

National Museum of Women in the Arts
Library Fellows Program
Winning Artist's Book Selections 1990-2010
Available for Purchase



2010

Goldilocks
by Nicole Vanasse

Goldilocks is not the usual cautionary children's story. Her creative interactive book tells the tale of the Bear family meeting an unconventional Goldilocks; it beautifully portrays the way that a wondrous relationship can sneak up on you when you're not looking. Readers can pull out the hand-cut cards—tucked into pockets facing the illustrations—that tell the story. The reproductions depict original textile collage panels that Vanasse made over a four-year period, which were transferred to pliable, matte-finished canvas and applied directly as book plates to sixteen fleece pages. Vanasse sewed, cut, and bound each edition by hand, carrying on the centuries-old tradition of mothers making soft books for children.

Nicole Vanasse is a textile collage artist living and working in the Washington, D.C. area. Her work has been acquired and exhibited nationwide in such venues as the Renwick Museum, the National Museum of American Art, and the U.S. Library of Congress.

\$250 (was \$395)



2009

the streets of used to be
by Carol A. Beane and Renée Stout

The streets of used to be includes six images created by Renée Stout and six poems written by Carol A. Beane about lives lived in and on the streets and about people's efforts to survive with some measure of dignity.

Beane explains, "I see many different neighborhoods and people; I listen; I encounter many of the same people over varying periods of time; I glimpse their activities and lives unevenly, yet see them with some degree of coherence. Those that make a deep impression on my mind's reappear as poems. Renée Stout's images visually discover the feelings I intend my words to convey. Intense colors and shadings together with the fine specificity of her delineations capture the sense of these lonely figures, objects, spaces, and implied environments."

Carol A. Beane is associate professor in Howard University's Department of Modern Languages and Literature. Stout works in variety of media, including painting, sculpture, photography, and installation. She has exhibited her work around the world. Both artists live in Washington, D.C.

\$200 (was \$275)

To order, contact: NMWA Museum Shop, (202)783-7994
1250 New York Ave NW Washington DC 20005



2008

Helene Kottanner's Memoirs

by Gwen Diehn

Gwen Diehn of Asheville, North Carolina is the recipient of the 2008 Library Fellows Award for her book *Helene Kottanner's Memoirs*. Her book, inspired by a rare medieval memoir written in 1450 by a handmaid to the Queen of Hungary, describes death-defying adventures and efforts of two women to assure the crown for the Queen's infant son. The richly illustrated memoir unfolds to a 325 inch-long accordion format and was created using woodcuts, letterpress and watercolor on handmade paper.

\$250 (was \$425)



2007

Everything and Everyone: In the End We All Are One

by Sarah B. Pohlman

Sarah B. Pohlman of Philadelphia, Pennsylvania is the recipient of the 2007 Library Fellows Award for her book *Everything and Everyone: In the End We All Are One*. In her work, Pohlman maps the human journey through vivid colors and imaginative landscapes. For her winning book, the artist took inspiration from forms in nature and human biology, using these images to draw connections between inward growth, physical journeys, and the interconnectedness of all human beings. *Everything and Everyone's* accordion structure can be flipped through traditionally, or extended to reveal a continuous landscape that interweaves image and text. The handmade cover and spine papers are screen-printed and hand-painted by Pohlman--the brown paper and green design conveying the organic themes represented within. The interior pages reproduce Pohlman's artwork and are printed using offset lithography. The physical structure of the book and its images invite the reader to reflect as we "go," "question," "connect," "struggle," and "love."

\$150 (was \$300)

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2006

Thoughts on Color, Color of Thoughts

by Beth Weiss

Beth Weiss of Bismarck, North Dakota, designed *Thoughts on Color, Color of Thoughts* as a tribute to the creative process, and her own creativity has earned her the 2006 NMWA

Library Fellows Award. The colorful pages are illuminated by the words of brilliant minds from Albert Einstein to Georgia O'Keeffe, extolling the interrelation of music, writing, and the visual arts. William Massey's poem "Wondrous Mystic Art" is the central piece. A thin strip of marbled Tsunami Thai paper glitters along the spine; a circular die cut reveals the title of the book in elegant calligraphy. Weiss' elaborate calligraphy designs and ambigrams were silk-screened onto the delicate paper that was handmade in the Philippines. The brilliant pages were folded into different sizes and adhered together on hand-sewn Tyvek tabs in a multitiered arrangement, such that each page-turn presents a vibrant new color scheme, concealing and revealing several visual puns which, Weiss hopes, will "ignite creativity in each viewer."

