

Exhibition History (1987–2021)

Title	Exhibition Dates
Sonya Clark: Tatter, Bristle, and Mend	3/3/21–6/27/21
Mary Ellen Mark: Girlhood	3/3/21–8/8/21
Julie Chen: True to Life	10/12/20–6/30/21
Paper Routes—Women to Watch 2020	10/8/20–12/23/20
Linda Nochlin: The Maverick She	3/8/20–10/8/20
Graciela Iturbide's Mexico	2/28/20–5/25/2020
Delita Martin: Calling Down the Spirits	1/17/20–4/19/2020
DMV Color	11/4/19–3/4/20
Women Artists of the Dutch Golden Age	10/11/2019–1/5/2020
Judy Chicago—The End: A Meditation on Death and Extinction	9/19/2019–1/20/2020
Live Dangerously	9/19/2019–1/20/2020
More is More: Multiples	5/3/2019–9/22/2019
Power in My Hand: Women Poets, Women Artists & Social Change	4/1/2019–8/30/2019
Ursula von Rydingsvard: The Contour of Feeling	3/22/2019–7/28/2019
Ambreen Butt—Mark My Words	12/7/2018–4/14/2019
Rodarte	11/10/2018–2/10/2019
New York Avenue Sculpture Project: Betsabeé Romero	9/28/2018–9/20/2020
Full Bleed: A Decade of Photobooks and Photo Zines by Women	7/30/2018–3/29/2019
Bound to Amaze: Inside a Book-Collecting Career	7/20/2018–11/25/2018
Heavy Metal—Women to Watch 2018	6/28/2018–9/16/2018
Making a Living: Women Artists Illustrating Books	3/26/2018–7/27/2018
Women House	3/9/2018–5/28/2018
Hung Liu In Print	1/19/2018–7/8/2018
Hard to Define: Artists' Books from the Collection	11/20/2017–3/23/2018
El Tendedero/The Clothesline Project	11/10/2017–1/5/2018
Magnetic Fields: Expanding American Abstraction, 1960s to Today	10/13/2017–1/21/2018
Inside the Dinner Party Studio	9/17/2017–1/5/2018
Wonder Women!	7/17/2017–11/17/2017
Equilibrium: Fanny Sanín	7/14/2017–10/29/2017
Revival	6/23/2017–9/10/2017
The Women Arrive: From Masonic Temple to Women's Museum	3/20/2017–7/14/2017
Chromatic Scale: Prints by Polly Apfelbaum	3/10/2017–7/2/2017
New Ground: The Southwest of Maria Martinez and Laura Gilpin	2/17/2017–5/14/2017
Border Crossing: Jami Porter Lara	2/17/2017–5/14/2017

From the Desk of Simone de Beauvoir	1/6/2017–6/2/2017
Bold Broadides and Bitsy Books	11/21/2016–3/17/2017
Wanderer/Wonderer: Pop-Ups by Colette Fu	10/14/2016–2/26/2017
NO MAN'S LAND: Women Artists from the Rubell Family Collection	9/30/2016–1/8/2017
Alison Saar In Print	6/10/2016–10/2/2016
Priya Pereira: Contemporary Artist Books from India	5/16/2016–11/18/2016
She Who Tells a Story: Women Photographers from Iran and the Arab World	4/8/2016–7/31/2016
Salon Style: French Portraits from the Collection	1/29/2016–5/22/2016
Womanimal: Zine Art by Caroline Paquita	11/16/2015–5/13/2016
Pathmakers: Women in Art, Craft, and Design, Midcentury and Today	10/30/2015–2/28/2016
Esther Bubley Up Front	9/4/2015–1/17/2016
Super Natural	6/5/2015–9/13/2015
Organic Matters—Women to Watch 2015	6/5/2015–9/13/2015
Casting a Spell: Ceramics by Daisy Makeig-Jones	5/1/2015–8/16/2015
Vanessa Bell's Hogarth Press Designs	5/11/2015–11/13/2015
Picturing Mary: Woman, Mother, Idea	12/5/2014–4/12/2015
