Press Images

*Paper Routes—Women to Watch 2020*
National Museum of Women in the Arts | June 26–September 7, 2020
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Paola Podestá Martí, *Vergara Palace Cornice* (detail), 2010; Foam core, aquarelle paper, and stainless steel, 82 ⅜ x 118 in.; Courtesy of the artist, photo by @calipsophotography

Natalia Revilla, Untitled, from the series “Quemados” (“Burned”), 2011; Mixed media on burned paper, 7 ½ x 6 ¼ in.; Courtesy of the artist

Lucha Rodríguez, *Knife Drawing XX* (detail), 2018; Watercolor on paper, 30 x 22 in.; Courtesy of the artist; Photo by Paco Vergachette

Mira Burack, *Sun (son)*, 2015; Photography collage and paint, 84 in. diameter; Courtesy of the artist; Photo by Eric Swanson
Annie Lopez, *Favorite Things*, 2016; Cyanotype on tamale wrapper paper, thread, zipper, and metal snap, 46 x 33 x 30 in.; Courtesy of the artist

Oasa DuVerney, *Black Power Wave: Drawing For Protest*, 2017; Graphite and neon ink on paper, dimensions variable; Courtesy of the artist; Photo by Welancora Gallery

Natasha Bowdoin, *Contrariwise*, 2011; Pencil, gouache, and ink on cut paper, 96 x 96 x 2 in.; Courtesy of the artist and Talley Dunn Gallery

Georgia Russell, *Étude Rouge II (Red Study II)*, 2017; Pastel on paper and Plexiglas, 21 ⅞ x 29 ½ x 4 ¼ in.; Courtesy of Karsten Greve Köln, Paris, St. Möritz; Photo by Gilles Mazzufferi

Echiko Ohira, *Untitled (red #1)*, 2018; Paper, acrylic, wire, and glue, 15 x 17 x 16 in.; Courtesy of the artist; Photo by Gene Ogami

Angela Glajcar, *Terforation*, 2012; Paper, metal, and plastic, 55 x 39 x 197 in.; Courtesy of K.OSS Contemporary Art; Photo © Angela Glajcar

Hyeyoung Shin, *Tide* (detail), 2019; Cast Gampi paper, dimensions variable; Courtesy of the artist; Photo by Aaron Paden

Elizabeth Alexander, *All Things Bright and Beautiful*, 2019; Cast paper, 95 x 124 x 30 in.; Courtesy of the artist; Photo by Mitchell Kearney