

2019–2020  
**Season**  
**PREVIEW**

**FRESH  
TALK**

**WOMEN  
ARTS &  
SOCIAL  
CHANGE**

**NATIONAL MUSEUM  
OF WOMEN IN THE ARTS**

# From the Director WELCOME

WHEN WE CREATED THE WOMEN, Arts, and Social Change (WASC) initiative in 2015, we wanted to present programs that reflect who we are as an institution—a museum that redefines what it means to advocate for art and artists. We sought to create an inclusive space where all those who champion women could come together to engage in direct conversations relevant to diverse audiences.

Over the past four years, we have built an innovative, talented, and solution-oriented community comprising sixty outstanding presenters, more than thirty partnering organizations, and nearly 7,500 participants who vary by age, occupation, culture, and outlook. We gather and make new connections over Sunday Suppers and Catalyst cocktail hours. We move from ideas to impact, inspired by dynamic conversations and presentations. We revel in our unique strengths and celebrate the incredible ways that these forces converge into collective gains.

As we kick off our fifth season, I invite you to journey with us as we empower women everywhere. Our programs only succeed when they include your voice.

Please mark your calendars and secure your tickets early. Bring a friend; come and meet someone new. We have an exciting season of programs designed to inspire and ignite us all.

Susan Fisher Sterling

The Women, Arts, and Social Change public programs initiative is made possible through leadership gifts from Denise Littlefield Sobel, the Dauray/Davis Family Fund, and the Susan and Jim Swartz Public Programs Fund. Additional funding is provided by the Bernstein Family Foundation, the Revada Foundation of the Logan Family, and Stephanie Sale.

THANK YOU



Judy Chicago photo by Donald Woodman



Martha Nussbaum photo © Robert Talchin Photography, 2017

# Judy Chicago

# NEW VIEWS

SUNDAY, SEPTEMBER 22, 2019  
4:30–6 P.M.

***Followed by Catalyst, a cocktail hour with a topic and a twist, and a book signing, 6–8 p.m.***

Join iconic feminist artist Judy Chicago for the debut of *Judy Chicago: New Views*—the first major monograph on the artist in nearly 20 years. Published by NMWA and Scala Arts Publishers, *Judy Chicago: New Views* offers fresh perspectives on the artist’s oeuvre by leading scholars and curators. Chicago joins book contributor Martha C. Nussbaum, philosopher and Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago, to discuss *New Views* and the current exhibition *Judy Chicago—The End: A Meditation on Death and Extinction*, featuring her newest body of work. The exhibition is on view at NMWA from September 19, 2019, to January 20, 2020.

**TICKETS** for this Fresh Talk include a copy of *Judy Chicago: New Views*. \$80 general, \$65 members, seniors, students. *Chicago and Nussbaum will be signing books during Catalyst.*

**REGISTER** at [nmwa.org/events/fresh-talk-judy-chicago-new-views](http://nmwa.org/events/fresh-talk-judy-chicago-new-views)

FRESH  
TALK

FRESH  
TALK

MAKEHER SUMMIT 2019

# ROOMS OF HER OWN

**Women, Art,  
and Ownership  
in the Hotel Industry**

**SUNDAY, OCTOBER 27, 2019  
4:30–6 P.M.**

***Followed by Catalyst, a cocktail hour  
with a topic and a twist, 6–8 p.m.***

The hospitality industry is changing to adapt to today's concerns over sustainability and the preservation of place and culture. How can women hoteliers, artists, and artisans help address these concerns and lead businesses to foster their communities? Join us for a conversation that explores the ways in which innovative women are changing the industry's business models, values, and operations. Featuring Zita Cobb, founder and chief operating officer of the Shorefast Foundation and Fogo Island Inn, and other women hoteliers and artists.

**REGISTER** at [nmwa.org/events/fresh-talk-makeher-women-hoteliers-artists](http://nmwa.org/events/fresh-talk-makeher-women-hoteliers-artists)

Zita Cobb photo by Leah Mowers



**FRESH  
TALK**

MAKEHER SUMMIT 2019

# MakeHER MART

SUNDAY, OCTOBER 27, 2019  
10 A.M.–4 P.M.

Before *Fresh Talk: Rooms of Her Own—Women, Art, and Ownership in the Hotel Industry*, shop the expansive MakeHER Mart. This pop-up artisan market promotes local women artists and designers who create handcrafted art and merchandise. A wide variety of products, including jewelry, fine art, home accents, and personal accessories, will be available. Free entry with Fresh Talk ticket or with museum admission.