Doris Lee: American Painter and Illustrator	11/17/2014–5/8/2015
New York Avenue Sculpture Project: Magdalena Abakanowicz	9/27/2014–9/27/2015
Soda_Jerk: After the Rainbow	9/19/2014–11/2/2014
Total Art: Contemporary Video	6/6/2014–10/12/2014
Meret Oppenheim: Tender Friendships	4/26/2014–9/14/2014
Judy Chicago: Circa '75	1/17/2014–4/13/2014
"Workt by Hand": Hidden Labor and Historical Quilts	12/20/2013–4/27/2014
Equal Exposure: Anita Steckel's Fight Against Censorship	11/4/2013–5/9/2014
Wanderer: Travel Prints by Ellen Day Hale	10/4/ 2013–1/5/2014
Awake in the Dream World: The Art of Audrey Niffenegger	6/21/2013–11/10/2013
American People, Black Light: Faith Ringgold's Paintings of the 1960s	6/21/2013–11/10/2013
Making her Mark: Publishers' Bindings by Women	5/10/2013–11/1/2013
Bice Lazzari: Signature Line	5/10/2013–9/22/2013
A World Apart: Anna Ancher and the Skagen Art Colony	2/15/2013–5/12/2013
Freya Grand: Minding the Landscape	2/1/2013–5/5/2013
High Fiber—Women to Watch 2012	11/2/2012–1/6/2013
Fabulous! Portraits by Michele Mattei	10/12/2012–1/19/2012
Women Who Rock: Vision, Passion, Power	9/7/2012–1/6/2013
Women Silversmiths from NMWA Collection	3/24/2012–2/24/2013
R(ad)ical Love: Sister Mary Corita	3/8/2012–7/15/2012
New York Avenue Sculpture Project: Chakaia Booker	3/8/2012–4/27/2014
Royalists to Romantics: Women Artists from the Louvre, Versailles, and other French National Collections	2/24/2012–7/29/2012
25 x 25: Artists' Books from the NMWA Collection	11/18/2011–9/16/2012
Trove: The Collection in Depth	10/28/2011–1/15/2012
Visions of the Orient: Western Women Artists in Asia 1900–1940	10/28/2011–1/15/2012

Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind	6/15/2011–10/2/2011
The Guerrilla Girls Talk Back	6/15/2011–10/2/2011
Susan Swartz: Seasons of the Soul	6/15/2011–10/2/2011
Eye Wonder: Photography from the Bank of America Collection	2/18/2011–5/22/2011
The Art of Travel: Picturesque Views of Europe by Richenda Cunningham	1/28/2011–3/13/2011 7/15/2011–10/30/2011
P(art)ners: Gifts from the Heather and Tony Podesta Collection	12/7/2010–3/6/2011
Lois Mailou Jones: A Life in Vibrant Color	10/7/2010–1/9/2011
Books Without Words: The Visual Poetry of Elisabetta Gut	9/10/2010–1/16/2011
Women to Watch (Body of Work: New Perspectives in Figure Painting)	7/2/2010–9/12/2010
June Wayne's "Dorothy Series"	6/25/2010–9/13/2010
The Collaborative Print: Works from SOLO Impression	6/25/2010–9/13/2010
JuYeon Kim: The In-Between	6/25/2010–9/13/2010
New York Avenue Sculpture Project: Niki de Saint Phalle	4/28/2010–11/7/2010 3/26/2011–10/30/2011
Pomp and Power: Antoinette Bouzonnet Stella's "Entrance of the Emperor Sigismond into Mantua"	2/5/10–8/22/2010
A Dream ... But not Yours: Contemporary Art from Turkey	2/12/10–5/16/2010
Elements of Nature: Still Lifes and Equines by Clarice Smith	10/9/09–1/10/2010
Telling Secrets: Codes, Captions, and Conundrums in Contemporary Art	10/9/09–1/10/2010
