

FOR IMMEDIATE RELEASE

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***Summer Calendar of Events at National Museum of Women in the Arts
Programs and Exhibitions from June–Sept. 2018***

WASHINGTON—The National Museum of Women in the Arts ([NMWA](http://nmwa.org)) is pleased to present a wide range of exhibitions and programs, including gallery talks related to the exhibition *Heavy Metal—Women to Watch 2018* and the much raved about and in demand “Fierce Women” tour. Additional highlights include an artist in conversation program with Hung Liu and Fresh Talks on poetry and women in the creative economy.

The first Sunday of every month is a Community Day with free admission to the public. The information below is current as of April 2018. To find out more, visit the museum's [online calendar](#).



WOMEN, ARTS AND SOCIAL CHANGE

[Fresh Talk: Out Loud](#)

Wednesday, June 13, 7–8:30 p.m., Followed by Catalyst, a cocktail hour with a topic and a twist

Poets have long been society's truth-tellers and witnesses, using language to illuminate our trials, histories and hopes. Join us for a night of spoken-word performance and intergenerational conversation with three award-winning poets and activists. Luminary Nikki Giovanni will be in conversation with Elizabeth Acevedo and Emi Mahmoud on cultural heritage, womanhood and

poetry's potential to help us imagine—and take action toward—a better future. Reservations required. \$25 general; \$20 members, seniors, students. Price includes museum admission and Catalyst cocktail hour. Reserve online at <https://nmwa.org/events/fresh-talk-out-loud>.

Fresh Talk: Women in the Creative Economy

Sunday, September 23, 4:30–6 p.m., Followed by Catalyst, a cocktail hour with a topic and a twist, 6–8 p.m.

Join us for a Fresh Talk exploring how women are using the creative economy to access capital and opportunity. As more women turn passion into enterprise and define their own trajectories, what challenges do they face? Is the creative economy a true path to artistic and financial freedom? What role does a robust woman-powered network play in the journey? The conversation features Grace Bonney, founder, Design*Sponge, and author of *New York Times* bestseller *In the Company of Women* (2016); Nathalie Molina Niño, cofounder and CEO, BRAVA Investments; Virginia Arrisueño, founder, DeNada Design, and owner/lead designer, Steadfast Supply; Dionna Dorsey, creative director and founder, District of Clothing. After the Fresh Talk, continue the conversation with the speakers and other participants over cocktails and light bites while you shop the MakeHER Mart. Reservations required. Price includes MakeHER Mart admission, access to galleries and Catalyst cocktail hour. \$25 general; \$20 members, seniors, students. Reserve online. *This Fresh Talk is generously supported by the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts.*

SHOPPING

MakeHER Mart

Sunday, September 23, 10 a.m.–8 p.m.

Featuring the hand-crafted arts and merchandise of up to 35 local women artists and artisans, the MakeHER Mart is a unique opportunity for the public to meet and interact with local women artists while supporting small businesses. Tickets will be sold at the door. \$10 general, \$8 seniors and students, free for members and children under 18. Tickets include museum admission. No reservations required. *MakeHER Mart admission is included in the price of a Fresh Talk ticket. The MakeHER Mart is generously supported by the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts.*

IN THE GALLERIES

Free Community Days

Sundays, [June 3](#), [July 1](#), [August 5](#), [September 2](#), 12–5 p.m.

The first Sunday of every month is a Community Day at NMWA, with free admission to the public. Take this opportunity to explore current exhibitions as well as the museum's collection. Free. No reservations required.

Drop-In Tour: Fierce Women

Sundays, [June 3](#), [July 1](#), [August 5](#), and [September 2](#), 1–2 p.m.

The Women's Museum is brimming with artwork by and about women who thrived as professionals and influencers despite social norms that denounced such public, "unfeminine" behavior. Discover a diverse cast of "fierce women" who refused to let men define their place; thumbed their noses at the limited roles society accorded them; and blazed trails as artists, activists and innovators. From the 16th-century painter who was the family breadwinner to the contemporary photographer shaping new dialogues about gender roles, the women you encounter prove that fierce gets the job done. This unconventional, edgy and fast-paced tour is fun, fearless and free. Free. No reservations required, but space is limited. First come, first served—sign up at the Information Desk upon arrival. Tour departs from the Great Hall.

