MUSEUM

The National Museum of Women in the Arts (NMWA) is the only major museum in the world solely dedicated to championing women through the arts. With its collections, exhibitions, programs, and online content, the museum inspires dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement, and social change.

BUILDING

The museum is located in a 1908 Classical Revival style building that was constructed as a temple for the Masons, an organization that did not allow women members. Masonic symbols can still be seen on the exterior. In 1983, the museum’s founders purchased the building and, after extensive renovations, opened to the public on April 7, 1987, as the National Museum of Women in the Arts.
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The accessible elevator is located behind the security desk.

Restrooms are located in the Great Hall, Mezzanine, and near the passenger elevators on floors 2–5.
SEE FOR YOURSELF

Cards correspond to selected works from NMWA's collection and special exhibitions. Use them to engage with artworks, discover fascinating facts, and reflect on your experience.

Download the current pack

COLLECTION

Discover the museum's collection, which highlights connections between historical and contemporary works of art. The galleries delve into topics addressed by women artists through time and around the world.

EXPLORE THE THEMES

- Family Matters
- Roots To Routes
- Rebels With A Cause
- Built To Order
- Space Explorers
- The Great Outdoors
- Return To Nature NEW!
Lola Álvarez Bravo, *De Generación en Generación* (detail), ca. 1950; Gift of the artist; © 1995 Center for Creative Photography, University of Arizona Foundation

On view: **THIRD FLOOR**

Faith Ringgold, *American Collection #4: Jo Baker’s Bananas* (detail), 1997; Purchased with funds donated by the Estate of Barbara Bingham Moore, Olga V. Hargis Family Trusts, and the Members’ Acquisition Fund; Faith Ringgold © 1997; Photo by Lee Stalsworth

On view: **THIRD FLOOR**
Amy Sherald, They call me Redbone but I’d rather be Strawberry Shortcake (detail), 2009; Gift of Steven Scott, Baltimore, in honor of the artist and the 25th Anniversary of NMWA; © Amy Sherald; Photo by Lee Stalsworth

On view: THIRD FLOOR

Laure Tixier, Plaid Houses (Maquettes): Pink Tower, Turquoise Blue Colonial House (Barbados), Orange Breton House (detail), 2005–11; Gift of Les Amis du NMWA, Paris, France; © Laure Tixier

On view: THIRD FLOOR
Jiha Moon, *Cascade Crinoline* (detail), 2008; Gift of the Georgia State Committee of NMWA; © Jiha Moon; Photo by Lee Stalsworth

On view: **THIRD FLOOR**

Jennie Augusta Brownscombe, *Love’s Young Dream* (detail), 1887; Gift of Wallace and Wilhelmina Holladay; Photo by Lee Stalsworth

On view: **THIRD FLOOR**
INFORMATION

MUSEUM HOURS
Mon.–Sat., 10 a.m.–5 p.m.; Sun., noon–5 p.m.; Closed Thanksgiving Day, Christmas Day, and New Year's Day.

ADMISSION
NMWA Members free, Adults $10, Seniors 65 and over $8, Students $8, 18 and under free.

MUSEUM SHOP
Open during museum hours

VISIT AND CONTACT

MUSEUM
nmwa.org
800-222-7270
202-783-5000
Broad Strokes blog

MEMBERSHIP
866-875-4627
member@nmwa.org

GROUP TOURS
Book a tour
reservations@nmwa.org

MUSEUM SHOP
shop.nmwa.org
202-783-7994

FACILITY RENTAL
202-783-7367

LIBRARY & RESEARCH CENTER
202-266-2835

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@WomenInTheArts

Cover: Alma Woodsey Thomas, Iris, Tulips, Jonquils, and Crocuses, 1969; Gift of Wallace and Wilhelmina Holladay; © Estate of Alma Woodsey Thomas; Photo by Lee Stalsworth