Lands of Enchantment: Australian Aboriginal Painting	10/9/09–1/10/2010
Hard Copy: Book as Sculpture	8/7/09–1/17/2010
Mary McFadden: Goddesses	3/20/2009–8/30/2009
Fashion Forward: Photographs by Louise Dahl-Wolfe	3/20/2009–8/30/2009
Picturing Progress: Hungarian Women Photographers 1900–1945	3/20/2009–8/23/2009
Miracle of Movement: Isabel Bishop in Union Square, New York	3/6/2009–5/17/2009
Mary Cassatt: Friends and Family	11/21/2008–1/25/2009
Role Models: Feminine Identity in Contemporary American Photography	10/17/2008–1/25/2009
A Moveable Feast: The Book as Art	9/8/2008–11/30/2008
Beyond Tradition: The Pueblo Pottery of Tammy Garcia	8/22/2008–2/3/2009
Modern Love: Gifts to the Collection from Heather and Tony Podesta	6/27/2008–9/21/2008
"Something Pertaining to God": The Patchwork Art of Rosie Lee Tompkins	6/27/2008–9/21/2008
Women to Watch	3/14/2008–6/15/2008
Photographs by Cherel Ito: Recent Donations to the Collection	2/29/2008–5/25/2008
Louise Nevelson: Dawn's Wedding Feast	2/22/2008–5/18/2008
Paula Rego	1/2/2008–5/23/2008
A Living Tradition: Pueblo Pottery from the Permanent Collection	10/8/2007–2/17/2008
WACK! Art and the Feminist Revolution	9/21/2007–12/16/2007
Frida Kahlo: Public Image, Private Life. A Selection of Photographs and Letters	7/6/2007–10/16/2007

Artists' Sketchbooks and Illustrated Diaries: Exploring the In/Visible	4/18/2007–7/15/2007
Italian Women Artists from Renaissance to Baroque	3/16/2007–7/15/2007
Katrina: Mississippi Women Remember	3/9/2007–5/28/2007
The National Museum of Women in the Arts at 20: Selections from the Archives	11/2/2007–4/13/2008
The Book as Art: Twenty Years of Artists' Books from the National Museum of Women in the Arts	10/27/2006–2/4/2007
Portraits of Women by Women	9/2/2006–12/17/2006
Contemporary Figurative Prints	9/2/2006–12/17/2006
Dreaming Their Way: Australian Aboriginal Women	6/30/2006–9/24/2006
FOREFRONT: Chakaia Booker	5/26/2006–9/4/2006
Vistas and Visions: Selected Landscapes from the Permanent Collection	3/31/2006–7/9/2006
Divine and Human: Women in Ancient Mexico and Peru	3/3/2006–5/28/2006
Sue Coe: The Last 11 Days	12/18/2005–3/19/2006
Prints by Maria Sibylla Merian	12/16/2005–1/29/2006
Contemporary Photography: Recent Gifts and Loans to the Collection	11/11/2005–3/24/2006
The Water Remembers: Paintings and Works on Paper by May Stevens 1990–2005	10/28/2005–1/15/2006
Alice Neel's Women	10/28/2005–1/15/2006
Carla Maria Maggi	10/28/2005–12/11/2005
Mónica Castillo: The Painter and the Body	10/5/2005–1/22/2006
The Mystique of Sandalwood	6/10/2005–9/25/2005
Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection	6/10/2005–9/25/2005
Amalia Amaki: Boxes, Buttons, and the Blues	6/10/2005–9/11/2005
Women in Blues and Jazz	6/10/2005–9/11/2005
Natalya Nesterova: Summer Reflections	5/13/2005–8/7/2005
M. L. Van Nice: The Library at Wadi ben Dagh	4/11/2005–11/6/2005
