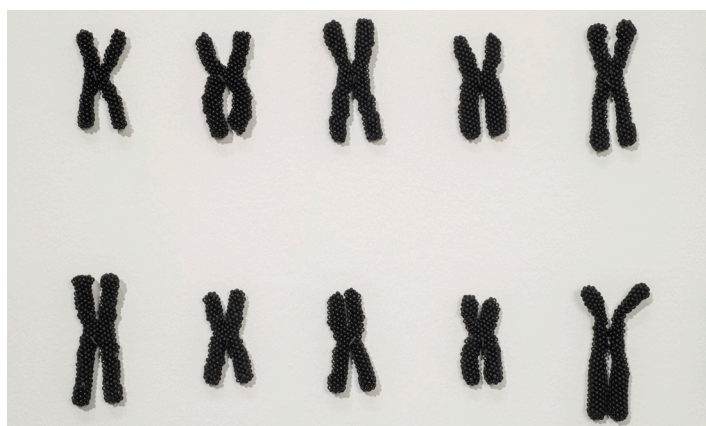


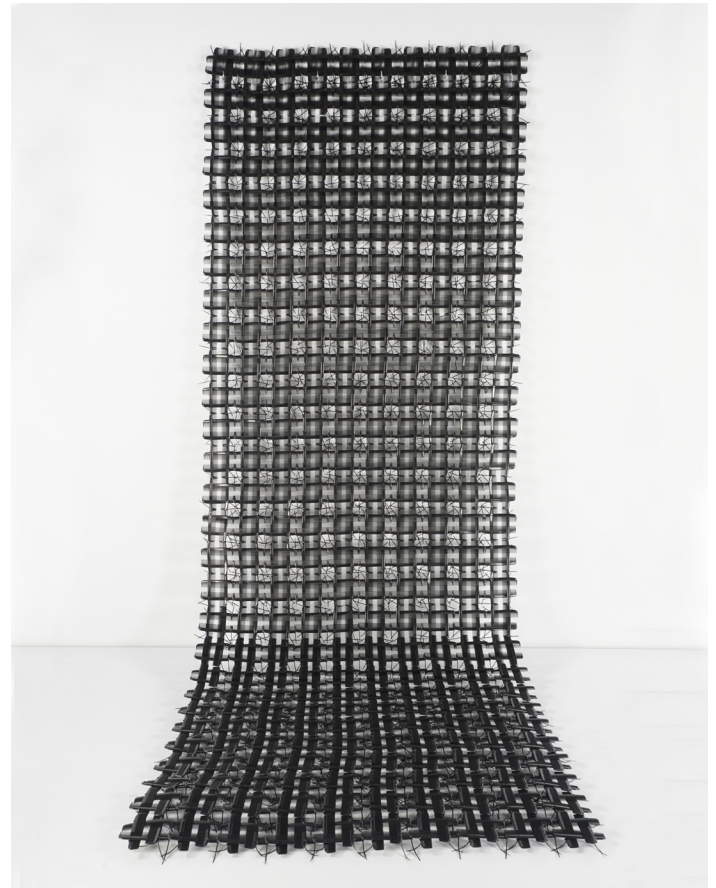
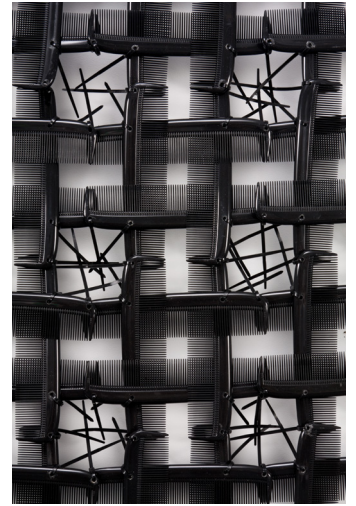
## Press Images

