

Form **990****Return of Organization Exempt From Income Tax**
Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

OMB No. 1545-0047

2020

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

Do not enter social security numbers on this form as it may be made public.

Go to www.irs.gov/Form990 for instructions and the latest information.**A** For the 2020 calendar year, or tax year beginning **JUL 1, 2020** and ending **JUN 30, 2021****B** Check if applicable:

- ☐ Address change
☐ Name change
☐ Initial return
☐ Final return/terminated
☐ Amended return
☐ Application pending

C Name of organization**THE NATIONAL MUSEUM OF WOMEN IN THE ARTS**

Doing business as

Number and street (or P.O. box if mail is not delivered to street address)

1250 NEW YORK AVENUE, NW

Room/suite

City or town, state or province, country, and ZIP or foreign postal code

WASHINGTON, DC 20005**F** Name and address of principal officer: **SUSAN FISHER STERLING****SAME AS C ABOVE****D** Employer identification number**52-1238810****E** Telephone number**(202) 783-5000****G** Gross receipts \$**33,263,702.****H(a)** Is this a group returnfor subordinates? ☐ Yes ☒ No**H(b)** Are all subordinates included? ☐ Yes ☒ No

If "No," attach a list. See instructions

H(c) Group exemption number**I** Tax-exempt status: ☒ 501(c)(3) ☐ 501(c) () (insert no.) ☐ 4947(a)(1) or ☐ 527**J** Website: **WWW.NMWA.ORG****K** Form of organization: ☒ Corporation ☐ Trust ☐ Association ☐ Other**L** Year of formation: **1981** **M** State of legal domicile: **DC****Part I Summary**

Activities & Governance	1	Briefly describe the organization's mission or most significant activities: SEE PART III, LINE 1.	
	2	Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.	
	3	Number of voting members of the governing body (Part VI, line 1a)	38
	4	Number of independent voting members of the governing body (Part VI, line 1b)	38
	5	Total number of individuals employed in calendar year 2020 (Part V, line 2a)	105
	6	Total number of volunteers (estimate if necessary)	105
		7a	Total unrelated business revenue from Part VIII, column (C), line 12
7b		Net unrelated business taxable income from Form 990-T, Part I, line 11	9,530.
Revenue	8	Contributions and grants (Part VIII, line 1h)	Prior Year 31,152,297. Current Year 17,150,056.
	9	Program service revenue (Part VIII, line 2g)	477,282. 468,820.
	10	Investment income (Part VIII, column (A), lines 3, 4, and 7d)	2,258,657. 4,964,068.
	11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	278,625. -418,198.
	12	Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)	34,166,861. 22,164,746.
Expenses	13	Grants and similar amounts paid (Part IX, column (A), lines 1-3)	0. 0.
	14	Benefits paid to or for members (Part IX, column (A), line 4)	0. 0.
	15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	4,523,308. 4,446,610.
	16a	Professional fundraising fees (Part IX, column (A), line 11e)	607,028. 299,110.
	b	Total fundraising expenses (Part IX, column (D), line 25)	745,789.
	17	Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)	5,357,543. 4,521,468.
	18	Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	10,487,879. 9,267,188.
Net Assets or Fund Balances	19	Revenue less expenses. Subtract line 18 from line 12	23,678,982. 12,897,558.
	20	Total assets (Part X, line 16)	Beginning of Current Year 103,784,222. End of Year 128,667,783.
	21	Total liabilities (Part X, line 26)	2,774,238. 2,255,854.
	22	Net assets or fund balances. Subtract line 21 from line 20	101,009,984. 126,411,929.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer	Date
	PAMELA J. AYRES, DEPUTY DIR., FIN. & OPERATIONS	11/12/21
Paid Preparer Use Only	Print/Type preparer's name	Preparer's signature
	RICHARD J. LOCASTRO, CPA	Richard J. Locastro
	Firm's name	Firm's EIN
	GELMAN, ROSENBERG & FREEDMAN	52-1392008
	Firm's address	Phone no. (301) 951-9090
	4550 MONTGOMERY AVE SUITE 800N	
	BETHESDA, MD 20814-2930	

May the IRS discuss this return with the preparer shown above? See instructions ☒ Yes ☐ No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III

☒ X**1** Briefly describe the organization's mission:

THE MISSION OF THE NATIONAL MUSEUM OF WOMEN IN THE ARTS IS TO COLLECT, CONSERVE AND ELEVATE THE ACHIEVEMENTS OF WOMEN ARTISTS FROM ALL NATIONALITIES AND TO EDUCATE THE PUBLIC ON THEIR OUTSTANDING ACCOMPLISHMENTS. WE STRIVE TO ACCOMPLISH OUR MISSION BY NATIONAL AND

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ?☐ Yes ☒ No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services?☐ Yes ☒ No

If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses.

Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ 1,771,348. including grants of \$) (Revenue \$ 154,059.)
EXHIBITIONS:

OCTOBER 2018 - MAY 2021: BETSABEE ROMERO: SIGNALS OF A LONG ROAD TOGETHER

OCTOBER 8, 2020 - JANUARY 18, 2021: PAPER ROUTES: WOMEN TO WATCH 2020

MARCH 3, 2021 - JUNE 28, 2021: SONYA CLARK: TATTER, BRISTLE, AND MEND

MAY 1, 2020 - AUGUST 16, 2020: MARY ELLEN MARK: GIRLHOOD

JUNE 8 - JUNE 12, 2021: HER FLAG

INSTITUTIONAL ATTENDANCE:

FY21 TOTAL ATTENDANCE: 30,912 (JULY 28, 2020 TO DECEMBER 24, 2020;

MARCH 3, 2021 TO JULY 31, 2021)

4b (Code:) (Expenses \$ 2,134,916. including grants of \$) (Revenue \$ 210,079.)
OUTREACH:

- DIGITAL ENGAGEMENT STATS

- VISITS TO NMWA.ORG

- 1,527,775 UNIQUE PAGEVIEWS (1,841,484 PAGEVIEWS)

- 15% INCREASE FROM FY20, WHICH HAD 1,324,721 UNIQUE PAGEVIEWS.

- TWITTER FOLLOWERS

- 62,800 (INCREASE OF 5,163 OR 9%)

- TWITTER'S PACE OF GROWTH WAS ABOUT ON PAR WITH FY20, WHICH WAS 177% HIGHER THAN FY 2019.

- FACEBOOK FOLLOWERS

- 57,251 (INCREASE OF 1,951 OR 2.58%)

4c (Code:) (Expenses \$ 1,939,190. including grants of \$) (Revenue \$ 6,139.)
CURATORIAL LIBRARY AND PUBLICATIONS:

FISCAL YEAR: JULY 1 2020-JUNE 30 2021

- 5,121 VISITORS (OPEN OCT-DEC 2020; MAR-JUNE 2021)

- LRC EXHIBITIONS IN FY21

- LINDA NOCHLIN: THE MAVERICK SHE, MAR 8, 2020-OCT 8, 2020

- JULIE CHEN: TRUE TO LIFE, OCT 12, 2020-JUN 30, 2021

- IN-PERSON TOUR FOR APHA CHESAPEAKE AS PART OF THEIR MONTHLY PROGRAMMING.

- BOOK/MATERIAL ACQUISITIONS OR COLLECTION GROWTH

- 2,354 ITEMS CATALOGUED:

4d Other program services (Describe on Schedule O.)

(Expenses \$ 783,907. including grants of \$) (Revenue \$ 7,556.)

4e Total program service expenses 6,629,361.

Form 990 (2020)

Part IV Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A	X	
2 Is the organization required to complete Schedule B, Schedule of Contributors?	X	
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I		X
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II		X
5 Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III		X
6 Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I		X
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II		X
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III	X	
9 Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV		X
10 Did the organization, directly or through a related organization, hold assets in donor-restricted endowments or in quasi endowments? If "Yes," complete Schedule D, Part V	X	
11 If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.		
a Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI	X	
b Did the organization report an amount for investments - other securities in Part X, line 12, that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII		X
c Did the organization report an amount for investments - program related in Part X, line 13, that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII		X
d Did the organization report an amount for other assets in Part X, line 15, that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX		X
e Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X	X	
f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X	X	
12a Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI and XII	X	
b Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional		X
13 Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E		X
14a Did the organization maintain an office, employees, or agents outside of the United States?		X
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? If "Yes," complete Schedule F, Parts I and IV		X
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? If "Yes," complete Schedule F, Parts II and IV		X
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? If "Yes," complete Schedule F, Parts III and IV		X
17 Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I	X	
18 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II	X	
19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III		X
20a Did the organization operate one or more hospital facilities? If "Yes," complete Schedule H		X
b If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?		
21 Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? If "Yes," complete Schedule I, Parts I and II		X

Part IV Checklist of Required Schedules (continued)

