FOR IMMEDIATE RELEASE
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National Museum of Women in the Arts to Receive $40,000 Grant from the National Endowment for the Arts

WASHINGTON—The National Museum of Women in the Arts (NMWA) has been approved for a $40,000 Art Works grant to support RECLAMATION: Recipes, Remedies and Rituals. As an expansion of NMWA’s Women, Arts, and Social Change programming, the project will consist of talks, workshops and a participatory exhibition exploring how traditionally feminine roles in the family, home and community powerfully intersect with ethnic and ancestral identities. Overall, the National Endowment for the Arts has approved 1,187 grants totaling $27.3 million in the first round of fiscal year 2020 funding to support arts projects in every state in the nation, as well as the District of Columbia and Puerto Rico.

The Art Works funding category supports projects that focus on public engagement with, and access to, various forms of excellent art across the nation; the creation of art that meets the highest standards of excellence; learning in the arts at all stages of life; and the integration of the arts into the fabric of community life.

“The arts are at the heart of our communities, connecting people through shared experiences and artistic expression,” said Arts Endowment chairman Mary Anne Carter. “The National Endowment for the Arts is proud to support projects like RECLAMATION: Recipes, Remedies and Rituals.”

“It is an honor to be a recipient of the National Endowment for the Arts Award for our upcoming project,” said NMWA Director of Public Programs Melani Douglass. “With their support, we are able to better serve our vibrant Women, Arts, and Social Change community.”

The project initiates conversations around the universal component of culture: food, which serves as an intergenerational source of influence, healing and solidarity. Artists use the subjects of food and plants to reflect on a range of cultural practices and how immigration and assimilation into Western society drive alterations in identity and provoke a re-vision of conventionally feminine spaces and positions of power.
Connecting audiences with artists who explore the purpose and power of food, *RECLAMATION: Recipes, Remedies, and Rituals* reveals vital connections between identity, race, memory, gender and well-being. This series of highly-interactive forums and workshops along with a participatory exhibition expand the scope of NMWA’s dynamic Fresh Talk series—curated conversations with innovators and thought leaders from a range of disciplines.

For more information on projects included in the Arts Endowment grant announcement, visit arts.gov/news.

**NATIONAL MUSEUM OF WOMEN IN THE ARTS**
The National Museum of Women in the Arts (NMWA) is the only major museum in the world solely dedicated to championing women through the arts. With its collections, exhibitions, programs and online content, the museum inspires dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement and social change. NMWA addresses the gender imbalance in the presentation of art by bringing to light important women artists of the past while promoting great women artists working today. The collections highlight painting, sculpture, photography and video by artists including Louise Bourgeois, Mary Cassatt, Judy Chicago, Frida Kahlo, Shirin Neshat, Faith Ringgold, Pipilotti Rist, Amy Sherald and Élisabeth Louise Vigée-LeBrun.

NMWA is located at 1250 New York Avenue, NW, Washington, D.C. It is open Mon.–Sat., 10 a.m.–5 p.m., and Sun., noon–5 p.m. Admission is $10 for adults, $8 for visitors 65 and over and students, and free for NMWA members and youths 18 and under. Admission is free the first Sunday of each month. For information, call 202-783-5000, visit [nmwa.org](http://www.nmwa.org), [Broad Strokes Blog](http://nmwa.org/broad-strokes), [Facebook](http://facebook.com/nmwa), [Twitter](http://twitter.com/nmwa) or [Instagram](http://instagram.com/nmwa).

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