### *Sonya Clark: Tatter, Bristle, and Mend*

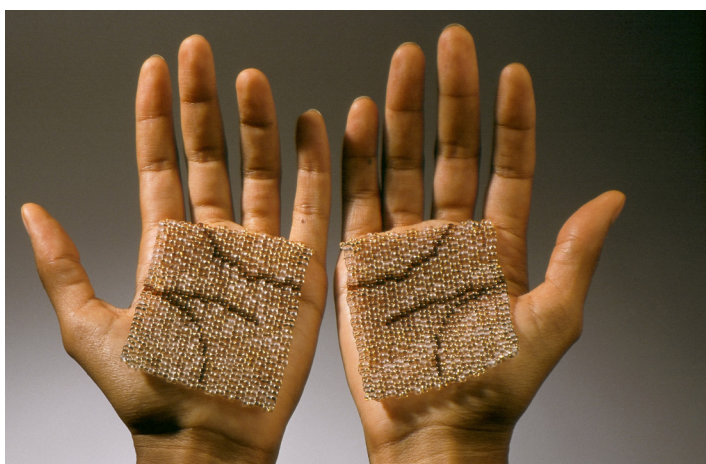
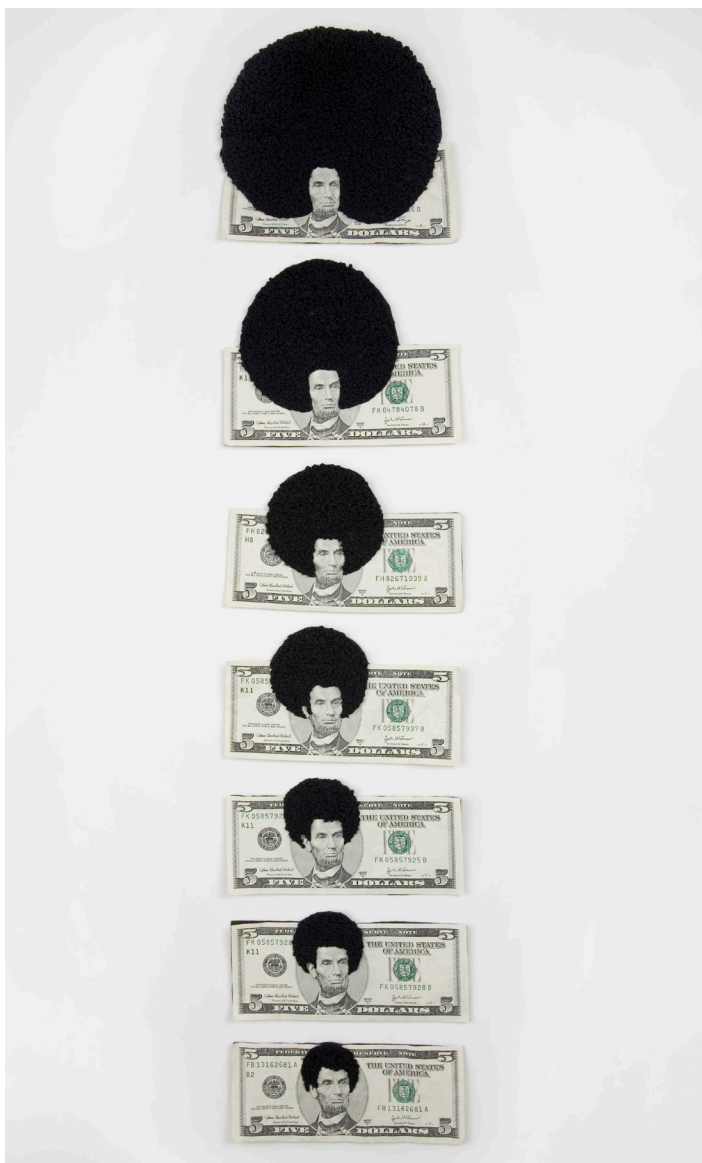
National Museum of Women in the Arts | March 3–May 31, 2021