	Yes	No
22 Did the organization report more than \$5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III</i>		X
23 Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i>	X	
24a Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a</i>		X
24b Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?		
24c Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?		
24d Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?		
25a Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i>		X
25b Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i>		X
26 Did the organization report any amount on Part X, line 5 or 22, for receivables from or payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons? <i>If "Yes," complete Schedule L, Part II</i>		X
27 Did the organization provide a grant or other assistance to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity (including an employee thereof) or family member of any of these persons? <i>If "Yes," complete Schedule L, Part III</i>		X
28 Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions, for applicable filing thresholds, conditions, and exceptions):		
28a A current or former officer, director, trustee, key employee, creator or founder, or substantial contributor? <i>If "Yes," complete Schedule L, Part IV</i>		X
28b A family member of any individual described in line 28a? <i>If "Yes," complete Schedule L, Part IV</i>		X
28c A 35% controlled entity of one or more individuals and/or organizations described in lines 28a or 28b? <i>If "Yes," complete Schedule L, Part IV</i>		X
29 Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M</i>	X	
30 Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i>	X	
31 Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i>		X
32 Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i>		X
33 Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i>		X
34 Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1</i>		X
35a Did the organization have a controlled entity within the meaning of section 512(b)(13)?		X
35b If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i>		
36 Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i>		X
37 Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i>		X
38 Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? Note: All Form 990 filers are required to complete Schedule O	X	

Part V Statements Regarding Other IRS Filings and Tax ComplianceCheck if Schedule O contains a response or note to any line in this Part V ☐

	Yes	No
1a Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable		
1b Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable		
1c Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	X	

Part V Statements Regarding Other IRS Filings and Tax Compliance (continued)

		Yes	No
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return	2a	105
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns?	2b	X
Note: If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions)			
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year?	3a	X
b	If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation on Schedule O	3b	X
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	4a	X
b	If "Yes," enter the name of the foreign country See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).		
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?	5a	X
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?	5b	X
c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?	5c	
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?	6a	X
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?	6b	
7	Organizations that may receive deductible contributions under section 170(c).		
a	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?	7a	X
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?	7b	X
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?	7c	X
d	If "Yes," indicate the number of Forms 8282 filed during the year	7d	
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?	7e	X
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?	7f	X
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?	7g	
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?	7h	
8	Sponsoring organizations maintaining donor advised funds. Did a donor advised fund maintained by the sponsoring organization have excess business holdings at any time during the year?	8	N/A
9	Sponsoring organizations maintaining donor advised funds.		
a	Did the sponsoring organization make any taxable distributions under section 4966?	9a	N/A
b	Did the sponsoring organization make a distribution to a donor, donor advisor, or related person?	9b	N/A
10	Section 501(c)(7) organizations. Enter:		
a	Initiation fees and capital contributions included on Part VIII, line 12	10a	N/A
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities	10b	
11	Section 501(c)(12) organizations. Enter:		
a	Gross income from members or shareholders	11a	N/A
b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.)	11b	
12a	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?	12a	
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year	12b	N/A
13	Section 501(c)(29) qualified nonprofit health insurance issuers.		
a	Is the organization licensed to issue qualified health plans in more than one state? Note: See the instructions for additional information the organization must report on Schedule O.	13a	N/A
b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans	13b	
c	Enter the amount of reserves on hand	13c	
14a	Did the organization receive any payments for indoor tanning services during the tax year?	14a	X
b	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation on Schedule O	14b	
15	Is the organization subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or excess parachute payment(s) during the year? If "Yes," see instructions and file Form 4720, Schedule N.	15	X
16	Is the organization an educational institution subject to the section 4968 excise tax on net investment income? If "Yes," complete Form 4720, Schedule O.	16	X

Form 990 (2020)

Part VI Governance, Management, and Disclosure For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes on Schedule O. See instructions.

Check if Schedule O contains a response or note to any line in this Part VI

☒**Section A. Governing Body and Management**

		Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain on Schedule O.	38	
b	Enter the number of voting members included on line 1a, above, who are independent	38	
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	<input checked="" type="checkbox"/>	
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, trustees, or key employees to a management company or other person?		<input checked="" type="checkbox"/>
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?		<input checked="" type="checkbox"/>
5	Did the organization become aware during the year of a significant diversion of the organization's assets?		<input checked="" type="checkbox"/>
6	Did the organization have members or stockholders?		<input checked="" type="checkbox"/>
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?		<input checked="" type="checkbox"/>
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?		<input checked="" type="checkbox"/>
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:		
a	The governing body?	<input checked="" type="checkbox"/>	
b	Each committee with authority to act on behalf of the governing body?	<input checked="" type="checkbox"/>	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses on Schedule O		<input checked="" type="checkbox"/>

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

		Yes	No
10a	Did the organization have local chapters, branches, or affiliates?	<input checked="" type="checkbox"/>	
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	<input checked="" type="checkbox"/>	
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	<input checked="" type="checkbox"/>	
b	Describe in Schedule O the process, if any, used by the organization to review this Form 990.		
12a	Did the organization have a written conflict of interest policy? If "No," go to line 13	<input checked="" type="checkbox"/>	
b	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	<input checked="" type="checkbox"/>	
c	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done	<input checked="" type="checkbox"/>	
13	Did the organization have a written whistleblower policy?	<input checked="" type="checkbox"/>	
14	Did the organization have a written document retention and destruction policy?	<input checked="" type="checkbox"/>	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
a	The organization's CEO, Executive Director, or top management official	<input checked="" type="checkbox"/>	
b	Other officers or key employees of the organization		<input checked="" type="checkbox"/>
	If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).		
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?		<input checked="" type="checkbox"/>
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?		

