

MUSEUM GUIDE

NATIONAL
MUSEUM
OF WOMEN
IN THE ARTS



MUSEUM







The National Museum of Women in the Arts (NMWA) is the only major museum in the world solely dedicated to championing women through the arts. With its collections, exhibitions, programs, and online content, the museum inspires dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement, and social change.

BUILDING

The museum is located in a 1908 Classical Revival style building that was constructed as a temple for the Masons, an organization that did not allow women members. Masonic symbols can still be seen on the exterior. In 1983, the museum's founders purchased the building and, after extensive renovations, opened to the public on April 7, 1987, as the National Museum of Women in the Arts.



Photo by Tom Field

FIFTH FLOOR	 Performance Hall (Scheduled programs only)
FOURTH FLOOR Open M–F by appointment	 Betty Boyd Dettre Library & Research Center
THIRD FLOOR	 Collection Highlights
SECOND FLOOR	 Special Exhibition Galleries
MEZZANINE	 Collection Highlights
GROUND FLOOR	 Collection Highlights, Teresa Lozano Long Gallery, Digital Information Desk, Museum Shop



The accessible elevator is located behind the security desk.



Restrooms are located in the Great Hall, Mezzanine, and near the passenger elevators on floors 2–5.

SEE FOR YOURSELF

Cards correspond to selected works from NMWA's collection and special exhibitions. Use them to engage with artworks, discover fascinating facts, and reflect on your experience.

Download the current pack

COLLECTION

Discover the museum's collection, which highlights connections between historical and contemporary works of art. The galleries delve into topics addressed by women artists through time and around the world.

EXPLORE THE THEMES

Family Matters

Roots To Routes

Rebels With A Cause

Built To Order

Space Explorers

The Great Outdoors

Return To Nature **NEW!**



Photo by Kevin Allen

HIGHLIGHTS



Lola Álvarez Bravo, *De Generación en Generación* (detail), ca. 1950; Gift of the artist; © 1995 Center for Creative Photography, University of Arizona Foundation

On view: **THIRD FLOOR**



Faith Ringgold, *American Collection #4: Jo Baker's Bananas* (detail), 1997; Purchased with funds donated by the Estate of Barbara Bingham Moore, Olga V. Hargis Family Trusts, and the Members' Acquisition Fund; Faith Ringgold © 1997; Photo by Lee Stalsworth

On view: **THIRD FLOOR**



Amy Sherald, *They call me Redbone but I'd rather be Strawberry Shortcake* (detail), 2009; Gift of Steven Scott, Baltimore, in honor of the artist and the 25th Anniversary of NMWA; © Amy Sherald; Photo by Lee Stalsworth

On view: **THIRD FLOOR**



Laure Tixier, *Plaid Houses (Maquettes): Pink Tower, Turquoise Blue Colonial House (Barbados), Orange Breton House* (detail), 2005–11; Gift of Les Amis du NMWA, Paris, France; © Laure Tixier

On view: **THIRD FLOOR**



Jiha Moon, *Cascade Crinoline* (detail), 2008; Gift of the Georgia State Committee of NMWA; © Jiha Moon; Photo by Lee Stalsworth

On view: **THIRD FLOOR**



Jennie Augusta Brownscombe, *Love's Young Dream* (detail), 1887; Gift of Wallace and Wilhelmina Holladay; Photo by Lee Stalsworth

On view: **THIRD FLOOR**

INFORMATION

MUSEUM HOURS

Mon.–Sat., 10 a.m.–5 p.m.;
Sun., noon–5 p.m.; Closed
Thanksgiving Day, Christmas
Day, and New Year’s Day.

MUSEUM SHOP

Open during museum hours

ADMISSION

NMWA Members free,
Adults \$10, Seniors 65
and over \$8, Students \$8,
18 and under free.

VISIT AND CONTACT

MUSEUM

nmwa.org

800-222-7270

202-783-5000

Broad Strokes blog

FACILITY RENTAL

202-783-7367

LIBRARY & RESEARCH CENTER

202-266-2835

MEMBERSHIP

866-875-4627

member@nmwa.org

GROUP TOURS

Book a tour

reservations@nmwa.org

MUSEUM SHOP

shop.nmwa.org

202-783-7994

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Cover: Alma Woodsey Thomas, *Iris, Tulips, Jonquils, and Crocuses*, 1969; Gift of Wallace and Wilhelmina Holladay; © Estate of Alma Woodsey Thomas; Photo by Lee Stalsworth