The Etching Revival and the Professional Woman Artist	4/4/2005–10/16/2005
Sheila Isham's "The Victory Series"	2/25/2005–4/24/2005
Berthe Morisot: An Impressionist and Her Circle	1/14/2005–5/8/2005
Transitory Patterns: Florida Women Artists	10/15/2004–12/19/2004
Claude Raguet Hirst: Transforming the American Still Life	10/15/2004–12/19/2004
Green Tales for Nordic Kids	4/23/2004–9/12/2004
Nordic Cool: Hot Women Designers Nordic Cool: Hot Women Designers	4/23/2004–9/12/2004
Book as Art XV	3/29/2004–11/28/2004
Edda Renouf: Revealed Structures	2/20/2004–5/16/2004
Passionate Observer: Photographs by Eudora Welty	10/27/2003–2/29/2004
Enterprising Artists	10/24/2003–2/29/2004
Enterprising Illustrators: 1880–1930	10/24/2003–2/29/2004
Enterprising Women: 250 Years of American Business	10/24/2003–2/29/2004
Carol Kreeger Davidson: Days of Danger	7/25/2003–9/14/2003

Word & Image	7/11/2003–9/14/2003
Lesley Dill: A Ten Year Survey	7/11/2003–9/14/2003
Insomnia: Landscapes of the Night	3/10/2003–11/30/2003
Washington at Night: Ellen Bennett	3/3/2003–3/16/2003
Palaces and Personages of St. Petersburg	2/14/2003–6/18/2003
An Imperial Collection: Women Artists from the State Hermitage Museum	2/14/2003–6/18/2003
Judy Chicago	10/11/2002–1/5/2003
Book as Art XIV: Temptations	3/4/2002–1/5/2003
Arab Vistas: Paintings by Evelyn Metzger	3/3/2002–5/5/2002
Places of Their Own: Emily Carr, Georgia O'Keeffe, and Frida Kahlo	2/8/2002–5/12/2002
Virgin Territory: Women, Gender, and History in Contemporary Brazilian Art	10/18/2001–1/6/2002
"Rapunzel, Rapunzel! Let Down Your Hair!"	7/2/2001–1/27/2002
Grandma Moses in the 21st Century	3/15/2001–6/10/2001
Book as Art XIII: Artists' Books About Artists	1/22/2001–5/13/2001
Julie Taymor: Playing with Fire	11/16/2000–2/4/2001
Amazons in the Drawing Room: The Art of Romaine Brooks	6/29/2000–9/24/2000
Images of Spirit: Photographs by Graciela Iturbide	6/1/2000–9/24/2000
Voices Rising: Alabama Women at the Millennium	6/1/2000–9/17/2000
Gardener's Delight	5/18/2000–8/20/2000
Micheline Roquebrune Connery	4/13/2000–5/7/2000
The Magic of Remedios Varo	2/10/2000–5/29/2000
Matter Mind Spirit: 12 Contemporary Indiana Women Artists	1/27/2000–5/7/2000
Book as Art XII: Artists' Books From the Permanent Collection	1/24/2000–12/31/2000
Ellen Lanyon: Transformations, Selected Works	12/23/1999–5/7/2000
Defining Eye: Women Photographers of the 20th Century	10/7/1999–1/9/2000
Illinois Women Artists: The New Millennium	9/9/1999–12/12/1999
Grace Albee: An American Printmaker, 1890–1985	7/26/1999–11/21/1999
Book as Art XI	7/19/1999–12/31/1999
Eva Levina-Rozengolts: Her Life and Work	6/17/1999–9/26/1999
The Art of Nellie Mae Rowe: "Ninety-Nine and a Half Won't Do"	6/3/1999–9/12/1999
June Wayne: The Dorothy Series	3/4/1999–8/1/1999
The Visual Poetry of Mirella Bentivoglio	3/1/1999–6/12/1999
The Narrative Thread: Women's Embroidery from Rural India	2/4/1999–5/9/1999
Painting in a Lonely Arena: Joyce Treiman and the Old Masters	12/14/1998–7/5/1999
