Press Images

*Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*

*Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation* on view at the American University Museum at the Katzen Arts Center | January 29–May 22, 2022
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National Museum of Women in the Arts, Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation
**Media Contacts:**
Emma Filar, efilar@nmwa.org (202) 783-7377
Amy Mannarino, amannarino@nmwa.org (202) 783-7373

Cecily Brown, *Untitled (Paradise)*, 2015; Monotype in watercolor, pencil and pastel, 48 x 71 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography

Julie Mehretu, *Six Bardos: Transmutation*, 2018; 31-color aquatint, ed. 23/45, 50 1/2 x 61 1/4 in.; Collection of Jordan D. Schnitzer

Lorna Simpson, *Details (half learned)*, 1996; Photogravure with screenprinted text, ed. 35/40, 10 x 8 in.; Collection of Jordan D. Schnitzer

Judy Chicago, *Mary Queen of Scots*, 1973; Lithograph and serigraph, ed. AP 1/7, 25 x 25 in.; Collection of the Jordan Schnitzer Family Foundation


Wendy Red Star, *iilaalée = car (goes by itself) + ii = by means of which + dáanniili = we parade*, 2015–16; Lithograph with archival pigment ink photographas, ed. 1/20, 24 x 38 in; Collection of Jordan D. Schnitzer; Photo by Strobe Photographic LLC

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Swoon (Caledonia Curry), *Dawn and Gemma*, 2017; Silkscreen and acrylic gouache on paper and found object (glass and wood), ed. AP, 24 x 32 x 2 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography

Nicole Eisenman, *Picabia Filter I*, 2018; Intaglio with drypoint, ed. 10/15, 22 1/2 x 15 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography; Courtesy the artist and Anton Kern Gallery, New York; © Nicole Eisenman

Nicola López, *Urban Transformation #1*, 2009; Etching, lithography, and woodcut with Mylar elements, ed. 8/12, 30 x 30 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography

Sarah Morris, *Dulles (Capital)*, 2001; Screenprint, ed. 32/45, nine panels, each 29 x 29 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography

Barbara Takenaga, *Shaker Blue*, 2004; Lithograph, silkscreen, and hand coloring, ed. 13/25, 24 x 24 in.; Collection of Jordan D. Schnitzer; Photo by Strode Photographic LLC; Courtesy of the artist and Shark’s Ink

Betye Saar, *Fragments*, 1976; Lithograph, ed. 226/250, 14 1/2 x 18 3/4 in.; Collection of Jordan D. Schnitzer; Photo by Aaron Wessling Photography; Courtesy of the artist and Roberts Projects, Los Angeles, California

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