Season 21 Preview
FRESH TALK
WOMEN ARTS & SOCIAL CHANGE
NATIONAL MUSEUM OF WOMEN IN THE ARTS
As we kick off the seventh season of Women, Arts, and Social Change (WASC) programming from the National Museum of Women in the Arts, I am proud of your continued commitment to our cause-driven community.

At the beginning of last season, we invited you to join us online in response to a changing world where your safety was our top priority. We are excited to announce that virtual programs allowed us to reach 2,500 participants this year, bringing our total reach to 12,500 participants since WASC began in 2015. We also welcomed 95 amazing speakers and more than 40 partnering organizations from around the country, all dedicated to championing women in the arts. The success of our virtual programs has made us excited about continuing to connect to you in this way as the museum’s building is closed for a two-year, top-to-bottom renovation.

In two new Fresh Talks this fall, we will continue examining the ways in which food and art work together to empower women and create dynamic shifts in domestic, social, cultural, and political spaces. Additionally, we will launch a new Fresh Talk on art, humanity, and the digital space. We welcome you to join us, listen in, and add your voice.

Our new program lineup will continue online through 2022! Join us from home, or wherever you may be, because the museum is more than a building—it is a community of all of you.

Susan Fisher Sterling
ALICE WEST DIRECTOR
WASC continues RECLAMATION: Recipes, Remedies, and Rituals, a year-long season of programming that examines the relationships between food, art, and women. The project consists of talks, workshops, and an interactive online exhibition that explores how traditionally feminine roles in the family, home, and community powerfully intersect with ethnic and ancestral identities. Food, the universal component of culture, serves as an intergenerational source of influence, healing, and solidarity. Through cooking, curatives, and ceremonies, artists use specific ingredients to center principles of culture and family, address the impacts of immigration and assimilation, and explore conventionally feminine spaces and positions of power.

Connecting audiences with artists who explore the purpose and power of food, RECLAMATION reveals vital connections between identity, race, memory, gender, and wellness.
In January 2021, RECLAMATION: Recipes, Remedies, and Rituals debuted as NMWA’s first-ever all-virtual exhibition. The exhibition centers around the kitchen table, the central domestic object for gatherings of family and friends. Nine artists activated their own kitchen tables, sharing photographs, videos, and stories about how they use this object. These intimate glimpses into the artists’ homes simultaneously reveal a work of art and the process by which it is made.

Through a digital ingredient archive, developed in partnership with the Family Arts Museum and Ten-Fifteen Media, online visitors can participate in the exhibition by sharing recipes, anecdotes, photos, and reflections related to food. Submissions are layered with the artists’ work, creating a dynamic portal for exploring the interconnectedness of food and the communal nature of nourishing and curing the body. In this way, both artists
and viewers honor the role of women in the practices and traditions surrounding food.

Audiences are invited to submit their recipes to the exhibition between July 5 and December 1, 2021. **RECLAMATION** will close on December 31, 2021.

*Explore the exhibition virtually, and contribute your own recipes for foods, home remedies, and rituals online at [https://reclamation.nmwa.org](https://reclamation.nmwa.org).*
Despite recent decades of feminist activism and increasing gender equity, women are still disproportionately responsible for domestic tasks, including managing family meals and nutrition. Yet the culinary industry—professionalized cooking—is predominantly male. In this Fresh Talk, speakers explore what happens when “women’s work” doesn’t necessarily uplift women and how women within and outside of the culinary industry can forge a new path forward. Speakers include culinary historian, professor, and author Jessica B. Harris; food critic, chef, podcast host, and author Soleil Ho; chef, author, and founder of Black Culinary History Thérèse Nelson; and culinary historian Laura Shapiro.

If you would like to make a suggested $10 donation to the program, please click here. For additional information, visit the online calendar.
MakeHER SUMMIT WORKSHOPS

FREE Registration required

MONDAY, SEPTEMBER 27, 2021
10 A.M.–5 P.M.
ONLINE

Join us for a day of meaningful connection and in-depth workshops that offer practical tips and resource sharing for creative entrepreneurs at all levels. Participants interested in the creative economy can attend workshops on branding, business development, and more.