Bernice Abbott's Changing New York, 1935–39	10/22/1998–1/19/1999
Tatyana Nazarenko: Transition	10/15/1998–1/15/1999
Sue Coe: The Last 11 Days	9/24/1998–2/7/1999
Reaching for the Stars through Art: Selected Works by American Artists from the NASA Art Program	9/14/1998–12/13/1998
Sarah Charlesworth: A Retrospective	7/9/1998–9/23/1998
Book As Art X	6/15/1998–1/16/1999
Lorrie Goulet: Fifty Years of Making Sculpture	6/11/1998–11/22/1998

Veil of Flowers: The Landscapes of Mizue Sawano	5/14/1998–7/12/1998
Incarcerated Women: A View from the Inside Out	4/16/1998–7/26/1998
Captured Light: The Sculpture of Nancy du Pont Reynolds	2/26/1998–5/17/1998
Lavinia Fontana of Bologna (1552–1614)	2/5/1998–6/7/1998
Eulabee Dix (1878–1961): An American Miniaturist	12/9/1997–8/23/1998
Woven by the Grandmothers: Nineteenth-Century Navajo Textiles from the National Museum of the American Indian	11/1/1997–1/11/1998
Artists on the Road: Travel as Source of Inspiration	10/27/1997–5/23/1998
The Legacy of Generations: Pottery by American Indian Women:	10/9/1997–1/11/1998
Shirley Goldfarb (1925–1980)	9/4/1997–11/30/1997
The Worldly Vision of Evelyn Metzger	8/9/1997–11/30/1997
The Sacred and the Profane: Josefa de Obidos of Portugal (1630–1684)	6/1/1997–9/7/1997
Preserving the Past, Securing the Future: Donations of Art, 1987–1997	4/11/1997–4/26/1998
Book as Art: Tenth Anniversary Exhibition	3/10/1997–10/4/1997
A History of Women Photographers	2/13/1997–5/4/1997
Artists + Community: Kristine Yuki Aono, Relics from Camp	10/31/1996–1/5/1997
Partners in Printmaking: Works from SOLO Impression	10/10/1996–1/12/1997
The Spirit Within: Four West Virginia Artists	9/27/1996–1/5/1997
Lindee Climo: Love Conquers War	8/1/1996–12/1/1996
Inside the Visible	6/15/1996–9/15/1996
Three Painters from Morocco: Malika Aqueszenay, Chaibia Talal, Amina Benbouchta	6/4/1996–10/25/1996
Book as Art VIII	4/15/1996–10/25/1996
Washington Area Printmakers	3/22/1996–7/14/1996
Look at the World through Women's Eyes (from Global Focus: Women in Art and Culture)	3/20/1996–4/21/1996
From Ziraat Bank's Collection: Exhibition of Paintings by Turkish Women Artists	3/6/1996–3/10/1996
9 Women in Georgia: An Exhibition of Contemporary Art	2/29/1996–5/27/1996
Latin American Women Artists, 1915–1995	2/8/1996–4/29/1996
At Century's End: Norwegian Artists and the Figurative Tradition, 1880/1990	10/11/1995–1/7/1996
Brave Little Girls	10/2/1995–3/22/1996
Julia Margaret Cameron: The Mia Album	9/2/1995–10/29/1995
Artful Advocacy: Cartoons from the Woman Suffrage Movement	8/25/1995–1/7/1996
Artists + Community: Jenni Lukac	4/27/1995–7/4/1995
Sofonisba Anguissola: A Renaissance Woman	4/7/1995–6/15/1995
Book as Art VII	12/19/1994–9/8/1995
The Washington Print Club Thirtieth Anniversary Exhibition: Graphic Legacy	12/1/1994–2/5/1995
Artists + Community: Pacita Abad	11/17/1994–2/12/1995
Children for Children	10/29/1994–11/20/1995

