Advance Exhibition Schedule
Through December 2020

Note: Please discard previous calendars. This information is current as of February 2020. For more news about the National Museum of Women in the Arts (NMWA), visit the press room.

UPCOMING EXHIBITIONS
Graciela Iturbide’s Mexico
February 28–May 25, 2020
Lyrical and provocative black-and-white images by celebrated photographer Graciela Iturbide (b. 1942) capture the rich tapestry of cultures, daily rituals, social inequalities and coexistence of tradition and modernity across Mexican society. In this major presentation of work from throughout the artist’s five-decade-long career, Graciela Iturbide’s Mexico tells a visual story of the country since the late 1960s. Approximately 140 photographs reveal the lifestyle of the Seri people living in the Sonoran Desert, the exploitation of workers among the Mixtec of Oaxaca, and the vital role of women in Zapotec communities. Iturbide’s empathetic approach to photography reflects her deep connection to her subjects and offers powerful insight into the beauty and complexities of Mexico’s cultural heritage.

Linda Nochlin: The Maverick She
March 8–July 31, 2020
Linda Nochlin (1931–2017), award-winning scholar, art historian and critic, devoted her career to forging a new appreciation for the contributions of women in the arts. Her 1971 essay, "Why Have There Been No Great Women Artists?," shifted the critical discourse to a place from which feminist artists, thinkers and activists have never looked back. NMWA’s Betty Boyd Dettre Library and Research Center and the Smithsonian’s Archives of American Art will collaborate to showcase a selection of Nochlin’s papers and ephemera (acquired by the Archives of American Art in 2018) that illuminate her remarkable contributions to art and culture.
**Paper Routes—Women to Watch 2020**  
**June 26–September 7, 2020**  
*Paper Routes*, the sixth installment of NMWA’s *Women to Watch* exhibition series, showcases the transformation of this ubiquitous material into complex works of art. Artists use paper not merely as a support for drawings, prints or photographs, but as a medium itself. Ranging in size from minutely detailed, small-scale works to large, sculptural installations, this exhibition explores artists’ ability to transform paper into a surprising array of shapes and structures. Begun in 2008, *Women to Watch* is a dynamic collaboration between the museum and its national and international outreach committees.

**RECLAMATION: Recipes, Remedies, and Rituals**  
**September 4–December 31, 2020**  
The centerpiece of a year of food-based programming from the *Women, Arts, and Social Change* initiative, this public engagement installation will highlight food as an intergenerational source of influence, healing and solidarity. Visitors will be invited to share recipes, remedies or rituals from their families.

**Sonya Clark: Tatter, Bristle, and Mend**  
**October 7–December 31, 2020**  
Textile and social practice artist Sonya Clark (b. 1967) is renowned for her mixed-media works that address race and class, celebrate blackness and reimagine history. This midcareer survey includes the artist’s well-known sculptures made from black pocket combs, human hair and thread as well as works made from flags, currency, beads, sugar, cotton plants, pencils, books, a typewriter and a hair salon chair. The artist transmutes each of these objects through her application of a vast range of fiber-art techniques: Clark weaves, stitches, folds, braids, dyes, pulls, twists, presses, snips or ties within each work. By stitching black thread cornrows and Bantu knots onto fabrics, rolling human hair into necklaces and stringing a violin bow with a dreadlock, Clark manifests ancestral bonds and reasserts the black presence in histories from which it has been pointedly omitted.
CURRENT EXHIBITIONS

**DMV Color**
Through March 4, 2020
Washington, D.C., and its surroundings have long been home to a rich community of artists of color, including those born and raised here and others who built connections to the region while attending area art schools and universities. **DMV Color** features an eclectic assortment of contemporary works by women of African American, Asian American and Latina heritage with ties to the District of Columbia, Maryland and Virginia—known locally as the DMV. The artists’ books, graphic novels, photobooks and zines depict intimacies of family life, legacies of enslavement, dislocation tied to immigration, changes resulting from rampant development and other topics that illustrate facets of life in the DMV.

**Delita Martin: Calling Down the Spirits**
Through April 19, 2020
Multimedia artist Delita Martin (b. 1972) makes large-scale prints onto which she draws, sews, collages and paints. Martin’s meticulous, multilayered works create a powerful presence for her subjects: black women and men depicted on a monumental scale. Through her imagery, Martin forges a new iconography that is rooted in African tradition, personal recollections and physical materials. Expertly layering these elements, Martin visualizes the liminal space between the physical and spiritual worlds.