Section C. Disclosure

17 List the states with which a copy of this Form 990 is required to be filed **SEE SCHEDULE O**

18 Section 6104 requires an organization to make its Forms 1023 (1024 or 1024-A, if applicable), 990, and 990-T (Section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.
☒ Own website ☐ Another's website ☒ Upon request ☐ Other (explain on Schedule O)

19 Describe on Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.

20 State the name, address, and telephone number of the person who possesses the organization's books and records ►
PAMELA J. AYRES - (202)783-5000
1250 NEW YORK AVENUE, NW, WASHINGTON, DC 20005

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent ContractorsCheck if Schedule O contains a response or note to any line in this Part VII ☐**Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees****1a** Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.

- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."

- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations.

- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.

- List all of the organization's **former** directors or trustees that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.

See instructions for the order in which to list the persons above.

☐ Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) SUSAN FISHER STERLING EXECUTIVE DIRECTOR (ALICE WEST DIR.)	40.00			X				360,389.	0.	25,131.
(2) PAMELA J. AYRES DEPUTY DIR., FINANCE & OPERATIONS	40.00			X				200,606.	0.	10,278.
(3) KATHRYN WAT DEPUTY DIR., ART, PROG. & PUBLIC ENG	40.00			X				190,319.	0.	15,567.
(4) ILENE GUTMAN DEPUTY DIR., NAT. & INT'L. OUTREACH	40.00			X				164,680.	0.	8,443.
(5) CHRISTINA KNOWLES DIR. OF DEV., ANNUAL GIVING & MEMBER	40.00			X				158,681.	0.	8,158.
(6) DOUG BEAVER DIRECTOR OF SECURITY	40.00				X			135,942.	0.	13,125.
(7) LORI BRUBAKER DIRECTOR OF SPECIAL EVENTS	40.00				X			110,322.	0.	12,628.
(8) DEBORAH GASTON DIRECTOR OF EDUCATION	40.00				X			103,413.	0.	11,222.
(9) AMY MANNARINO DIRECTOR OF COMMUNICATIONS	40.00				X			107,117.	0.	5,559.
(10) WILHELMINA COLE HOLLADAY CHAIR OF THE BOARD	1.00	X	X					0.	0.	0.
(11) WINTON S. HOLLADAY VICE CHAIR OF THE BOARD	1.00	X	X					0.	0.	0.
(12) MARTHA DIPPELL PRESIDENT	1.00	X	X					0.	0.	0.
(13) GINA F. ADAMS FIRST VICE PRESIDENT	1.00	X	X					0.	0.	0.
(14) SUSAN GOLDBERG SECOND VICE PRESIDENT	1.00	X	X					0.	0.	0.
(15) SHEILA SHAFPER TREASURER & FINANCE CHAIR	1.00	X	X					0.	0.	0.
(16) ROSE CARTER SECRETARY	1.00	X	X					0.	0.	0.
(17) PAMELA PARIZEK AUDIT CHAIR	1.00	X	X					0.	0.	0.

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(18) MARCIA MYERS CARLUCCI BUILDING CHAIR	1.00	X		X				0.	0.	0.
(19) AMY WEISS COMMUNICATIONS CHAIR	1.00	X		X				0.	0.	0.
(20) ASHLEY DAVIS GOVERNMENT RELATIONS CHAIR	1.00	X		X				0.	0.	0.
(21) NANCY DUBER NOMINATIONS CHAIR	1.00	X		X				0.	0.	0.
(22) NANCY NELSON STEVENSON WORKS OF ART CHAIR	1.00	X		X				0.	0.	0.
(23) DIANE CASEY-LANDRY INVESTMENT CHAIR	1.00	X		X				0.	0.	0.
(24) JANICE LINDHURST ADAMS MEMBER	1.00	X						0.	0.	0.
(25) CHARLOTTE CLAY BUXTON MEMBER	1.00	X						0.	0.	0.
(26) LIZETTE CORRO MEMBER	1.00	X						0.	0.	0.
1b Subtotal								1,531,469.	0.	110,111.
c Total from continuation sheets to Part VII, Section A								0.	0.	0.
d Total (add lines 1b and 1c)								1,531,469.	0.	110,111.