Mary Ellen Mark: 25 Years	10/13/1994–1/16/1995
U.S. Exhibition of the Women's Contemporary Ikebana Society	9/28/1994–10/1/1994
Esther Mahlangu, South African Muralist: The BMW Art Car and Related Works	9/15/1994–11/13/1994
Picture What Women Do	9/12/1994–10/13/1994
Eulabee Dix Portrait Miniatures: An American Renaissance	6/30/1994–1/29/1995
Generation of Mentors	6/9/1994–8/21/1994
Artists' Sketchbooks: The Intimate Journeys	6/6/1994–12/9/1994
New World (Dis) Order	5/12/1994–7/17/1994
Forces of Change: Artists of the Arab World	2/7/1994–5/15/1994
Judith Leyster: "Leading Star"	12/20/1993–4/3/1994
Book as Art VI	12/6/1993–5/20/1994
Tennessee . . . From the Mountains to the Mississippi	12/3/1993–2/6/1994
The First Generation: Women and Video, 1970–75	11/20/1993–1/2/1994
Women First for 135 Years: 1858–1993: An Exhibition of YWCA Historic Photographs & Memorabilia	10/13/1993–11/7/1993
Fleur Cowles: Paintings	9/22/1993–11/3/1993
FOREFRONT: HOLLIS SIGLER—Breast Cancer Journal: Walking with the Ghosts of My Grandmothers	9/2/1993–11/14/1993
Isadora Duncan and Her Inner Circle: Photographs by Edward Steichen and Arnold Genthe & Isadora Duncan: The Dances	8/2/1993–12/5/1993
Artists + Community: Judy Byron	5/27/1993–8/15/1993
Claire Jeanine Satin: Bookworks	5/10/1993–11/22/1993
Animal Tracks	4/25/1993–7/25/1993
ULTRAMODERN: The Art of Contemporary Brazil	4/2/1993–8/1/1993
SAKURA: Cherry Blossom Paintings by Yoshiko Ishikawa	3/4/1993–4/11/1993
Out of the Land: Utah Women	2/18/1993–5/2/1993
Carrie Mae Weems	1/7/1993–3/21/1993
Artists + Community: Sylvia Snowden	11/12/1992–1/31/1993
FOREFRONT: Pat Oleszko	10/11/1992–1/18/1993
Breaking the Rules: Audrey Flack, a Retrospective, 1950–1990	9/29/1992–12/17/1992
Book as Art V	9/14/1992–2/19/1993
Glimpse of Joy: Corinne Mitchell	8/7/1992–9/7/1992
Calligraphic Artists' Books	5/4/1992–9/7/1992
Käthe Kollwitz: A Self-Portrait	5/3/1992–8/16/1992
Women Photographers in Camera Work	4/10/1992–9/7/1992
Stitches in Air: 5th International Lace Biennial	4/10/1992–7/19/1992
A Personal Statement: Arkansas Women Artists	3/24/1992–7/19/1992
Voices of Freedom: Polish Women Artists and The Avant-Garde, 1880–1990	12/19/1991–3/22/1992
Lola Alvarez Bravo: Portraits of Frida Kahlo	11/25/1991–3/15/1992
Through Sisters' Eyes: Children's Books Illustrated by African American Women Artists	11/4/1991–4/24/1992
Presswork: The Art of Women Printmakers	9/24/1991–12/1/1991

Book as Art IV	6/17/1991–10/25/1991
Ayako Miyawaki: The Art of Japanese Applique	6/4/1991–8/7/1991
Texas: Reflections, Rituals [Wendy Watriss, Photographer]	6/3/1991–11/17/1991
Ten Contemporary Korean Women Artists	5/21/1991–8/25/1991
Precious Objects: Eulabee Dix and the Revival Portrait Miniature	4/11/1991
Setsuko Migishi: A Retrospective	4/2/1991–5/19/1991
FOREFRONT: Wallace & Donohue	2/21/1991–5/5/1991
Ten Danish Women in the Arts	2/18/1991–4/8/1991