\$150 (was \$300)



2005

Woman Concerned in Art...

by Vera Khlebnikova

Russian artist Vera Khlebnikova was awarded the 2005 Library Fellows Award for her artist's book *Woman Concerned in Art...* With the fall of Soviet communism in the late 1980s, Mikhail Gorbachev's liberalizing social policy of *perestroika* relaxed restrictions on individual freedoms. As censorship declined, individuals began placing newspaper ads to search for long-lost relatives, offer paid services, and advertise items for sale. "Behind those very short texts, we could clearly see an image of the person who was writing them," Khlebnikova says. Her artist's book adopts the format of a tabloid newspaper to bring those strangers to life. Along with copies of real classified ads from Russian newspapers, Khlebnikova juxtaposes antique photographs inherited from her family. On each page, as text and image unite, personal stories of longing, joy, and tragedy are recreated.

\$250 (was \$400)

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2003

WorldWise

by Linda K. Johnson

WorldWise juxtaposes copies of visually and historically rich 19th-century maps with ancient proverbs from all corners of the earth. Thirty-two proverbs from cultures as diverse as Australian Aboriginal, Yiddish and Tibetan are presented in four small folded-book sections against a backdrop of old-world maps. The assembled book is a circle within a square, the circular shape of the case representing the world and the four book sections its four corners. Each of the four maps open to form a four point star and closes to a square that is housed in one of the four compartments of the circular case.

Sold out



2002

Kimono/Kosode

by Carol Schwartzott

Artist Carol Schwartzott's *Kimono/Kosode* evokes the many graceful layers of traditional Japanese dress. It employs the repeated design of a cutout kimono shape and tri-fold panels covered with Japanese Chiyogami papers of varied patterns and related colors. The edition is produced in five colorways: blue, black, red, green, and brown. *Kimono/Kosode* has a hinged construction of basswood dowels with six rigid sections, each forming one tri-fold page. The book lies flat, but when it is displayed on its edge with the pages flipped open a tiny multidimensional theater appears and the kimono becomes a window. Each tri-fold section also contains a text giving a brief history of the kimono, printed letterpress on hand-dyed Japanese Yohko paper that floats against a mat-board surface. The book resides in a matching slipcase; dimensions are 11 inches high by six inches wide by two inches deep.

Sold out

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2001

Redressing the Sixties, (art) lessons á la mode

by Susan E. King

Part memoir, part cultural artifact, *Redressing the Sixties* is King's witty, whimsical recollection of the influences on her life related to clothing and fashion. Growing up in Kentucky during the 1960s and 1970s, she coped with the universal challenges of being a teenager and national traumas like the

Vietnam War and the Kennedy assassinations. The book contains 14 original prose pieces by King along with texts she selected to provide commentary, ranging from film dialogue to artist Dora Carrington's biography.

\$250 (was \$450)



2000

Zones of Time, Sand and Rain

by Nelleke Nix

In *Zones of Time, Sand and Rain*, Nelleke Nix portrays the flora and fauna of Costa Rica in a colorful compilation. Handwritten in the ancient lettering of the Middle Ages, with pages of text and prints layered to suggest the fallen leaves on the forest floor, the book contains several stories and anecdotes about conservation efforts. Also included is a digital print of a Leatherback turtle laying her eggs, with the tale of a team of ecologists helping the injured turtle dig her nest.

\$200 (was \$300)

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1999

The Diary of a Sparrow
by Kazuko Watanabe

The Diary of a Sparrow, Kazuko Watanabe's moving interpretation of her grandfather's diary is the 1999 Library Fellows winner. The artist calls her creation, "a colorful story, not of captains and kings but of farmers and merchants; of humble origins; of labor; of gentle lives tossed by the upheavals of great wars and the accelerating advancement of civilization. It is a history of the tragedy of loss and the joy of fulfillment." Watanabe translated the manuscript from archaic Japanese into English and used the beautifully executed brush-stroke characters as a background for the hand-printed English text. Vivid and overflowing with haunting memories, the book may be read in the traditional manner or may be viewed as a three-dimensional book- sculpture, standing much like a replica of a small house with each of its rooms painted a different color. The book includes fourteen multiple-plate color etchings.

