

FOR IMMEDIATE RELEASE

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***National Museum of Women in the Arts Presents
2018–19 Shenson Chamber Music Concert Season***

WASHINGTON—The National Museum of Women in the Arts ([NMWA](http://nmwa.org)) presents a lineup of acclaimed performers as part of the annual [Shenson Chamber Music Concerts](#). Through these concerts, the museum carries out its mission of recognizing and supporting women in all areas of the arts. Women musicians performing in the museum’s free concert series have been impressing audiences for more than 20 years. The series was named in honor of Drs. Ben and A. Jess Shenson, who were longtime supporters of the museum and lovers of music.

“I am thrilled to continue the momentum of our groundbreaking 20th-anniversary season as we present four new concerts that uphold our mission of celebrating and supporting women in all areas of the arts,” said Artistic Director Gilan Tocco Corn, who has guided the programming of the Shenson Series since its inaugural season. “Since 1998, we have presented more than sixty-five free performances featuring emerging and established women musicians.” Over the years, the series has welcomed the Ahn Trio, Julia Bullock, Sasha Cooke, Sara Daneshpour, Simone Dinnerstein, the Eroica Trio, Ingrid Fliter, Sharon Isbin, Olga Kern, Anne Akiko Meyers, Midori, Mary Millben and Eugenia Zukerman.

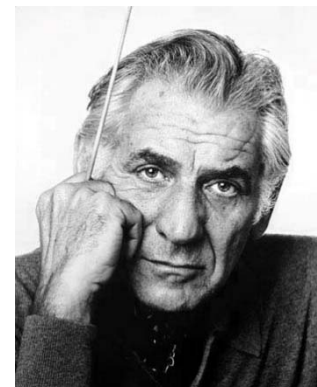
This season’s concert series commences on October 21 and features the following programs:

[Bernstein at 100: Complete Solo Piano Works](#)

Sunday, October 21, 2018, 3 p.m.

Performed by faculty, students, and alumni of the piano division of the Catholic University of America Rome School of Music, Drama, and Art

In collaboration with The Catholic University of America Piano Division, NMWA presents a unique concert featuring the complete solo piano works of the legendary Leonard Bernstein. This concert joins a two-year global celebration of the 100th birthday of Bernstein, with more than 2,000 events



scheduled on six continents. Do not miss this rare opportunity to hear Bernstein's intimate *Anniversaries*, brilliant *Touches*, and other piano works performed by faculty, alumni, and students of The Catholic University of America's Benjamin T. Rome School of Music, Drama, and Art. Performers include Dr. Ralitzia Patcheva, Dr. Francesca Hurst, Dr. Anna Nizhegorodtseva, Mary Ann Shoemaker, Marta Edler, Yang Yang, Sadie Hoyt, Dr. Katherine Lim, Dr. JeongEun Kang, Jackie Song, and Dr. Chloe Canton Rice.

Jenny Lin, piano, *The Art of Preludes and Fugues*

Wednesday, November 7, 2018, 7:30 p.m.

Jenny Lin is one of the most respected young pianists today, admired for her adventurous programming and charismatic stage presence. She has been acclaimed for her "remarkable technical command" and "a gift for melodic flow" by the *New York Times*. The *Washington Post* praises "Lin's confident fingers . . . [and] spectacular technique . . . surely one of the most interesting pianists in America right now," and *Gramophone* magazine has hailed her as "an exceptionally sensitive pianist." Her concerts have taken her to Carnegie Hall, Avery Fisher Hall, Kennedy Center, MoMA, Stanford LIVE, and the National Gallery of Art. She has also appeared at festivals such as Mostly Mozart, BAM's Next Wave, Spoleto/USA, Kings Place (London), Chopin Festival (Austria), and Schleswig-Holstein Festival (Germany).



Aletheia Piano Trio

Wednesday, April 10, 2019, 7:30 p.m.

Featuring violinist Francesca dePasquale, cellist Juliette Herlin, and pianist Fei-Fei Dong, the Aletheia Piano Trio is quickly rising to acclaim for their impassioned energy and musical integrity. Praised as an "outstanding ensemble" with "confidence and understanding of musicians beyond their years" (*Palm Beach Daily News*), the trio was formed in 2013 at the Juilliard School and quickly gave debut performances at the Rose Studio and Alice Tully Hall at Lincoln Center in New York and the Terrace Theater at the Kennedy Center in Washington, D.C. The ensemble is named for Aletheia, the Greek concept of sincerity, which celebrates their approach to realizing musical works as well as their connection to each other and their audiences.



[Amaranth Quartet](#), Washington, D.C., Debut and World Premieres by Sahba Aminikia and Alyssa Weinberg

Wednesday, May 8, 2019, 7:30 p.m.

Amaranth Quartet is committed to presenting music of all eras with equal enthusiasm and artistry. Comprising violinists Emily Botel and Abigail Shiman, violist Julie Michael, and cellist Helen Newby, the group was founded in 2014. Rooted in the San Francisco Bay Area, Amaranth performs frequently on a variety of concert series and festivals, including the Presidio Sessions, San Carlos Eclectic Music Festival, Bay Area Modern Music Festival, Old First Concerts, and the Kronos Festival. They have appeared at prominent Bay Area venues such as Herbst Theater, SFJAZZ, the Fillmore, Freight and Salvage, and Yerba Buena Center for the Arts.



All Shenson Chamber Music Concerts are FREE with reservations. Please note, space is limited. Seating is first-come, first-served. Visit nmwa.org/shenson to register. NMWA is located at 1250 New York Avenue, NW, Washington, D.C. 20005—two blocks north of Metro Center. NMWA has partnered with [SpotHero](#), the nationwide leader in online parking reservations, to allow visitors to purchase guaranteed parking at nearby garages.

The Shenson Chamber Music Concert Series is made possible by support from Fred M. Levin and Nancy Livingston, The Shenson Foundation in memory of Drs. Ben and A. Jess Shenson, and The Honorable Mary V. Mochary.

National Museum of Women in the Arts

The National Museum of Women in the Arts ([NMWA](#)) is the only major museum in the world solely dedicated to championing women through the arts. With its collections, exhibitions, programs and online content, the museum inspires dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement and social change. NMWA addresses the gender imbalance in the presentation of art by bringing to light important women artists of the past while promoting great women artists working today. The collections highlight painting, sculpture, photography and video by artists including Louise Bourgeois, Mary Cassatt, Judy Chicago, Frida Kahlo, Shirin Neshat, Faith Ringgold, Pipilotti Rist, Amy Sherald and Élisabeth Louise Vigée-LeBrun.

NMWA is located at 1250 New York Avenue, NW, Washington, D.C. It is open Mon.–Sat., 10 a.m.–5 p.m. and Sun., noon–5 p.m. Admission is \$10 for adults, \$8 for visitors 65 and over and students, and free for NMWA members and youths 18 and under. Admission is free the first Sunday of each month. For information, call 202-783-5000, visit nmwa.org, [Broad Strokes Blog](#), [Facebook](#), [Twitter](#) or [Instagram](#).

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