Lunchtime Gallery Talks

Most Wednesdays, June 6–Sept. 26, 12–12:30 p.m.

Express lunchtime talks—30 minutes or fewer—are offered most Wednesdays. Facilitated by museum staff members, these conversation-driven thematic talks highlight three to six works on view. Free. No reservations required.

6/6: [Collection Sampler](#)

6/13: [Collection Sampler](#)

6/20: [Collection Sampler](#)

6/27: [Collection Sampler](#)

7/11: [Making a Living](#)

7/18: [Heavy Metal](#)

7/25: [Heavy Metal](#)

8/1: [Heavy Metal](#)

8/8: [Heavy Metal](#)

8/15: [Heavy Metal](#)

8/22: [Heavy Metal](#)

8/29: [Heavy Metal](#)

9/5: [Heavy Metal](#)

9/12: [Heavy Metal](#)

9/19: [Collection Sampler](#)

9/26: [Bound to Amaze](#)

[Artists in Conversation: Hung Liu](#)

Wednesday, June 6, 6:30–8:30 p.m.

California-based artist Hung Liu (b. 1948) shares her story and artwork featured in *Hung Liu In Print* during this in-gallery program. Trained as a social realist and muralist in her native China before continuing her artistic education in the U.S., Liu blends Chinese and Western artistic influences to give voices to those oppressed, downtrodden and lost to obscurity. Following an in-

gallery artist talk, guests will have time to explore the galleries, speak with the artist and enjoy food and beverages. Reservations required. \$25 general; \$15 members, seniors, students. Reserve [online](#).

[Tour: Spotting Shapes and Looking for Lines for Young Learners](#)

Sunday, June 17, 12–1 p.m.

Young learner tours, exclusively for children ages 3–6 and their guardians, are designed to get little bodies moving, minds thinking, hands making and mouths talking about works of art. Participants go on an adventure through the galleries and look closely at works in the collection. They learn about NMWA, practice museum manners and discover art concepts through developmentally appropriate discussions, a themed story and hands-on activities. During this line- and shape-focused tour, participants will:

- Discover and identify shapes and lines through close looking at two works of art;
- Use their eyes, bodies, and creativity to observe and express these basic elements of art;
- Learn the difference between two- and three-dimensional artworks and between geometric and organic forms; and
- Create three-dimensional multimedia artworks that reflect their understanding of shapes and lines.

Free. Reservations required by Thursday, June 14. Reserve [online](#). *Note: One adult chaperone per three young learners is required.*

[Tour: Portrait Party for Young Learners](#)

Sunday, August 19, 12–1 p.m.

Young learner tours, exclusively for children ages 3–6 and their guardians, are designed to get little bodies moving, minds thinking, hands making and mouths talking about works of art. Participants go on an adventure through the galleries and look closely at works in the collection. They learn about NMWA, practice museum manners and discover art concepts through developmentally appropriate discussions, a themed story and hands-on activities. During this portrait-focused tour, participants will:

- Learn about people in art through a story and explore the galleries to compare two portraits in the galleries;
- Step into the shoes of the subjects through posing, better understanding how body language and facial expressions express feelings;
- Discover what artists teach us about sitters through their use of symbols, posture, color and texture; and
- Sketch their own self-portraits, adding color and texture through collage to complete their artwork.

Free. Reservations required by Thursday, August 16. Reserve [online](#). *Note: One adult chaperone per three young learners is required.*

TEACHER PROGRAMS

[Teacher Program: Art, Books, and Creativity Institute](#)

Monday–Friday, July 9–13, 9 a.m.–4 p.m.

