



NATIONAL MUSEUM  
*of WOMEN in the ARTS*

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**Press Images**

***New Ground: The Southwest of Maria Martinez and Laura Gilpin***  
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Maria Martinez and Popovi Da, Black-on-black jar with Avanyu, 1957, Polished blackware pottery with matte slip paint, 15 3/4 x 19 in. diameter; Eugene B. Adkins Collection at Philbrook Museum of Art, Tulsa, and Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, L2007.7064



Laura Gilpin, A Navaho Costume of the 1880s at Window Rock Fair, 1951; Gelatin silver print, 9 1/2 x 7 1/2 in.; Eugene B. Adkins Collection at Philbrook Museum of Art, Tulsa, and Fred Jones Jr. Museum of Art, University of Oklahoma, Norman; © 1979 Amon Carter Museum of American Art, Fort Worth, Texas, L2007.0761



Laura Gilpin, *Maria Martinez Making Pottery*, 1959; Gelatin silver print, 10 3/4 x 14 1/2 in.; Eugene B. Adkins Collection at Philbrook Museum of Art, Tulsa, and Fred Jones Jr. Museum of Art, University of Oklahoma, Norman; © 1979 Amon Carter Museum of American Art, Fort Worth, Texas, L2007.0788



Maria Martinez and Popovi Da, Polychrome olla, 1966; Polychrome pottery; 8 1/2 x 10 1/2 in. diameter; Eugene B. Adkins Collection at Philbrook Museum of Art, Tulsa, and Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, L2007.7061



Maria Martinez and Julian Martinez, Storage jar, ca. 1940; Polished blackware pottery with matte slip paint, 16 x 22 1/4 in. diameter; Philbrook Museum of Art, Gift of Clark Field, 1946.46.1



Laura Gilpin, *Women Returning from a Trip to the Trading Post*, 1950; Gelatin silver print, 13 1/2 x 11 in.; Eugene B. Adkins Collection at Philbrook Museum of Art, Tulsa, and Fred Jones Jr. Museum of Art, University of Oklahoma, Norman; © 1979 Amon Carter Museum of American Art, Fort Worth, Texas, L2007.0773



Laura Gilpin, *Navaho Woman, Child, and Lambs*, 1932; Gelatin silver print, 13 x 10 in.; Eugene B. Adkins Collection at Philbrook Museum of Art, Tulsa, and Fred Jones Jr. Museum of Art, University of Oklahoma, Norman; © 1979 Amon Carter Museum of American Art, Fort Worth, Texas, L2007.0769



Maria Martinez and Popovi Da, Black-on-black olla, 1963; Polished blackware pottery with matte slip paint, 7 x 8 in. diameter; Eugene B. Adkins Collection at Philbrook Museum of Art, Tulsa, and Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, L2007.7063



Maria Martinez and Julian Martinez, Black-on-black olla, n.d.; Polished blackware pottery with matte slip paint, 4 1/2 x 7 in. diameter; Philbrook Museum of Art, Gift of Dean and Carolyn Moffett in Memory of Marguerite F. Moore and Marguerite F. Moffett, 2010.11.4



Laura Gilpin, *Upper End of Canyon de Chelly, Arizona*, 1953; Gelatin silver print, 10 3/4 x 13 3/4 in.; Eugene B. Adkins Collection at Philbrook Museum of Art, Tulsa, and Fred Jones Jr. Museum of Art, University of Oklahoma, Norman; © 1979 Amon Carter Museum of American Art, Fort Worth, Texas, L2007.0746