Press Images

Heavy Metal—Women to Watch 2018
National Museum of Women in the Arts | June 28–Sept. 16, 2018

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National Museum of Women in the Arts, *Heavy Metal*
Alice Hope, Untitled, 2016; Used Budweiser tabs, 6 ft. diameter; Private collection; Photo by Jenny Gorman

Paula Castillo, Tethered, 2014; Lock washers and hand-cut and twisted wire, 15 x 18 x 11 in.; Courtesy of the artist; © 2017 Paula Castillo

Cheryl Eve Acosta, Fossilium, 2015; Collar with copper and organza, 4 x 11 x 13 in.; Courtesy of the artist; © Cheryl Eve Acosta; Photo by Gene Starr

Katherine Vetne, Selling the Dream, 2017; Three lead crystal Avon pitchers, melted and mirrored with silver nitrate, 45 x 11 x 10 3/4 in.; Courtesy of the artist; Photo by John Janca

Susie Ganch, Untitled (detail), 2010; Steel, enameled copper, and panel, 36 x 24 x 12 in.; Courtesy of the artist and Sienna Patti Contemporary; Photo by Taylor Dabney

Rana Begum, No.546 Chevrons (detail), 2014; Paint on powder-coated aluminum, 77 1/2 x 208 1/4 x 2 in. overall; Courtesy of the artist and Kate MacGarry, London; Photo by Philip White

Blanca Muñoz, Bujía, 2013, Stainless steel, 10 1/2 x 23 1/2 x 21 1/2 in.; Courtesy of Marlborough Gallery Madrid; Photo © Arturo Muñoz

Charlotte Charbonnel, Train End, 2016; Measuring tool and stainless rods, 11 7/8 x 13 3/8 in.; Courtesy of Backslash; Photo courtesy the artist; © Charlotte Charbonnel

Petronella Eriksson, Silver sake jug with cups, 2017; Silver, 6 x 6 1/4 x 11 3/8 in.; Courtesy of the artist

Lola Brooks, four&twenty, 2015; Stainless steel, 14-karat gold solder, and champagne rose-cut diamonds, 4 1/2 x 5 x 2 1/4 in.; On loan from Allen and Irene Natow; Photo by Sienna Patti