

**Finding Aid to
Washington Women's Art Center
Collection
1972-2002
Archives of Women Artists**

Finding Aid Prepared by: Emily Moore, March 2020
Collection Processed by: Chris Burroughs, July 2014

Betty Boyd Dettre Library & Research Center
Email: lrc@nmwa.org
Phone: 202-266-2835

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Overview

Repository Information:

National Museum of Women in the Arts,
Betty Boyd Dettre Library & Research Center
1250 New York Ave NW
Washington, D.C. 20005
Email: lrc@nmwa.org
Phone: 202-783-5000

Title:

The Washington Women's Art Center Collection

Provenance:

The collection was donated to Betty Boyd Dettre Library and Research Center, National Museum of Women in the Arts, in three parts. Artist and former WWAC member Lindsay Makepeace donated her material about the center in 2000, while two other former members, Sandra Reischel and Sarah Hyde Kline, donated their material in March and July 2002, respectively.

Collection Dates:

Inclusive Dates: 1972-2002
Bulk Dates: 1975-1983

Physical Description:

5 document boxes (approx. 2.1 linear feet)

Summary:

The National Museum of Women in the Arts is a repository for a collection of materials from the Washington Women's Art Center (WWAC, known later as The New Art Center), an organization that promoted women artists and exhibited their work. The collection includes materials documenting the creation of the WWAC, exhibitions it held and sponsored, programs the center offered, clippings and press releases promoting WWAC programs, material on other women artists' organizations such as the Women's Caucus for Art, and materials related to women's causes. Items in the collection range in date from 1972 until 2002, with the majority of items dating from 1975 to 1983.

Finding Aid URL:

https://nmwa.org/wp-content/uploads/2020/01/4.3.4.2-washington_womens_art_center_records.pdf

Administrative Information

Access Information:

Unrestricted

Preferred Citation:

Item, Date, Series, The Washington Women's Art Center Collection, Archives of Women Artists, National Museum of Women in the Arts, Betty Boyd Dettre Library & Research Center.

Publication and Photocopies Note:

Permission from the National Museum of Women in the Arts required for publication and reproduction of original materials. Photocopies of original materials can be made for a fee and at the discretion of the library director.

Related Materials Note:

Betty Boyd Dettre Library and Research Center (LRC) Collection

The following imprints were removed from the WWAC collection and catalogued individually. The materials are catalogs of exhibitions held at, sponsored by, or supported by the WWAC.

13 Answers. Washington, D.C.: Washington Women's Arts Center, 1977. (VF CAT N8354 .W374 A15 1977)

The eye of Adelyn Breeskin, 1983: a multi-media exhibition selected by Adelyn Breeskin for the Washington Women's Arts Center, at the Washington Women's Arts Center's new gallery, Lansburgh Cultural Center, March 1st to April 2nd, 1983. Washington, D.C.: Washington Women's Art Center, 1983. (VF CAT N6535 .W3 .E94 1983)

The Founders: October 7-25, 1980. Washington, D.C. (1821 Q St., NW): Washington Women's Arts Center, 1980. (VF CAT NX511 .W3 F6 1980)

"From the Center": A traveling exhibition, initially opening at the Washington Women's Arts Center on March 1-27, 1977: recent works by Sharon Antholt...[et al.]. Washington, D.C.: Washington Women's Arts Center, 1977. (VF CAT N6535 .W3 W319 1977)

Let the art be first: recent work by Sylvia Snowden, Denise Ward-Brown, Joyce Wellman: February 4-March 1, 1986. Washington, D.C. (420 7th St. NW): Washington Women's Art Center, 1986. (VF CAT N6538 .N5 L36 1986)

Photographs: an exploration of a theme: February 27-March 17, 1979. Washington, D.C.: Washington Women's Art Center, 1979. (VF CAT TR645 .W3 W374 1979)

Southern Exposure: an exhibition of works by twenty-five women artists from the southeastern region of the United States. Washington, D.C.: Washington Women's Arts Center, 1981. (VF CAT N6520 .S68 1981)

Washington Women's Arts Center presents Nancy Frankel, Sharon Moody, Mary H. Nash, Tanya Pfeffer: January 10 through 28, 1978. Washington, D.C.: Washington Women's Arts Center, 1977. (VF CAT N6535 .W3 W374 1977)

Brown, Diane, juror. Paintings: Washington Women's Art Center, September 12 through October 7, 1978: an exhibit of members' works. Washington, D.C.: Washington Women's Art Center, 1978. (RARE VF ND212 .W3 P25 1978)