Expanding Visions: Women's Caucus for Art Conference 1991: Washington, DC	2/15/1991–3/17/1991
A Salute to Women: Artists' Postcards and Albums from International Festivals in Copenhagen and Nairobi	2/11/1991–6/14/1991
The Soul of Ellis Island	11/12/1990–5/1/1991
Joan Personette: A Retrospective	10/30/1990–2/3/1991
Separate but Equal: Ohio Women Artists	10/2/1990–1/6/1991
Lilla Cabot Perry: An American Impressionist	9/28/1990–1/20/1991
Four Centuries of Women's Art: The National Museum of Women in the Arts	8/15/1990–6/9/1991
Chansonetta	7/24/1990–9/23/1990
Isabel Bishop	7/24/1990–9/9/1990
Artists' Books from LRC Collection	7/9/1990–1/31/1991
Isabelle Rouault	6/19/1990–10/14/1990
Upstate New York Artists' Books	5/8/1990–7/8/1990
The State of Upstate: New York Women Artists	5/8/1990–7/8/1990
Elisabeth Frink: Sculpture and Drawings, 1950–1990	4/6/1990–7/4/1990
Book as Art III	3/6/1990–4/30/1990
FOREFRONT: Judith Shea	1/23/1990–3/18/1990
Rosa Bonheur: Selected Works from American Collections	12/12/1989–3/11/1990
Ellen Day Hale	12/1/1989–2/28/1990
Visions of Childhood: Women Illustrators of Children's Books	11/14/1989–2/18/1990
FOREFRONT: Cheryl Laemmle	9/19/1989–1/7/1990
Constance Stuart Larrabee: WWII Photo Journal	9/19/1989–11/26/1989
M. Marvin Breckinridge Patterson: The Frontier Nursing Service	9/19/1989–11/26/1989
Great Works: Artemisia Gentileschi	8/28/1989–2/25/1990
Bourke-White: A Retrospective	6/25/1989–8/25/1989
Women of the Bible: An Exhibition of Sculpture by Edwina Sandys	6/14/1989–7/16/1989
Washington to Washington: Women in Art Today	5/30/1989–7/9/1989
Views from Jade Terrace: Chinese Women Artists, 1300-1912	4/25/1989–6/4/1989
Nine from North Carolina: An Exhibition of Women Artists	4/24/1989–6/11/1989
Three Generations of Greek Women Artists: Forms, Figures and Personal Myths	2/14/1989–4/5/1989
Book as Art II	2/1/1989–10/31/1989
Texas Women	12/1/1988–2/26/1989
FOREFRONT: Judy Pfaff	11/21/1988–1/22/1989

Women Artists of the New Deal Era: A Selection of Prints and Drawings	10/18/1988–1/8/1989
Irene Rice Pereira's Library: A Metaphysical Journey	10/18/1988–1/8/1989
Significant Colorado Women Artists	9/13/1988–10/30/1988
Zuka: The French Revolution through American Eyes	7/19/1988–9/25/1988
Women in a Changing World: 1888–1988	6/28/1988–8/15/1988
Washington Nevermore: Cityscapes by Lily Spandorf	6/21/1988–9/18/1988
Camille Claudel: 1864–1943	4/25/1988–5/31/1988
Scents of Time: Reflections of Fragrance and Society	3/5/1988–4/22/1988
Chalchihuitls: Pre-Columbian Jade and Other Precious Stones	11/10/1987–1/10/1988
Louise Dahl-Wolfe: A Retrospective Exhibition	9/22/1987–11/23/1987
Book as Art I	9/22/1987–12/31/1987
Minerva J. Chapman	8/14/1987–10/11/1987
Beatrice Whitney Van Ness 1888–1981: The privilege of learning to paint	6/29/1987–8/2/1987
A Kansas Collection: A Harvest of the Best from Kansas Artists	4/10/1987–5/8/1987
American Women Artists: 1830–1930	4/7/1987–6/14/1987