

Plaid Houses (Maquettes)



Plaid Houses (Maquettes), 2005-11

Felt Like Home

Laure Tixier (b. 1972) explores relationships between humans and the built environment. *Plaid Houses*, a series of diminutive maquettes, or sculptor's models, recall childhood blanket forts while referencing dwellings from around the world.

Take a closer look

Inspect the hand stitching that joins felt walls and roofs. Survey how these soft structures sit and sag.

Something to talk about

These works evoke personal associations with domestic architecture. Which of Tixier's houses reminds you most of your childhood home? Which would you prefer to live in today? Why?

In her own words

"These architectures are bodies with felt skin."

Who knew?

The word "plaide" in Scottish Gaelic means blanket.

Laure Tixier, *Plaid Houses (Maquettes)*: *Blue Japan House, Blue Art Deco House, Red Deconstructivist House, White Hut, Acid Green Dome House, Brown Usha Hut, Pink Tower, Turquoise Blue Colonial House (Barbados), Orange Breton House, 2005-11*; Wool, felt, and thread, dimensions variable; National Museum of Women in the Arts, Gift of Les Amis du National Museum of Women in the Arts, Paris, France; © Laure Tixier; Photograph by Pharoah Marsan