Terms of Use for Print Publication for the National Museum of Women in the Arts (NMWA)

1. Advance payment required. Permission for reproduction is contingent upon receipt of advance payment and a signed copy of these guidelines.

2. NMWA is not responsible for obtaining necessary license from third-party copyright holders. The requestor is responsible for securing any and all copyright licenses from the copyright holder.

3. Applicant will defend, indemnify and hold NMWA harmless from all claims, causes and allegations (whether threatened or pending), costs, fees and expenses (including reasonable attorney’s fees), awards, judgments, damages, losses and liabilities arising from or relating to any breach of this Application by Applicant or the officers, directors, employees, agents, representatives, contractors and subcontractors of party against NMWA based entirely or in part on Applicant’s exploitation of the Image(s) licensed hereunder.

4. NMWA reserves the right to revoke the permission granted herein at any times if NMWA is requested to do so by the copyright holder.

5. Transparencies and digital images may not be duplicated or transferred to a third-party under any circumstances.

6. Reproduction permissions are nonexclusive, one publication, one edition. All reprints, further editions, or reuses of printing plates or color separations in another project require new application and are not covered by the original fee. The reproduction may not be described or identified as a "limited edition" or otherwise purport to have intrinsic value other than as a reproduction.

7. Caption and credit will be provided by the museum and must accompany each reproduction. This information must be included in its entirety in the publication: in books or calendars, on the same or facing page or in an area of the publication devoted to such information (checklists, lists of illustrations); in films, in the credits; and on the face of posters. Any proposed changes to any element of this information must be submitted for approval prior to relevant production deadlines.

8. Reproductions may not be bled, tinted or cropped in any way. If a detail of the photograph is to be used, special permission must be obtained and label copy must specify that said image is a detail. Print copy may not be superimposed over an image.

9. NMWA reserves the right to ask for and approve image proofs. Black and white prints may not be reproduced in duotone or halftone. Failure to submit proofs and/or submission of proofs while failing to allow sufficient time to incorporate all necessary changes may result in a surcharge amounting to fifty percent of the total purchase.

10. Electronic images shall be designed so that images are accessible only as screen displays and not as individual files. Resolution shall not exceed 512 x 768 pixels and 72 dpi definition.

11. One copy of the publication in which the reproduction appears must be sent to the NMWA after project completion. A tear sheet is not acceptable.