

NATIONAL MUSEUM OF WOMEN IN THE ARTS



Dear Music Lover,

Welcome to the 23rd year of music at the National Museum of Women in the Arts. We are delighted to have been able to reschedule two of the concerts cancelled last season due to COVID-19 and to have added a third.

This season, concerts will begin in the spring of 2021. Our concern for audience and artist safety led us to delay the season with the hope that it will be safer to congregate in person at that time. However we anticipate at this time that the concerts will be virtual. If things do change, we will certainly notify you.

Our season kicks off on March 31 with the acclaimed McDermott Trio, featuring Anne-Marie, Kerry, and Maureen McDermott, with master violist Paul Neubauer. The McDermott Trio has been recognized as one of the most exciting trios of their generation and Neubauer has been called "a master musician" by the *New York Times* due to his exceptional musicality and effortless playing. On May 12, we welcome the talented Stefania Dovhan, who has performed at many opera houses including the Royal Opera House, the New York City Opera, and the

Baltimore Lyric Opera. We will close out the season on June 2 with the amazing violinist Jennifer Koh, who is known for her intense, commanding performances delivered with dazzling virtuosity and technical assurance.

Since 1998, we have presented more than sixty-nine free concerts featuring emerging and established women musicians who have brought to life the halls of this great museum with their artistry and talent.

Thank you for your continued support of the Shenson Chamber Music Concert Series. We hope you'll join us in the spring.

Gilan Tocco Corn
Artistic Director

Shenson Chamber Music Concert Series

The McDermott Trio with Paul Neubauer

Wednesday, March 31, 2021 | 7:30–9:30 p.m.

Hailed for their "dazzling virtuosity and beautifully integrated ensemble," the McDermott Trio has been recognized as one of the most exciting trios of their generation. Since their Carnegie Recital Hall debut, they have performed throughout North America, Central America, and Europe. Highlights of recent seasons include debuts at Lincoln Center's Alice Tully Hall, the 92nd Street Y's Kaufmann Hall, and the Ravinia Festival, as well as their first visit to Mexico with the Mainly Mozart Festival.



Violist Paul Neubauer's exceptional musicality and effortless playing led the *New York Times* to call him "a master musician." In 2018 he made his Chicago Symphony debut with conductor Riccardo Muti and his Mariinsky Orchestra debut with conductor Valery Gergiev. Neubauer is the artistic director of the Mostly Music series in New Jersey and is on the faculty of The Juilliard School and the Mannes School of Music.

Reservation required. Free.

Stefania Dovhan

Wednesday, May 12, 2021 | 7:30–9:30 p.m.

Ukrainian American soprano Stefania Dovhan was born in Kyiv, Ukraine. Dovhan holds degrees from the University of Maryland, College Park and the Augsburg Academy of Music in Germany. Dovhan is a recipient of numerous performing arts scholarships and awards including the Richard F. Gold Career Grant, the Emmerich Smola Prize, and a gold medal in the Rosa Ponselle International Competition. Her engagements include the Royal Opera House, Covent Garden; the New York City Opera; the Baltimore Lyric Opera; and Danish National Opera.

Her repertoire comprises over twenty roles including Mimi, Fiordiligi, Liu, Marguerite, Louise, Nedda, Marta in Weinberg's *The Passenger*, and a highly acclaimed portrayal of the title role in August Enna's newly rediscovered opera *Kleopatra* with the Danish National Opera.

Reservation required. Free.



Jennifer Koh, a solo violin recital

Wednesday, June 2, 2021 | 7:30–9:30 p.m.

Violinist Jennifer Koh is recognized for intense, commanding performances with dazzling virtuosity and technical assurance. A forward-thinking artist, she is dedicated to exploring a broad and eclectic repertoire, while promoting diversity and inclusivity in classical music. Koh has expanded the contemporary violin repertoire through a wide range of commissioned projects and has premiered more than seventy works written especially for her. Named Musical America's 2016 Instrumentalist of the Year, Koh has also won the International Tchaikovsky Competition, the Concert Artists Guild Competition, and an Avery Fisher Career Grant. She is the artistic director of arco collaborative, an artist-driven nonprofit that fosters a better understanding of our world through musical dialogue.



Reservation required. Free.

For 20 years, women musicians have been delighting audiences as a part of the museum's free concert series. Concerts typically take place in the winter and spring.

The 2020–2021 Shenson Chamber Music Concert Series is made possible by support from Fred M. Levin and Nancy Livingston, The Shenson Foundation in memory of Drs. Ben and A. Jess Shenson.

Header image: Photo by Alison Tremblay/Washington Photo

McDermott Trio with Paul Neubauer image, from right to left: Anne Marie McDermott, courtesy of Anne Marie McDermott; Kerry McDermott, courtesy of Kerry McDermott; Maureen McDermott, courtesy of Maureen McDermott; Paul Neubauer, photo by Bernard Mindich

Stefania Dovhan image: Courtesy of Stefania Dovhan

Jennifer Koh image: Photo by Juergen Frank

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National Museum of Women in the Arts

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