MAKEHER MART





Photo by Adriana Regalado

MAKEHER SUMMIT 2019

# WORKSHOPS

**MONDAY, OCTOBER 28, 2019  
10 A.M.–3 P.M.**

This day of meaningful connection and deep-dive workshops will offer practical tips and resources for creative entrepreneurs at all levels. Workshops are designed for entrepreneurs looking for guidance, network growth, and new tools to help their creative endeavors thrive. Workshop presenters include Washington Area Lawyers for the Arts and more.

**REGISTER** at [nmwa.org/events/makeher-summit-workshops-2019](https://nmwa.org/events/makeher-summit-workshops-2019)

# FRESH TALK / Art, Power, AND THE VOTE 100 Years After Suffrage

SUNDAY, NOVEMBER 17, 2019

4:30–6 P.M.

SUNDAY SUPPER, 6–8 P.M.

**REGISTER** at  
[nmwa.org/events/  
fresh-talk-100-  
years-after-suffrage](http://nmwa.org/events/fresh-talk-100-years-after-suffrage)

In 1907, the Artists' Suffrage League galvanized to create banners, posters, postcards, and cartoons to provide a visual identity for the suffrage movement. More than one hundred years after the 19th Amendment was passed, artists, political organizers, and activists continue to work together in the push for social change. Join us to hear from artists making work in response to social unrest and activists working on the front lines:

- Alexandra Bell, multidisciplinary artist
- Kim Loper, designer, artist, and educator
- Adjoa B. Asamoah, political strategist and racial equality advocate
- Jackie Payne, executive director of GALvanize



Photo courtesy of Alexandra Bell



Photo by Lendl Tellington



Photo by Naja Darasav



Photo courtesy of Jackie Payne

# Get **FRESH**

During Sunday Supper, a communal meal served family-style, and Catalyst, a cocktail hour with a topic and a twist, we call on you to add your voice to the Fresh Talk conversation. Every program includes social activities and conversation-building that create community and help share ideas for change.

## **JOIN THE CONVERSATION**

Before, during, and after the program, we invite you to add your voice to the conversation @womeninthearts using #FreshTalk4Change.

## **WHEN YOU WANT**

Can't join us in person? Programs are live-streamed and recorded so you can watch at home or on-demand at [nmwa.org/freshtalk4change](https://nmwa.org/freshtalk4change).





Here's what our network of champions for women in the arts had to say about last season's programming:

Photo by Kevin Allen



“I loved seeing all of the different perspectives that the women brought to the stage. The historian, the contemporary jewelry designer, and the curator who is researching her own native culture. I love that the program hit on these three different aspects of study to talk about jewelry.”

—TIFFANY WILLIAMS

“Large institutions try their best to be apolitical, and I love that NMWA doesn't do that. Fresh Talk programs ask difficult questions, show hard truths, and bring together an incredible array of people for conversations that give back to the audience.”

—SARAH WYER

“I love the Fresh Talk series because the programs give you a new way of thinking about how some of these themes can really make a difference and be actionable in the real world.”

—SARAH MCGAVRAN

“The panel was diverse, not just in terms of ethnicity, but also in ideas and how the speakers look at entrepreneurship, creativity, and problem solving.”

—SHARAYNA CHRISTMAS



Photo courtesy of The PEN/Faulkner Foundation



PAST PARTNERSHIPS

# Cultural CAPITAL

The Women, Arts, and Social Change initiative also features Cultural Capital programs, collaborative partnerships with local organizations that build community and foster new audiences. These partnerships expand the conversation on women and the arts as catalysts for change.

For more information and to register for upcoming Cultural Capital programs visit: [nmwa.org/visit/calendar](http://nmwa.org/visit/calendar).



FRIDAY, AUGUST 30

## Step Afrika!

12–1 P.M.

Step Afrika!, the world's first professional dance company dedicated to the tradition of stepping, celebrates its 25th anniversary season with the energetic and exciting annual Step Xplosion tour of all eight wards in Washington, D.C. Free.

SUNDAY, SEPTEMBER 8

## Girlhood Interrupted: The Erasure of Black Girls' Childhood

4:30–7 P.M.

The Georgetown University Law Center on Poverty and Inequality will present the ways their Girlhood Interrupted initiative is using art and storytelling to highlight the experience of young Black girls facing adultification bias. \$20 general; \$15 members, seniors, students.

WEDNESDAY, OCTOBER 16

## Contact High

7–9 P.M.

Journalist, author, and producer Vikki Tobak and music historian, DJ, and producer Adrian Loving lead a conversation with photographer Delphine Fawundu, one of the artists featured in Tobak's celebrated book *Contact High: A Visual History of Hip-Hop* (2018). \$20 general; \$15 members, seniors, students.

