

Guide to the Records of the Artist and the Quilt

Abstract

Title: *Records of the Artist and the Quilt*

Author/Creator: Robinson, Charlotte

Collection number: 2014.6

Size: 7 boxes, 2.8 linear feet

Bulk dates: 1981-1985

Inclusive dates: 1973-2003

Collection Area: Archives on Women Artists

Repository: National Museum of Women in the Arts, Betty Boyd Dettre Library and Research Center, 1250 New York Avenue NW, Washington, DC 20005-3970. (202) 783-7365.

Abstract: The National Museum of Women in the Arts is the primary repository for the *Records of the Artist and the Quilt*, a traveling exhibit that displayed quilts created from the paintings of various artists. The collection includes materials documenting the development, creation, and exhibition of the project, most notably correspondence between the exhibit curators and artists/quilters, photographs and slides of the artwork and quilts, and exhibit specifications. Also included are financial documents, promotional materials for the exhibit and other related exhibitions, and a quilt-covered scrapbook that includes personal stories about quilts from several individuals. Materials in the collection range in date from the 1973 until 2003, with the majority of items dating from 1981 to 1985.

Important Information for Users of the Collection

Restrictions: The collection is open for research.

Preferred citation: *Records of the Artist and the Quilt*, Archives on Women Artists, Betty Boyd Dettre Library and Research Center, National Museum of Women in the Arts.

Publication rights: Photocopies of original materials may be provided for a fee and at the discretion of the Library and Research Center director. Please see our Copyright Policy for more information.

Alternate formats:

Status: This collection is PROCESSED.

Administrative History

The Artist and the Quilt was a project that was first conceived by several of the participating artists in 1975, with artist Charlotte Robinson serving as project coordinator, as a way of celebrating United Nations International Women's Year. The proposed traveling exhibition was a collaboration between well-known artists and quilt makers that included 20 quilts as well as original art work designed for each piece. Due to a lack of funding, the project was put on hold for approximately two years, until a 1977 grant from the National Endowment for the Arts allowed for the project to continue as planned. For the project, eighteen artists were chosen to create works that seventeen quilters would copy as quilts. Once completed, the exhibition consisted of twenty quilts, 18 paintings and a "process wall," demonstrating the production of six quilts.

The exhibition was opened in San Antonio in September 1983 and traveled to venues in Winston-Salem, NC.; New Brunswick, NJ; Philadelphia; Newport News, VA; Louisville, KY; Indianapolis; Huntington, WV; Washington, DC; Los Angeles; Columbus, OH; Tampa, FL; Peoria, IL; Albany, NY; New York City; Duxbury, MA; Hamilton, NY; Owensboro, KY; and Shreveport, LA for the next three years. After exhibition, the collection was purchased by Philip Morris Companies Inc. (now Altria Group, Inc.). A pictorial book and a short film on the project for public broadcasting stations document the exhibition.

Artists included in the exhibition were: Alice Baber, Lynda Benglis, Isabel Bishop, Elaine Lustig Cohen, Harmony Hammond, Mary Beth Edleson, Dorothy Gillespie, Marcia King, Joyce Kozloff, Marilyn Lanfear, Ellen Lanyon, Alice Neel, Betty Parsons, Faith Ringgold, Robinson, Miriam Schapiro, Betye Saar, and Rosemary Wright. Quilters in the exhibition were: Amy Chamberlin, Bob Douglas, Chris Wolf Edmonds, Theresa Helms, Marie Ingalls, Angela Jacobi, Chloe Gurkin, Sharon McKain, Edith Mitchell, the Mitchell Family, Patricia Newkirk, Judy Mathieson, Bonnie Persinger, Willi Posey, Marilyn Price, Nancy Vogel, and Wenda F. Von Weise

Scope and Contents

The Records of the Artist and the Quilt include materials documenting the development, creation, and exhibition of the project, notably correspondence between the exhibition curators and artists/quilters, exhibition documents, and photographs and slides of the artwork and quilts. Also included are financial documents, promotional materials for the exhibit and other related exhibitions, and a quilt-covered scrapbook that includes personal stories about quilts from a variety of persons. Materials in the collection range in date from the 1973 until 2003, with the majority of items dating from 1981 to 1985.