Empower and inspire your students through art! Join NMWA's education staff, a professional book artist and curriculum and literacy specialists for this intensive and fun week centered on NMWA's Art, Books, and Creativity (ABC) curriculum. No prior art experience is necessary, and classroom teachers are especially encouraged to apply. Online application and acceptance required. Free. \$30 materials fee collected upon registration. Participants receive art materials for their classrooms and can register for graduate credit through Trinity Washington University in Washington, D.C., for an added fee. For more information and to apply, visit <https://nmwa.org/learn/educators/teacher-institutes/abc-teacher-institute>.

[Teacher Program: Art, Books, and Creativity Intensive for Early Childhood Educators](#)

Wednesday–Friday, July 18–20, 9 a.m.–4 p.m.

Designed for ABC Teacher Institute alumni who educate children ages 3–6, this intensive, three-day program:

- Explores adaptations of the ABC Curriculum to inspire our youngest learners;
- Introduces participants to The Eric Carle Museum of Picture Book Art's Whole Book Approach, a children's literature story-time methodology that places equal emphasis on a book's verbal and visual elements;
- Models NMWA's early childhood tour offerings; and
- Investigates the benefits and modifications of Visual Thinking Strategies for young learners.

Free. Reservations required. \$30 materials fee collected upon registration. Reserve [online](#).

Education programming is made possible by Mrs. Marjorie Rachlin, the Leo Rosner Foundation, SunTrust, the William Randolph Hearst Foundation, and the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts. Additional support is provided by Wells Fargo, the Harriet E. McNamee Youth Education Fund, William and Christine Leahy, and the Junior League of Washington.

The Women, Arts, and Social Change public programs initiative is made possible through leadership gifts from Denise Littlefield Sobel, the Dauray/Davis Family Fund, and the Susan and Jim Swartz Public Programs Fund. Additional support is provided by the Bernstein Family Foundation and The Reva and David Logan Foundation.

EXHIBITIONS ON VIEW JUNE THROUGH SEPTEMBER

[*Hung Liu In Print*](#)

January 19–July 8, 2018

Adapting figures from historical Chinese photographs, Hung Liu (b. 1948) reimagines antique depictions of laborers, refugees and prostitutes. After toiling for four years in rice and wheat fields as part of Mao Zedong's Cultural Revolution, Liu trained as a painter in her native China and later California, where she lives and works today. To create her works on paper, she blends an array of printing and collage techniques, developing highly textured surfaces, veils of color and screens of

drip marks that transform the figures in each composition. Recently, Liu has begun to explore historical American subjects, particularly families caught in the Dust Bowl of the 1930s, a context of struggle and migration that resonates for the artist. This focus exhibition continues NMWA's exploration of innovations in printmaking, a medium in which women have worked since at least the 16th century.

Hung Liu In Print, presented in the Teresa Lozano Long Gallery of the National Museum of Women in the Arts, is organized by the museum and generously supported by the members of NMWA.

[*Women House*](#)

March 9–May 28, 2018

Questions about a woman's "place" resonate in our culture, and conventional ideas persist about the house as a feminine space. This eye-opening exhibition features more than thirty global artists who conceive of home as a place for demonstration and liberation rather than a space solely for nurturing comfort and stability. This new exhibition forms a sequel to the famous project *Womanhouse*, developed in 1972 by Judy Chicago and Miriam Schapiro. Similar to their artistic foremothers in the 1970s, contemporary artists in *Women House* recast conventional ideas about women and the home with acuity and wit, creating provocative photographs, videos, sculptures and room-like installations built with materials ranging from felt to rubber bands. Organized across eight themes—including "Desperate Housewife" and "Mobile Homes"—*Women House* emphasizes the plurality of contemporary women artists' views on the home. NMWA is the only U.S. venue for this cutting-edge exhibition organized by La Monnaie de Paris.

Women House is organized by La Monnaie de Paris. Its presentation at NMWA is made possible by GRoW @ Annenberg and Denise Littlefield Sobel. Additional funding is provided by the Sue J. Henry and Carter G. Phillips Exhibition Fund, Belinda de Gaudemar, the Estate of Sara D. Toney, Mahinder and Sharad Tak, and Étant Donnés Contemporary Art, a program of FACE Foundation. Étant Donnés is developed in partnership with the Cultural Services of the French Embassy in the United States, with lead funding from the Florence Gould Foundation, the Helen Frankenthaler Foundation, the French Ministry of Culture, and Institut Français-Paris. NMWA also thanks Regina Weingarten for her special contributions. Further support for *Women House* at NMWA is provided by American Airlines, the official airline of the museum's 30th Anniversary.

