



Cut from the Same Cloth

Chakaia Booker grew up amid female relatives who designed and sewed clothing. As a teenager, Booker refashioned store-bought clothing to accommodate her tall frame. This process also became a vehicle for self-expression. Today, the artist continues to wear unique, layered clothing and headdresses.



Pass the Buck, 2008

Take a closer look

Chakaia Booker's (b. 1953) primary artistic medium has evolved over time from fabric to tires. Despite their apparent dissimilarity, both materials are malleable and can be twisted, woven, or layered.



Photograph by Max Hirshfeld

In her own words

"In the mornings when I get up, I sculpt myself first. I myself am a sculpture and that continues on a daily basis. At the studio the process continues."

Who knew?

Booker's inspiration for this sculpture was Madam C. J. Walker, considered by many the first African American businesswoman and philanthropist. For the artist, this sculpture evokes the pursuit of success and giving back to society.

Chakaia Booker, *Pass the Buck*, 2008; Rubber tires and stainless steel, 102 x 96 x 84 inches; © Chakaia Booker, courtesy of Marlborough Gallery, New York; Photograph by Lee Stalsworth

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