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization 9

	Yes	No
3 Did the organization list any former officer, director, trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual		X
4 For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? If "Yes," complete Schedule J for such individual	X	
5 Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person		X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
SANDRA VICCHIO & ASSOCIATES, LLC 3820 BLENHEIM RD., PHOENIX, MD 21131	BUILDING ARCHITECTURAL DESIGN	1,832,673.
COMMUNITY COUNSELLING SERVICES CO LLC PO BOX 824885, PHILADELPHIA, PA 19182	FUNDRAISING, BUILDING CAMPAIGN	280,614.
LUCY BUCHANAN 7819 MARQUETTE ST, DALLAS, TX 75225	FUNDRAISING CONSULTANT	168,156.
PHOENIX SERVICES LLC, 105 EXECUTIVE DR., SUITE 220, STERLING, VA 20166	CLEANING SERVICES	102,149.

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization 4

SEE PART VII, SECTION A CONTINUATION SHEETS

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Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (check all that apply)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(27) BETTY BOYD DETTRE MEMBER	1.00	X						0.	0.	0.
(28) DEBORAH I. DINGELL MEMBER	1.00	X						0.	0.	0.
(29) SUSAN DUNLEVY MEMBER	1.00	X						0.	0.	0.
(30) ANJALI GUPTA MEMBER	1.00	X						0.	0.	0.
(31) PAM GWALTNEY MEMBER	1.00	X						0.	0.	0.
(32) CINDY JONES MEMBER	1.00	X						0.	0.	0.
(33) SALLY L. JONES MEMBER	1.00	X						0.	0.	0.
(34) MARLENE MALEK MEMBER	1.00	X						0.	0.	0.
(35) JACQUELINE BADER MARS MEMBER	1.00	X						0.	0.	0.
(36) JULIANA E. MAY MEMBER	1.00	X						0.	0.	0.
(37) BONNIE MCELVEEN-HUNTER MEMBER	1.00	X						0.	0.	0.
(38) MARY V. MOCHARY MEMBER	1.00	X						0.	0.	0.
(39) JACKIE QUILLEN MEMBER	1.00	X						0.	0.	0.
(40) STEPHANIE SALE MEMBER	1.00	X						0.	0.	0.
(41) KATHLEEN ELIZABETH SPRINGHORN MEMBER	1.00	X						0.	0.	0.
(42) JESSICA H. STERCHI MEMBER	1.00	X						0.	0.	0.
(43) MAHINDER TAK MEMBER	1.00	X						0.	0.	0.
(44) ANNIE TOTAH MEMBER	1.00	X						0.	0.	0.
(45) RUTHANNA MAXWELL WEBER MEMBER	1.00	X						0.	0.	0.
(46) ALICE WEST MEMBER	1.00	X						0.	0.	0.
Total to Part VII, Section A, line 1c										

[illegible]

Part VIII Statement of RevenueCheck if Schedule O contains a response or note to any line in this Part VIII ☐

				(A)	(B)	(C)	(D)
				Total revenue	Related or exempt function revenue	Unrelated business revenue	Revenue excluded from tax under sections 512 - 514
Contributions, Gifts, Grants and Other Similar Amounts	1 a	Federated campaigns	1a				
	b	Membership dues	1b	1,855,506.			
	c	Fundraising events	1c	79,100.			
	d	Related organizations	1d				
	e	Government grants (contributions)	1e	2,037,049.			
	f	All other contributions, gifts, grants, and similar amounts not included above	1f	13,178,401.			
	g	Noncash contributions included in lines 1a-1f	1g	\$ 1,661,630.			
	h	Total. Add lines 1a-1f		17,150,056.			
Program Service Revenue	2 a	ADMISSIONS	Business Code	900099	246,485.	246,485.	
	b	MEMBERSHIP DUES	900099	210,139.	210,139.		
	c	TOURS	900099	4,264.	4,264.		
	d	RIGHTS & REPRODUCTIONS	900099	4,100.	4,100.		
	e	PROGRAM FEES	900099	3,232.	3,232.		
	f	All other program service revenue	541800	600.		600.	
	g	Total. Add lines 2a-2f		468,820.			
	3	Investment income (including dividends, interest, and other similar amounts)		1,795,888.		12,887.	1,783,001.
4	Income from investment of tax-exempt bond proceeds						
5	Royalties		478.			478.	
Other Revenue	6 a	Gross rents	(i) Real	6a	16,170.		
	b	Less: rental expenses	(ii) Personal	6b	241,517.		
	c	Rental income or (loss)		6c	-225,347.		
	d	Net rental income or (loss)			-225,347.		-225,347.
	7 a	Gross amount from sales of assets other than inventory	(i) Securities	7a	13,515,666.		
	b	Less: cost or other basis and sales expenses	(ii) Other	7b	10,347,486.		
	c	Gain or (loss)		7c	3,168,180.		
	d	Net gain or (loss)			3,168,180.		3,168,180.
	8 a	Gross income from fundraising events (not including \$ 79,100. of contributions reported on line 1c). See Part IV, line 18		8a	0.		
	b	Less: direct expenses		8b	105,137.		
	c	Net income or (loss) from fundraising events			-105,137.		-105,137.
	9 a	Gross income from gaming activities. See Part IV, line 19		9a			
	b	Less: direct expenses		9b			
	c	Net income or (loss) from gaming activities					
10 a	Gross sales of inventory, less returns and allowances		10a	313,829.			
b	Less: cost of goods sold		10b	404,816.			
c	Net income or (loss) from sales of inventory			-90,987.	-90,987.		
Miscellaneous Revenue	11 a	MISCELLANEOUS	Business Code	900099	2,795.		2,795.
	b						
	c						
	d	All other revenue					
	e	Total. Add lines 11a-11d			2,795.		
	12	Total revenue. See instructions			22,164,746.	377,233.	13,487.

