FOR IMMEDIATE RELEASE: January 21, 2020

Paper Routes

*National Museum of Women in the Arts announces featured artists in the Women to Watch exhibition series*

Artists explore transformational quality of paper

WASHINGTON—Today, the curatorial team of the National Museum of Women in the Arts (NMWA) announced the artists selected for the upcoming group exhibition *Paper Routes—Women to Watch 2020*, on view June 26–Sept. 7, 2020. Showcasing contemporary artists, the sixth installment of NMWA’s *Women to Watch* exhibition series features up-and-coming or underrepresented artists from the states and countries where the museum has outreach committees. In consultation with contemporary art curators in their respective regions, the committees created shortlists of artists who work with paper—this year’s theme. From these
submissions, NMWA's curatorial team selected the artists and works for inclusion in the summer exhibition. This will be the largest Women to Watch exhibition to date.

*Paper Routes* presents the versatility of paper, not merely as a support for drawings, prints and photographs, but as a rewarding medium itself. Objects range in scale from small and intimate to large and immersive. Recurring themes within this exhibition include the mutability of paper as a medium and an emphasis on process. Other works communicate personal and political reflections. The selected artists use a variety of techniques, including folding, stacking, burning, gluing, embossing and cutting.

**Paper Routes—Women to Watch 2020**

**Nominating Committees, Selected Artists and Curators**

**Argentina**  
Selected Artist: Dolores Furtado  
Consulting Curator: Aimé Iglesias Lukin, Metropolitan Museum of Art

**Arizona**  
Selected Artist: Annie Lopez  
Consulting Curators: Tricia Loscher, Western Spirit: Scottsdale’s Museum of the West, and Julie Sasse, Tucson Museum of Art

**Arkansas**  
Selected Artist: Joli Livaudais  
Consulting Curator: Allison Glenn, Crystal Bridges Museum of American Art

**Canada**  
Selected Artist: Jen Aitken  
Consulting Curator: Kitty Scott, National Gallery of Canada (formerly of the Art Gallery of Ontario)

**Chile**  
Selected Artist: Paola Podestá Martí  
Consulting Curator: María Irene Alcalde, Museo de Artes Visuales

**France**  
Selected Artist: Georgia Russell  
Consulting Curator: Constance Rubini, Musée des Arts décoratifs et du Design

**Georgia**  
Selected Artist: Lucha Rodríguez  
Consulting Curators: Michael Rooks and Carson Keith, High Museum of Art
Germany
Selected Artist: Angela Glajcar
Consulting Curator: Irina Hiebert Grun, Hamburger Bahnhof

Greater Kansas City Area
Selected Artist: Hyeyoung Shin
Consulting Curator: Erin Dziedzic, Kemper Museum of Contemporary Art

Greater New York Region
Selected Artist: Oasa DuVerney
Consulting Curator: Carmen Hermo, Brooklyn Museum

Italy
Selected Artist: Elisabetta Di Maggio
Consulting Curator: Iolanda Ratti, Museo del Novecento

Massachusetts
Selected Artist: Elizabeth Alexander
Consulting Curator: Lisa Tung, MassArt Art Museum

Mid-Atlantic
Selected Artist: Rachel Farbierz
Consulting Curator: Vesela Sretenović, Phillips Collection

New Mexico
Selected Artist: Mira Burack
Consulting Curator: Laura Addison, Museum of International Folk Art

Northern California
Selected Artist: Julia Goodman
Consulting Curator: Claudia Schmuckli, Fine Arts Museums of San Francisco

Ohio
Selected Artist: Sa’dia Rehman
Consulting Curators: Matt Distel, The Carnegie, and Emily Liebert, Cleveland Museum of Art

Peru
Selected Artist: Natalia Revilla
Consulting Curator: Florencia Portocarrerro, Proyecto AMIL
Portugal
Selected Artist: Dalila Gonçalves
Consulting Curator: Amparo López Corral

Southern California
Selected Artist: Echiko Ohira
Consulting Curator: Holly Jerger, Craft Contemporary

Spain
Selected Artist: Luisa Pastor
Consulting Curator: Amparo López Corral

Texas
Selected Artist: Natasha Bowdoin
Consulting Curator: Katherine Brodbeck, Dallas Museum of Art

United Kingdom
Selected Artist: Mary Evans
Consulting Curator: Natasha Howes, Manchester Art Gallery

*Paper Routes—Women to Watch 2020* is organized by the National Museum of Women in the Arts and sponsored by participating committees in Argentina, Arizona, Arkansas, Northern California, Southern California, Canada, Chile, France, Georgia, Germany, Italy, the Greater Kansas City Area, Massachusetts, the Mid-Atlantic Region, New Mexico, New York, Ohio, Peru, Portugal, Spain, Texas and the United Kingdom. The exhibition is made possible by Northern Trust with additional support provided by the Clara M. Lovett Emerging Artists Fund and the Sue J. Henry and Carter G. Phillips Exhibition Fund.

**Women to Watch**

*Women to Watch* is an exhibition series held every two to three years, developed in conjunction with the museum’s national and international outreach committees. NMWA currently has 23 outreach committees with more than 3,000 dedicated members throughout the United States and around the world, and the network continues to expand. The museum’s committees play a critical role in bringing NMWA’s mission to regional audiences. The committees work with local museum directors and curators, education experts and business leaders to capitalize on their region’s artistic, financial, and educational strengths and resources in order to develop meaningful programming and build a bridge between their communities and the museum.

**National Museum of Women in the Arts**

The National Museum of Women in the Arts (NMWA) is the only major museum in the world solely dedicated to championing women through the arts. With its collections, exhibitions, programs and online content, the museum inspires dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership,
community engagement and social change. NMWA addresses the gender imbalance in the presentation of art by bringing to light influential women artists of the past while promoting important women artists working today. The collections highlight painting, sculpture, photography and video by artists including Louise Bourgeois, Mary Cassatt, Judy Chicago, Frida Kahlo, Shirin Neshat, Faith Ringgold, Pipilotti Rist, Amy Sherald and Élisabeth Louise Vigée-LeBrun.

NMWA is located at 1250 New York Avenue, NW, Washington, D.C. It is open Mon.–Sat., 10 a.m.–5 p.m., and Sun., noon–5 p.m. Admission is $10 for adults, $8 for visitors 65 and over and students, and free for NMWA members and youth 18 and under. Admission is free the first Sunday of each month. For information, call 202-783-5000, visit nmwa.org, Broad Strokes Blog, Facebook, Twitter or Instagram.

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Image
Paola Podestá Martí, Vergara Palace Cornice (detail), 2010; Foam core, aquarelle paper, anti-UV painting, and stainless steel pins, 78 x 118 in.; Courtesy of the artist, photo by @calipsophotography