

## Press Images

*New York Avenue Sculpture Project: Betsabeé Romero*

National Museum of Women in the Arts | Sept. 28, 2018–Sept. 20, 2020



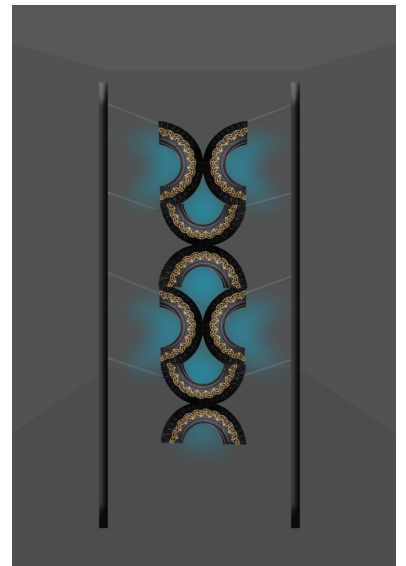
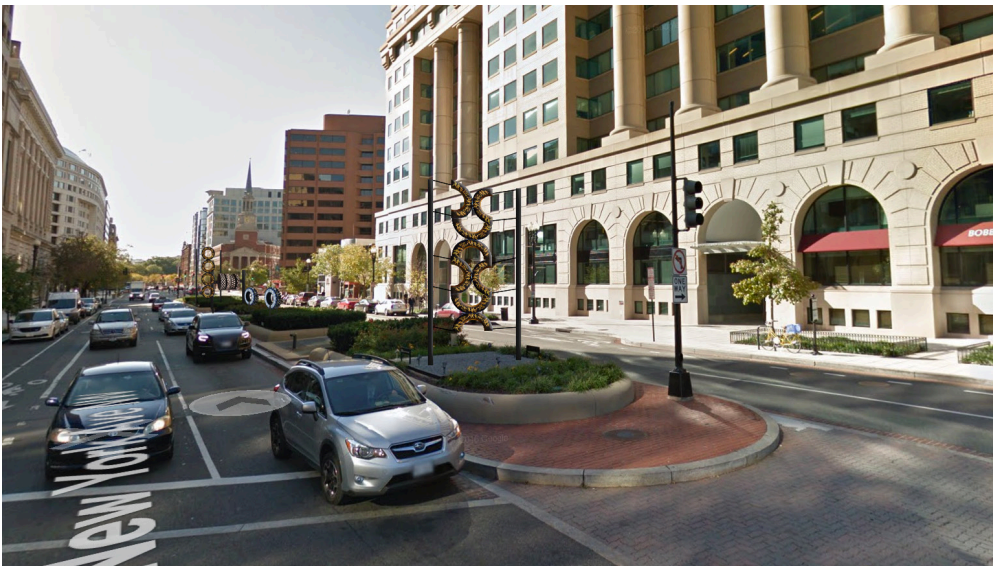
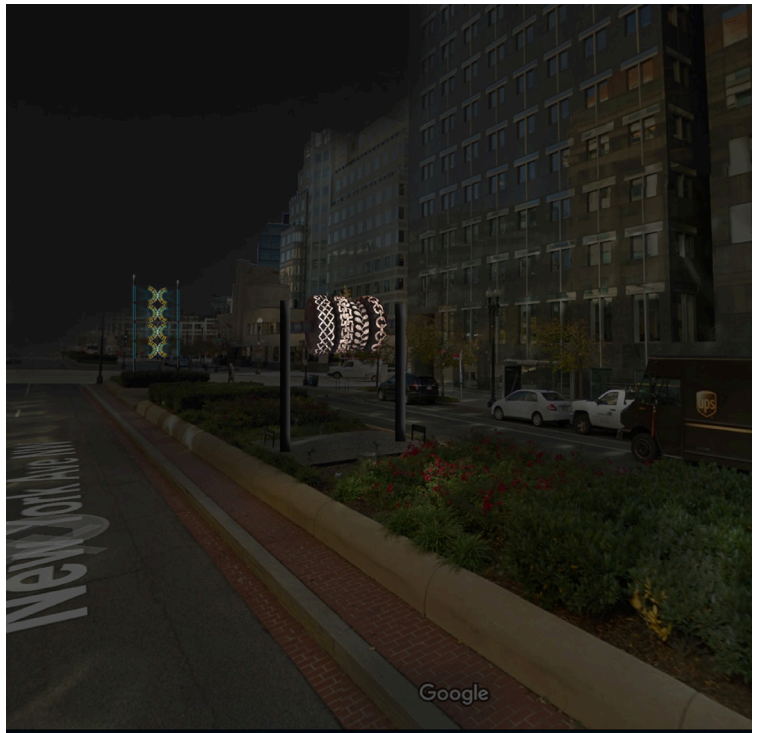
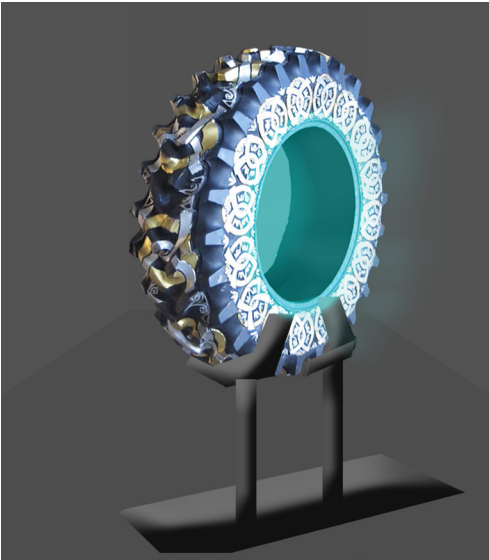
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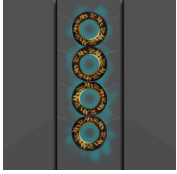
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National Museum of Women in the Arts, New York Avenue Sculpture Project



