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Louise Bourgeois, *Spider III*, 1995; Bronze, 19 x 33 x 33 in.; National Museum of Women in the Arts, Gift of Wilhelmina Cole Holladay; Art © The Easton Foundation/Licensed by VAGA, New York, NY

Anna Gaskell, *untitled #27 (override)*, 1997; Chromogenic print mounted on Plexiglas, 50 x 60 in.; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Anna Gaskell

Lalla Essaydi, *Bullets Revisited #20*, 2014; Chromogenic print mounted on aluminum, 30 x 40 in.; Courtesy Miller Yezerski Gallery; © Lalla Essaydi

Alison Saar, *En Pointe*, 2010; Wood, bronze, graphite, and rope, approx. 90 x 48 x 30 in.; Courtesy of the artist and L.A. Louver, Venice, CA; © Alison Saar

Bettina von Zwehl, *Profiles III, No. 6*, 2005; Lambda print, 52 ½ x 41 ¾ in.; Courtesy of the artist and Purdy Hicks Gallery; © Bettina von Zwehl

Patricia Piccinini, *The Young Family*, 2002; Silicone, fiberglass, leather, human hair, and plywood, 33 1/2 x 59 x 47 1/4 in.; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Patricia Piccinini; Photo by Graham Baring

Sonya Clark, *Hair Wreath*, 2012; Human hair and wire, 13 x 13 x 2 in.; Tony Podesta Collection, Washington, D.C.; © Sonya Clark; Photo by Lee Stalsworth

Beverly Semmes, *Blue Gowns*, 1993; Chiffon and crushed velvet, approx. 30 x 31 ½ x 30 ft.; Courtesy of Rubell Family Collection, Miami

Joana Vasconcelos, *Senator*, 2017; Rafael Bordalo Pinheiro faience, ceramic glaze, and Azores crocheted lace, 34 5/8 x 21 1/4 x 23 5/8 in.; Collection of the artist; © Joana Vasconcelos; Photo © Unidade Infinita Projectos

Polly Morgan, *Receiver*, 2009; Taxidermy quail chicks and Bakelite telephone handset, 9 x 2 ½ x 3 ½ in.; National Museum of Women in the Arts, Gift of Ilene Gutman; © Polly Morgan; Photo by Lee Stalsworth

Sonia Gomes, Untitled from the series “Torção,” 2015; Fabric, wire, thread, and beads, 95 x 42 x 12 in.; Courtesy of Rubell Family Collection, Miami