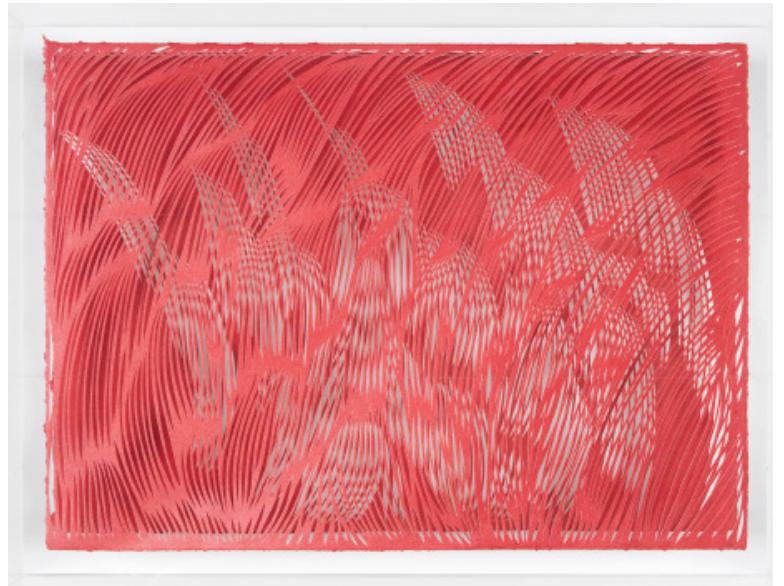


Press Images

Paper Routes—Women to Watch 2020

National Museum of Women in the Arts | June 26–September 7, 2020





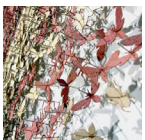


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Paola Podestá Martí, *Vergara Palace Cornice* (detail), 2010; Foam core, aquarelle paper, and stainless steel, 82 5/8 x 118 in.; Courtesy of the artist, photo by @calipsophotography



Natalia Revilla, *Untitled*, from the series "Quemados" ("Burned"), 2011; Mixed media on burned paper, 7 1/2 x 6 1/4 in.; Courtesy of the artist



Lucha Rodríguez, *Knife Drawing XX* (detail), 2018; Watercolor on paper, 30 x 22 in.; Courtesy of the artist; Photo by Paco Vergachette



Mira Burack, *Sun (son)*, 2015; Photography collage and paint, 84 in. diameter; Courtesy of the artist; Photo by Eric Swanson



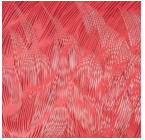
Annie Lopez, *Favorite Things*, 2016; Cyanotype on tamale wrapper paper, thread, zipper, and metal snap, 46 x 33 x 30 in.; Courtesy of the artist



Oasa DuVerney, *Black Power Wave: Drawing For Protest*, 2017; Graphite and neon ink on paper, dimensions variable; Courtesy of the artist; Photo by Welancora Gallery



Natasha Bowdoin, *Contrariwise*, 2011; Pencil, gouache, and ink on cut paper, 96 x 96 x 2 in.; Courtesy of the artist and Talley Dunn Gallery



Georgia Russell, *Étude Rouge II (Red Study II)*, 2017; Pastel on paper and Plexiglas, 21 $\frac{5}{8}$ x 29 $\frac{1}{2}$ x 4 $\frac{1}{4}$ in.; Courtesy of Karsten Greve Köln, Paris, St. Moritz; Photo by Gilles Mazzufferi



Echiko Ohira, *Untitled (red #1)*, 2018; Paper, acrylic, wire, and glue, 15 x 17 x 16 in.; Courtesy of the artist; Photo by Gene Ogami



Angela Glajcar, *Terforation*, 2012; Paper, metal, and plastic, 55 x 39 x 197 in.; Courtesy of K.OSS Contemporary Art; Photo © Angela Glajcar



Hyeyoung Shin, *Tide (detail)*, 2019; Cast Gampi paper, dimensions variable; Courtesy of the artist; Photo by Aaron Paden



Elizabeth Alexander, *All Things Bright and Beautiful*, 2019; Cast paper, 95 x 124 x 30 in.; Courtesy of the artist; Photo by Mitchell Kearney