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Spring Programs Calendar for the National Museum of Women in the Arts
March to June 2020

WASHINGTON—This spring the National Museum of Women in the Arts (NMWA) is pleased to present a wide range of programs and exhibitions, including evocative photographs of Mexico by celebrated artist Graciela Iturbide: Paper Routes, a Women to Watch exhibition, featuring emerging and underrepresented artists from all over the world working with paper as a medium; artist talks with Delita Martin and Audrey Niffenegger; and more.

The museum’s Women, Arts, and Social Change initiative presents poetry readings, conversations with authors and film screenings.

The information below is current as of January 2020. For more information, visit the museum’s online calendar.

WOMEN’S HISTORY MONTH

International Women’s Day
Sunday, March 8, 12–5 p.m.

Celebrate International Women’s Day at NMWA with free admission. The museum will be hosting half-hour Conversation Pieces, special local D.C. vendor pop-ups, and more. The Betty Boyd Dettre Library and Research Center, usually only open on weekdays, will also welcome visitors. Free. No reservations required.
Wikipedia Edit-a-thon: Women Artists of Latin America
Saturday, March 14, 10 a.m.–3 p.m.
NMWA hosts its 7th annual Art+Feminism edit-a-thon, which aims to improve Wikipedia entries related to notable women artists and art world figures. This year’s event will focus on women artists of Latin America. Held in collaboration with Wikipedia Edit-a-thons across the city at the libraries of the National Gallery of Art, the Smithsonian American Art Museum and the Hirshhorn Museum, NMWA’s edit-a-thon also commemorates the adoption of the 19th Amendment to the U.S. Constitution in 1920, which granted women the right to vote. This event is part of a global initiative to help improve Wikipedia’s gender imbalance. In 2019, more than 3,800 Art+Feminism participants created or improved 21,000 Wikipedia pages. Free. No reservations required. No experience necessary; bring a laptop, motivation to combat gender bias and a belief in equal access to quality resources. People of all gender identities and expressions are invited.

#5WomenArtists
Daily in March on Social Media
Can you name five women artists? Many people cannot. Join us for the fifth year of NMWA’s award-winning social media campaign created to increase gender equity in the arts. The campaign calls attention to the unequal treatment of women in the art world and their continued underrepresentation in museums, galleries and auction houses. Use #5WomenArtists on Instagram and Twitter and tag @WomenInTheArts to share important contributions by women artists.

WOMEN, ARTS, AND SOCIAL CHANGE PROGRAMS

Cultural Capital: Motherhood ReDux
Wednesday, March 11, 7–9 p.m.
Since 1968, the O.B. Hardison Poetry series at the Folger Shakespeare Library has welcomed acclaimed writers to Washington, D.C. From traditional poetry readings to eclectic combinations of lecture, conversation and performance, the series is committed to expanding the contexts in which poetry is experienced. Listen to Camille Dungy, Tina Chang and Beth Ann Fennelly read their work about motherhood. The reading is followed by a wine reception and book signing. $15 general; $12 members, seniors, students. Reservations required. Reserve online.
This Cultural Capital program is presented by the museum’s Women, Arts, and Social Change initiative in partnership with the Folger Shakespeare Library.

Cultural Capital: Environmental Film Festival
Saturday, March 21, 1–3 p.m.
The Environmental Film Festival in the Nation’s Capital is the world’s premier showcase of environmentally themed films. A proud partner since 2013, NMWA hosts a film highlighting women and the environment. Title to be announced. Free. Reservations required. Tickets on sale in mid-February.
This Cultural Capital program is presented by the museum’s Women, Arts, and Social Change initiative in partnership with the Environmental Film Festival in the Nation’s Capital.
Cultural Capital: Radical Empathy
Sunday, April 5, 7–9:30 p.m.
Join us for a conversation with three authors who discuss how they use fiction to make arguments about social justice. Addressing some of the great moral issues of our time, learn how fiction can be a tool for radical change. $25 general; $20 members, seniors, students. Reservations required. Reserve online.
This Cultural Capital program is presented by the museum's Women, Arts, and Social Change initiative in partnership with the PEN/Faulkner Foundation. The PEN/Faulkner Foundation celebrates literature and fosters connections between readers and writers to enrich and inspire both individuals and communities.

Cultural Capital: Contact High—Screening & Conversation
Sunday, May 3, 7–9 p.m.
Journalist, author, and producer Vikki Tobak and music historian, DJ, and producer Adrian Loving lead a conversation with photographers from Tobak’s celebrated book Contact High: A Visual History of Hip-Hop (2018). Contact High examines the fascinating world of hip-hop through the lens of the photographers who shaped the iconic album covers, T-shirts and posters beloved by fans around the world. Featuring rare outtakes alongside interviews and essays from industry legends, readers embark on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. $20 general; $15 members, seniors, students. Reservations required. Reserve online.
This Cultural Capital program is presented by the museum's Women, Arts, and Social Change initiative in collaboration with the Contact High Project.