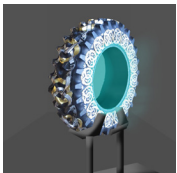
Betsabeé Romero, *Huellas y cicatrices* (*Traces and scars*) (rendering), 2018; Four tires with engraving and gold leaf and steel support, approx. 192 1/2 x 86 5/8 x 9 3/4 in.; Courtesy Betsabeé Romero Art Studio



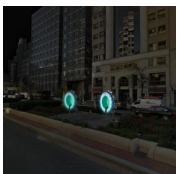
New York Avenue Sculpture Project installation rendering; Courtesy Betsabeé Romero Art Studio



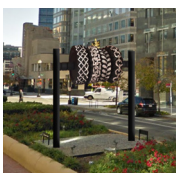
New York Avenue Sculpture Project installation rendering; Courtesy Betsabeé Romero Art Studio



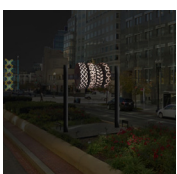
Betsabeé Romero, *En cautiverio* (*In captivity*) (rendering), 2018; Two tractor tires with engraving, gold leaf, and silver leaf and steel support, each approx. 78 3/4 x 51 1/4 x 19 5/8 in.; Courtesy Betsabeé Romero Art Studio



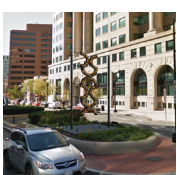
New York Avenue Sculpture Project installation rendering; Courtesy Betsabeé Romero Art Studio



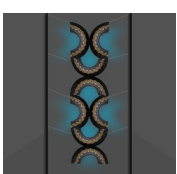
Betsabeé Romero, *Movilidad en suspenso* (*Mobility in suspense*) (rendering), 2018; Four tires with engraving and silver leaf and steel support, approx. 78 3/4 x 87 3/8 x 48 3/4 in.; Courtesy Betsabeé Romero Art Studio



New York Avenue Sculpture Project installation rendering; Courtesy Betsabeé Romero Art Studio



New York Avenue Sculpture Project installation rendering; Courtesy Betsabeé Romero Art Studio



Betsabeé Romero, *Movilidad y tensión* (*Mobility and tension*) (rendering), 2018; Eight half-tires with engraving and gold leaf and steel support, approx. 192 1/2 x 86 5/8 x 9 3/4 in.; Courtesy Betsabeé Romero Art Studio