Brown, Diane; Piker, Bett; Robrish, Alice. Sculpture '82: June 1 to June 26, 1982. Washington, D.C. (1821 Q St. NW): Washington Women's Art Center, 1982. (VF CAT NB235 .W3 S34 1982)

Bullock, Starmanda. New Faces: a multi-media exhibit of works by members showing for the first time. Washington, D.C.: The Center, 1979. (VF CAT N6535 .W3 N48 1979)

D'Arista, Robert, juror; Percy, Susan, co-chairperson; Muys, Nina, co-chairperson. Printmakers' show IV: February 23-March 20, 1982. Washington, D.C.: Washington Women's Art Center, 1982. (VF CAT NE42 .W3 W37 1982)

De Looper, Willem, juror. The eye of Willem de Looper, 1984. Washington, D.C.: Washington Women's Art Center, 1984. (VF CAT N6535 .W3 E94 1984)

Edelson, Mary Beth, juror; Buck, Patricia, co-chairperson; Kraus, Andrea, co-chairperson. Woman as myth and archetype: multimedia show. Washington, D.C.: Washington Women's Art Center, 1982. (VF CAT NX650 .M9 W62 1982)

Flint, Janet A., juror; Makepeace, Lindsay, co-chairperson; Grace, Constance, co-chairperson. Printmakers' show II: October 30-November 24, 1979. Washington, D.C.: Washington Women's Art Center, 1979. (VF CAT NE42 .W3 W37 1979)

Hammond, Harmony. Feminist art: process & product: a multi-media exhibit of members' works, 26 February-22 March, 1980. Washington, D.C.: The Center, 1980. (VF CAT N72 .F45 F448 1980)

Hartigan, Grace. The eye of Hartigan: a multi-media exhibit of members' works, 29 January-23 February, 1980. Washington, D.C.: Washington Women's Art Center, 1980. (VF OVERSIZED N8354 .E94 1980)

Hartigan, Lynda Roscoe, curator; Sima, Alice, organizer. Woman's Tools: A multi-media exhibit of members' works. Washington, D.C.: Washington Women's Art Center, 1981. (VF CAT N8253 .T65 W66 1981)

Haslem, Jane N., juror. Printmakers' show 78. Washington, D.C.: Washington Women's Art Center, 1978. (VF CAT NE42 .W3 W37 1978)

- Jassel, Arlette, co-chair; Nugent, Barbara, co-chair; Garrard, Mary D., juror. The Home Show. Washington, D.C.: Washington Women's Art Center, 1983. (VF CAT N8217 .H66 H66 1983)
- Kabler, Cassandra Hutchings; Joel, Mae. Washington Womens Arts Center presents sculpture, October 11 through 29, 1977. Washington: The Washington Women's Art Center, 1977. (VF CAT N6535 .W3 W374 1977a)
- List, Clair, juror; Barron, Pat, chairperson. Painting & sculpture: October 2-October 27, 1979. Washington, D.C.: Washington Women's Art Center, 1979. (VF CAT N6512 .W374 P3 1979)
- Miller, Lenore D., juror. Black & white: Washington Women's Arts Center: October 10-28, 1978: a multi-media exhibit of members' works. Washington, D.C.: Washington Women's Art Center, 1978. (VF CAT N6512 .W37 B53 1978)
- Mitchell, Mike, juror. Photographs: April 15-May 10, 1980. Washington, D.C.: Washington Women's Art Center, 1980. (VF CAT TR645 .W182 W37 1980)
- Monroe, Michael, juror. Contemporary approaches to fiber: an exhibit of members' works. Washington, D.C.: Washington Women's Art Center, 1980. (VF CAT N6512.5 .F48 C66 1980)
- Munro, Eleanor, juror; Levine, Helen, exhibition coordinator; Hennig, Blynken, exhibition coordinator. The eye of Eleanor Munro: January 5-23, 1982. Washington, D.C.: Washington Women's Art Center, 1982. (VF CAT N6535 .W3 E94 1982)
- Neel, Alice. Portraits for Alice Neel: January 6-24, 1981. Washington, D.C. (1821 Q St. NW): The Center, 1981. (VF MON N44 .N43 1981)
- Nordgren, Carol, juror; Roberts, Kate, exhibition co-chair; Wells, Noreene F., exhibition co-chair. Thirty-two pieces of paper: a juried watercolor exhibition. Washington, D.C. (1821 Q St. NW): Washington Women's Art Center, 1981. (VF CAT ND1808 .T55 1981)
- Redick, Cynthia T., editor, exhibition co-ordinator=; Pierce, Sue, exhibition co-ordinator; Keegan, Adalynne, exhibition co-ordinator; Hornbostel, Susan B., exhibition co-ordinator. Art World 4: fourth annual group exhibition of the Washington Women's Arts Center Art World Seminar: May 13-31, 1980. Washington, D.C.: Washington Women's Art Center, 1980. (VF CAT N6512 .W37 A78 1980)
- Root, Joan, juror; Mercury, Suzanne, co-chair; Organic, Sara, co-chair. Collage and drawing: a multi-media exhibit: September 8-30, 1981. Washington, D.C.: Washington Women's Art Center, 1978. (VF CAT N6535 .W3 C65 1981)
- Rosen-Queralt, Jann. Shape and texture: April 5-30, 1983. Washington, D.C.: Washington Women's Art Center, 1983. (VF CAT N6494 .F47 S52 1983)
- Schaprio, Miriam. The Eye of Miriam Schapiro: a multi-media exhibit of members' works, Washington Women's Arts Center...Washington, D.C....January 7-February 3, 1979. Washington: The Center, c. 1979. (VF OVERSIZED , Upper shelf, W)
- Slack, Juliet, editor; Terr, Lyndia, exhibition co-ordinator; Levine, Helen, exhibition co-ordinator; Connolly, Helene Steene, exhibition co-ordinator. FINAL DRAFT: Third Annual Group Exhibition of the Washington Women's Arts Center World