The Women, Arts, and Social Change public programs initiative is made possible through leadership gifts from Denise Littlefield Sobel, the Dauray/Davis Family Fund, and the Susan and Jim Swartz Public Programs Fund. Additional funding is provided by the Bernstein Family Foundation, the Nevada Foundation of the Logan Family, and Stephanie Sale.

ARTIST LECTURES

Artist Lecture: Delita Martin
Friday, March 20, 5:30–7:30 p.m.
Texas-based artist Delita Martin (b. 1972) discusses her large-scale multimedia works, through which she forges a new iconography for African American women and men. Rooted in African tradition, personal recollections, and physical materials, Martin’s imagery exudes a powerful presence that highlights the historical absence of black bodies in Western art. Following the lecture, the artist will sign copies of her new book, Shadows in the Garden, which will be available for purchase. Guests are invited to explore the exhibition Delita Martin: Calling Down the Spirits before and after the lecture. $15 general; $12 members, seniors, students. Reservations required. Reserve online.

Book Arts Lecture: Audrey Niffenegger—A Life in Libraries
Sunday, June 7, 4–5:30 p.m.

**SPECIAL EVENTS**

**Museum Day**
Saturday, April 4, 10 a.m.–5 p.m.
NMWA opens its doors free of charge as part of *Smithsonian* magazine’s annual Museum Day. This nationwide event offers free admission for two to visitors presenting a Museum Day ticket at a participating museum. Valid for April 4 only. One ticket per household, per email address. Tickets required and [available to download](#) beginning February 27.

**2020 Spring Gala**
Friday, April 17, 6:30 p.m.
Join co-chairs Grace Bender, Rose Carter, Ashley Davis, Marlene Malek and Lauren Talarico-Cohen for a special night at the museum’s largest annual fundraising event. The evening features cocktails, dinner and musical entertainment. Proceeds benefit exhibitions and programming, allowing us to champion women artists of the past, present and future. Please contact Fiona Murray at [fmurray@nmwa.org](mailto:fmurray@nmwa.org) for ticket pricing, sponsorship opportunities, and more information.

**IN THE GALLERIES**

**Free Community Days**
Sundays, **March 1, April 5, May 3** and **June 7**, 12–5 p.m.
The first Sunday of every month is a free Community Day for the public. Visitors will have the opportunity to explore current exhibitions as well as the museum’s collection. Free. No reservations required.

**Drop-In Tour: Fierce Women 2.0**
Sundays, **March 1, April 5, May 3** and **June 7**, 1–2 p.m.
Discover a diverse cast of fierce women artists who refused to let men define their place; pushed back on the limited roles society accorded them; and blazed trails as artists, activists and innovators. If you’ve participated in our “Fierce Women” tour and want more, this is your chance to meet a new squad of pioneering artists. No reservations required, but space is limited.
Lunchtime Gallery Talks
Most Wednesdays, March 4–June 24, 12–12:30 p.m.
Express lunchtime talks—30 minutes or less—are offered most Wednesdays. Facilitated by museum staff members, these conversational thematic talks highlight three to six works on view. Free. No reservations required.
March 4—#5WomenArtists
March 11—#5WomenArtists
March 18—#5WomenArtists
March 25—#5WomenArtists
April 1—Graciela Iturbide’s Mexico
April 8—Delita Martin: Calling Down the Spirits
April 15—Graciela Iturbide’s Mexico
April 22—Collection sampler
April 29—Graciela Iturbide’s Mexico
May 6—Graciela Iturbide’s Mexico
May 13—Graciela Iturbide’s Mexico
May 20—Collection sampler
May 27—Collection sampler
June 3—Linda Nochlin: The Maverick She
June 10—Collection sampler
June 17—Collection sampler
June 24—Collection sampler

Tour: Spring Fever
Friday, March 20, 1–2 p.m.
In honor of the Spring Equinox and Earth Day, explore artworks with fascinating flora, frightening fauna and reimagined recycled materials during this drop-in tour. Featuring collection highlights—from 17th-century still lifes to contemporary sculptures—visitors will look closely, consider and discuss artists’ responses to the natural world and humankind’s interaction with it. Tour departs from the Great Hall. $12 general; $10 seniors, students; $6 members; free for visitors younger than 18. Reservations required. Reserve online.

