made of pigs' ears. Her still life is an uncanny photographic imitation of Raphaelle Peale's 1818 painting *Still Life with Cake*.

Something to talk about

Core's working method includes purchasing period tableware, cultivating heirloom plants and vegetables, and baking and decorating confections. How does knowing more about her extensive process change your impressions of her works?

In her own words

"The paintings on which they are modeled were painstakingly painted to appear as real as possible, so I go to great pains to come at the image from another direction—to mirror it."

Sharon Core, *Single Rose*, 1997; Chromogenic color print; 14 x 13 inches; National Museum of Women in the Arts, Gift of the Heather and Tony Podesta Collection, Washington, D.C.; © Sharon Core, Courtesy of the artist and Yancey Richardson Gallery; Photograph by Lee Stalsworth

Sharon Core, *Early American, Tea Cakes and Sherry*, 2007; Chromogenic color print; 13¾ x 17½ inches; National Museum of Women in the Arts, Gift of the Heather and Tony Podesta Collection, Washington, D.C.; © Sharon Core, Courtesy of the artist and Yancey Richardson Gallery

