Guide to the Judith Stein Collection
1974-2001

Archives and Special Collections
Library and Research Center
National Museum of Women in the Arts

National Museum of Women in the Arts
2.5 linear feet; 4 containers

Re-processed by Patrick Brown
August 2006

Biography

Since the beginning of her career in the 1970s, Judith Stein had written extensively and curated many exhibitions highlighting art and artists not typically part of the popular dialog, focusing on 20th century American artists. As a curator and writer, Stein has championed types of twentieth-century art as varied as self-taught artists, figural artists, and contemporary women artists.

Although she is a New York native and got her BA from Barnard College in 1965, Stein has lived and worked most of her career in Philadelphia. She received both her MA (67) and PhD (81) in Art History from the University of Pennsylvania. In 1994, Stein received the Pew Fellowship for Literary Nonfiction.

As evident from the articles in the Writings series of this collection, Stein has written for many popular journals and newspapers, including: Art in America, Art News, Arts, Connoisseur, the Philadelphia Daily News, the Philadelphia Inquirer, the New York Times, and the Village Voice. Much of her writings are connected to exhibitions she curated.


Although she has worked mainly as a writer and curator, Stein has also taught Art History. She taught at Tyler School of Art, Philadelphia from 1971-1978. In 1980 she taught at the University of Pennsylvania. From 1990-1993 Stein taught at the Maryland College of Art.

Published works by Stein:
---. The Iconography of Sappho, 1775-1875. 1981.


**Chronology**

No chronology listed.

**Scope and Content**

The collection is divided into eight series. The first series consists of correspondence. The second series – the most extensive part of the collection – is a collection of copies of Stein’s published writings. The articles, which were published in both popular and scholarly journals, appear in the series as clippings, off-prints, and as part of the original periodical. Copies of around twenty articles, which Stein wrote for various journals, magazines, and newspapers, are from 1974 until 2000.

The third series is comprised of ephemera – primarily pulled by Stein to send to the National Museum of Women in the Arts because of the materials’ relationship to women artists. In the folders “Exhibitions” in the Ephemeris series, several post-its and notes say “keep for the Women’s Museum.” The ephemera all relates to women artists, their art, and exhibitions of their art. Most of the ephemera in this series is from 2000. The fourth series contains clippings, which were also set aside for the museum because of the clippings’ references to women artists.

The fifth series is a single slide of an Oriole Farb lithograph called “4 generations” from 1980. The sixth series has two Artists’ Books -- square skyscapes by Jody Williams from 1990 and from 2000 a Jacob’s ladder construction called Contact, numbered 19/100, by Kathryn Clark. The seventh series is a single framed print of Ouzo by Maurie Kerrigan from 1989. The print has been taken out of the frame.

The collection is divided into eight series:

Series I: Correspondence, 1975-2000 (by subject)
Provenance

The collection was donated by Dr. Stein periodically between 1996 and 2001.

Series Descriptions

Series I: Correspondence
This series contains correspondence. Many of the letters are from women artists

Series II: Writings
This series – the most extensive part of the collection – is a collection of copies of Stein’s published writings. The articles, which were published in both popular and scholarly journals, appear in the series as clippings, off-prints, and as part of the original periodical. Copies of around twenty articles, which Stein wrote for various journals, magazines, and newspapers, are from 1974 until 2000.

Series III: Ephemera
This series is comprised of ephemera – primarily pulled by Stein to send to the National Museum of Women in the Arts because of the materials’ relationship to women artists. In the folders “Exhibitions” in the Ephemera series, several post-its and notes say “keep for the Women’s Museum.” The ephemera all relates to women artists, their art, and exhibitions of their art. Most of the ephemera in this series is from 2000.

Series IV: Clippings
This series contains clippings, which were also set aside for the museum because of the clippings’ references to women artists.

Series V: Slide
This series is a single slide of an Oriole Farb lithograph called “4 generations” from 1980.

Series VI: Artists’ Books
This series has two Artists’ Books -- square skylcapes by Jody Williams from 1990 and from 2000 a Jacob ’s ladder construction called Contact, numbered 19/100, by Kathryn Clark.

Series VII: Print
This series is a single framed print of Ouzo by Maurie Kerrigan from 1989. The print has been taken out of its frame.

Series VIII: Cassette Tape
This series is a cassette tape, “Molti Petri, Ophelia’s Song, Ann-Sargent, Wooster” 1987.

Processing

The collection is housed in four acid-free boxes at the Library and Research Center of the National Museum of Women in the Arts. The collection was initially processed by Kaija Markoe in 2000. In 2006,
Patrick Brown integrated material that was sent by Stein in 2001. The collection is now divided in eight series. With the exception of a few clippings on newsprint, which have become brittle, the collection is in good condition.