NMWA Late Hours
March 26, April 27 and May 19, 5–8 p.m.
Visit NMWA during special late hours. Attend docent-led tours of the collection galleries and the exhibition Graciela Iturbide’s Mexico. $10 general; $8 seniors, students; free for members and youth 18 and under. No reservations required.
Slow Art Day
Saturday, April 4, 12–2 p.m.
Join a movement! Slow Art Day is an international event encouraging people of all ages to visit museums and look at art slowly. Participants will examine at least five works of art for 10 minutes each and then meet together over lunch to talk about their experiences. Simple by design, the goal is to focus on the artwork and the art of seeing. Museum staff will be present to provide you with artwork suggestions and questions to consider. $10 general; $8 seniors, students; free for members. Reservation recommended. Reserve online or in person the day of the program.

Conversation Pieces
Most days, 2 p.m.
Join us for 30-minute “conversation pieces” most days at 2 p.m. These brief and informative experiences with museum staff spotlight two works on view. Check in at the Information Desk to learn more. Free with admission. No reservations required.

YOUNG LEARNER TOURS
Young Learner Tour: Portrait Party
Saturday, April 18, 10–11 a.m.
Young Learner Tours, exclusively for children ages 3 to 6 accompanied by an adult, are designed to get little bodies moving, minds thinking, hands making and mouths talking about works of art. Participants go on an adventure through the galleries and look closely at works in the collection. They learn about the museum, practice museum manners and discover art concepts through developmentally appropriate discussions, a themed story and hands-on activities. During this portrait-focused tour, participants learn about people in art through a story and explore the galleries to compare two portraits. They discover what artists teach us about sitters through their use of symbols, posture, color and texture, then sketch their own self-portraits. One adult per three young learners is required. $5 young learners; free for adults. Reservations required. Reserve online.

Young Learner Tour: Animal Adventure
Saturday, June 27, 10–11 a.m.
During this animal-themed tour, children ages 3 to 6 accompanied by an adult will learn about awesome animals during story time and see a variety of animals in art as they explore the collection galleries, discovering how and why artists depict animals in their work. Participants will then create an artwork about a favorite animal. One adult per three young learners is required. $5 young learners; free for adults. Reservations required. Reserve online.

Education programming is made possible by the Marcia and Frank Carlucci Charitable Foundation, the Laurie Nakamoto Trust, Mrs. Marjorie Rachlin, the Leo Rosner Foundation, the William Randolph Hearst Foundation, and the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts. Additional
support is provided by the Harriet E. McNamee Youth Education Fund, William and Christine Leahy, the Nora Roberts Foundation, Sylvan C. Coleman Trust, and the Junior League of Washington.

**SHENSON CHAMBER MUSIC CONCERTS**

**Shenson Chamber Music Concert: McDermott Trio with Paul Neubauer**

**Wednesday, March 25, 7:30–9:30 p.m.**

Hailed for their “dazzling virtuosity and beautifully integrated ensemble,” the McDermott Trio has been recognized as one of the most exciting trios of their generation. Since their Carnegie Recital Hall debut, they have performed throughout North America, Central America and Europe. Violist Paul Neubauer’s exceptional musicality and effortless playing led the *New York Times* to call him “a master musician.” In 2018 he made his Chicago Symphony debut with conductor Riccardo Muti and his Mariinsky Orchestra debut with conductor Valery Gergiev. Neubauer is the artistic director of the Mostly Music series in New Jersey and is on the faculty of The Juilliard School and the Mannes School of Music. Free. Reservations required. Reserve [online](#).

**Shenson Chamber Music Concert: Jennifer Koh**

**Wednesday, May 27, 7:30–9:30 p.m.**

Violinist Jennifer Koh is recognized for intense, commanding performances with dazzling virtuosity and technical assurance. A forward-thinking artist, she is dedicated to exploring a broad and eclectic repertoire, while promoting diversity and inclusivity in classical music. Koh has expanded the contemporary violin repertoire through a wide range of commissioned projects and has premiered more than 70 works written especially for her. Named Musical America’s 2016 Instrumentalist of the Year, Koh has also won the International Tchaikovsky Competition, the Concert Artists Guild Competition and an Avery Fisher Career Grant. She is the artistic director of arco collaborative, an artist-driven nonprofit that fosters a better understanding of our world through musical dialogue. Free. Reservations required. Reserve [online](#).

The 2019–20 Shenson Chamber Music Concert Series is made possible by support from Fred M. Levin and Nancy Livingston, The Shenson Foundation in memory of Drs. Ben and A. Jess Shenson, and The Honorable Mary V. Mochary.

**EXHIBITIONS ON VIEW**

**Delita Martin: Calling Down the Spirits**

**January 17–April 19, 2020**

Multimedia artist Delita Martin (b. 1972) makes large-scale prints onto which she draws, sews, collages, and paints. Martin’s meticulous, multilayered works create a powerful presence for her subjects: black women and men depicted on a monumental scale. Through her imagery, Martin forges a new iconography that is rooted in African tradition, personal recollections and physical materials. Expertly layering these elements, Martin visualizes the liminal space between the physical and spiritual worlds.
Delita Martin, presented in the Teresa Lozano Long Gallery of the National Museum of Women in the Arts, is organized by the museum and made possible through the generous support of the Belinda de Gaudemar Curatorial Fund. Additional funding is provided by the members of NMWA.

