Press Images: Super Natural
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Sharon Core, Single Rose, 1997; Color print, 14 x 13 in.; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection, Washington, D.C.; © Sharon Core, Image courtesy of the artist and Yancey Richardson Gallery

Ana Mendieta, *Untitled (Volcano Series #2)*, 1979; Color print, 13 1/4 x 20 in.; National Museum of Women in the Arts, Promised gift of Steven Scott, Baltimore, in memory of Hollis Sigler; © The Estate of Ana Mendieta Collection, LLC, Courtesy Galerie Lelong, New York


Janaina Tschäpe, *Livia 2*, 2003; Color print, 40 x 50 in.; On loan from the Tony Podesta Collection

Monika E. de Vries Gohlke, “*Caiman*” *After Maria Sibylla Merian and Daughters*, 2012; Etching and aquatint, hand colored, on paper, 11 1/4 x 15 1/4 in.; National Museum of Women in the Arts, Gift of the artist

Maria Sibylla Merian, Plate 69 from *Dissertation in Insect Generations and Metamorphosis in Surinam*, 2nd Ed., 1719; Hand-colored engraving on paper, 14 1/4 x 20 1/2 in.; National Museum of Women in the Arts, Gift of Wallace and Wilhelmina Holladay
Kerry Miller, *Pflanzenleben des Schwarzwaldes (Plant Life of the Black Forest)*, 2015; Mixed media and hand-cut assemblage, 15 x 14 1/2 x 4 in.; On loan from the artist

Amy Lamb, *Purple Datura*, 2015; Digital pigment print of photograph, 34 x 34 in.; Promised gift of the artist and Steven Scott Gallery, Baltimore; © 2015 Amy Lamb, all rights reserved

Rachel Ruysch, *Roses, Convolvulus, Poppies, and Other Flowers on a Stone Ledge*, ca. late 1680s; Oil on canvas, 42 1/2 x 33 in.; National Museum of Women in the Arts, Gift of Wallace and Wilhelmina Holladay


Peggy Johnston, *Reptalien*, 2011; Vintage guard material, thread, paper, taxidermy fish eyes, and beads, 8 1/2 x 96 in. (open); National Museum of Women in the Arts, Gift of the Library Fellows of the National Museum of Women in the Arts

Patricia Tobacco Forrester, *Bronzed Roses*, 1991; Watercolor on paper, 40 x 60 in.; National Museum of Women in the Arts, Promised gift of Steven Scott, Baltimore, in memory of the artist