

FOR IMMEDIATE RELEASE

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***National Museum of Women in the Arts Presents
the McDermott Trio with Paul Neubauer on March 25
as part of Shenson Chamber Music Concerts***

WASHINGTON—The National Museum of Women in the Arts (NMWA) presents a lineup of acclaimed performers as part of the annual [Shenson Chamber Music Concerts](#). With these concerts, the museum carries out its mission of recognizing and supporting women in all areas of the arts. Women musicians performing in the museum's free concert series have been impressing audiences for more than 20 years. The series was named in honor of Drs. Ben and A. Jess Shenson, who were longtime supporters of the museum and lovers of music.

Join NMWA in welcoming the McDermott Trio with violist Paul Neubauer on [Wednesday, March 25, 7:30-9:30 p.m.](#)

Hailed for their "dazzling virtuosity and beautifully integrated ensemble," the McDermott Trio has been recognized as one of the most exciting trios of their generation. Since their Carnegie Recital Hall debut, they have performed at Lincoln Center's Alice Tully Hall, the 92nd Street Y's Kaufmann Hall, the Ravinia Festival and the Mainly Mozart Festival.

Violist Paul Neubauer's has been referred to as "a master musician" by the *New York Times*. In 2018 he made his Chicago Symphony debut and Mariinsky Orchestra debut. Neubauer is also the artistic director of the Mostly Music series in New Jersey and is on the faculty of The Juilliard School and the Mannes School of Music.



All Shenson Chamber Music Concerts are free with reservations. Space is limited.

The 2019–2020 Shenson Chamber Music Concert Series is made possible by support from Fred M. Levin and Nancy Livingston, The Shenson Foundation in memory of Drs. Ben and A. Jess Shenson, and The Honorable Mary V. Mochary.

Shenson Chamber Music Concerts

In support of NMWA's mission to bring recognition to women in the arts, we present this annual free concert series. For 20 years, women musicians have been delighting audiences as a part of NMWA's concert series. Concerts typically take place in the winter and spring.

In 2003, the series was named the [Shenson Chamber Music Concerts](#) in honor of Drs. Ben and A. Jess Shenson, who were long-time museum supporters and lovers of music. Gilan Tocco Corn is the Shenson Concerts' Artistic Director and has guided the series since its inaugural season.

National Museum of Women in the Arts

The National Museum of Women in the Arts ([NMWA](#)) is the only major museum in the world solely dedicated to championing women through the arts. With its collections, exhibitions, programs and online content, the museum inspires dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement and social change. NMWA addresses the gender imbalance in the presentation of art by bringing to light important women artists of the past while promoting great women artists working today. The collections highlight painting, sculpture, photography and video by artists including Louise Bourgeois, Mary Cassatt, Judy Chicago, Frida Kahlo, Shirin Neshat, Faith Ringgold, Pipilotti Rist, Amy Sherald and Élisabeth Louise Vigée-LeBrun.

NMWA is located at 1250 New York Avenue, NW, Washington, D.C. It is open Mon.–Sat., 10 a.m.–5 p.m. and Sun., noon–5 p.m. Admission is \$10 for adults, \$8 for visitors 65 and over and students, and free for NMWA members and youths 18 and under. Admission is free the first Sunday of each month. For information, call 202-783-5000, visit [nmwa.org](#), [Broad Strokes Blog](#), [Facebook](#), [Twitter](#) or [Instagram](#).

Image

Clockwise from top left: Anne Marie McDermott, courtesy of Anne Marie McDermott; Kerry McDermott, courtesy of Anne Marie McDermott; Maureen McDermott, courtesy of Maureen McDermott; Paul Neubauer, photo by Bernard Mindich