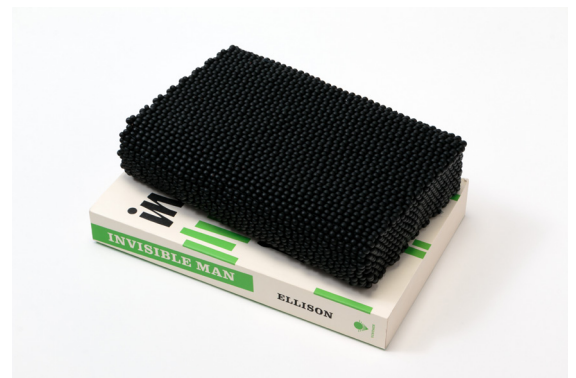
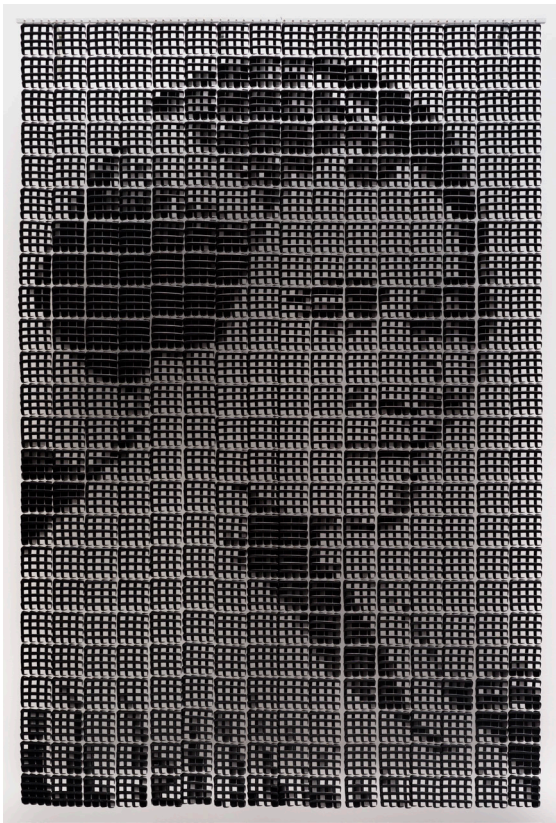




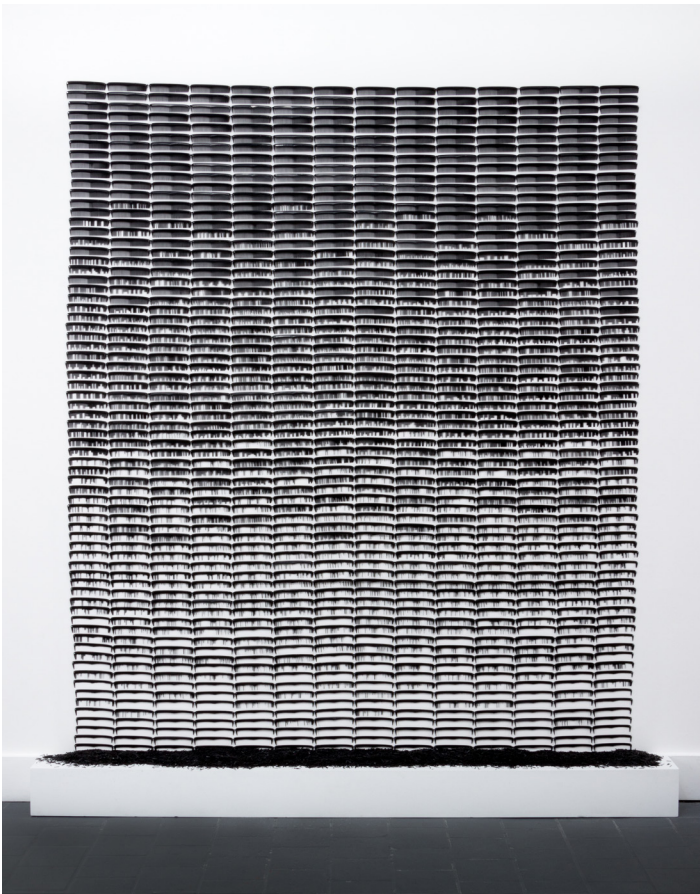












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Sonya Clark, *Afro Abe II*, 2010; Five-dollar bill and thread, 4 x 6 in.; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Sonya Clark; Photo by Lee Stalsworth



Sonya Clark, *Lexie's Curl*, 2012; Combs, 30 x 10 x 5 in.; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Sonya Y.S. Clark; Photo by Lee Stalsworth