[*Making a Living: Women Artists Illustrating Books*](#)

March 26–July 27, 2018

Many women artists in the first half of the 20th century found work illustrating books. Working for large or niche publishing houses, creating cartoons or caricatures, or writing and illustrating their own books, these women managed careers as illustrators while also working for recognition as painters and printmakers. Featuring books and archival documentation, the exhibition includes artists such as Edna Reindel, Vanessa Bell, and Loïs Mailou Jones.

[*Heavy Metal—Women to Watch 2018*](#)

June 28–September 16, 2018

The fifth installment of NMWA's *Women to Watch* exhibition series showcases contemporary artists working in metal. Featured artists investigate the physical properties and expressive

possibilities of metalwork through objects including sculpture, jewelry and conceptual applications of the material. The exhibition also engages with the fluidity between “fine” art, design and craft, categories whose traditional definitions are rooted in gender discrimination. *Women to Watch* is presented every three years and is a dynamic collaboration between the museum and its national and international outreach committees.

Heavy Metal—Women to Watch 2018 is organized by the National Museum of Women in the Arts and generously sponsored by the participating committees in Arkansas, Northern California, Southern California, Chile, Florida, France, Georgia, Italy, the Greater Kansas City Area, Massachusetts, the Mid-Atlantic Region, Mississippi, New Mexico, the Greater New York Area, Ohio, Peru, Spain, Sweden, Texas, and the United Kingdom. Additional support is provided by the Clara M. Lovett Emerging Artists Fund, the Sue J. Henry and Carter G. Phillips Exhibition Fund, the NMWA Advisory Board, San Francisco Advocacy for NMWA (Lorna Meyer Calas, Lisa Chadwick, Catherine Clark, Ellen Drew, Casey Ellis Carsten, Tracy Freedman, Robin Rosa Laub, Mary Mocas, Carol Parker, Denise Littlefield Sobel, Patti Amanda Spivey, and Kimberlee Swig), Marisa and Vincent Boulard, Nellie Partow, Southern Copper Southern Peru, and Vhernier.

[Bound to Amaze: Inside a Book-Collecting Career](#)

July 20–November 25, 2018

This focus exhibition celebrates the vision of Krystyna Wasserman, curator emerita, who assembled NMWA's collection of more than 1,000 artists' books over a thirty-year period. *Bound to Amaze* centers on her discovery of books created through inventive techniques such as piercing, pleating, curling, tying and carving. With subjects ranging from Shakespeare's Desdemona to the pleasures of eating, the featured books also reveal Wasserman's love of both drama and whimsy. Through this recently retired curator's expert work, NMWA has become a world-renowned repository for this dynamic and highly expressive art form.

Bound to Amaze: Inside a Book-Collecting Career, presented in the Teresa Lozano Long Gallery of the National Museum of Women in the Arts, is organized by the museum and made possible by Mrs. Marjorie B. Rachlin. Additional support is provided by Julie and Jon Garcia.

VISITOR INFORMATION

HOURS: Museum hours are 10 a.m.–5 p.m. Monday through Saturday and noon–5 p.m. Sunday. Closed Thanksgiving Day, Christmas Day and New Year's Day

LOCATION: 1250 New York Avenue, NW, Washington, DC 20005, two blocks north of Metro Center

ADMISSION: Admission is \$10 for adults, \$8 for visitors 65 and over and students, and free for NMWA members and youths 18 and under. Free Community Days take place on the first Sunday of each month.

WEBSITE: nmwa.org

PHONE: 202-783-5000

SOCIAL MEDIA: [Broad Strokes Blog](#), [Facebook](#), [Twitter](#) or [Instagram](#).

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Image: Photo by Emily Haight, NMWA, Creative by Tronvig Group