

## Press Images

*Ursula von Rydingsvard: The Contour of Feeling*

National Museum of Women in the Arts | March 22–July 28, 2019

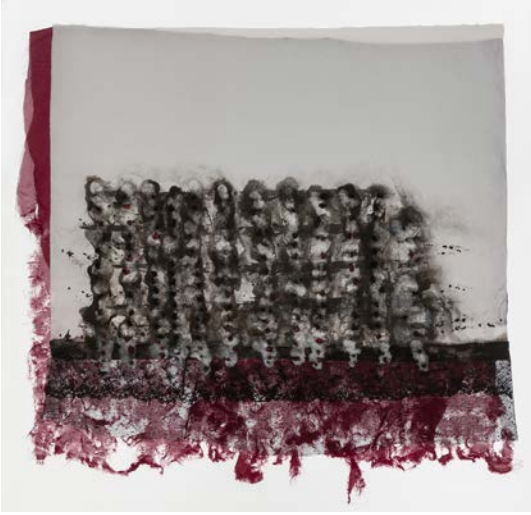


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Ursula von Rydingsvard, *SCRATCH II*, 2015; Cedar and graphite, 10 ft. 1 in. x 6 ft. 3 in. x 4 ft. 11 in.; © Ursula von Rydingsvard, Courtesy of Galerie Lelong & Co.; Photo by Carlos Avendaño



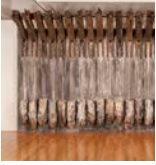
Ursula von Rydingsvard, *For Natasha*, 2015; Cedar and graphite, 9 ft. 1 in. x 6 ft. 7 in. x 3 ft. 6 in.; © Ursula von Rydingsvard, Courtesy of Galerie Lelong & Co.; Photo by Michael Bodycomb



Ursula von Rydingsvard, *Untitled*, 2017; Fabric, string, lace, and pigment on linen handmade paper, 31 x 32 in.; Produced at Dieu Donn e, New York; © Ursula von Rydingsvard, Courtesy of Galerie Lelong & Co.; Photo by Etienne Frossard



Ursula von Rydingsvard, *little nothings*, 2000–15; Items including cedar objects, drawings on paper, copper wires, photographs, tools, threads, and lace, dimensions variable; © Ursula von Rydingsvard, Courtesy of Galerie Lelong & Co.; Photo by Carlos Avendaño



Ursula von Rydingsvard, *Zakopane*, 1987; Cedar and paint, 11 ft. 6 in. x 22 ft. x 3 ft.; © Ursula von Rydingsvard, Courtesy of Galerie Lelong & Co.; Photo by Carlos Avendaño



Ursula von Rydingsvard, *Book with no words II*, 2017; Cedar, linen, and leather, 10 ½ x 63 x 47 in.; © Ursula von Rydingsvard, Courtesy of Galerie Lelong & Co.; Photo by Carlos Avendaño



Ursula von Rydingsvard, *Tak*, 2015; Cedar, 5 ft. 2 in. x 4 ft. 2 in. x 2 ft. 2 in.; National Museum of Women in the Arts, Gift of Wilhelmina Cole Holladay; © Ursula von Rydingsvard, Courtesy of Galerie Lelong & Co.; Photo by Michael Bodycomb



Ursula von Rydingsvard, *Ocean Floor*, 1996; Cedar, graphite, and cow intestines, 3 x 13 x 11 ft.; © Ursula von Rydingsvard, Courtesy of Galerie Lelong & Co.; Photo by Carlos Avendaño



Ursula von Rydingsvard, *Collar with Dots*, 2008; Cedar and pigment, 9 ft. 7 in. x 11 ft. 5 in. x 7 ½ in.; © Ursula von Rydingsvard, Courtesy of Galerie Lelong & Co.; Photo by Carlos Avendaño



Ursula von Rydingsvard applying graphite through perforated plastic on for *Stas* (2011–17); © Ursula von Rydingsvard, Courtesy of Galerie Lelong & Co.; Photo by Morgan Daly



Ursula von Rydingsvard, *PODERWAĆ*, 2017; Leather, cotton, steel, and polyester batting, 10 ft. 9 in. x 8 ft. 6 in. x 3 ft. 9 in.; In collaboration with The Fabric Workshop and Museum, Philadelphia; © Ursula von Rydingsvard, Courtesy of Galerie Lelong & Co.; Photo by Carlos Avendaño



Ursula von Rydingsvard marking cedar, 2007; © Ursula von Rydingsvard, Courtesy of Galerie Lelong & Co.; Photo by Zonder Titel



Ursula von Rydingsvard [center] surrounded by studio assistants [left to right: Morgan Daly, Sean Weeks-Earp, Ted Wade Springer, and Francisco Ruben Muñoz] in front of *Bowl with Folds* (1998–99), Detroit, 2017; © Ursula von Rydingsvard, Courtesy of Galerie Lelong & Co.; Photo by Kevin Silary