Seminar: May 1-May 19, 1979. Washington, D.C.: Washington Women's Art Center, 1979. (VF CAT N6535 .W3 A78 1979)

Smith, Joshua P., juror. 11th Annual Washington Area-Wide Printmaker Show. Washington, D.C.: Charles Sumner School Museum and Archives, 1990. (VF CAT NE42 .W3 A4 1980)

Stevens, May, juror; Levine, Hannah, co-chairperson; Organic, Sara, co-chairperson. The Eye of May Stevens. Washington, D.C.: Washington Women's Art Center, 1981. (VF CAT N6535 .W3 W374 1981)

Stone, Merlin, juror. The Goddess Show: February 28 to March 31, 1984. Washington, D.C.: Washington Women's Art Center, 1984. (VF CAT N7793 .W65 G66 1984)

Tannous, David, juror; Makepeace, Lindsay, co-chairperson; Grace, Constance, co-chairperson. Printmakers' show III: October 28-November 22, 1980. Washington, D.C.: Washington Women's Art Center, 1980. (VF CAT NE42 .W3 W37 1980)

Additionally, *Records of the Washington Women's Arts Center, 1972-1988* can be found at the D.C. Community Archives Division of Special Collections at the D.C. Public Library. The collection encompasses 52 linear feet of material and is dated 1972 to 1988. Finding aid: <https://washingtoniana.dclibrary.org/repositories/2/resources/970>.

Processed by:

Chris Burroughs, July 2014

Processing Note:

Some organization of the collection was completed before its reorganization in 2014. Reorganization was deemed necessary as one box of material had not been organized as of July 7, 2014, and there were no clear series delineations. The Betty Boyd Dettre Library and Research Center also holds a set of exhibition catalogs from the WWAC. To make these imprints more accessible, the books were removed from the Records and individually cataloged. A listing of all of the titles is in the Related Material section under "Administrative Information." An updated finding aid was created in March of 2020.

Historical Note

The Washington Women's Art Center was created in 1975 as a non-profit organization that provided professional support and opportunities for women in the arts. Throughout its history, the WWAC would also sponsor speakers, produce literary and visual arts journals, and collaborate with other organizations to raise the profile of women artists not only in the Washington D.C. area but also around the country. The center was headquartered at 1821 Q Street NW, with renovation of the building completed in time for the center's opening in April 1975.

During its existence, the WWAC held numerous member exhibitions and special events for nationally-renowned artists, such as a fundraiser in 1978 for Judy Chicago's work "The Dinner Party." In addition, the center held art workshops and literary programs for members and non-members alike. The WWAC served as the home for the Printmaker's Groups, a semi-autonomous organization of women artists utilizing various forms of printmaking that began in 1972. The WWAC also collaborated with other organizations to promote women artists, including the Women's Caucus for Art, an umbrella group of various women's art organizations.