If you would like to make a suggested $10 donation to the program, please click here. For additional information, visit the online calendar.

Join US

Photo by Sancha McBurnie
Since March 2020, the COVID-19 pandemic has exacerbated critical issues of social injustice—including systemic racism, climate change, exploitative labor, and police brutality—leading to widespread attention and new waves of activism. However, the movements behind these issues have been growing for decades, if not hundreds of years. Artists have long played a unique role by bearing witness, capturing specific moments in time as well as the spirit of collective movements for change. Join us for a conversation with artists Delphine Fawundu and Januwa Moja Nelson about the ways art can bear witness to social movements and our shared humanity.
Women artists have long been underrepresented and undervalued by the art world, from galleries and museums to collectors and auction houses. While we are far from gender parity in these spaces, there are more ways than ever to share the stories of women artists and make their art more accessible. Recently, digital media, specifically podcasts, have provided new platforms for uncovering and recounting the lives and work of women artists. Join us for a conversation with women artists and digital media experts about how they are using new media tools to work toward gender parity in the art world.

If you would like to make a suggested $10 donation to the program, please click here. For additional information, visit the online calendar.
The rise of the digital age has drastically changed the world in which we live. We share our private lives on social media, our cell phones track our movements, and algorithms determine what we are exposed to. This Fresh Talk will examine what we sell, what we gain, and what we lose. Join us for a conversation featuring women artists who work with data and experts in the tech industry.

**FREE**
Registration required

If you would like to make a suggested $10 donation to the program, please click here. For additional information, visit the online calendar.
GET FRESH

USUALLY WE BRING TOGETHER FRESH TALK attendees for conversation during Sunday Supper, a communal meal served family-style, and Catalyst, a cocktail hour with a topic and a twist. This season, with all programs online, we remain committed to creating space for connection—albeit digitally. Each Fresh Talk will include an interactive portion where attendees can talk to each other and ask the speakers questions.

JOIN THE CONVERSATION
Before, during, and after the program, we invite you to add your voice to the conversation @WomenInTheArts using #FreshTalk4Change.

WATCH WHEN YOU WANT
Programs are livestreamed and recorded so you can watch live or on demand at nmwa.org/livestream.
One of the best interviews we have seen since online became a way of life. Sonya Clark is such an articulate and passionate scientist and artist. The current exhibit at the National Museum of Women in the Arts is one we plan to revisit.

—MERRY AMBOS

Hi from Seattle. Your comments speak with meaning. Thank you all. I’m listening. Thank you.”

—SUE WILDERMUTH

This was such an enjoyable and educational Fresh Talk. I especially loved it because Ms. Clark currently has an installation at my local museum, Crystal Bridges Museum of American Art, in Bentonville, Arkansas!”

—JAQUITA PHILLIPS BALL
Celeste Beatty, founder of Harlem Brewing Company, hosts a monthly happy hour to highlight topics in beer making, the restaurant industry, art, politics, culture, and more. During this virtual conversation series, premiering this fall, Beatty will be joined each month by an expert in the field and an artist.

**OCTOBER 21, 2021**

**Dr. J**

**CRAFT FOR ALL**

**NOVEMBER 18, 2021**

**Kendra Woods**

**SYLVIA’S RESTAURANT**

**DECEMBER 16, 2021**

**Nicole Franklin**

**FREE**

Reservations recommended to receive drink recipes in advance.

This event will be livestreamed on NMWA’s Facebook page and at nmwa.org/livestream. For additional information, visit the online calendar.
In this online series, women musicians perform original work via livestream on the first Friday of the month. Sessions include a short interview, conducted over a cup of tea, which explores the artist’s creative process. Livestreaming on NMWA’s Facebook page and at nmwa.org/livestream.

