Welcome to the fourth season of Women, Arts, and Social Change (WASC) programming at the National Museum of Women in the Arts (NMWA).

At the beginning of last season, we invited you to connect and enact change with us. We promised to drive the program forward with community at its center and, together with your help, we delivered. We ended our third season with over twenty new community partners and participating organizations. In addition, you spread the word, filled every Fresh Talk event to capacity, and increased attendance to our Cultural Capital events.

According to audience feedback, many of you felt so inspired by our WASC programming that you became members or renewed your membership in NMWA. Thank you! You also enjoyed connecting and continuing the conversation with one another—engaging as a community to explore how the women in the arts can be a positive force for good in the world.

This season, we have a dynamic schedule of Fresh Talks, Sunday Suppers, Catalyst Cocktail Hours, and Cultural Capital events. So, mark your calendars and get your tickets early. We look forward to welcoming you to another great year of Women, Arts, and Social Change.

Susan Fisher Sterling
Alice West Director, NMWA

Please Post

The Women, Arts, and Social Change public programs initiative is made possible through leadership gifts from Denise Littlefield Sobel, the Dauray/Davis Family Fund, and the Susan and Jim Swartz Public Programs Fund. Additional funding is provided by the Bernstein Family Foundation, The Reva and David Logan Foundation, and the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts.
In a dynamic mashup of the museum’s annual Maker’s Mart, and the renowned Fresh Talk public programs series, the first annual MakeHER Summit will empower and celebrate creative women entrepreneurs.

SEPTEMBER 23 | 10 A.M. – 8 P.M.
MakerHer Mart – Featuring the hand-crafted arts and merchandise of up to 35 local women artists and artisans including Handmade Habitat, Kidchicio Goods, Living Threads Co., Rachel Pfeffer Designs, and many more.

SEPTEMBER 23 | 4:40 P.M. – 8 P.M.
Fresh Talk – Women in the Creative Economy with Virginia Arruivaho (Woodstock Supply), Grace Bonney (Design*Sponge), Dionna Dorsey (District of Clothing), Rakia Reynolds (Soul Blue Media), Followed by Catalyst Cocktail Hour.

SEPTEMBER 24 | 10 A.M. – 5 P.M.
MakerHer Workshop Series
A day of connection and deep dive workshops for creative entrepreneurs at all levels. Includes: a branding workshop with Rakia Reynolds, a growth workshop with Virginia Arrisueño, a legal clinic with Washington Area Lawyers for the Arts, a self-care for makers session, and much more.

TUESDAY, OCTOBER 9, 2018, 6:30–9 P.M.
The Academy Award-winning film *Inocente* (42 min) is an inspiring coming-of-age story of a 15-year-old girl in California. Though homeless and undocumented, she refuses to give up on her dreams to become an artist, proving that the hand she has been dealt does not define her—her dreams do. The screening will kick off National Homeless Youth Awareness Month and be followed by a panel discussion on the efforts and policy being enacted to end youth homelessness in the District of Columbia. Film followed by a reception.

Reservations required. Reserve online: nmwa.org/events/cultural-capital-inocente-film

CULTURAL CAPITAL:
DC ALLIANCE OF YOUTH ADVOCATES
SCREENING & CONVERSATION:
INOCENTE
SUNDAY, NOVEMBER 4, 2018, 3–5:30 P.M.
The Academy Award-winning film *Inocente* (42 min) is an inspiring coming-of-age story of a 15-year-old girl in California. Though homeless and undocumented, she refuses to give up on her dreams to become an artist, proving that the hand she has been dealt does not define her—her dreams do. The screening will kick off National Homeless Youth Awareness Month and be followed by a panel discussion on the efforts and policy being enacted to end youth homelessness in the District of Columbia. Film followed by a reception.

This Cultural Capital program partnership is presented in collaboration with the DC Alliance of Youth Advocates (DCAYA), a coalition of over 100 youth-serving organizations working to ensure that all children and youth in District of Columbia have access to high-quality and affordable development opportunities.

FREE!$25 general; $20 members, seniors, students. Price includes museum admission and Sunday Supper.

SARAH LEWIS
VISION & JUSTICE
SUNDAY, NOVEMBER 18, 2018
4:30–6 P.M., followed by Sunday Supper

In 2010, bestselling author, curator, and Harvard professor Sarah Lewis was the first guest editor in Aperture magazine’s 64-year history. In her landmark “Vision & Justice” issue, Lewis defined the relationship between what we see (vision) and what we fix (justice). By turning the pages of the magazine into a primary source necessary to understanding visual literacy, citizenship, and representational justice, Lewis positions photography as a catalyst for social change. In her image-driven society in visual literacy a necessary tool for citizenship? Does photography have the power to correct age-old narratives used to justify inequity? What is the role of the photojournalist or fine art photographer today?

Reservations Required. Reserve online: nmwa.org/events/fresh-talk-sarah-lewis

CULTURAL CAPITAL:
Mujeres de Cine/ Films Across Borders
SCREENING:
MOST BEAUTIFUL ISLAND
Reservations required. Reserve online: nmwa.org/events/cultural-capital-mujeres-de-cine

This Cultural Capital program partnership is presented in collaboration with SPAIN arts & culture’s Mujeres de Cine: Traveling Spanish Film Showcase Made by Women and Films Across Borders: Stories of Women, a multicultural film series.

FREE!

FREE!