Sold out



1998

Shadow Play
by Ann Kresge

Shadow Play by Ann Kresge, the 1998 Library Fellows award-winner, has been inspired by the Indonesian shadow puppet theater. This imaginative and unusual artist's book incorporates a "stage," and a set of six paper puppets. An accordion booklet introduces the characters and stories adapted from Indian mythology, and provides "directions" for assembling and interacting with the book. *Shadow Play* invites the reader to participate in the creation of his/her own story and to assume the role of a Javanese "Dalang," the puppeteer, who brings the characters to life by telling tales through movement and verse.

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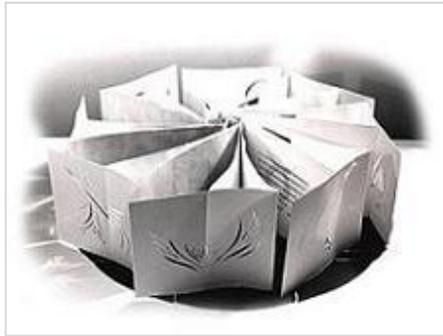


1997

Wild Cranes
by Jo Going

In 1997, Jo Going, an artist from Alaska, won the Library Fellows competition with a proposal for a book of poetry and art entitled *Wild Cranes*. *Wild Cranes* celebrates the royal birds of the unbound wilderness known for their loud trumpeting call and longevity. The work ponders the majesty of the Alaskan landscape and contemplates the relationship between humans and the land that inspires spiritual renewal.

\$112.50



1996

Completing the Circle
by Philomena Robinson

In 1996, the Fellows had the rare opportunity to award a second grant to a newcomer to artist's books, Philomena Robinson. The artist created a freestanding circular book-sculpture, titled *Completing the Circle*. The text, embellished with watercolor symbols, photographs, papercut and copper embossed designs, is based on an intimate narrative constructed around incidents and memories from her own life.

Sold out



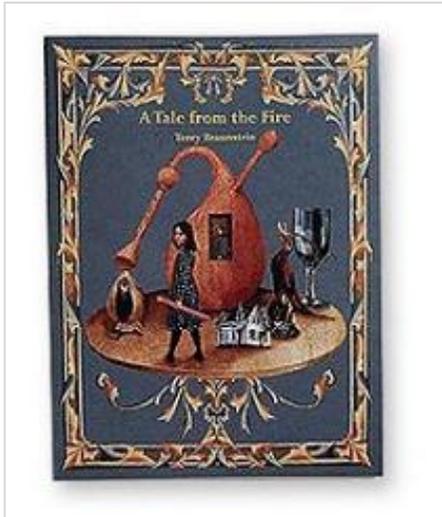
1996

On This Land
by Karen Kunc

Karen Kunc, an internationally known printmaker from Avoca, Nebraska, was the first prize winner for 1996. In collaboration with a poet-friend, Lenora Castillo, Kunc created a book of woodcuts, *On This Land*. The book is about the austere beauty of the landscape surrounding the artist, about farmland and open sky and about the gradual acceptance and attachment to a new place.

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1995

A Tale From the Fire
by Terry Braunstein

The 1995 winner of the Library Fellow's competition was Terry Braunstein, from California. She created *A Tale from the Fire*, a book based on the Arabic legend of the Phoenix which uses fire as a metaphor for change.

Sold Out



1994

Quercus Psalter
by Sue Ann Robinson

California artist Sue Ann Robinson was the 1994 recipient of the Library Fellows prize. As the Latin title suggests, Robinson's creation, *Quercus Psalter*, is a book inspired by stories about oak trees. The bookwork opens out, accordion fashion, to represent a tranquil oak grove.

\$127.50

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1993

Song Lines

by Susan Harlan

Susan Harlan, a painter, printmaker and book artist who lives in Portland, Oregon, won the Library Fellows award for 1993. Her book *Song Lines* was inspired by the earliest maps of Australia. In the artist's words, "*Song Lines* represent collected symbols and images of dreams and form a kind of map of the emotional, intellectual and physical connections which bind us to each other and to the universe." The book includes twenty-five hand printed pages and is bound in black sheepskin and Italian linen cloth. A map of an unknown territory, cast of anodized aluminum, is glued and riveted to the cover.

\$500 (was \$700)



1990

Continuum

by Clarice and David Smith

The first book created for the program was Clarice and David Smith's book about Venice, *Continuum*. This exquisitely leather-bound volume includes a signed, original, hand-colored lithograph by Clarice Smith.

\$750

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