

# JOIN US

All Shenson Chamber Music Concerts are free.

**REGISTRATION IS REQUIRED.**

Visit **NMWA.org/Shenson** to register.

## National Museum of Women in the Arts

is located at 1250 New York Avenue, NW  
Washington DC, 20005  
(two blocks north of Metro Center)

## PARKING

NMWA has partnered with SpotHero, the nationwide leader in online parking reservations, to allow visitors to purchase guaranteed parking at nearby garages.

For more information, visit **NMWA.org/visit/visitor-information**

**PREVIOUS PERFORMERS:** Lily Afshar, Ahn Trio, Aizuri Quartet, Julie Albers, Aletheia Piano Trio, Elena Bashkurova, The Catholic University of America's Benjamin T. Rome School of Music, Drama, and Arts, Christine Brewer, Lydia Brown with Stars of the University of Cincinnati College-Conservatory of Music, Sara Davis Buechner, Julia Bullock, Wendy Chen, Claremont Trio, Sarah Coburn, Judy Collins, Concertante, Sasha Cooke, Sara Daneshpour, Jeanine De Bique, Rhoya Tocco Didden and James Tocco, Simone Dinnerstein, Denise Djokic, Rina Dokshitsky, Eroica Trio, Ingrid Fliter, Miriam Fried and Jonathan Biss, Elizabeth Futral, Jeanne Galway, Caroline Goulding, Sofja Gūlbadamova, Angela Hewitt, Linda Hohenfeld, Bella Hristova, Sharon Isbin, Ran Jai, Kim Kashkashian, Olga Kern, Yolanda Kondonassis, Nina Kotova, Jessica Krash and the National Gallery of Art String Quartet, Christine Lamprea, Lori Laitman, Lisa-Beth Lambert, Lark Quartet, Sang-Eun Lee, Yura Lee, Jenny Lin, Valentina Lisitsa, Catherine Manoukian, Tift Merritt, Anne Akiko Meyers, Midori, Mary Millben, ModernMedieval Trio of Voices, Monarch Brass Quintet, Joan Morris and William Bolcom, National Symphony Orchestra Wind Ensemble, Olga Orlovskaya, Navah Perlman, Cynthia Phelps, Marina Piccinini, Rachel Barton Pine, Inbal Segev, Nadine Sierra, Danbi Um, Juana Zayas, Arianna Zukerman, Eugenia Zukerman and Anthony Newman.

**The 2019–2020 Shenson Chamber Music Concert Series is made possible by support from Fred M. Levin and Nancy Livingston, The Shenson Foundation in memory of Drs. Ben and A. Jess Shenson, and The Honorable Mary V. Mochary.**

Dear Music Lover,

**WELCOME TO OUR 22ND YEAR OF MUSIC** at the National Museum of Women in the Arts. I am thrilled to announce three new concerts that uphold our mission of celebrating and supporting women in all areas of the arts.

The 2019–2020 season will kick off on October 2 with *Anniversaries: a Recital and Narration* presented by the multifaceted Jamie Bernstein as narrator, with pianist Spencer Myer. Bernstein, a writer, broadcaster, filmmaker, and concert narrator, will be speaking about music as well as her father, Leonard Bernstein. Myer is one of the most respected pianists on today's concert stage. On March 25, we welcome the acclaimed McDermott Trio, featuring Anne-Marie, Kerry, and Maureen McDermott, with master violist Paul Neubauer. The McDermott Trio has been recognized as one of the most exciting trios of their generation, and Neubauer has been called "a master musician" by the *New York Times* due to his exceptional musicality and effortless playing. We will close out the season on May 27 with the amazing violinist Jennifer Koh, who is known for her intense, commanding performances delivered with dazzling virtuosity and technical assurance.

Since 1998, we have presented more than sixty-eight free concerts featuring emerging and established women musicians who have brought to life the halls of this great museum with their artistry and talent. Thank you for your continued support. I hope you will join us for another season of celebration and glorious music.

See you at the concerts,

**Gilan Tocco Corn**  
Artistic Director

WELCOME

2019-2020

# SHENSON CHAMBER MUSIC CONCERTS

IT'S FREE

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1250 New York Avenue, NW  
Washington, DC 20005  
202-783-5000 | nmwa.org

NATIONAL  
MUSEUM  
OF WOMEN  
IN THE ARTS



2019-2020

# SHENSON CHAMBER MUSIC CONCERTS

GILAN TOCCO CORN, ARTISTIC DIRECTOR

NATIONAL  
MUSEUM  
OF WOMEN  
IN THE ARTS

**WEDNESDAYS**  
**@ 7:30 P.M.**

**OCT**  
**02**

**Anniversaries:  
a Recital and Narration  
with Jamie Bernstein  
and Spencer Myer**

Jamie Bernstein is a writer, narrator, broadcaster, and filmmaker who has transformed a lifetime of loving music into a career of sharing her knowledge and excitement with others.