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX ☐

	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.				
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21				
2 Grants and other assistance to domestic individuals. See Part IV, line 22				
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	1,159,697.	545,771.	613,926.	
6 Compensation not included above to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	2,972,318.	1,968,715.	719,920.	283,683.
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	85,301.	66,933.	4,522.	13,846.
9 Other employee benefits	311,509.	181,357.	110,129.	20,023.
10 Payroll taxes	-82,215.	198,535.	-303,491.	22,741.
11 Fees for services (nonemployees):				
a Management	83,735.	234.	39,801.	43,700.
b Legal	46,219.		46,219.	
c Accounting				
d Lobbying				
e Professional fundraising services. See Part IV, line 17	299,110.			299,110.
f Investment management fees	239,289.		239,289.	
g Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Sch O.)	525,895.	435,596.	90,201.	98.
12 Advertising and promotion	365,700.	357,672.	5,125.	2,903.
13 Office expenses	222,116.	129,688.	67,944.	24,484.
14 Information technology	98,737.	98,737.		
15 Royalties				
16 Occupancy	469,996.	449,433.	16,565.	3,998.
17 Travel	6,340.	5,382.	232.	726.
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings	81,592.	70,210.	11,226.	156.
20 Interest	-1,473.		-1,473.	
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	560,388.	535,871.	19,750.	4,767.
23 Insurance	95,491.	706.	94,785.	
24 Other expenses. Itemize expenses not covered above (List miscellaneous expenses on line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a DIRECT MAIL	515,114.	515,114.		
b ART TRANS. AND STORAGE	423,106.	422,635.	379.	92.
c SERVICE CONTRACTS	226,324.	162,062.	50,319.	13,943.
d PUBLICATIONS	130,270.	130,270.		
e All other expenses	432,629.	354,440.	66,670.	11,519.
25 Total functional expenses. Add lines 1 through 24e	9,267,188.	6,629,361.	1,892,038.	745,789.
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation.				

Check here ☐ if following SOP 98-2 (ASC 958-720)

Part X Balance SheetCheck if Schedule O contains a response or note to any line in this Part X ☐