Sonya Clark, *Iterations*, 2008; Plastic combs, 6 x 93 x 52 in.; Virginia Museum of Fine Arts, Richmond, Adolph D. and Wilkins C. Williams Fund, 2015.218; © Sonya Clark; Photo by Travis Fullerton, © Virginia Museum of Fine Arts



Sonya Clark, *Chromosomes* (detail), 2004; Glass beads, 9 x 6 x 55 in.; On loan from the artist; © Sonya Clark; Photo by Lee Stalsworth



Sonya Clark, *Hair Necklace 5 (Branches)*, 2006; Human hair, 16 x 13 in.; On loan from the artist; © Sonya Clark; Photo by Taylor Dabney

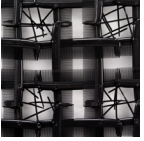


Sonya Clark, *Black Hair Flag*, 2010; Paint and thread on canvas, 52 x 26 in.; Collection of Pamela K. and William A. Royall, Jr.; © Sonya Clark; Photo by Taylor Dabney





Sonya Clark, *Black Hair Flag* (detail), 2010; Paint and thread on canvas, 52 x 26 in.; Collection of Pamela K. and William A. Royall, Jr.; © Sonya Clark; Photo by Taylor Dabney



Sonya Clark, *Woven Combs* (detail), 2012; Plastic combs, 144 x 50 x 2 in.; Collection of Memphis Brooks Museum of Art; Purchase with funds provided by Mr. and Mrs. Peter Formanek, Elliot and Kimberly Perry, Mr. and Mrs. Kenneth Boyland, The Boule Foundation, Dr. and Mrs. Thomas Callihan, Kaywin Feldman and Jim Lutz, Mr. and Mrs. Willie Hughes, Marina Pacini and David McCarthy, Dr. James K. Patterson, Dr. Rushton Patterson, Dr. Linda Tharp, Marianne and Ronald Walter, and the citizens of Memphis, Tennessee, 2012.12; © Sonya Clark ; Image courtesy of Memphis Brooks Museum of Art



Sonya Clark, *Woven Combs*, 2012; Plastic combs, 144 x 50 x 2 in.; Collection of Memphis Brooks Museum of Art; Purchase with funds provided by Mr. and Mrs. Peter Formanek, Elliot and Kimberly Perry, Mr. and Mrs. Kenneth Boyland, The Boule Foundation, Dr. and Mrs. Thomas Callihan, Kaywin Feldman and Jim Lutz, Mr. and Mrs. Willie Hughes, Marina Pacini and David McCarthy, Dr. James K. Patterson, Dr. Rushton Patterson, Dr. Linda Tharp, Marianne and Ronald Walter, and the citizens of Memphis, Tennessee, 2012.12; © Sonya Clark ; Image courtesy of Memphis Brooks Museum of Art



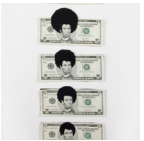
Sonya Clark, *Nap*, 2012; Glass beads and board, 16 x 20 x 5 in.; On loan from the artist; © Sonya Clark; Photo by Taylor Dabney



Sonya Clark, *Nap* (detail), 2012; Glass beads and board, 16 x 20 x 5 in.; On loan from the artist; © Sonya Clark; Photo by Taylor Dabney



Sonya Clark, *Obama and Lincoln (Penny Portrait)*, 2011; Inkjet print, 67 x 42 in.; On loan from the artist; © Sonya Clark; Image courtesy of the artist and Lisa Sette Gallery



Sonya Clark, *Afro Abe Progression*, 2008; Five-dollar bills and thread, 36 x 12 in. (framed); Private collection; © Sonya Clark; Image courtesy of the artist and Lisa Sette Gallery



Sonya Clark, *Blued*, 1998; Glass beads, 9 x 14 x 9 in.; Private collection; © Sonya Clark; Photo by Tom McInaville



