Season Preview 2021

FRESH TALK

WOMEN ARTS & SOCIAL CHANGE

NATIONAL MUSEUM OF WOMEN IN THE ARTS
WELCOME TO A NEW SEASON OF Women, Arts, and Social Change (WASC). In 2015, this initiative began with the question “Can we change it?” examining if women artists working alongside women leaders in other disciplines could truly advance social change. We quickly realized that the answer was yes—our speakers were enacting change on a wide, deep, and very human scale. Since then, we've asked ourselves “How can we change it?,” a question we must continuously consider as we work to create a more just and equitable world.

Over the past five years, we’ve built a community of 10,000 participants who vary by age, occupation, culture, and outlook. We’ve welcomed 80 engaging speakers and more than 40 partnering organizations, all dedicated to championing women artists. Through our Sunday Suppers and Catalyst cocktail hours, we’ve come together to share new ideas, approaches, and methods to create positive change. Thank you for your dedication to our programs and our community.

For our sixth season, we are dedicated to examining the ways in which food and art work together to empower women and create dynamic shifts in domestic, social, cultural, and political spaces. We invite you to join us and add your voice to the important conversations that are to come.

This season our lineup will be offered entirely online. We are committed to bringing you dynamic programs safely. The museum is more than a building, it is a community of all of you.

Susan Fisher Sterling
From Fall 2020 to Fall 2021, WASC presents **RECLAMATION: Recipes, Remedies, and Rituals**, a year-long season of programming that examines the relationships between food, art, and women. The project consists of talks, workshops, and an interactive exhibition that explore how traditionally feminine roles in the family, home, and community powerfully intersect with ethnic and ancestral identities. Food, the universal component of culture, serves as an intergenerational source of influence, healing, and solidarity. Through cooking, curatives, and ceremonies, artists use specific ingredients to center principles of culture and family, address the impacts of immigration and assimilation, and explore conventionally feminine spaces and positions of power.

Connecting audiences with artists who explore the purpose and power of food, **RECLAMATION: Recipes, Remedies, and Rituals** reveals vital connections between identity, race, memory, gender, and wellness.
RECLAMATION is an evolving exhibition and ingredient archive that examines food as a creative medium for visual art and a connective tool for exploring intergenerational and intercultural experiences. Focusing on ingredients used in cooking, curatives, and ceremonies, the interactive installation resembles an apothecary cabinet. Its innovative design also centers around a kitchen table, the central domestic object for gatherings of family and friends. Museum visitors will leave their mark on the exhibition by sharing recipes, anecdotes, and reflections related to food through a digital ingredient database.

The communal nature of nourishing and curing the body makes food and herbs particularly potent artistic mediums. In this exhibition, the featured artist and viewers will use those materials to honor women's roles in the practices and traditions surrounding food.

Explore the exhibition virtually, and contribute your own recipes for foods, home remedies, and rituals online at nmwa.org. You can also safely visit the exhibition at the museum.
Join us for an online conversation about the gender inequity that pervades the culinary industry. Angel Gregorio, founder of The Spice Suite spice bar, joins Celeste Beatty, the first black female brewery owner in America, Jenny Dorsey, interdisciplinary visual artist and professional chef, and Ashley Rose Young, historian of the American Food History Project at the Smithsonian’s National Museum of American History, to explore how creativity, ingenuity, and networking can create opportunities to level the field.

**REGISTER** at nmwa.org/whats-on/calendar

**TICKETS** are $10 general; $5 members, seniors, students.
This year’s MakeHER Mart will be a free virtual marketplace featuring local women artists, makers, designers, and, for the first time, entrepreneurs in the food industry. Join us online to support local businesses, shop small, and champion female entrepreneurs. More details to be announced.
MakeHER Summit Workshops

MONDAY, SEPTEMBER 14, 2020
10 A.M.–3 P.M.
ONLINE

REGISTER at
nmwa.org/whats-on/calendar

Join us online for a day of workshops that offer practical tips and resource sharing for creative entrepreneurs at all levels, especially during the COVID-19 pandemic. Participants interested in the culinary arts and creative economy can participate in a law clinic and attend workshops on branding and business development from speakers Riche Holmes Grant, Angel Gregorio, and Layla Nielsen.
PLACE & POWER

SUNDAY, NOVEMBER 15, 2020
4:30–6 P.M.
ONLINE

To what degree are identities shaped by food exchanges—from cultivation and harvest to preparation and consumption? In this program, culinary historian Laura Shapiro, interdisciplinary artist Wanda Raimundi-Ortiz, and food rights activist Ianne Fields Stewart will discuss questions of global food access, gender, class, and labor.

