

Indian, Indio, Indigenous



Indian, Indio, Indigenous, 1992

It's All in the Details

Of Salish, French-Cree, and Shoshone heritage, **Jaune Quick-to-See Smith (b. 1940)** bridges Native American art forms and Western, modernist styles. Her work frequently addresses the past and present treatment of native peoples.

Take a closer look

Quick-to-See Smith has described her artworks as inhabited landscapes. They participate in ongoing socio-political dialogues related to past, present, and future. Yet, she rarely includes conventional characteristics of landscape paintings. Look closely at the layered paint, fabric, and other elements to tease out the artist's intended narrative(s).

Something to talk about

Quick-to-See Smith sometimes uses cultural and historical references to highlight issues of tribal policy, human rights, and the environment. In this work, how does her choice of imagery encourage us to understand ethnological and cultural concerns from a Native American viewpoint?

In her own words

"My work comes from a visceral place—deep, deep as though my roots extend beyond the soles of my feet into sacred soils."

Jaune Quick-to-See Smith, *Indian, Indio, Indigenous*, 1992; Oil and collage on canvas; 60 x 100 inches; National Museum of Women in the Arts, Museum purchase: Members' Acquisition Fund; © Jaune Quick-to-See Smith