Inspired by her father Leonard Bernstein's lifelong impulse to share and teach, Bernstein has devised multiple ways of communicating her own excitement about orchestral music. Beginning fifteen years ago with *The Bernstein Beat*, a family concert about her father's music modeled after his own groundbreaking "Young People's Concerts," Bernstein has gone on to design, write, and narrate concerts for worldwide audiences about the music of Mozart, Copland, Stravinsky, and many others.

Bernstein is the co-director of the film documentary *Crescendo: the Power of Music*, which has won numerous prizes on the festival circuit and is now viewable on Netflix. Bernstein's memoir, *Famous Father Girl*, was published by HarperCollins in June 2018.

American pianist Spencer Myer is one of the most respected artists on today's concert stage. He has been a soloist with The Cleveland Orchestra, the Indianapolis and Phoenix Symphonies, and the Johannesburg and Cape Town Philharmonics, and has made two solo appearances at London's Wigmore Hall. Myer won first prize in the 2008 New Orleans and 2004 University of South Africa Music International Piano Competitions, as well as the American Pianists Association's 2006 Classical Fellowship. He was a member of Astral Artists from 2003 to 2010 and is currently Artist-Teacher of piano and collaborative piano at Boston's Longy School of Music. Since 2017, he has released three CDs including William Bolcom's *Piano Rags* and two recordings of cello/piano music with Brian Thornton on the Steinway & Sons label.

**2019-2020**  
**SHENSON**  
**CHAMBER**  
**MUSIC**  
**CONCERTS**  
GILAN TOCCO CORN, ARTISTIC DIRECTOR

**MAR**  
**25** **The McDermott Trio**  
**with violist Paul Neubauer**

Hailed for their "dazzling virtuosity and beautifully integrated ensemble," the McDermott Trio has been recognized as one of the most exciting trios of their generation. Since their Carnegie Recital Hall debut, they have appeared in recitals throughout North America, Central America, and Europe. Highlights of recent seasons include performances at Carnegie Hall, Alice Tully Hall, Kaufmann Hall at the 92nd Street Y, the Ravinia Festival, and Mexico's Mainly Mozart Festival. The McDermott Trio's radio and television credits include numerous appearances on NBC and PBS, CBS *Sunday Morning* with Charles Kuralt, New York's WQXR and WNYC, and Performance Today. In addition, they were featured musicians in the MGM film *Fame*.

Violist Paul Neubauer's exceptional musicality and effortless playing led the *New York Times* to call him "a master musician." In 2018 he made his Chicago Symphony debut with conductor Riccardo Muti and his Mariinsky Orchestra debut with conductor Valery Gergiev. With pianist Wu Han he also performed the U.S. premiere of Shostakovich's *Impromptu*—a newly discovered piece for viola and piano. Appointed principal violist of the New York Philharmonic at age twenty-one, he has appeared as soloist with over 100 orchestras. Neubauer is the artistic director of the Mostly Music series in New Jersey and is on the faculty of The Juilliard School and the Mannes School of Music.



**MAY**  
**27** **Jennifer Koh,**  
**solo violin recital**

Violinist Jennifer Koh is recognized for intense, commanding performances delivered with dazzling virtuosity and technical assurance. A forward-thinking artist, she is dedicated to exploring a broad and eclectic repertoire while promoting diversity and inclusivity in classical music. She has expanded the contemporary violin repertoire through a wide range of commissioned projects and has premiered more than seventy works written especially for her. Her quest for the new and unusual, sense of endless curiosity, and ability to lead and inspire a host of multidisciplinary collaborators truly sets her apart.

Koh is an active lecturer, teacher, and recording artist. In 2018, she held residencies at Cornell and Tulane Universities, where she performed, taught master classes, and spoke on topics from diversity to contemporary composition. Her album of works by Kaija Saariaho, a close collaborator whose music she has long championed, was released by Cedille Records in November 2018.

Named Musical America's 2016 Instrumentalist of the Year, Koh has won the International Tchaikovsky Competition in Moscow, the Concert Artists Guild Competition, and an Avery Fisher Career Grant. She has a bachelor of arts degree in English literature from Oberlin College and studied at the Curtis Institute of Music, where she worked extensively with Jaime Laredo and Felix Galimir. She is the Artistic Director of arco collaborative, an artist-driven nonprofit that fosters a better understanding of our world through musical dialogue inspired by ideas and the communities around us.



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