TICKETS are $10 general; $5 members, seniors, students.

REGISTER at nmwa.org/whats-on/calendar/
THE ART of HEALING

SUNDAY, JUNE 6, 2021
TIME: TBA

Across time and place, the kitchen exists not only as a place for bodily nourishment, but also as a laboratory for healing and a conference room for restorative justice. This conversation will explore the ways that female caretakers have contributed to traditional medicine, how mental and physical pain can be connected, and whether systemic racism and cultural repression create a specific need for marginalized groups to engage in acts of wellness and healing.
JOIN THE CONVERSATION
Before, during, and after the program, we invite you to add your voice to the conversation @WomenInTheArts using #FreshTalk4Change.

WATCH WHEN YOU WANT
Programs are live-streamed and recorded so you can watch live or on-demand at nmwa.org/whats-on/signature-programs/women-arts-social-change/videos.
FEEDBACK

Here’s what our network of champions for women in the arts had to say about last season’s programming:

“I loved the conversation...about feminism and climate change and the way [they] intersect. It was amazing to watch Judy [Chicago] and Martha [Nussbaum] interact with each other. I just came away feeling so inspired.”
—SARAH BOONIE

“I thought the talk was fantastic. It was a very unconventional combination of people. The way that each of these individuals explained what their hotels do to incorporate art and culture and community into their business models. The way that each of these individuals explained what their hotels do to incorporate art, culture, and community into their business models was [great].”
—AMANDA SEIGER

“I was very impressed with the event. I really thought that the women on the panel were outstanding in their comments and beliefs. I really hope that their message to get out and vote gets across to a lot of women in our world...voting helps all of us, not just some of us.”
—GWEN DORSEY
INTRODUCING
The Tea

FIRST FRIDAY OF THE MONTH
12–1 P.M.

In this new online performance series, women musicians perform original work via live-stream on the museum's social media channels and website. All sessions include a short interview, conducted over a cup of tea, that explores the artist's creative process.

FREE. No reservations required. For additional information on The Tea, visit the online calendar: nmwa.org/whats-on/calendar

Tamika Love Jones
FRIDAY, SEPTEMBER 4, 2020

Tamika Love Jones is a versatile vocalist, actress, mother of two, and a sought-after teaching artist in Washington, D.C. She has released three albums of original music incorporating soul, hip hop, jazz, funk, blues and classical influences. Jones’s dramatic stage presence, acrobatic vocals, and fluidity between genres has put her in a class of her own.
Tashera
FRIDAY, OCTOBER 2, 2020
Tashera was born and raised in the heart of Baltimore City. Though many associate Baltimore with Old Bay, violence, and The Wire, Tashera chooses to see the city as a place full of talented and creative minds, which led to her to pursue music. After discovering her love for harmony and songwriting, Tashera released the singles “Fall Alone” (2018) and “Get Up” (2019).

Heidi Martin
FRIDAY, NOVEMBER 6, 2020
A vocal music major in jazz under the direction of Professor Calvin Jones at the University of the District of Columbia, Martin was a finalist in the London International Vocalist Competition and has written, directed, and produced music programs for D.C. Public Schools and Montgomery County Public Schools. She was contributing composer for the PBS documentary Revolution '67 by Jerome and Marylou Bongiorno. She has released two albums: Hide (2005) and See Hear, Love... (2011).

VeVe Marley
FRIDAY, DECEMBER 4, 2020
VeVe Marley is a D.C.-based singer/songwriter and guitarist whose music blends elements of folk, Afrobeat, R&B, and hip hop to create dreamy, soulful vibes while speaking on issues of identity, spirituality, racism, and the Black experience. Marley has performed and recorded since 2013. Her most recent project, with her band VeVe and Tha Rebels is titled The EP.
The Women, Arts, and Social Change initiative also features Cultural Capital programs, collaborative partnerships with local organizations that build community and foster new audiences. These partnerships expand the conversation on women and the arts as catalysts for change.