In the summer of 1986, the WWAC moved to a new site in Washington's Takoma neighborhood. The center also received a new name, The New Art Center, in hopes of increasing membership in the organization by attracting male artists, though continuing to pay homage to its "proud and longstanding feminine past, present, and future," according to its Summer 1986 newsletter. Despite this change, financial issues forced the membership to vote to dissolve the New Art Center in December 1988.

Scope and Content Note

The Records of the Washington Women's Art Center include materials documenting the creation of the center, administrative governance, programs and exhibitions, and collaborations with other organizations. The collection includes a nearly complete set of WWAC newsletters from its founding in 1975 through summer 1988, as well as printed information detailing exhibits sponsored by the center. In addition, there are separate sections on workshops and literary programs held at the center, a series of material on the Printmakers, and a series of material on the Women's Caucus for the Arts. Materials in the collection range in date from the 1972 until 2002, with the majority of items dating from 1975 to 1983.

SERIES 1: Organizational Material

Subseries 1:1: Administrative Records

This series of materials related to the Board of Directors, including meeting minutes and agendas, correspondence, and elections. In addition, there are annual reports, membership applications, by-laws, general organization information, financial statements, and NEH/NEA grant information. The items range in date from 1975 to 1989, with the bulk of the items dated 1976 to 1981.

Subseries 1:2: Financial

The material in this series consists of a statement of income and a budget for the WWAC, as well as a letter from the Internal Revenue Service bestowing 501(c)(3) status on the center. There are also brochures and grant application guidelines from the National Endowment for the Arts and the National Endowment for the Humanities. The materials range in date from 1975 to 1985.

SERIES 2: Printmakers Records

This series contains records specific to the Printmakers' Group, a semi-autonomous organization under the auspices of the WWAC of artists who worked in such mediums as etching, lithography, woodcut, and silkscreen. The series includes general information about the organization, membership information, correspondence, news releases, information about print exhibits, and printed material and information on the group's shows. The series dates range from 1973-1990, with the bulk of items dating between 1978 and 1983.

SERIES 3: Program Materials

Subseries 3:1: Workshops

This series includes administrative materials, exhibition invitations, and class listings for the WWAC's workshops. These classes were held at the center for members and non-members alike to learn about art techniques or broaden their knowledge base. The materials range in date from 1975 to 1983.

Subseries 3:2: Literary Programs

The WWAC also held various literary programs, including poetry and fiction readings, as well as writers' workshops. In addition, the program included production of the center journals *Centerwords* and *Womansphere*. The series ranges in date from 1974-1981.

Subseries 3:3: Special Events

The series includes held at or sponsored by the WWAC that did not fall within the parameters of their usual exhibitions or programs. This includes a fundraiser to bring "The Dinner Party" by Judy Chicago to Washington, D.C., as well as an invitation and event application to attend a lecture given by Chicago at the Museum of Natural History. There is also information on the Edith C. Blum Lecture Series, as well as information on miscellaneous other events. The series ranges in date from 1975-1989, with the bulk of the material dated 1978 to 1984.

SERIES 4: Promotional Materials

Subseries 4:1: Press Releases

This series consists of press releases by the WWAC highlighting center exhibitions and other programs. The materials are dated 1975 to 1987, with the bulk of the material between 1985 and 1986.

Subseries 4:2: Exhibition Ephemera

This series contains printed material promoting exhibits, events, or programs held at or sponsored by the WWAC. The dates for the material range 1975-1988, with the bulk of the material dated from 1977-1981.

Subseries 4:3: WWAC Newsletters

This series is a nearly complete run of newsletters produced by the WWAC. The newsletter was initially titled *1821* (a nod to the center's street address) from April-

October 1975, before changing to simply *Washington Women's Art Center* from that point until March 1978, when it was changed again to *WWAC News*. It would continue with this latter name until September 1986, when the center changed its name to The New Art Center, thus renaming the newsletter *The New Art Center Bulletin* until the center was dissolved in late 1988. The dates range from 1975-1988, with the bulk of the material dating 1977 to 1982.

Subseries 4:4: News Clippings

This series consists of newspaper clippings of events held at or sponsored by the WWAC, as well as news on women's art in the Washington, D.C. area. In addition, there are clippings related to the Equal Rights Amendment movement in the D.C. area. The materials range in date from 1972 to 1984, with bulk dates between 1977 and 1984.

