National Museum of Women in the Arts
Coloring Book
Featured Artworks


Anni Albers, *Untitled*, 1969; Serigraph on paper, 24 x 22 1/2 in.; National Museum of Women in the Arts, Gift of Wallace and Wilhelmina Holladay; © Anni Albers

Loïs Mailou Jones, *Arreau, Hautes-Pyrénées*, 1949; Oil on canvas, 19 1/2 x 23 5/8 in.; National Museum of Women in the Arts, Gift of Gladys P. Payne; © Loïs Mailou Jones; Photo by Lee Stalsworth

Polly Apfelbaum, *Night Flowering*, 2009; Woodblock print on handmade paper, 15 x 15 in.; Gift of Steven Scott, Baltimore, in Honor of National Museum of Women in the Arts Chief Curator Kathryn A. Wat and the 25th Anniversary of NMWA; Photo by Lee Stalsworth; © Polly Apfelbaum
Amy Lamb, *Vase of Flowers I*, 1999 (printed 2011); pigment print, 35 x 35 in.; National Museum of Women in the Arts, Gift of the artist and Steven Scott Gallery, Baltimore, in honor of the 25th Anniversary of the National Museum of Women in the Arts; © 1999 Amy Lamb, all rights reserved

Beatriz Milhazes, *Bibi*, 2003; Screen print, 22 1/2 x 22 1/2 in.; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Beatriz Milhazes


Marina Abramović, *The Hero*, 2001; Chromogenic color print, 49 1/2 x 49 1/2 in.; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Marina Abramović, Courtesy the Marina Abramović Archives


Kiki Kogelnik, *Superwoman*, 1973; Oil and acrylic on canvas, 99 x 60 x 2 in.; National Museum of Women in the Arts, Gift of the Honorable Joseph P. Carroll and Mrs. Carroll; © 1973 Kiki Kogelnik Foundation. All Rights reserved

Loïs Mailou Jones, *Ode to Kinshasa*, 1972; Mixed media on canvas, 48 x 36 in.; National Museum of Women in the Arts, Gift of the artist; © Loïs Mailou Jones
Bertha Boynton Lum, *May Night*, 1913; Wood engraving on paper, 13 1/4 x 14 1/4 in.; National Museum of Women in the Arts, Gift of Mrs. Jefferson Patterson

Grace Arnold Albee, *Edible*, 1972; Graphite on sketch paper, 5 1/2 x 8 1/2 in.; National Museum of Women in the Arts, Gift of P. Frederick Albee; © Grace Arnold Albee


COVER IMAGE
Alison Saar, *Washtub Blues*, 2000
Anni Albers, *Untitled*, 1969
Amy Lamb, *Vase of Flowers I*, 1999
Maria Sibylla Merian, Plate 12 (from "Dissertation in Insect Generations and Metamorphosis in Surinam", second edition), 1719
Maria Sibylla Merian, Plate 55 (from "Dissertation in Insect Generations and Metamorphosis in Surinam", second edition), 1719
enjoyed great success. But the French Revolution which
brought democracy to men caused women artists to
see their status while the sun rose in the head.

Marie Antoinette 1773/2017

Judy Chicago 2017

Grace Arnold Albee, Edible, 1972