Custodial History and Acquisition Information

The collection was presented as a gift of Charlotte Robinson on Sept. 20, 2005.

Processing Information

Processed by: Chris Burroughs

Processing note: Some organization of the collection had been completed before its reorganization in 2014. Reorganization was deemed necessary as there were no clear series delineations, with similar materials scattered throughout the boxes.

Arrangement of Collection

The collection is divided into 7 series:

- Series 1: Correspondence
- Series 2: Exhibition Materials
- Series 3: Promotional Materials
- Series 4: Financial
- Series 5: Photographic Materials
- Series 6: Oversized Quilted Objects

Detailed Description of the Collection

Series 1: Correspondence

This series includes letters between the *Artist and the Quilt* representatives such as Charlotte Robinson, Ann Van Devanter, and Marilyn Lanfear and artist/quilters and exhibition site staff. The items range in date from 1981 to 2003. The bulk of the items are exhibition planning materials dated 1982-1983.

Series 2: Exhibition Materials

This series includes additional material relating to the exhibition planning, including loan agreements and exhibit proposals; specifications, handling and shipping instructions for exhibit materials; quilter and museum director surveys; examples of borrowing conditions provided by the Trust for Museum Exhibitions; drawings of a quilt design; and an appointment binder that includes various exhibit notes, exhibition schedules, shipping receipts, income statements, and contact information for artists, quilters, and exhibition sites. Materials range in date from 1979 to 1989, with the bulk of the materials dated 1982-1984.

Series 3: Promotional Materials

This series includes various published items referring to the *Artist and the Quilt* exhibition. The materials included newspaper and magazine clippings, entire periodicals, newsletters, press releases, promotional materials for the *Artist and The Quilt*, a draft copy of a book about the project, scripts for a public broadcasting film about the exhibit, press kits about the exhibit, and promotional materials related to other art exhibitions. The materials range in date from 1978 to 1986, with the bulk of the materials dated 1983-1986.

Series 4: Financial

This series contains financial papers regarding the project, including a budget and invoices, receipts related to the exhibition, National Endowment for the Arts grant information, Washington, D.C. mayor's discretionary fund information, and correspondence from the Internal Revenue Service. 1973-1984, with bulk dates of 1983 to 1984.

Series 5: Photographic Materials

This series includes black and white, and color photographs of the quilts and art pieces that were created, as well as photographs from exhibit openings and of people associated with the exhibit. In addition to photographs, there are negatives of the quilts and events, as well as slides of the same. The materials range in date from 1977 to 1985, with bulk dates of 1981 to 1983.

Series 6: Oversized Quilted Objects

The series consists of a quilting memories book created by members of the Greater San Antonio Quilt Guild, Inc. The book has a quilted cover with loose pages in between with handwritten and typed stories, as well as photographs. The book is dated circa 1983. The quilt piece is a single quilt measuring just over 11 inches square with the word "coverlet" sewn into it. The piece has the names Bettie Ward Johnston and Eula Mae Deaver written on the back, and is dated 1983, and may have been a piece that was made too late to exhibit.

Subjects

Art quilts--United States--20th century--Exhibitions

Quilts--United States--20th century--Exhibitions

Art, American--20th century--Exhibitions.

Women artists--United States--20th century--Exhibitions.

Names (Added Entries)

Baber, Alice

Benglis, Lynda

Bishop, Isabel

Chamberlin, Amy

Cohen, Elaine Lustig

Deaver, Eula Mae

Douglas, Bob

Edelson, Mary Beth

Edmonds, Chris Wolf

Gillespie, Dorothy

Gurkin, Chloe

Hammond, Harmony

Helms, Theresa

Ingalls, Marie
 Jacobi, Angela
 Johnston, Bettie Ward
 King, Marcia
 Kozloff, Joyce
 Lanfear, Marilyn
 Lanyon, Ellen
 Mathieson, Judy
 McKain, Sharon
 Mitchell, Edith
 Mitchell family
 Neel, Alice
 Newkirk, Patricia
 Parsons, Betty
 Persinger, Bonnie
 Posey, Willi
 Price, Marilyn
 Ringgold, Faith
 Robinson, Charlotte
 Saar, Betye
 Schapiro, Miriam
 Van Devanter, Ann
 Vogel, Nancy
 Von Weise, Wenda F.
 Wright, Rosemary