SERIES 5: Related Organizations/Causes

Subseries 5:1: Women's Caucus for Art

The materials in this series focus on the Women's Caucus for Art, a national umbrella group of women's art organizations that worked closely with the WWAC. The organization held conferences, sponsored exhibitions of women artists, and created publications about women in the arts. The series contains WCA organizational information, bylaws and financial materials, correspondence, exhibition information, conference materials, news clippings, biographies of speakers, conference abstracts and papers, and publication order forms. The material ranges in date from 1975 to 2001, with bulk dates ranging from 1977-1983.

Subseries 5:2: Other Organizations/Causes

This series contains materials on related women's art organizations and events, including the Conference of Women in the Visual Arts, the D.C. Women's Art Registry, Washington International Art Exposition, lists of women artists with works in D.C. galleries, and miscellaneous exhibition materials. In addition, there is material related to women in politics and employment. The material dates between 1972 and 1984, with the bulk of the material dated 1977-1981.

Organization and Arrangement Information

Arrangement Note:

The collection is divided into 5 series and 11 subseries, organized chronologically within each topic:

- Series 1: Organizational Material
 - Subseries 1:1: Administrative records

Subseries 1:2: Financial

Series 2: Printmakers Records

Series 3: Program Materials

Subseries 3:1: Workshops

Subseries 3:2: Literary Programs

Subseries 3:3: Special Events

Series 4: Promotional Materials

Subseries 4:1: Press Releases

Subseries 4:2: Exhibition Ephemera

Subseries 4:3: WWAC Newsletters

Subseries 4:4: News Clippings

Series 5: Related Organizations/Causes

Subseries 5:1: Women's Caucus for Art

Subseries 5:2: Other organizations/causes

Names and Subject Terms

Washington Women's Arts Center

Container Inventory

Series #1: Organizational Material

Subseries 1.1: Administrative

| Box # | Folder # | Folder Title |
|-------|----------|---|
| 1 | 1 | Board of Directors minutes and agendas, 1976-1978 |
| 1 | 2 | Board of Directors correspondence/contacts, 1976-1978 |
| 1 | 3 | Board of Directors election material, 1976-1984 |
| 1 | 4 | Annual meeting reports, 1976, 1978, 1981 |
| 1 | 5 | Bylaws, 1975-1977, n.d. |
| 1 | 6 | Correspondence, 1975-1977, 1980-1981 |
| 1 | 7 | General organizational information, 1975-1981 |
| 1 | 8 | Membership material, 1975-1989 |

Subseries 1.2: Financial

| Box # | Folder # | Folder Title |
|-------|----------|---|
| 1 | 9 | Income Statements/IRS letter, 1975-1978 |
| 1 | 10 | NEA/NEH grant material, 1982-1985 |

Series #2: Printmaker's Records

| Box # | Folder# | Folder Title |
|-------|---------|--|
| 1 | 11 | General information, 1982, n.d. |
| 1 | 12 | Membership information, 1980-1981, n.d. |
| 1 | 13 | Correspondence, 1973-1974, 1981-1983, 1998 |
| 1 | 14 | News clippings, 1974, 1996 |
| 1 | 15 | Exhibit information, 1973, 1975, n.d. |
| 1 | 16 | Show 1 material, April 1978 |
| 1 | 17 | Show 2 material, Oct.-Nov. 1979 |
| 1 | 18 | Show 3 material, Oct.-Nov. 1980 |
| 2 | 1 | 1981 shows material |
| 2 | 2 | Show 4 material, Feb.-March 1982 |
| 2 | 3 | 1983 shows material |
| 2 | 4 | Shows 6, 7, 8 material, 1984-1986 |
| 2 | 5 | Shows 9, 11 material, 1987, 1990 |

Series #3: Program Materials

Subseries 3.1: Workshops

| Box # | Folder # | Folder Title |
|-------|----------|------------------------------------|
| 2 | 6 | Administrative material, 1976-1983 |
| 2 | 7 | Exhibit invitations, 1976-1981 |
| 2 | 8 | Class listings, 1975-1979 |
| 2 | 9 | Class listings, 1980-1983 |

Subseries 3.2: Literary Programs

| Box # | Folder # | Folder Title |
|-------|----------|--|
| 2 | 10 | <i>Centerwords</i> journal, 1978, 1979 |
| 2 | 11 | WWAC 5 th anniversary literary publication, 1980 |
| 2 | 12 | <i>Womansphere</i> journal and festival information, 1974-1975 |
| 2 | 13 | Event schedules, 1976-1981 |