		(A) Beginning of year		(B) End of year
Assets	1 Cash - non-interest-bearing	745,039.	1	357,482.
	2 Savings and temporary cash investments	19,334,089.	2	33,639,950.
	3 Pledges and grants receivable, net	14,514,900.	3	11,621,216.
	4 Accounts receivable, net		4	
	5 Loans and other receivables from any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons		5	
	6 Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), and persons described in section 4958(c)(3)(B)		6	
	7 Notes and loans receivable, net		7	
	8 Inventories for sale or use	177,067.	8	106,304.
	9 Prepaid expenses and deferred charges	35,867.	9	40,575.
	10a Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	10a 29,016,687.		
	b Less: accumulated depreciation	10b 17,947,655.		
		8,925,719.	10c	11,069,032.
	11 Investments - publicly traded securities	59,944,441.	11	69,626,124.
	12 Investments - other securities. See Part IV, line 11	107,100.	12	2,207,100.
	13 Investments - program-related. See Part IV, line 11		13	
	14 Intangible assets		14	
15 Other assets. See Part IV, line 11		15		
16 Total assets. Add lines 1 through 15 (must equal line 33)	103,784,222.	16	128,667,783.	
Liabilities	17 Accounts payable and accrued expenses	1,376,653.	17	1,661,299.
	18 Grants payable		18	
	19 Deferred revenue	198,835.	19	358,272.
	20 Tax-exempt bond liabilities		20	
	21 Escrow or custodial account liability. Complete Part IV of Schedule D		21	
	22 Loans and other payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons		22	
	23 Secured mortgages and notes payable to unrelated third parties		23	
	24 Unsecured notes and loans payable to unrelated third parties	779,000.	24	
	25 Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D	419,750.	25	236,283.
	26 Total liabilities. Add lines 17 through 25	2,774,238.	26	2,255,854.
Net Assets or Fund Balances	Organizations that follow FASB ASC 958, check here <input checked="" type="checkbox"/> X and complete lines 27, 28, 32, and 33.			
	27 Net assets without donor restrictions	14,333,048.	27	14,903,656.
	28 Net assets with donor restrictions	86,676,936.	28	111,508,273.
	Organizations that do not follow FASB ASC 958, check here <input type="checkbox"/> and complete lines 29 through 33.			
	29 Capital stock or trust principal, or current funds		29	
	30 Paid-in or capital surplus, or land, building, or equipment fund		30	
	31 Retained earnings, endowment, accumulated income, or other funds		31	
	32 Total net assets or fund balances	101,009,984.	32	126,411,929.
33 Total liabilities and net assets/fund balances	103,784,222.	33	128,667,783.	

Form 990 (2020)

Part XI Reconciliation of Net AssetsCheck if Schedule O contains a response or note to any line in this Part XI ☐

1	Total revenue (must equal Part VIII, column (A), line 12)	1	22,164,746.
2	Total expenses (must equal Part IX, column (A), line 25)	2	9,267,188.
3	Revenue less expenses. Subtract line 2 from line 1	3	12,897,558.
4	Net assets or fund balances at beginning of year (must equal Part X, line 32, column (A))	4	101,009,984.
5	Net unrealized gains (losses) on investments	5	12,504,387.
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain on Schedule O)	9	0.
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 32, column (B))	10	126,411,929.

Part XII Financial Statements and ReportingCheck if Schedule O contains a response or note to any line in this Part XII ☐

	Yes	No
1 Accounting method used to prepare the Form 990: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.		
2a Were the organization's financial statements compiled or reviewed by an independent accountant? _____ If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis	2a	X
b Were the organization's financial statements audited by an independent accountant? _____ If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: <input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis	2b	X
c If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? _____ If the organization changed either its oversight process or selection process during the tax year, explain on Schedule O.	2c	X
3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133? _____	3a	X
b If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why on Schedule O and describe any steps taken to undergo such audits _____	3b	X

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Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	13,765,715.	9,525,289.	8,803,278.	31,152,297.	17,150,056.	80,396,635.
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3	13,765,715.	9,525,289.	8,803,278.	31,152,297.	17,150,056.	80,396,635.
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						18,649,433.
6 Public support. Subtract line 5 from line 4.						61,747,202.

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
7 Amounts from line 4	13,765,715.	9,525,289.	8,803,278.	31,152,297.	17,150,056.	80,396,635.
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources	2,403,097.	2,190,395.	2,817,594.	2,450,854.	1,799,649.	11,661,589.
9 Net income from unrelated business activities, whether or not the business is regularly carried on	2,191.	12,540.	22,676.	14,380.	9,530.	61,317.
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)	16,911.	958,276.	1,984.	185.	2,795.	980,151.
11 Total support. Add lines 7 through 10						93,099,692.
12 Gross receipts from related activities, etc. (see instructions)					12	4,738,960.
13 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ► <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

14 Public support percentage for 2020 (line 6, column (f), divided by line 11, column (f))	14	66.32 %
15 Public support percentage from 2019 Schedule A, Part II, line 14	15	59.70 %
16a 33 1/3% support test - 2020. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ► <input checked="" type="checkbox"/>		
b 33 1/3% support test - 2019. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ► <input type="checkbox"/>		
17a 10% -facts-and-circumstances test - 2020. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization ► <input type="checkbox"/>		
b 10% -facts-and-circumstances test - 2019. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization ► <input type="checkbox"/>		
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ► <input type="checkbox"/>		

Schedule A (Form 990 or 990-EZ) 2020

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support. (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)						

14 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ☐**Section C. Computation of Public Support Percentage**

15 Public support percentage for 2020 (line 8, column (f), divided by line 13, column (f))	15	%
16 Public support percentage from 2019 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2020 (line 10c, column (f), divided by line 13, column (f))	17	%
18 Investment income percentage from 2019 Schedule A, Part III, line 17	18	%

