Press Images

*Magnetic Fields: Expanding American Abstraction, 1960s to Today*

National Museum of Women in the Arts, Magnetic Fields

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Mildred Thompson, *Magnetic Fields*, 1991; Oil on canvas, triptych, 70 1/2 x 150 in.; Courtesy of the Mildred Thompson Estate, Atlanta, Georgia; Art and photo © The Mildred Thompson Estate, Atlanta, Georgia

Alma Woodsey Thomas, *Orion*, 1973; Acrylic on canvas, 59 3/4 x 54 in.; National Museum of Women in the Arts, Gift of Wallace and Wilhelmina Holladay; © Estate of Alma Woodsey Thomas; Photo by Lee Stalsworth

Chakaia Booker, *El Gato*, 2001; Rubber tire and wood, 48 x 42 x 42 in.; Collection of the Kemper Museum of Contemporary Art, Bebe and Crosby Kemper Collection, Museum purchase, Enid and Crosby Kemper and William T. Kemper Acquisition Fund, 2004.12; © Chakaia Booker; Photo by E. G. Schempf

Shinique Smith, *Bale Variant No. 0017*, 2009; Fabric, ink, twine, ribbon, and wood, 72 x 52 x 52 in.; Denver Art Museum Collection; Gift of Baryn Futa to the Collection of the Denver Art Museum, 2013.6A-B; © Shinique Smith; Photo © Denver Art Museum

Mary Lovelace O’Neal, *Racism is Like Rain, Either it’s Raining or it’s Gathering Somewhere*, 1993; Acrylic and mixed media on canvas, 86 x 138 in.; Mott-Warsh Collection, Flint, Michigan; © Mary Lovelace O’Neal; Photo courtesy of the Mott-Warsh Collection, Flint, Michigan

Deborah Dancy, *Winter into Spring 4*, from the series “Winter into Spring,” 2015; Charcoal, gesso, and acrylic on paper, 50 x 38 in.; Courtesy of the artist and Sears Peyton Gallery, New York, Los Angeles; © Deborah Dancy; Photo by E. G. Schempf

Betty Blayton, *Idea Waiting to Be Heard*, 1984; Monoprint, 30 x 22 in.; Courtesy of the Betty Blayton Trust, Boston, Massachusetts; © Betty Blayton Trust; Photo by E. G. Schempf

Brenna Youngblood, *YARDGUARD*, 2015; Mixed media on canvas, 72 x 60 in.; Courtesy of the artist and Tilton Gallery, New York, New York; © Brenna Youngblood

Lilian Thomas Burwell, *Winged Autumn*, 2007; Oil on canvas over carved wood and Plexiglas, 23 x 46 x 6 1/2 in.; Courtesy of the David C. Driskell Center at the University of Maryland, College Park; 2011.06.001; Gift of the artist; © Lilian Thomas Burwell; Photo by E. G. Schempf

Candida Alvarez, *best friends forever*, 2009; Flashe on canvas, 42 x 42 1/8 in.; Courtesy of the artist, Chicago, Illinois; © Candida Alvarez; Photo by Tom van Eynde