Navasha Daya
SEPTEMBER 3, 2021
Daya is a celebrated singer/songwriter/composer, choreographer, and arts activist based in Baltimore. Her live shows blend soul, jazz, funk, and world music, while drawing on her Mississippi blues lineage. Her impact on the world also reaches far beyond the stage and studio: Daya is the co-founder and director of healing and performing arts at the Youth Resiliency Institute.
Prowess the Testament

OCTOBER 8, 2021

Prowess’ artistic and diplomatic roots cultivated her natural gift as a performer in the indie hip hop scene. Off stage, she is a podcast host on Grande Log, the Grandiloquent Hip Hop Show, and continues to champion diversity, equity, and inclusion, celebrating unique perspectives.

Julie Dexter

NOVEMBER 5, 2021

Atlanta-based Dexter, a native of Birmingham, England, is an award-winning singer, songwriter, and producer. Inspired by legends such as Nancy Wilson, Abbey Lincoln, Bob Marley, Omar, and Sade, she combines elements of jazz, soul, and electronica to create her own distinct sound.

Rachel Andie

DECEMBER 3, 2021

Andie is a Japanese American multi-instrumentalist and songwriter from Philadelphia. In 2018, she formed an ambient folk rock outfit now called Rachel Andie & The Fifth Element. Her versatility in the music scene has given her the opportunity to perform her music all over the world.

Ting Lin

FEBRUARY 4, 2022

Lin is a musician, fashionista, and creative entrepreneur based in Washington, D.C. As a singer/songwriter she has released numerous original songs and music videos, varied in genre, language, and message. She aims to promote cultural diversity, highlight important social issues, and challenge industry norms through her music.
Cultural Capital

THE WOMEN, ARTS, AND SOCIAL CHANGE initiative also features Cultural Capital programs, collaborative partnerships with local organizations that build community and foster new audiences. These partnerships expand the conversation on women and the arts as catalysts for change.

For more information and to register for upcoming Cultural Capital programs, visit the online calendar.
NMWA Book Club
DECEMBER 9, 2021, 5:30–6:30 P.M.
DECEMBER 10, 2021, 12–1 P.M.

FREE
Registration required

This book discussion series, presented by the museum's public programs and Betty Boyd Dettre Library and Research Center teams, brings art lovers together to consider the lives and work of women artists, gender politics in the art world, and more. Past books include Nell Painter's Old in Art School (2018) and Siri Hustvedt's The Blazing World (2014).

For more information and to register, visit the online calendar.

Environmental Film Festival
in the Nation’s Capital
MARCH 2022

A proud partner since 2013, NMWA will host a film highlighting women and the environment. Title to be announced.

FREE
Reserve Online
Champion Women THROUHG The Arts

Help us advocate for women in and through the arts! Members support our exhibitions, education programs, outreach, publications, and so much more. During the building closure, your support means more than ever! Special benefits include:

- Special access to new virtual programming
- *Women in the Arts* magazine, published four times a year
- Member e-news
- 10% discount in the Museum Shop
- Discounts on museum events and programs

**JOIN TODAY**

**JOIN TODAY AT** engage.nmwa.org/WASCjoin!
The National Museum of Women in the Arts (NMWA) is the only major museum in the world solely dedicated to championing women through the arts. With its collections, exhibitions, programs, and online content, the museum inspires dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement, and social change. NMWA addresses the gender imbalance in the presentation of art by bringing to light important women artists of the past while promoting great women artists working today. The collections highlight painting, sculpture, photography, and video by artists including Louise Bourgeois, Mary Cassatt, Judy Chicago, Frida Kahlo, Shirin Neshat, Faith Ringgold, Pipilotti Rist, Amy Sherald, and Élisabeth Louise Vigée-LeBrun.

The museum building is closed for a major renovation, with plans to reopen in fall 2023. Visit nmwa.org/renovation for more information. During the building closure, NMWA continues its mission-based work and engages supporters and friends through a dynamic slate of online programs and events, off-site and virtual exhibitions, and digital content.
WOMEN ARTS & SOCIAL CHANGE

FRESH TALK

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NATIONAL MUSEUM OF WOMEN IN THE ARTS