

Single Rose



Early American, Tea Cakes and Sherry



Single Rose, 1997

Early American, Tea Cakes and Sherry,  
2007

## Faux Real

Before picking up her camera, **Sharon Core (b. 1965)** creates meticulous tableaus that bring paintings of the past to life. Her appropriations revere and reinvent traditional genres.

## Take a closer look

The artist plays with concepts of authenticity, artifice, and originality, confounding viewers' perceptions. Bewilderingly beautiful rose petals are purportedly made of pigs' ears. A delectable still life is an uncanny photographic imitation of Raphaelle Peale's 1818 painting *Still Life with Cake*.

## Something to talk about

Core's working method includes purchasing period tableware; cultivating heirloom plants and vegetables; and baking and decorating confections. How does knowing more about her extensive process change your impressions of her works?

## In her own words

"The paintings on which they are modeled were painstakingly painted to appear as real as possible, so I go to great pains to come at the image from another direction—to mirror it."

Sharon Core, *Single Rose*, 1997; Chromogenic color print, 14 x 13 inches; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Sharon Core, courtesy of the artist and Yancey Richardson Gallery; Photograph by Lee Stalworth

Sharon Core, *Early American, Tea Cakes and Sherry*, 2007; Chromogenic color print, 13¾ x 17½ inches; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Sharon Core, courtesy of the artist and Yancey Richardson Gallery; Photograph by Lee Stalworth

