FOR IMMEDIATE RELEASE
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National Museum of Women in the Arts Unveils
Major Reinstallation of Collection

More than 25 works on view at the Women’s Museum for the first time

WASHINGTON—The National Museum of Women in the Arts (NMWA) is pleased to present a major reinstallation of its collection galleries with an expansive array of paintings, photographs and sculptures, including recent acquisitions, rarely exhibited works and familiar favorites. The new installation features collection highlights that emphasize diversity and enhance connections between historical and contemporary art.

Organized by six themes—Family Matters, Roots to Routes, Rebels with a Cause, Built to Order, Space Explorers and the Great Outdoors—each gallery examines subjects that engage women artists worldwide. A selection of recently announced gifts from the trustees of the Corcoran Gallery of Art are also displayed at NMWA for the first time, including Marisol’s *The Large Family Group*, Niki de Saint-Phalle’s *Pregnant Nana* and Kiki Smith’s *Breast Jar*, among others.
“To ensure engaging visitor experiences in our galleries, we are pleased to rehang our collection as it grows and evolves in thematic focus,” said NMWA Director Susan Fisher Sterling. “In art museums, installations organized by historical chronology have often been an obstacle to the inclusion of women artists, since they only started appearing in sizable numbers in the 20th century. This is especially true for women artists of color.”

Featuring more than 150 works, NMWA’s new installation highlights renowned artists such as Chakaia Booker, Mary Cassatt, Judy Chicago, Sonya Clark, Lavinia Fontana, the Guerrilla Girls, Candida Höfer, Frida Kahlo, Barbara Kruger, Nikki S. Lee, Marisol, Joan Mitchell, Berthe Morisot, Shirin Neshat, Faith Ringgold, Rachel Ruysch, Cindy Sherman, Amy Sherald, Jaune Quick-to-See Smith, Mickalene Thomas, Alma Woodsey Thomas, Anne Truitt and Remedios Varo. In addition to the recently announced gifts from the trustees of the Corcoran Gallery of Art, select works of art on view at NMWA for the first time include objects by Marina Abramović, Margaret Bourke-White, Florence Henri, Mwangi Hutter, Zanele Muholi, Pansy Napangati, Ruth Orkin, Rosângela Rennó, Laurie Simmons, Mildred Thompson and Grazia Toderi.

NATIONAL MUSEUM OF WOMEN IN THE ARTS
The National Museum of Women in the Arts (NMWA) is the only major museum in the world solely dedicated to championing women through the arts. With its collections, exhibitions, programs and online content, the museum inspires dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement and social change. NMWA addresses the gender imbalance in the presentation of art by bringing to light important women artists of the past while promoting great women artists working today. The collections highlight painting, sculpture, photography and video by artists including Louise Bourgeois, Mary Cassatt, Judy Chicago, Frida Kahlo, Shirin Neshat, Faith Ringgold, Pipilotti Rist, Amy Sherald and Élisabeth Louise Vigée-LeBrun.

NMWA is located at 1250 New York Avenue, NW, Washington, D.C. It is open Mon.–Sat., 10 a.m.–5 p.m. and Sun., noon–5 p.m. Admission is $10 for adults, $8 for visitors 65 and over and students, and free for NMWA members and youths 18 and under. Admission is free the first Sunday of each month. For information, call 202-783-5000, visit nmwa.org, Broad Strokes Blog, Facebook, Twitter or Instagram.

MEDIA CONTACTS
Amy Mannarino, 202-783-7373
amannarino@nmwa.org
Stacy Meteer, 202-783-7377
smeteer@nmwa.org

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National Museum of Women in the Arts, Photo by Mara Kurlandsky

Zanele Muholi, Katlego Mashiloane and Nosipho Lavuta, Ext. 2, Lakeside, Johannesburg, 2007; Chromogenic print, 30 x 30 in.; Museum purchase: The Paul and Emily Singer Family Foundation with additional support from Nancy Nelson Stevenson; © Zanele Muholi; Courtesy of the artist, Yancey Richardson, New York, and Stevenson Cape Town / Johannesburg

Lola Álvarez Bravo, De Generación en Generación, ca. 1950; Gelatin silver print, 18 3/4 x 14 in.; National Museum of Women in the Arts, Gift of the artist; © 1995 Center for Creative Photography, University of Arizona Foundation