Sonya Clark, *Gele Kente Flag*, 1995; Handwoven silk and cotton, 15 x 72 in.; Muscarelle Museum of Art, Acquired with funds from the Board of Visitors Muscarelle Museum of Art Endowment, Muscarelle Museum of Art at William & Mary 2020.004; © Sonya Clark; Photo by Taylor Dabney



Sonya Clark, *Palm Masks*, 2003; Glass beads, each 4 x 3 in.; On loan from the artist; © Sonya Clark; Photo by Taylor Dabney





Sonya Clark, *Hair Craft Project Hairstyles (Ife)*, 2014; From series of 11 color photographs, each 28 x 28 in.; On loan from the artist; © Sonya Clark; Photo by Naoko Wowsugi



Sonya Clark, *Hair Wreath*, 2002; Human hair and wire, 13 x 13 x 2 in.; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Sonya Clark; Photo by Lee Stalsworth



Sonya Clark, *Madam C. J. Walker*, 2008; Plastic combs, 122 x 87 in.; Blanton Museum of Art, University of Texas at Austin, Purchase through the generosity of Marilyn D. Johnson; Beverly Dale; Buckingham Foundation, Inc.; Jeanne and Michael Klein; Fredericka and David Middleton; H-E-B; Joseph and Tam Hawkins; Carmel and Gregory Fenves; The National Council of Negro Women (Austin Section); Lone Star (TX) Chapter of The Links, Incorporated; Town Lake (TX) Chapter of The Links, Incorporated; National Society of Black Engineers-Austin Professionals; Greater Austin Black Chamber of Commerce; National Black MBA Association Austin Chapter; and other donors; © Sonya Clark; Image courtesy of Blanton Museum of Art



Sonya Clark, *Straight Ways* (detail), 2017; Plastic combs, dyed blonde human hair, and synthetic hair, 20 x 10 in.; Private collection; © Sonya Clark Image courtesy of Myra Block Kaiser



Sonya Clark, *Encrusted*, 2015; Five-dollar bills and sugar, each 4 x 6 in.; On loan from the artist; © Sonya Clark; Photo by Taylor Dabney



Sonya Clark, *Fingers*, from the "Wig Series," 1998; Cloth and thread, 10 x 14 x 14 in.; Madison Museum of Contemporary Art, Purchase through the Rudolph and Louise Langer Fund; © Sonya Clark; Image courtesy of Madison Museum of Contemporary Art



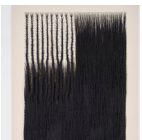
Sonya Clark, *Monumental Fragment*, 2019; Linen, 50 x 34 in.; On loan from the artist; © Sonya Clark; Photo by Taylor Dabney



Sonya Clark, *Cotton to Hair*, 2009; Bronze, human hair, and cotton, 14 x 12 x 5 in.; National Museum of Women in the Arts, Gift of Heather and Tony Podesta Collection; © Sonya Clark; Photo by Lee Stalsworth



Sonya Clark, *For Colored Girls, A Rainbow (Green)*, 2019; Afro wig, plastic combs, and thread, 12 x 12 x 5 in.; On loan from the artist; © Sonya Clark; Photo by Lee Stalsworth

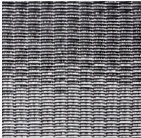


Sonya Clark, *Octoroon*, 2018; Canvas and thread, 85 3/8 x 38 x 2 in.; Chrysler Museum of Art, Norfolk, VA; © Sonya Clark; Image courtesy of the artist and Lisa Sette Gallery

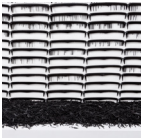




Sonya Clark, *Black Man (Invisible)*, 2016; Copy of Ralph Ellison's *Invisible Man* and glass beads, 4 x 8 x 5 in.; On loan from the artist; © Sonya Clark; Image courtesy of the artist



Sonya Clark, *Toothless*, 2014; Plastic combs and zip ties, 75 x 65 x 8 in.; Collection of Pamela K. and William A. Royall, Jr.; © Sonya Clark; Photo by Taylor Dabney



Sonya Clark, *Toothless* (detail), 2014; Plastic combs and zip ties, 75 x 65 x 8 in.; Collection of Pamela K. and William A. Royall, Jr.; © Sonya Clark; Photo by Taylor Dabney