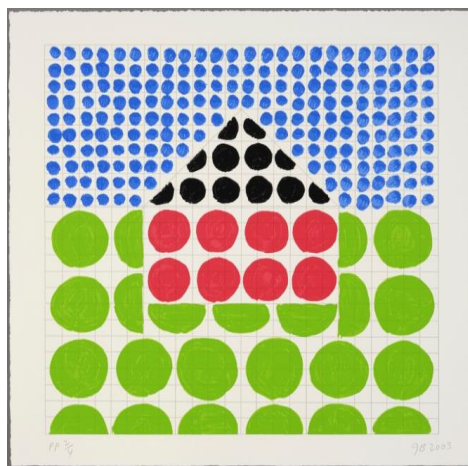
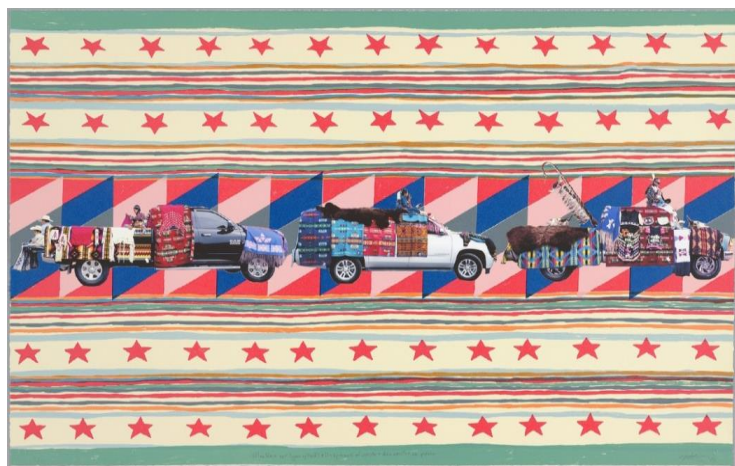
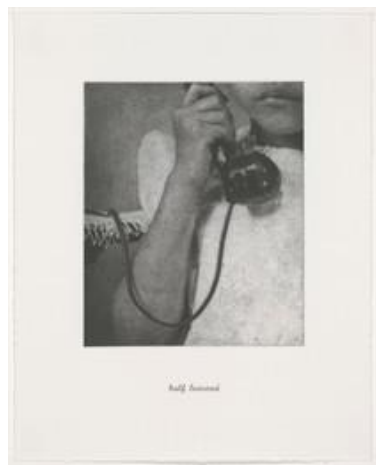
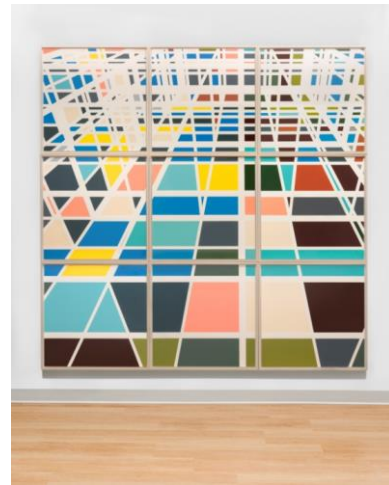


**Press Images**  
***Positive Fragmentation: From the Collections of  
Jordan D. Schnitzer and His Family Foundation***

***Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation***  
on view at the American University Museum at the Katzen Arts Center | January 29–May 22, 2022







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Cecily Brown, *Untitled (Paradise)*, 2015; Monotype in watercolor, pencil and pastel, 48 x 71 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography



Julie Mehretu, *Six Bardos: Transmutation*, 2018; 31-color aquatint, ed. 23/45, 50 1/2 x 61 1/4 in.; Collection of Jordan D. Schnitzer



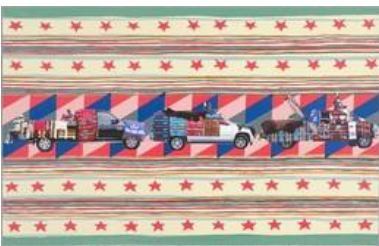
Lorna Simpson, *Details (half learned)*, 1996; Photogravure with screenprinted text, ed. 35/40, 10 x 8 in.; Collection of Jordan D. Schnitzer



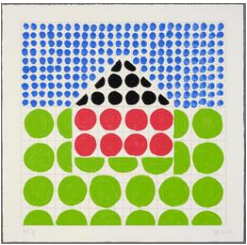
Judy Chicago, *Mary Queen of Scots*, 1973; Lithograph and serigraph, ed. AP 1/7, 25 x 25 in.; Collection of the Jordan Schnitzer Family Foundation



Kara Walker, *Scene of McPherson's Death. Harper's Pictorial History of the Civil War (Annotated)*, 2005; Offset lithography and screenprint, ed. 21/35, 53 x 39 in.; Collection of Jordan D. Schnitzer; Photo by Strode Photographic LLC; © Kara Walker



Wendy Red Star, *iilaalée = car (goes by itself) + ii = by means of which + dáanniili = we parade*, 2015–16; Lithograph with archival pigment ink photographas, ed. 1/20, 24 x 38 in.; Collection of Jordan D. Schnitzer; Photo by Strode Photographic LLC



Jennifer Bartlett, *House*, 2003; Screenprint, ed. PP 2/4, 14 x 14 in.; Collection of Jordan D. Schnitzer; Courtesy of Marianne Boesky Gallery, New York and Aspen, Paula Cooper Gallery, New York, and The Jennifer Bartlett 2013 Trust; Photo by Aaron Wessling Photography; © Jennifer Bartlett



Swoon (Caledonia Curry), *Dawn and Gemma*, 2017; Silkscreen and acrylic gouache on paper and found object (glass and wood), ed. AP, 24 x 32 x 2 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography



Nicole Eisenman, *Picabia Filter I*, 2018; Intaglio with drypoint, ed. 10/15, 22 1/2 x 15 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography; Courtesy the artist and Anton Kern Gallery, New York; © Nicole Eisenman



Nicola López, *Urban Transformation #1*, 2009; Etching, lithography, and woodcut with Mylar elements, ed. 8/12, 30 x 30 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography



Sarah Morris, *Dulles (Capital)*, 2001; Screenprint, ed. 32/45, nine panels, each 29 x 29 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography



Barbara Takenaga, *Shaker Blue*, 2004; Lithograph, silkscreen, and hand coloring, ed. 13/25, 24 x 24 in.; Collection of Jordan D. Schnitzer; Photo by Strode Photographic LLC; Courtesy of the artist and Shark's Ink



Betye Saar, *Fragments*, 1976; Lithograph, ed. 226/250, 14 1/2 x 18 3/4 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography; Courtesy of the artist and Roberts Projects, Los Angeles, California