

**FOR IMMEDIATE RELEASE**

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***National Museum of Women in the Arts Presents Pianist Angela Hewitt,  
May 2 as part of Shenson Chamber Music Concerts***

**WASHINGTON**—The National Museum of Women in the Arts ([NMWA](http://nmwa.org)) presents a lineup of acclaimed performers as part of the annual [Shenson Chamber Music Concerts](#) under the artistic direction of Gilan Tocco Corn. Through these concerts, the museum carries out its mission of recognizing and supporting women in all areas of the arts. Women musicians performing in the museum's free concert series have been impressing audiences for 20 years. The series was named in honor of Drs. Ben and A. Jess Shenson, who were longtime supporters of the museum and lovers of music.

Join NMWA in welcoming pianist Angela Hewitt on Wednesday, May 2, 7:30–9:30 p.m., playing Bach's *Goldberg Variations*. One of the world's leading pianists, Hewitt regularly appears in recital and with major orchestras around the world. Admitted into Gramophone's Hall of Fame in 2015, her performances and recordings of Bach have drawn particular praise, marking her as one of the composer's foremost interpreters of our time.



In autumn 2016, Hewitt embarked on a major project entitled "The Bach Odyssey," which comprises all of Bach's keyboard works in twelve recitals over four years. This season Hewitt

continues to present these performances in major cities and venues around the world, including London's Wigmore Hall, New York's 92nd Street Y and Ottawa's National Arts Centre, as well as venues in Tokyo and Florence. Other recitals this season include Kawasaki, Munich, Warsaw, Serate Musicali Milan, Early Music Vancouver and Yale University's Horowitz Piano Series, while recent highlights have included Vienna Konzerthaus, Madrid, Singapore and a tour of Australia with Musica Viva.

In October 2017, Hewitt and the National Arts Centre Orchestra, Ottawa, offered the world premiere performance of *Nameless Seas* for piano and orchestra, written for her by Matthew Whittall. Hewitt directed the Toronto Symphony Orchestra from the keyboard in concertos by Bach and Mozart in November 2017, while other highlights of Hewitt's 2017–18 season include Bochumer Symphoniker, Concerto Budapest and Stuttgarter Kammerorchester at Munich's Herkulesaal. Recent orchestral appearances include the Baltimore and Winnipeg symphony orchestras, the Orchestre symphonique de Montréal and an Asian tour with the Academy of St Martin in the Fields and the late Sir Neville Marriner.

Hewitt's award-winning recordings have garnered praise from around the world, and her ten-year project to record Bach's major keyboard works for Hyperion has been described as "one of the record glories of our age" by *The Sunday Times*.

Born into a musical family, Hewitt began her piano studies aged three, performing in public at four and a year later winning her first scholarship. She studied with Jean-Paul Sévilla and won the 1985 Toronto International Bach Piano Competition. Hewitt was awarded an OBE in the Queen's Birthday Honours in 2006 and was made a Companion of the Order of Canada (CC) in 2015. She lives in London but also has homes in Ottawa and Italy, where she is Artistic Director of the Trasimeno Music Festival.

### **Shenson Chamber Music Concerts**

Over the years, the series has welcomed emerging and established artists, including the Ahn Trio, Sara Daneshpour, Sara Davis Buechner, Simone Dinnerstein, the Eroica Trio, Ingrid Fliter, Sharon Isbin, Olga Kern, Valentina Lisitsa, Anne Akiko Meyers, Mary Millben and Eugenia Zukerman.

All Shenson Chamber Music Concerts are FREE with reservations. Please note, space is limited. Seating is first-come, first-served. Visit [nmwa.org/shenson](http://nmwa.org/shenson) to register. NMWA is located at 1250 New York Avenue, NW, Washington, D.C. 20005—two blocks north of Metro Center. NMWA has partnered with Parking Panda, the nationwide leader in online parking reservations, to allow visitors to purchase guaranteed parking in advance at nearby parking garages. Visit <https://www.parkingpanda.com/national-museum-of-women-in-the-arts-parking>.

*The Shenson Chamber Music Concert Series is made possible by support from Fred M. Levin and Nancy Livingston and The Shenson Foundation in memory of Drs. Ben and A. Jess Shenson.*

## **National Museum of Women in the Arts**

The National Museum of Women in the Arts ([NMWA](#)) is the only major museum in the world solely dedicated to championing women through the arts. With its collections, exhibitions, programs and online content, the museum seeks to inspire dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement and social change. NMWA addresses the gender imbalance in the presentation of art by bringing to light important women artists of the past while promoting great women artists working today. The collections highlight painting, sculpture, photography and video by artists including Louise Bourgeois, Mary Cassatt, Frida Kahlo, Shirin Neshat, Faith Ringgold, Pipilotti Rist, Amy Sberald and Élisabeth Louise Vigée-LeBrun.

NMWA is located at 1250 New York Avenue, NW, in Washington, D.C. It is open Mon.–Sat., 10 a.m.–5 p.m., and Sun., noon–5 p.m. Admission is \$10 for adults, \$8 for visitors 65 and over and students, and free for NMWA members and youth 18 and under. Admission is free the first Sunday of each month. For information, call 202-783-5000, visit [nmwa.org](#), Broad Strokes [Blog](#), [Facebook](#), [Twitter](#), or [Instagram](#).

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### **Photo credit:**

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