Subseries 3.3: Special Events

| Box # | Folder # | Folder Title |
|-------|----------|---|
| 2 | 14 | Judy Chicago fundraiser, lecture information, 1978-1979, 1985 |
| 2 | 15 | Edith C. Blum Lecture Series information |
| 2 | 16 | Miscellaneous, 1975-1989 |

Series #4: Promotional Materials

Subseries 4.1: Press Releases

| Box # | Folder # | Folder Title |
|-------|----------|-----------------|
| 2 | 17 | 1975, 1979-1987 |

Subseries 4.2: Exhibition Ephemera

| Box # | Folder # | Folder Title |
|-------|----------|--------------|
| 2 | 18 | 1975-1977 |
| 2 | 19 | 1978-1979 |
| 2 | 20 | 1980-1981 |
| 2 | 21 | 1982-1983 |
| 2 | 22 | 1984-1985 |
| 2 | 23 | 1986-1988 |

Subseries 4.3: WWAC Newsletters

| Box # | Folder # | Folder Title |
|-------|----------|---|
| 3 | 1 | 1821, April-October 1975 <i>Washington Women's Art Center</i> , November—December 1976 |
| 3 | 2 | <i>Washington Women's Art Center</i> , 1977 |
| 3 | 3 | <i>Washington Women's Art Center</i> , January—March, 1978, <i>WWAC News</i> , April – December, 1978 |
| 3 | 4 | <i>WWAC News</i> , 1979 |
| 3 | 5 | <i>WWAC News</i> , 1980 |
| 3 | 6 | <i>WWAC News</i> , 1981 |
| 3 | 7 | <i>WWAC News</i> , 1982 |
| 3 | 8 | <i>WWAC News</i> , 1983 |
| 3 | 9 | <i>WWAC News</i> , 1984—Summer 1986 |
| 3 | 10 | <i>The New Art Center Bulletin</i> , September 1986—Summer 1988 |

Subseries 4.4: News Clippings

| Box # | Folder # | Folder Title |
|-------|----------|--|
| 3 | 11 | WWAC clippings, 1972-1984, n.d. |
| 3 | 12 | Equal Rights Amendment clippings, 1978 |

Series #5: Related Organizations/Causes

Subseries 5.1: Women's Caucus for Art

| Box # | Folder # | Folder Title |
|-------|----------|---|
| 4 | 1 | Organizational information, 1977-1983, n.d. |
| 4 | 2 | Bylaws and financial information, 1975, 1977, 1979 |
| 4 | 3 | Meeting agendas/minutes/annual reports, 1977-1979 |
| 4 | 4 | Correspondence, 1976-1979, 2002 |
| 4 | 5 | Newsletters, 1977-1981 |
| 4 | 6 | Exhibition information, 1978-1979 |
| 4 | 7 | Miscellaneous conference material, 1979-1980, 1984-1985, 2001 |
| 4 | 8 | "Capital Art" panel program folder, 1979 |

| | | |
|---|----|--|
| 4 | 9 | WCA Conference program folder, 1983 |
| 4 | 10 | Miscellaneous conference schedules, 1977-1979 |
| 4 | 11 | Conference abstracts and papers, 1978, 1980 |
| 4 | 12 | Speaker/panelist biographies, 1980, n.d. |
| 4 | 13 | Publication order forms, 1979 |
| 4 | 14 | Photographs, 1979, n.d. |
| 4 | 15 | News clippings, 1978-1980 |
| 4 | 16 | Exhibit handwritten notes, women's art centers information |

Subseries 5.2: Other Organizations/Causes

| Box # | Folder # | Folder Name |
|-------|----------|--|
| 5 | 1 | Conference of Women in the Visual Arts material, 1972-1973 |
| 5 | 2 | D.C. Women's Art Registry material, 1972-1981 |
| 5 | 3 | Washington International Art Exposition material, 1983 |
| 5 | 4 | Miscellaneous exhibition material, 1974-1984, n.d. |
| 5 | 5 | Art-related news letters/news releases, 1973-1978 |
| 5 | 6 | Lists of women artists in Washington D.C. galleries, 1977, n.d. |
| 5 | 7 | Women and politics/employment, 1976-1979, n.d. |
| 5 | 8 | Miscellaneous reports/conference proposal, 1971-1972, 1977, 1983 |