FOR IMMEDIATE RELEASE
March 5, 2013

WOMEN’S HISTORY MONTH
at the NATIONAL MUSEUM of WOMEN in the ARTS

WASHINGTON, D.C.—The National Museum of Women in the Arts (NMWA) presents a month-long celebration of Women’s History Month, featuring exhibitions, programs and events to honor women’s contributions to the arts. Promotions, social media contests and features offer NMWA fans opportunities to benefit from free and discounted admission on-site, as well as get involved online. For more information, visit nmwa.org/advocate/womens-history-month.

Check-in at NMWA on Foursquare for exclusive promotions!

Monday, March 4 and Tuesday, March 5:
Check in to get 20% off museum admission today! See our newest exhibitions, A World Apart: Anna Ancher and the Skagen Art Colony and Freya Grand: Minding the Landscape.

Wednesday, March 6:
Get 20% off museum admission today and don’t miss the 12 p.m. gallery talk about Anna Ancher and the Skagen Art Colony by our Associate Curator Virginia Treanor.

Thursday, March 7:
Check in to get 20% off museum admission today! See our newest exhibitions, A World Apart: Anna Ancher and the Skagen Art Colony and Freya Grand: Minding the Landscape.

Friday, March 8:
Today is International Women’s Day! Get 20% off museum admission and don’t miss artist Freya Grand talking about her current exhibition, Minding the Landscape, at 12 p.m.

International Women’s Day!
Gallery Talk: An Artist’s Perspective
Friday, March 8, 12–1 p.m. Free. No reservations required.
Artist Freya Grand will lead a special gallery talk through her exhibition Freya Grand: Minding the Landscape, on view February 1–May 5, 2013. The exhibition presents images of mountains, seashores, plains, and forests derived from Grand’s extensive travels. This International Women’s Day, learn more about the travels, inspirations, and process of the Washington, D.C.-based artist. Grand received her Bachelor’s Degree in Fine Arts at the University of Wisconsin in Madison and has taken additional courses in advanced oil painting, intaglio, and traditional Japanese woodblock printing. Her work has been widely exhibited in the D.C. area and in Minneapolis, Chicago, Philadelphia, and Provincetown.

Celebrate Women’s History and Danish Art at NWMA
Sunday, March 10, 12–5 p.m.; performance at 1 p.m.; tours of A World Apart at 2 p.m. and 3:30 p.m.
FREE ADMISSION, no reservations required.
In partnership with the Embassy of Denmark and Visit Denmark, the National Museum of Women in the Arts opens its doors for a festival of Danish culture. Guests are invited to a special performance by the Danish National Girls’ Choir and to view work by Danish painter Anna Ancher in A World Apart: Anna Ancher and the Skagen Colony. At the festival, Visit Denmark will premiere an opportunity for guests to win a trip to Copenhagen and Skagen, the home of artist Anna Ancher!

The event will be free to the public and is part of NMWA’s month-long celebration of Women’s History Month. The Danish National Girls’ Choir is considered one of the best girls’ choirs internationally and synonymous with Danish song. Through a strong focus on educating children and youth in the choir tradition, this ensemble covers a broad repertoire encompassing hymns, modern compositions, and pop songs. On view through May 12, A World Apart is the first and largest U.S. exhibition of Anna Ancher’s work. Including over 40 paintings by Ancher and more than 20 by her Skagen colleagues, this exhibition explores Ancher’s role as the only professional female artist within the colony and, in turn, her place in the history of western art.

Panel Discussion: Gender and Diversity Policies: A Discussion between American and Nordic Advocates
Monday, March 11, 1 p.m. Free. No reservations required.
Presented by the Danish Embassy in conjunction with the exhibition A World Apart: Anna Ancher and the Skagen Art Colony, this panel will explore efforts by Nordic and American governments to encourage women in leadership. The panel will also discuss initiatives to increase racial and ethnic diversity in both government and the private sector.

YPC Event: Hamiltonian Gallery Talk
Thursday, March 14, 6–8 p.m.
Join the Young pARTners Circle (YPC) for a gallery talk at the Hamiltonian Gallery. Hamiltonian Gallery Fellow Annette Isham and Gallery Director Amanda Jirón-Murphy will discuss the artist’s recent video and photographic work in the current exhibition, Social Studies. Refreshments will be provided. The Young pARTners Circle (YPC) brings together professionals in their 20’s and 30’s in the D.C. metro area who are interested in advancing women in the arts. This event is free for members, $25 for non-members, and $75 to become a member and attend the event.

