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National Museum of Women in the Arts Presents Cellist Sang-Eun Lee, Oct. 18
as part of Shenson Chamber Music Concerts

WASHINGTON—The National Museum of Women in the Arts (NMWA) presents a lineup of acclaimed performers as part of the annual Shenson Chamber Music Concerts under the artistic direction of Gilan Tocco Corn. Through these concerts, the museum carries out its mission of recognizing and supporting women in all areas of the arts. Women musicians performing in the museum’s free concert series have been impressing audiences for 20 years. The series was named in honor of Drs. Ben and A. Jess Shenson, who were longtime supporters of the museum and lovers of music.

Join NMWA in welcoming Cellist Sang-Eun Lee on Wednesday, Oct. 18, 7:30–9:30 p.m. Lee has been hailed for her expressive artistry and dazzling technique. Praised by the Washington Post as “a prodigiously talented young artist with powerful technique and musical poise,” she has won top prizes in various international competitions including the 2014 Young Concert Artists International Auditions and First Prize at the 2014 YCA Auditions in Seoul, Korea. At 15, she won First Prize at the 2009 Johansen International Competition in Washington, D.C., Second Prize at the 2009 International Tchaikovsky Competition for Young Musicians, and the Young Musician Prize of the Emanuel Feuermann Competition in Berlin. Her 2016–17 season included performances at the Morgan Library and Museum in New York City and the Isabella Stewart Gardner Museum in Boston, as well as an appearance as soloist with the Orchestra of St. Luke’s at Alice Tully Hall.

In 2015, Lee made her acclaimed Kennedy Center debut, co-presented with Washington
Performing Arts and supported by the Korean Concert Society Prize, and her New York recital debut, sponsored by the Michaels Award, on the Young Concert Artists Series. She is a grant recipient of the Bagby Foundation for the Musical Arts and is currently studying for her Artist Diploma at Curtis Institute. This season, Lee performs with orchestras throughout the U.S. and will also participate in the PyeongChang Music Festival at the Kennedy Center and at Alice Tully Hall in celebration of the 2018 Winter Olympics.

SANG-EUN LEE, cello
CHANG-YONG SHIN, piano

Suite Populaire Espagnole for Cello and Piano  Manuel de Falla
Song Without Words in D Major, Op.109  Felix Mendelssohn
Adagio and Allegro for Cello and Piano, Op. 70  Robert Schumann
Sonata in D Minor, Op. 40  Dmitri Shostakovich

Over the years, the series has welcomed emerging and established artists, including the Ahn Trio, Sara Daneshpour, Sara Davis Buechner, Simone Dinnerstein, the Eroica Trio, Ingrid Fliter, Sharon Isbin, Olga Kern, Valentina Lisitsa, Anne Akiko Meyers, Mary Millben and Eugenia Zukerman.

All Shenson Chamber Music Concerts are FREE with reservations. Please note, space is limited.

Seating is first-come, first-served. Visit nmwa.org/shenson to register. NMWA is located at 1250 New York Avenue, NW, Washington, D.C. 20005—two blocks north of Metro Center. NMWA has partnered with Parking Panda, the nationwide leader in online parking reservations, to allow visitors to purchase guaranteed parking in advance at nearby parking garages. Visit https://www.parkingpanda.com/national-museum-of-women-in-the-arts-parking.

The Shenson Chamber Music Concert Series is made possible by support from Fred M. Levin and Nancy Livingston and The Shenson Foundation in memory of Drs. Ben and A. Jess Shenson.

Chang-Yong Shin, pianist
Chang-Yong Shin won First Prize in the 2016 Hilton Head International Piano Competition, as well as First Prize at the Kookmin Ilbo and Hansei University Music Competition and the C. Bechstein and Samick Music Competition, among others. Shin has performed in many prestigious venues including Seoul’s Kumho Art Hall, the Recital Hall of The Seoul Arts Center, and the Gala concert of the Ewha and Kyeonghyang Competition at the Baroque Chamber Hall. Shin’s engagements also bring him to Paris, Prague, London and China during the 2016–17 season. Shin has performed chamber music and recitals in Paris, Sarasota, Pittsburgh and Philadelphia with Curtis on Tour, the Nina von Maltzahn global touring initiative of the Curtis Institute of Music. He has studied with Choong-Mo Kang at the Juilliard School and before that with Mari Kwon, a Curtis graduate at the Dankook University in Korea. He received his Bachelor of Music in May 2016 from the Curtis Institute of Music, where he studied with Robert
McDonald. He continues his studies with Robert McDonald in the Master’s program at Juilliard, on a full scholarship.

**National Museum of Women in the Arts**
The National Museum of Women in the Arts (NMWA) is the world’s only major museum solely dedicated to celebrating the creative contributions of women. The museum champions women through the arts by collecting, exhibiting, researching and creating programs that advocate for equity and shine a light on excellence. NMWA highlights remarkable women artists of the past while also promoting the best women artists working today. The museum’s collection includes over 5,000 works by more than 1,000 women artists from the 16th century to the present, including Mary Cassatt, Frida Kahlo, Alma Woodsey Thomas, Lee Krasner, Louise Bourgeois, Chakaia Booker and Nan Goldin. NMWA is located at 1250 New York Avenue, NW, Washington, D.C., in a landmark building near the White House. It is open Monday–Saturday, 10 a.m.–5 p.m. and Sunday, noon–5 p.m. For information, call 202-783-5000 or visit [nmwa.org](http://nmwa.org). Admission is $10 for adults, $8 for visitors 65 and over and students, and free for NMWA members and youths 18 and under. Free Community Days take place on the first Sunday of each month. For more information about NMWA, visit [nmwa.org](http://nmwa.org), [Broad Strokes Blog](http://wmagazine.org), [Facebook](http://facebook.com), [Twitter](http://twitter.com) or [Instagram](http://instagram.com).

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