Press Images
Graciela Iturbide's Mexico
National Museum of Women in the Arts | Feb. 28–May 25, 2020
National Museum of Women in the Arts, Graciela Iturbide's Mexico
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Graciela Iturbide, *Torito (Little Bull)*, Coyoacán, Mexico City, 1982; Gelatin silver print, 12 ½ x 8 ¼ in.; Collection of Galería López Quiroga; © Graciela Iturbide; Courtesy Museum of Fine Arts, Boston

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Graciela Iturbide, *Pájaros en el poste, Carretera* (*Birds on the Post, Highway*), Guanajuato, 1990; Gelatin silver print, 11 ¾ x 17 ½ in.; Museum of Fine Arts, Boston; Museum purchase with funds donated by John and Cynthia Reed, Charles H. Bayley Picture and Painting Fund, Barbara M. Marshall Fund, Lucy Dalbiac Luard Fund, Horace W. Goldsmith Foundation Fund for Photography, Francis Welch Fund, and Jane M. Rabb Fund for Film and Photography; © Graciela Iturbide; Courtesy Museum of Fine Arts, Boston

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Graciela Iturbide, *Novia Muerte* (*Death Bride*), Chalma, 1990; Gelatin silver print, 8 ½ x 5 ¾ in.; Courtesy of the artist; © Graciela Iturbide

Graciela Iturbide, *Angelita*, Sonoran Desert, 1979; Gelatin silver print, 8 ⅛ x 12 ⅛ in.; Courtesy of the artist; © Graciela Iturbide; Courtesy Museum of Fine Arts, Boston

Graciela Iturbide, *Carmen*, La Mixteca, 1992; Gelatin silver print, 17 ½ x 12 in.; Courtesy of the artist; © Graciela Iturbide

Graciela Iturbide, *El Baño de Frida, Coyoacán, Ciudad de México* (*Frida's Bathroom, Coyoacán, Mexico City*), 2005; Gelatin silver print, 14 ½ x 14 ¼ in.; Courtesy of the artist; © Graciela Iturbide

Graciela Iturbide, *Mexico City*, 1969–72; Gelatin silver print, 6 ¾ x 10 ¼ in.; Collection of Daniel Greenberg and Susan Steinhauser; © Graciela Iturbide; Courtesy Museum of Fine Arts, Boston

Graciela Iturbide, *Mujer Ángel* (*Angel Woman*), Sonoran Desert, 1979; Gelatin silver print, 13 x 18 ¾ in.; Collection of Elizabeth and Michael Marcus; © Graciela Iturbide; Courtesy Museum of Fine Arts, Boston

Graciela Iturbide at the Museum of Fine Arts, Boston, January 10, 2019; Photograph © Museum of Fine Arts, Boston

Graciela Iturbide, *Autorretrato como Seri* (*Self-Portrait as Seri*), Sonoran Desert, 1979; Gelatin silver print, 6 ¾ x 6 ¾ in.; Courtesy of the artist; © Graciela Iturbide; Courtesy Museum of Fine Arts, Boston