Dear Music Lover,

WELCOME TO OUR 22ND YEAR OF MUSIC at the National Museum of Women in the Arts. I am thrilled to announce three new concerts that uphold our mission of celebrating and supporting women in all areas of the arts.

The 2019–2020 season will kick off on October 2 with Anniversaries: a Recital and Narration presented by the multifaceted Jamie Bernstein as narrator, with pianist Spencer Myer. Bernstein, a writer, broadcaster, filmmaker, and concert narrator, will be speaking about music as well as her father, Leonard Bernstein. Myer is one of the most respected pianists on today’s concert stage. On March 25, we welcome the acclaimed McDermott Trio, featuring Anne-Marie, Kerry, and Maureen McDermott, with master violist Paul Neubauer. The McDermott Trio has been recognized as one of the most exciting trios of their generation, and Neubauer has been called “a master musician” by The New York Times due to his exceptional musicality and effortless playing. We will close out the season on May 27 with the amazing violinist Jennifer Koh, who is known for her intense, commanding performances delivered with dazzling virtuosity and technical assurance.

Since 1998, we have presented more than sixty-eight free concerts featuring emerging and established women musicians who have brought to life the halls of this great museum with their artistry and talent. Thank you for your continued support.

I hope you will join us for another season of celebration and glorious music.

See you at the concerts,
Gilan Tocco Corn
Artistic Director


The 2018–2019 Shenson Chamber Music Concert Series is made possible by support from Fred M. Levin and Nancy Livston, The Shenson Foundation in memory of Drs. Ben and A. Jess Shenson, and The Honorable Mary V. Mochary.

2019–2020 SHENSON CHAMBER MUSIC CONCERTS are free. REGISTRATION IS REQUIRED. Visit NMWA.org/Shenson to register.
CONCERTS
WEDNESDAYS
GILAN TOCCO CORN, ARTISTIC DIRECTOR
CHAMBER
2019-2020
MUSIC CONCERTS
HILAN TOCCO CORN, ARTISTIC DIRECTOR

MEMORIAL TO REGISTER MANNE'S SCHOOL OF MUSIC.

American pianist Spencer Myer is one of the most respected artists on today's concert stage. He has been a soloist with The Cleveland Orchestra, the Indianapolis and Phoenix Symphonies, and the Johannesburg and Cape Town Philharmonics, and has made two solo appearances on the festival circuit, and is now available on Netflix. Bernstein's memoir, Famous Father Girl, was published by HarperCollins in June 2018.

Remember to register for the Mannes School of Music.

Neubauer is the artistic director of the Mostly Music series in one, he has appeared as soloist with over 100 orchestras. He is the principal violist of the New York Philharmonic at age twenty-five and has performed the U.S. premiere of Shostakovich's Sonatas. In 2018 he made his Chicago Symphony debut with conductor Valery Gergiev. With pianist Wu Han he also performed the U.S. premiere of Shostakovich's Improvisation—a newly discovered piece for viola and piano. Appointed principal violist of the New York Philharmonic at age twenty-one, he has appeared as soloist with over 100 orchestras. Neubauer is the artistic director of the Mostly Music series in New Jersey and is also on the faculty of The Juilliard School and the Mannes School of Music.

The McDermott Trio has been recognized as one of the most exciting trios of their generation. Their Carnegie Recital Hall debut, they have appeared in recitals throughout North America, Central America, and Europe. Highlights of recent seasons include performances at Carnegie Hall, Alice Tully Hall, Kaufmann Hall at the 92nd Street Y, the Ravinia Festival, and Mexico's Mainly Mozart Festival. The McDermott Trio's radio and television credits include numerous appearances on NBC and PBS, CBS Sunday Morning, with Charles Kuralt, New York's WQXR and WNYC, and Performance Today. In addition, they were featured on the Steinway & Sons label.

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Violinist Jennifer Koh is recognized for intense, commanding performances delivered with dazzling virtuosity and technical assurance. A forward-thinking artist, she is dedicated to exploring a broad and eclectic repertoire while promoting diversity and inclusivity in classical music. She has expanded the contemporary violin repertoire through a wide range of commission projects and has premiered more than seventy works written especially for her. Her quest for the new and unusual, sense of endless curiosity, and ability to lead and inspire a host of multidisciplinary collaborators truly sets her apart.

Koh is an active lecturer, teacher, and recording artist. In 2018, she held residencies at Cornell and Tulane Universities, where she performed, taught master classes, and spoke on topics from diversity to contemporary composition. Her album of works by Kaija Saariaho, a close collaborator whose music she has long championed, was released by Cedille Records in November 2018.

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