Box Inventory

Series 1: Correspondence

Box 1

Folder	Description
1	McNay Institute, 1982-1983
2	North Carolina Museum of Art, 1979-1982, n.d.
3	Philip Morris, 1983
4	Voorhees-Zimmerli Museum 1983-1984
5	WGBU television, 1981-1983, n.d.
6	Water Tower Art Association, 1984
7	Women's Art Journal, 1981
8	Miscellaneous museums, 1979-1984
9	Miscellaneous – general, 1981-1984, 2003, n.d.

Series 2: Exhibition Materials

Folder	Description
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10	Loan agreements, contracts addendum, 1983-1984, n.d.
11	Museum directors/quilters surveys, 1979, 1981
12	Exhibit specifications, 1982-1983
13	Appointment binder, 1982-1987
14	Trust for Museum Exhibitions borrowing conditions, 1989
15	Drawings – quilt design, n.d.

Series 3: Promotional Materials

Folder	Description
16	Newspaper/Magazine clippings, 1978-1982
17	Newspaper/Magazine clippings, June-August, 1983
18	Newspaper/Magazine clippings, September 1983
19	Newspaper/Magazine clippings, October-November, 1983

Box 2

Folder	Description
1	Newspaper/Magazine clippings, December-Fall/Winter 1983
2	Newspaper/Magazine clippings, January-March/Spring 1984
3	Newspaper/Magazine clippings, June-July 1984
4	Newspaper/Magazine clippings, August-Winter, 1984
5	Newspaper/Magazine clippings, 1985
6	Newspaper/Magazine clippings, 1986 – n.d.
7	Periodicals, 1982
8	Periodicals, September 1983
9	Periodicals, October-November 1983
10	Periodicals, March, June 1984
11	Periodicals, Spring, Summer/Winter 1984
12	Periodicals 1985
13	Newsletters, 1979, 1981-1986
14	Press releases, 1982-1985, n.d.
15	Promotional materials – The Artist and The Quilt, 1983-1987, n.d.

Box 3

Folder	Description
1	Film materials – The Artist and The Quilt, 1986, n.d.
2	Book draft – The Artist and The Quilt, 1983
3	Press kits – The Artist and The Quilt, other, 1982-1984
4	Promotional materials – other, 1977, 1980, 1982-1985

Series 4: Financial

Folder	Description
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5	Budgets, invoices, 1983-1984
6	Receipts, 1983-1984, n.d.
7	Grant material, 1981-1982
8	Internal Revenue Service material, 1973, 1975, 1983-1984

Series 5: Photographic Materials

Folder	Description
9	Negatives (35 mm), San Antonio exhibit opening, 1983
10	Negatives (35 mm; b&w) with contact sheets, 1981-1982, n.d.
11	Negatives (35 mm, color) with contact sheets, n.d.
12	Negatives (35 mm; b&w), contact sheets, 1979, 1981-1982, n.d.

Box 4

Folder	Description
1	Negatives (varying sizes, color and b&w), n.d.
2	B&W photos, quilts, 1979-1982, n.d.
3	B&W photos, quilts, 1977, 1980-1983
4	B&W photos, hands for hand quilt, 1980
5	B&W photos, artists and others, 1981-1983
6	B&W photos, San Antonio exhibit opening, 1983
7	Color photos, artists and others, 1979, 1981, n.d.
8	Color photos, miscellaneous, 1980-1981, 1985
9	Slides, essays and lectures, c. 1981-1982

Box 5

Folder	Description
1	Slides, quilts and artists, c. 1981-1982 (one of two)
2	Slides, quilts and artists, c. 1981-1982 (two of two)
3	Slides, New York Times Magazine, 1982
4	Slides, Texas opening, 1983
5	Slides, quilts, 1979-1982, n.d.
6	Slides, various people, 1981-1983, n.d.

Series 6: Oversized Quilted Objects

OVR Box 1

Quilt book, c. 1983

OVR Box 2

Quilt piece, 1983