Live Tweet: Ask a NMWA Curator
Supporting Women’s History Month
Friday, March 22, 1–2 p.m.
Do you have burning questions about the NMWA collection? Now is your chance to ask our curator! Join for a Women’s History Month–inspired live tweet as Chief Curator Kathryn Wat answers questions about NMWA’s collection. Ever wondered about our Frida Kahlo painting, the only one in D.C.? Or would you like to know which piece in NMWA’s collection is the museum’s oldest painting or largest sculpture? Do you have a burning question about what inspired the collection? We want to hear! Send us your questions between now and March 22 through Facebook, Twitter (use hashtag #askNMWA), or email enews@nmwa.org and tune in at 1 p.m. on Twitter to get the answers!
SWAN Day Staged-Reading Marathon
Saturday, March 23, 12–3:30 p.m. Free. No reservations required.
NMWA celebrates SWAN Day (Support Women Artists Now) with staged readings of fresh, though-provoking plays by U.S. women playwrights. The featured works will be directed by women stage directors from D.C. Drop by and see one play, or stay for them all. For a full description and calendar of all SWAN Day events, visit www.georgetowntheatre.org.

Women’s History Month Wikipedia Edit-a-Thon
Archives of American Art, Smithsonian Institution
Friday, March 29, 10 a.m.–4:30 p.m.
In honor of Women’s History Month, the National Museum of Women in the Arts, the Archives of American Art, and the Smithsonian American Art Museum are teaming up to organize a workshop and edit-a-thon focused on improving Wikipedia entries related to notable women artists and art world figures. There are three goals for this project. The first is to facilitate knowledge creation about the history and achievements of inspirational women artists and other women in the arts. The second is to encourage inexperienced editors (especially women) to contribute to Wikipedia. The third goal is to increase awareness about the research resources freely available through these libraries, archives, and museums.

Environmental Film Festival Series
$5 General; $4 Members, Seniors, Students. Reservations recommended.

Unfinished Spaces
Thursday, March 14, 7–9:30 p.m.
Directed by Alysa Nahmias and Benjamin Murray, Unfinished Spaces (2011, 86 min.) traces the complex history of Cuba’s ambitious National Art Schools project. The film follows the project’s three visionary architects as they return to Cuba after a 40-year exile to finish their unrealized dream at Castro’s behest.

Margaret Mee and the Moonflower
Monday, March 18, 7–9:30 p.m.
Discover the life and work of British-born illustrator Margaret Mee, who spent more than 36 years in Brazil and produced a vast array of botanical watercolors, in Malu De Martino’s documentary (2012, 80 min). Drawing on diaries, interviews, and narratives, the film reveals her as a tireless advocate for the preservation of Brazilian flora.

Shenson Chamber Music Concert Series
Artistic Director: Gilan Tocco Corn

Anne Akiko Meyers, Violin, and Wendy Chen, Piano
Wednesday, March 27, 7:30–9:30 p.m.
Praised for her “impressive refinement, emotional freedom, and tonal depth,” Anne Akiko Meyers is one of the world’s premier concert violinists. In 2012, Meyers’ newest recording, Air—The Bach Album, debuted at #1 on the Billboard charts. Wendy Chen dazzles audiences with “stamina, chops, brilliance and sensitivity—a formidable combination.” In addition to being one of the most sought-after pianists and chamber musicians, she serves as panelist for The National Endowment for the Arts.

To make reservations for any of the above programs, email reservations@nmwa.org or call (202) 783-7370. Visit nmwa.org for more information.

Education programming is made possible by the New Mexico State Committee of NMWA; Fred M. Levin and Nancy Livingston; The Shenson Foundation, in memory of Drs. Ben and A. Jess Shenson; the Leo Rosner Foundation; the Share Fund; the Massachusetts State Committee of NMWA; and the William Randolph Hearst Foundation. Additional support is provided by the Texas State Committee of NMWA; the Harriet E. McNamee Youth Education Fund; William and Christine Leahy; the Louis J. Kuriansky Foundation, Inc.; Marriott Metro Center; and the Junior League of Washington.
EXHIBITIONS

_A World Apart: Anna Ancher and the Skagen Art Colony_
On view February 15–May 12, 2013

The first exhibition in the United States to focus on Danish modern painter Anna Ancher (1859–1935) and the artist colony at Skagen, Denmark, _A World Apart: Anna Ancher and the Skagen Art Colony_ features 41 paintings and oil sketches by Ancher and more than 20 by her fellow Skagen artists. The close-knit community of artists in Skagen, Ancher’s native town in northern Denmark’s remote Jutland peninsula, included Anna Ancher’s husband, Michael Ancher, and renowned artists P. S. Krøyer and Laurits Tuxen, among others.