**Related Materials**

No Entry.

**Box Inventory**

**SERIES I: CORRESPONDENCE**

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Alter, Linda Lee, 1997, 1999</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Aubin, Barbara, 1979</td>
</tr>
<tr>
<td>2</td>
<td>Bernstein, Rita, n.d.</td>
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<tr>
<td>3</td>
<td>Blitz, Ava, 1999</td>
</tr>
<tr>
<td>4</td>
<td>Bomby Astrid, 1998</td>
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<tr>
<td>5</td>
<td>College Art Assosiation, n.d.</td>
</tr>
<tr>
<td>6</td>
<td>Fox, Carson, 1998</td>
</tr>
<tr>
<td>7</td>
<td>Green, Denise 2001</td>
</tr>
<tr>
<td>8</td>
<td>Hammond, Harmony, 1998</td>
</tr>
<tr>
<td>9</td>
<td>Hammond, Jane, 1999</td>
</tr>
<tr>
<td>10</td>
<td>Hanson, Jo, 2000</td>
</tr>
<tr>
<td>11</td>
<td>Issac-Rose, Edith, n.d.</td>
</tr>
<tr>
<td>12</td>
<td>Levy, Stacy, 1999</td>
</tr>
<tr>
<td>13</td>
<td>Li-Lan, 2000</td>
</tr>
<tr>
<td>14</td>
<td>Lutz, Winifred, 1997, 1999</td>
</tr>
<tr>
<td>15</td>
<td>McCabe, Maureen, 1998</td>
</tr>
<tr>
<td>16</td>
<td>Philadelphia College of Art, 1975</td>
</tr>
<tr>
<td>17</td>
<td>Sarah, 1981</td>
</tr>
<tr>
<td>18</td>
<td>Schapiro, Miriam 2000</td>
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<td>19</td>
<td>Sperry, Ann, n.d.</td>
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<td>20</td>
<td>Statsinger, Evelyn, n.d.</td>
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<tr>
<td>21</td>
<td>Strauss, Francine Gertude, 1997</td>
</tr>
<tr>
<td>22</td>
<td>Tae Hwa Kim</td>
</tr>
<tr>
<td>23</td>
<td>Temkin, Merle, 1999</td>
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<tr>
<td>24</td>
<td>The Fellows, Staff and Trustees of the American Academy in Rome, n.d.</td>
</tr>
<tr>
<td>25</td>
<td>Tompkins, Betty, 1999</td>
</tr>
<tr>
<td>26</td>
<td>Unidentified Correspondent, n.d.</td>
</tr>
</tbody>
</table>

**SERIES II: WRITINGS**

<table>
<thead>
<tr>
<th>Box 1</th>
<th>&quot;Ars Longa, And it Keeps Changing,&quot; 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>&quot;Barnes Storming,&quot; 1995</td>
</tr>
<tr>
<td>30</td>
<td>&quot;Bessie Harvey: the Artist as Midwife,&quot; 1997</td>
</tr>
<tr>
<td>33</td>
<td>&quot;Collaboration,&quot; 1994</td>
</tr>
<tr>
<td>34</td>
<td>&quot;Collecting the Art of the Times,&quot; 1988</td>
</tr>
<tr>
<td>35</td>
<td></td>
</tr>
</tbody>
</table>
5

Box 2

2. "Larger Than Life the Recent Work of Margery Amdu," 1997
6. "Louise Nevelson's Collages" 1997
17. "A Purpose Beyond Its Intent: the Art of Lenore Tawney" 1997
18. "Raise the black umbrellas -- a symbol of blindness and of hope," 1992
25. "To See Such Sport, the Animal Images of Roy De Forest and Lizbeth Stewart," 1987
26. "A Village with Heart" 1993
32. Book Reviews, 1982-1987
34. Letters to the Editor, n.d.
### SERIES III: EPHEMERA

#### Box 3

2. Exhibitions, 1999
3. Exhibitions, January – May 2000
4. Exhibitions, June – May 2000
5. Exhibitions, 2001
6. Exhibitions, Undated
7. Other Ephemera

### SERIES IV: CLIPPINGS

#### Box 3


### SERIES V: SLIDE

#### Box 3

9. Slide, c. 1980

### SERIES VI: ARTISTS’ BOOKS

#### Box 4

Contact, 19/100, Kathryn Clark, 2000
square skyscapes, jody williams, 1990

### SERIES VII: PRINT

#### Box 4

Ouzo, Maurie Kerrigan, 1989, with frame

### SERIES VIII: CASSETTE TAPE

#### Box 4

“Molti Petri, Ophelia’s Song, Ann-Sargent, Wooster” 1987