**Graciela Iturbide’s Mexico**
**February 28–May 25, 2020**
Lyrical and provocative black-and-white images by celebrated photographer Graciela Iturbide (b. 1942) capture the rich tapestry of cultures, daily rituals, social inequalities and coexistence of tradition and modernity across Mexican society. In this major presentation of work from throughout the artist’s five-decade-long career, Graciela Iturbide’s Mexico tells a visual story of the country since the late 1960s. Approximately 140 photographs reveal the lifestyle of the Seri people living in the Sonoran Desert, the exploitation of workers among the Mixtec of Oaxaca and the vital role of women in Zapotec communities. Iturbide’s empathetic approach to photography reflects her deep connection to her subjects and offers powerful insight into the beauty and complexities of Mexico’s cultural heritage.

Graciela Iturbide’s Mexico is organized by the Museum of Fine Arts, Boston. Presentation of the exhibition at NMWA is made possible by the Sue J. Henry and Carter G. Phillips Exhibition Fund, with additional support provided by the members of NMWA. The museum extends appreciation to the Embassy of Mexico and the Mexican Cultural Institute in Washington, D.C.

**Linda Nochlin: The Maverick She**
**March 8–July 31, 2020**
Linda Nochlin (1931–2017), award-winning scholar, art historian and critic, devoted her career to forging a new appreciation for the contributions of women in the arts. Her 1971 essay “Why Have There Been No Great Women Artists?” shifted the critical discourse to a place from which feminist artists, thinkers and activists have never looked back. NMWA’s Betty Boyd Dettre Library and Research Center and the Smithsonian’s Archives of American Art collaborate to showcase a selection of Nochlin’s papers and ephemera (acquired by the Archives of American Art in 2018) that illuminate her remarkable contributions to art and culture.

**Paper Routes—Women to Watch 2020**
**June 26–September 7, 2020**
*Paper Routes*, the sixth installment of NMWA’s *Women to Watch* exhibition series, showcases the transformation of this ubiquitous material into complex works of art. Artists use paper not merely as a support for drawings, prints or photographs, but as a medium itself. Ranging in size from minutely detailed, small-scale works to large, sculptural installations, this exhibition explores artists’ ability to transform paper into a surprising array of shapes and structures. Begun in 2008, *Women to Watch* is a dynamic collaboration between the museum and its national and international outreach committees.
*Paper Routes—Women to Watch 2020* is organized by the National Museum of Women in the Arts and sponsored by the participating committees. The exhibition is made possible by Northern Trust with additional support provided by the Clara M. Lovett Emerging Artists Fund and the Sue J. Henry and Carter G. Phillips Exhibition Fund.

**New York Avenue Sculpture Project: Betsabeé Romero**

**Sept. 28, 2018–Sept. 20, 2020**

The dynamic works of Mexico City-based artist Betsabeé Romero form the newest chapter in NMWA’s public art program, the New York Avenue Sculpture Project, established in 2010. *Signals of a Long Road Together* comprises four sculptures developed expressly for this installation. Using a process similar to tattooing, Romero carves figures and intricate patterns into the sidewalls and treads of tires, which are then filled with gleaming metallic paint. The tires are assembled into totemic structures that speak to themes of human migration and the natural environment.

*New York Avenue Sculpture Project: Betsabeé Romero* is made possible with funding provided by the DC Commission on the Arts and Humanities, Public Art Building Communities Program, and the National Museum of Women in the Arts, with support provided by the Sue J. Henry and Carter G. Phillips Exhibition Fund. The exhibition is organized by the museum in partnership with the DowntownDC Business Improvement District (BID) and with assistance from the Embassy of Mexico’s Cultural Institute.

**VISITOR INFORMATION**

**HOURS:** 10 a.m.–5 p.m. Monday through Saturday and noon–5 p.m. Sunday.

Closed Thanksgiving Day, Christmas Day and New Year’s Day.

**LOCATION:** 1250 New York Avenue, NW, Washington, DC 20005, two blocks north of Metro Center.

**ADMISSION:** $10 for adults, $8 for visitors 65 and over and students and free for NMWA members and youth 18 and under. Free Community Days take place on the first Sunday of each month.

**INFORMATION:** [nmwa.org](http://nmwa.org), 202-783-5000.

**SOCIAL MEDIA:** [Broad Strokes Blog](https://blog.nmwa.org), [Facebook](https://www.facebook.com/nmwa), [Twitter](https://twitter.com/nmwa) or [Instagram](https://www.instagram.com/nmwa/).

**IMAGE:** Gary Gruver/Gray Rye Gruver

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