For more information and to register for upcoming Cultural Capital programs visit: nmwa.org/visit/calendar.
OCTOBER 2020

Environmental Film Festival in the Nation’s Capital

ONLINE

A proud partner since 2013, NMWA will host a film highlighting women and the environment. Title to be announced. The film link will be sent out via our WASC e-news. Sign up at nmwa.org.

DECEMBER 11, 2020

NMWA Book Club

FRIDAY, 12–1 P.M.

Join us for a deep dive into Nell Painter’s book *Old in Art School: A Memoir of Starting Over* (2018). This program, presented by WASC in partnership with the museum’s Betty Boyd Dettre Library and Research Center, will explore the ambition and inspiration that drove a lauded scholar to start over and pursue her creative goals. Free. Reserve online.

SPRING 2021

PEN/Faulkner Intersections

The PEN/Faulkner Foundation celebrates literature and fosters connections between readers and writers to enrich and inspire both individuals and communities. Join us for a conversation highlighting intersections in literature. Prices and date to be announced.
MARCH 20, 2021

Environmental Film Festival in the Nation’s Capital

A proud partner since 2013, NMWA will host a second film this season highlighting women and the environment. Title to be announced. Free. Reserve online.

We’ve gathered a broad collection of digital resources at our new online hub, NMWA @ Home, so you can stay connected to the museum and our mission to champion women artists, right where you are!
Explore
• Art collection highlights featuring over 200 works of art by women artists searchable by name, time, period, medium, and theme
• Artist profiles covering important women artists from the past and present
• Online exhibitions including Graciela Iturbide’s *Mexico*, Delita Martin: *Calling Down the Spirits*, and *Women Artists of the Dutch Golden Age*

Read
• *Broad Strokes* blog featuring Art Fix Fridays, artist interviews, and in-depth explorations of women artists and their work.
• *Women in the Arts* magazine

Learn
• See For Yourself art cards
• Research guides by the Library and Research Center
• Arts, Books, and Creativity learning curriculum

Listen
• Podcasts about women artists
...and more!

Play
• Coloring books
• Virtual #5WomenArtists scavenger hunt

Watch
• Fresh Talk programs and Fresh Take 1-minute interviews
• Story Time with Women in the Arts

Join Us
AS A MEMBER TODAY

CHAMPION Wom
THROUGH TH

MUSEUM ADMISSION

$10
GENERAL ADMISSION

$8
ADULTS 65+
AND STUDENTS

FREE FOR MEMBERS
AND YOUTH 18 AND
UNDER

Reservations required:
nmwa.org/tickets

Help us advocate for women in and through the arts! Members support our exhibitions, education programs, outreach, publications, and so much more. Members enjoy special benefits including free admission all year long, invitations to exclusive events, and a subscription to the Women in the Arts magazine.

All members enjoy:

• Unlimited FREE admission to the museum, including special exhibitions

• Exclusive events, including Member Preview Days before exhibition openings

• Women in the Arts magazine, published three times a year

• Member e-news

• Discounts in the Museum Shop:
10% daily and 20% on Member Preview Days

• Discounts in the Mezzanine Café

• Discounts on museum events and programs

WHERE

1250 New York Avenue, NW
Washington, DC 20005

202-787-5000
freshtalk@nmwa.org
nmwa.org

@WomenInTheArts
Women, Arts, and Social Change (WASC) is a bold public programs platform that highlights the power of women and the arts as catalysts for change. Programs convene women from a range of disciplines whose socially conscious ideas are reshaping lives and economies, engaging communities, and empowering women. WASC is a unique forum for artists and leading innovators to engage audiences in creative conversations about art, design, gender, equity, the environment, identity, education, health, social and economic opportunity, and more.

The National Museum of Women in the Arts (NMWA) is the only major museum in the world solely dedicated to championing women through the arts. With its collections, exhibitions, programs, and online content, the museum inspires dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement, and social change. NMWA addresses the gender imbalance in the presentation of art by bringing to light important women artists of the past while promoting great women artists working today. The collections highlight painting, sculpture, photography, and video by artists including Louise Bourgeois, Mary Cassatt, Judy Chicago, Frida Kahlo, Shirin Neshat, Faith Ringgold, Pipilotti Rist, Amy Sherald, and Élisabeth Louise Vigée-LeBrun.