Press Images

Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation

Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation on view at the American University Museum at the Katzen Arts Center | January 29–May 22, 2022
Conditions for reproduction:

- Images may not be cropped or bled off the page;
- No text may appear over the images;
- Images must be published with required caption directly under the reproduction, or on the page facing the reproduction;
- All reproductions must be printed in full-tone black and white or full color; and
- Reproductions of a specific detail require advance approval and must be properly noted.

Media Contact:
Amy Mannarino, amannarino@nmwa.org, (202) 783-7373

Nicole Eisenman, *Picabia Filter I*, 2018; Intaglio with drypoint, ed. 10/15, 22 1/2 x 15 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography; Courtesy the artist and Anton Kern Gallery, New York; © Nicole Eisenman


Swoon (Caledonia Curry), *Dawn and Gemma*, 2017; Silkscreen and acrylic gouache on paper and found object (glass and wood), ed. AP, 24 x 32 x 2 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography

Cecily Brown, *Untitled (Paradise)*, 2015; Monotype in watercolor, pencil and pastel, 48 x 71 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography
Nicola López, *Urban Transformation #1*, 2009; Etching, lithography, and woodcut with Mylar elements, ed. 8/12, 30 x 30 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography

Sarah Morris, *Dulles (Capital)*, 2001; Screenprint, ed. 32/45, nine panels, each 29 x 29 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography

Wendy Red Star, *iilaalée = car (goes by itself) + ii = by means of which + dáanniili = we parade*, 2015–16; Lithograph with archival pigment ink photographs, ed. 1/20, 24 x 38 in.; Collection of Jordan D. Schnitzer; Photo by Strode Photographic LLC

Barbara Takenaga, *Shaker Blue*, 2004; Lithograph, silkscreen, and hand coloring, ed. 13/25, 24 x 24 in.; Collection of Jordan D. Schnitzer; Photo by Strode Photographic LLC; Courtesy of the artist and Shark’s Ink

Betye Saar, *Fragments*, 1976; Lithograph, ed. 226/250, 14 1/2 x 18 3/4 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography; Courtesy of the artist and Roberts Projects, Los Angeles, California