

FOR IMMEDIATE RELEASE

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National Museum of Women in the Arts Presents ModernMedieval Trio of Voices, May 9, as part of Shenson Chamber Music Concerts

WASHINGTON—The National Museum of Women in the Arts ([NMWA](http://nmwa.org)) presents a lineup of acclaimed performers as part of the annual [Shenson Chamber Music Concerts](#) under the artistic direction of Gilan Tocco Corn. Through these concerts, the museum carries out its mission of recognizing and supporting women in all areas of the arts. Women musicians performing in the museum's free concert series have been impressing audiences for 20 years. The series was named in honor of Drs. Ben and A. Jess Shenson, who were longtime supporters of the museum and lovers of music.



Join NMWA in welcoming ModernMedieval Trio of Voices on [Wednesday, May 9](#), 7:30–9:30 p.m., for *The Living Word*'s D.C. debut and a world-premiere by Joel Phillip Friedman. Jacqueline Horner-Kwiatk, formerly of the acclaimed vocal quartet Anonymous 4, is joined by Martha Cluver and Eliza Bagg from the celebrated ensemble Roomful of Teeth to present programs that combine medieval chant and polyphony with new commissions and music from later eras.

ModernMedieval Trio of Voices takes the vocal techniques developed by Anonymous 4 for singing this repertoire and combines them with a fresh approach to programming that will introduce this wonderful music to new audiences. *The Living Word* features four of Hildegard of Bingen's most

ecstatic chants, including *O Jerusalem* and *O Ecclesia*, interwoven with new works by acclaimed composers Caroline Shaw, Caleb Burhans, and Daniel Thomas Davis, as well as a world premiere by Joel Phillip Friedman. In addition, Jacqueline Horner-Kwiatek, artistic and music director of ModernMedieval Trio of Voices, makes her debut as a composer, using her years of experience studying and singing this music to provide a unique and personal vision. The new works are based on, or influenced by, Hildegard's philosophic writings and her visions.

Shenson Chamber Music Concerts

Over the years, the series has welcomed emerging and established artists, including the Ahn Trio, Sara Daneshpour, Sara Davis Buechner, Simone Dinnerstein, the Eroica Trio, Ingrid Fliter, Sharon Isbin, Olga Kern, Valentina Lisitsa, Anne Akiko Meyers, Mary Millben and Eugenia Zukerman.

All Shenson Chamber Music Concerts are FREE with reservations. Please note, space is limited. Seating is first-come, first-served. Visit nmwa.org/shenson to register. NMWA is located at 1250 New York Avenue, NW, Washington, D.C. 20005—two blocks north of Metro Center. NMWA has partnered with Parking Panda, the nationwide leader in online parking reservations, to allow visitors to purchase guaranteed parking in advance at nearby parking garages. Visit <https://www.parkingpanda.com/national-museum-of-women-in-the-arts-parking>.

The Shenson Chamber Music Concert Series is made possible by support from Fred M. Levin and Nancy Livingston and The Shenson Foundation in memory of Drs. Ben and A. Jess Shenson.

National Museum of Women in the Arts

The National Museum of Women in the Arts ([NMWA](http://nmwa.org)) is the only major museum in the world solely dedicated to championing women through the arts. With its collections, exhibitions, programs and online content, the museum seeks to inspire dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement and social change. NMWA addresses the gender imbalance in the presentation of art by bringing to light important women artists of the past while promoting great women artists working today. The collections highlight painting, sculpture, photography and video by artists including Louise Bourgeois, Mary Cassatt, Frida Kahlo, Shirin Neshat, Faith Ringgold, Pipilotti Rist, Amy Sherald and Élisabeth Louise Vigée-LeBrun.

NMWA is located at 1250 New York Avenue, NW, in Washington, D.C. It is open Mon.–Sat., 10 a.m.–5 p.m., and Sun., noon–5 p.m. Admission is \$10 for adults, \$8 for visitors 65 and over and students, and free for NMWA members and youth 18 and under. Admission is free the first Sunday of each month. For information, call 202-783-5000, visit nmwa.org, Broad Strokes [Blog](#), [Facebook](#), [Twitter](#), or [Instagram](#).

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