WEDNESDAY, OCTOBER 23

## The Big Quiet

7:15–9:15 P.M.

The mass meditation movement The Big Quiet comes to NMWA's Great Hall for guided meditation featuring live sound practitioners and string instrumentalists. All levels of experience welcome. \$33 general; \$28 members, seniors, students.

WEDNESDAY, NOVEMBER 6

## Women of Film/ *Mujeres de Cine*

6:30–9 P.M.

Written and directed by Celia Rico Clavellino, *Journey to a Mother's Room* (95 min.) is an intimate mother/daughter drama that looks at life inside the empty nest. Screening followed by a Q&A with Rico Clavellino. Free. Reservations required.

NOVEMBER 25–27

## 19: The Musical

7–9:30 P.M.

NMWA hosts the world premiere of *19*, a musical telling of the dynamic and little-known story of Alice Paul, Ida B. Wells, Susan B. Anthony, Carrie Chapman Catt, Inez Milholland, and other suffragists who fought to get women the right to vote: the 19th Amendment. \$50 general; \$45 members, seniors, students.

WEDNESDAY, MARCH 11

## Motherhood Redux

7–9 P.M.

Join us for a poetry reading, part of the Folger Shakespeare Library's O.B. Hardison Poetry series, that features Tina Chang, Camille Dungy, and Beth Ann Fennelly reading works that speak to the experience of motherhood. \$15 general; \$12 member, seniors, students. Reserve online.

SATURDAY, MARCH 21

## Environmental Film Festival in the Nation's Capital

1–3 P.M.

A proud partner since 2013, NMWA will host a film highlighting women and the environment. Title to be announced. Free. Reserve online.

SUNDAY, APRIL 5

## PEN/Faulkner

7–9 P.M.

The PEN/Faulkner Foundation celebrates literature and fosters connections between readers and writers to enrich and inspire both individuals and communities. Join us for a conversation highlighting women change-makers in literature. \$25 general; \$20 members, seniors, students.

# Join Today

# Champion Women

## THROUGH THE

### FRESH TALK ADMISSION

*(unless otherwise noted)*

**\$25**

**GENERAL ADMISSION**

**\$20**

**MEMBERS, SENIORS,  
AND STUDENTS**

*Includes museum admission  
and complimentary dinner  
or cocktail hour where noted.  
Reservations required.*

**M**embership provides valuable support that helps the museum present exhibitions, programs, and publications featuring the work of women artists. Join today at [engage.nmwa.org/WASCjoin](http://engage.nmwa.org/WASCjoin) and receive the benefits of membership, including:

- Unlimited FREE admission to the museum, including special exhibitions
- Exclusive events, including Member Preview Days for special exhibitions
- Subscription to *Women in the Arts* magazine, published three times a year
- Member e-news
- Discounts in the Mezzanine Café and Museum Shop
- Discounted admission to museum programs, including Fresh Talk

### WHERE

1250 New York Avenue, NW  
Washington, DC 20005

202-787-5000

[freshtalk@nmwa.org](mailto:freshtalk@nmwa.org)

[nmwa.org](http://nmwa.org)



[@womeninthearts](https://www.instagram.com/womeninthearts)



# WOMEN ARTS & SOCIAL CHANGE

# E ARTS

**Women, Arts, and Social Change (WASC)** is a bold public programs platform that highlights the power of women and the arts as catalysts for change. Programs convene women from a range of disciplines whose socially conscious ideas are reshaping lives and economies, engaging communities, and empowering women. WASC is a unique forum for leading innovators and thought leaders to engage audiences in creative conversations on art, design, gender, equity, the environment, identity, education, health, social and economic opportunity, and more.

## NATIONAL MUSEUM OF WOMEN IN THE ARTS

### **The National Museum of Women in the Arts**

(NMWA) is the world's only major museum solely dedicated to celebrating the creative contributions of women. The museum champions women through the arts by collecting, exhibiting, researching, and creating programs that advocate for equity and shine a light on excellence. NMWA highlights remarkable women artists of the past while also promoting the best women artists working today. The museum's collection includes over 4,700 works by more than 1,000 women artists from the sixteenth century to the present, including Mary Cassatt, Frida Kahlo, Alma Thomas, Lee Krasner, Louise Bourgeois, Chakaia Booker, and Nan Golden.

The Women, Arts, and Social Change public programs initiative is made possible through leadership gifts from Denise Littlefield Sobel, the Dauray/Davis Family Fund, and the Susan and Jim Swartz Public Programs Fund. Additional funding is provided by the Bernstein Family Foundation, the Revada Foundation of the Logan Family, and Stephanie Sale.



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[nmwa.org](http://nmwa.org)