**New York Avenue Sculpture Project: Betsabeé Romero**
Through September 20, 2020
The dynamic works of Mexico City-based artist Betsabeé Romero (b. 1963) form the newest chapter in NMWA’s public art program, the New York Avenue Sculpture Project, established in 2010. **Signals of a Long Road Together** comprises four sculptures developed expressly for this installation. Using a process similar to tattooing, Romero carves figures and intricate patterns into the sidewalls and treads of tires, which are then filled with gleaming metallic paint. The tires are assembled into totemic structures that speak to themes of human migration and the natural environment. Romero’s sculptures are the first in the New York Avenue Sculpture Project to incorporate interior lighting, which gives each piece an otherworldly glow after dark.
VISITOR INFORMATION

HOURS: 10 a.m.–5 p.m. Monday through Saturday and noon–5 p.m. Sunday. Closed Thanksgiving Day, Christmas Day and New Year’s Day

LOCATION: 1250 New York Avenue, NW, Washington, DC 20005, two blocks north of Metro Center

ADMISSION: $10 for adults, $8 for visitors 65 and over and students, and free for NMWA members and youth 18 and under. Free Community Days take place on the first Sunday of each month.

INFORMATION: nmwa.org, 202-783-5000

SOCIAL MEDIA: Broad Strokes Blog, Facebook, Twitter or Instagram

EXHIBITION SPONSOR INFORMATION

_Graciela Iturbide’s Mexicois_ organized by the Museum of Fine Arts, Boston. Presentation of the exhibition at NMWA is made possible by RBC Wealth Management and City National Bank, with additional support provided by the Sue J. Henry and Carter G. Phillips Exhibition Fund and Agnes Gund. The museum extends appreciation to the Embassy of Mexico and the Mexican Cultural Institute in Washington, D.C.

_Paper Routes—Women to Watch 2020_ is organized by the National Museum of Women in the Arts and sponsored by the participating committees. The exhibition is made possible by Northern Trust with additional support provided by the Clara M. Lovett Emerging Artists Fund and the Sue J. Henry and Carter G. Phillips Exhibition Fund.

_Sonya Clark_ is organized by the National Museum of Women in the Arts.

_Delita Martin_, presented in the Teresa Lozano Long Gallery of the National Museum of Women in the Arts, is organized by the museum and made possible through the generous support of the Belinda de Gaudemar Curatorial Fund. Additional funding is provided by the members of NMWA.

_New York Avenue Sculpture Project: Betsabé Romero_ is made possible with funding provided by the DC Commission on the Arts and Humanities, Public Art Building Communities Program, and the National Museum of Women in the Arts, with support provided by the Sue J. Henry and Carter G. Phillips Exhibition Fund. The exhibition is organized by the museum in partnership with the DowntownDC Business Improvement District (BID) and with assistance from the Embassy of Mexico’s Cultural Institute.

IMAGE CREDIT LINES

_Graciela Iturbide, Nuestra Señora de las Iguanas (Our Lady of the Iguanas),_ Juchitán, 1979; Gelatin silver print, 10 x 8 in.; Collection of Daniel Greenberg and Susan Steinhauser; © Graciela Iturbide; Courtesy of the Museum of Fine Arts, Boston

_Linda Nochlin (standing) receiving an award and artist Joyce Kozloff, 1990; Photo by Mel Rosenthal; Linda Nochlin papers, 1937–2017; Archives of American Art, Smithsonian Institution

_Paola Podestá Martí, Vergara Palace Cornice (detail),_ 2010; Foam core, aquarelle paper, anti-UV painting, and stainless steel pins, 78 x 118 in.; Courtesy of the artist, photo by @calipsohistory
Sonya Clark, *Afro Abe II* 2012; Five-dollar bill and hand-embroidered thread, 4 x 6 in.; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Sonya Y.S. Clark; Photo by Lee Stalsworth

Jihae Kwon, *To the New Land* 2014; Artist’s book; National Museum of Women in the Arts, Betty Boyd Dettre Library and Research Center; Photo by Jennifer Page

Delita Martin, *Soul Keeper*, 2016; Gelatin printing, acrylic, conté, hand-stitching, and decorative papers on paper, 52 x 41 in.; Private collection; Photo by Joshua Asante

New York Avenue Sculpture Project installation; Courtesy of Betsabeé Romero Art Studio; Photo by Lee Stalsworth

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