_A World Apart_ is the result of an unprecedented partnership between NMWA and Denmark’s Skagens Museum, in collaboration with Michael and Anna Ancher’s House in Skagen and with assistance from the Embassy of Denmark, Washington, D.C.

_A World Apart: Anna Ancher and the Skagen Art Colony_ is organized by the National Museum of Women in the Arts, Washington, D.C., and Skagens Museum, Skagen, Denmark, in cooperation with Michael and Anna Ancher’s House, Skagen, Denmark. The exhibition is made possible by the lead sponsorship of Oak Foundation, Denmark. Additional funding is provided by Beckett-Fonden, The Danish Foreign Ministry, The Danish Ministry of Culture, The Danish Agency for Culture, Queen Margrethe’s and Prince Henrik’s Foundation, Peter Flinch, and GE Foundation, with support from the Friends of Anna Ancher. The museum gratefully acknowledges the invaluable assistance of The Danish Embassy in the United States.

_Freya Grand: Minding the Landscape_
On view February 1–May 5, 2013

_Freya Grand: Minding the Landscape_ features paintings and drawings by Washington, D.C.-based artist Freya Grand. Grand’s art explores the link between her emotions and the natural world, communicating the wonder and exhilaration found in uninhabited landscapes. Through large-scale oil paintings, series of small oil paintings on panel, and graphite drawings, _Minding the Landscape_ explores the breadth of Freya Grand’s work and process.

_Freya Grand: Minding the Landscape_ is organized by the National Museum of Women in the Arts and is generously supported by the members of NMWA.

ABOUT THE NMWA 25th ANNIVERSARY

The National Museum of Women in the Arts (NMWA) celebrates its 25th Anniversary with a broad range of signature exhibitions, events and programs. On April 7, 1987, NMWA opened its doors to the public to honor women artists of the past, promote the accomplishments of women artists of the present, and assure the place of women artists in the future. Twenty-five years later, the museum remains the only museum in the world solely dedicated to this mission.

Throughout its silver anniversary year, 2012, NMWA celebrated women artists by presenting milestone exhibitions. With Revolution-era French art, ad-inspired 1960s art by Sister Mary Corita (later Corita Kent), contemporary outdoor sculpture by Chakaia Booker, and an exhibition honoring women rockers, the museum renewed its commitment to women artists across disciplines and centuries.
In addition, NMWA has developed cultural programming and special events in partnership with local museums (Great Washington Museums Celebrate Great Women Artists), the DC Commission on the Arts and Humanities (5 x 5), and Cultural Tourism DC (Passport DC).

As part of the anniversary, NMWA also launched a redesigned website, nmwa.org, with a sleek, new look that allows for instant social media sharing. In addition to updated content, the improved navigation makes the user experience more enjoyable and efficient. Educators benefit from the relaunch of Art, Books, and Creativity website (artbookscreativity.org). The ABC curriculum promotes visual literacy by developing students’ skills in observations, reflection, and arts creation.

ABOUT NATIONAL MUSEUM OF WOMEN IN THE ARTS

NMWA is located at 1250 New York Avenue, NW, Washington, D.C., in a landmark building near the White House. It is open Monday–Saturday, 10 a.m.–5 p.m., and Sunday, noon–5 p.m. Admission is $10 for adults, $8 for visitors 65 and over and students, and free for NMWA members and youth 18 and under. For more information about NMWA, call (202) 783-5000 or visit nmwa.org, Broad Strokes Blog, Facebook or Twitter.

Image credits (in order of appearance):
Shirin Neshat, On Guard, 1996; Gift of the Heather and Tony Podesta Collection; © Shirin Neshat, Courtesy of Gladstone Gallery
Anna Ancher, Sunlight in the blue room, 1891; Oil on canvas, 25 5/8 x 23 1/8 in.; Skagens Museum, Inv. 1206
Freya Grand, Deep, 2012; Courtesy of Freya Grand.

# # #