19a 33 1/3% support tests - 2020. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization ☐**b 33 1/3% support tests - 2019.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization ☐**20 Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ☐

Part IV Supporting Organizations

(Complete only if you checked a box in line 12 on Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

	Yes	No
1 Are all of the organization's supported organizations listed by name in the organization's governing documents? If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.		
2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2).		
3a Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? If "Yes," answer lines 3b and 3c below.		
3b Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? If "Yes," describe in Part VI when and how the organization made the determination.		
3c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? If "Yes," explain in Part VI what controls the organization put in place to ensure such use.		
4a Was any supported organization not organized in the United States ("foreign supported organization")? If "Yes," and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below.		
4b Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.		
4c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.		
5a Did the organization add, substitute, or remove any supported organizations during the tax year? If "Yes," answer lines 5b and 5c below (if applicable). Also, provide detail in Part VI , including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).		
5b Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
5c Substitutions only. Was the substitution the result of an event beyond the organization's control?		
6 Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? If "Yes," provide detail in Part VI .		
7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).		
8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).		
9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? If "Yes," provide detail in Part VI .		
9b Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? If "Yes," provide detail in Part VI .		
9c Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? If "Yes," provide detail in Part VI .		
10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? If "Yes," answer line 10b below.		
10b Did the organization have any excess business holdings in the tax year? (Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)		

Part IV Supporting Organizations (continued)

	Yes	No
11 Has the organization accepted a gift or contribution from any of the following persons?		
a A person who directly or indirectly controls, either alone or together with persons described in lines 11b and 11c below, the governing body of a supported organization?		
b A family member of a person described in line 11a above?		
c A 35% controlled entity of a person described in line 11a or 11b above? If "Yes" to line 11a, 11b, or 11c, provide detail in Part VI.		

Section B. Type I Supporting Organizations

	Yes	No
1 Did the governing body, members of the governing body, officers acting in their official capacity, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's officers, directors, or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.		
2 Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.		

Section C. Type II Supporting Organizations

	Yes	No
1 Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).		

Section D. All Type III Supporting Organizations

	Yes	No
1 Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?		
2 Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how the organization maintained a close and continuous working relationship with the supported organization(s).		
3 By reason of the relationship described in line 2, above, did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's supported organizations played in this regard.		

Section E. Type III Functionally Integrated Supporting Organizations

- 1** Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions).
- a** ☐ The organization satisfied the Activities Test. Complete line 2 below.
- b** ☐ The organization is the parent of each of its supported organizations. Complete line 3 below.
- c** ☐ The organization supported a governmental entity. Describe in Part VI how you supported a governmental entity (see instructions).

2 Activities Test. Answer lines 2a and 2b below.

- a** Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in Part VI identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.

- b** Did the activities described in line 2a, above, constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in Part VI the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.

3 Parent of Supported Organizations. Answer lines 3a and 3b below.

- a** Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? If "Yes" or "No" provide details in Part VI.
- b** Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? If "Yes," describe in Part VI the role played by the organization in this regard.

	Yes	No
2a		
2b		
3a		
3b		

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

- 1 ☐ Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI). See instructions.
All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1	
2	Recoveries of prior-year distributions	2	
3	Other gross income (see instructions)	3	
4	Add lines 1 through 3.	4	
5	Depreciation and depletion	5	
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6	
7	Other expenses (see instructions)	7	
8	Adjusted Net Income (subtract lines 5, 6, and 7 from line 4)	8	

Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):		
a	Average monthly value of securities	1a	
b	Average monthly cash balances	1b	
c	Fair market value of other non-exempt-use assets	1c	
d	Total (add lines 1a, 1b, and 1c)	1d	
e	Discount claimed for blockage or other factors (explain in detail in Part VI):		
2	Acquisition indebtedness applicable to non-exempt-use assets	2	
3	Subtract line 2 from line 1d.	3	
4	Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount, see instructions).	4	
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5	
6	Multiply line 5 by 0.035.	6	
7	Recoveries of prior-year distributions	7	
8	Minimum Asset Amount (add line 7 to line 6)	8	

Section C - Distributable Amount			Current Year
1	Adjusted net income for prior year (from Section A, line 8, column A)	1	
2	Enter 0.85 of line 1.	2	
3	Minimum asset amount for prior year (from Section B, line 8, column A)	3	
4	Enter greater of line 2 or line 3.	4	
5	Income tax imposed in prior year	5	
6	Distributable Amount. Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	6	
7	<input type="checkbox"/> Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).		

Schedule A (Form 990 or 990-EZ) 2020

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)**Section D - Distributions**

		Current Year
1	Amounts paid to supported organizations to accomplish exempt purposes	1
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	2
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	3
4	Amounts paid to acquire exempt-use assets	4
5	Qualified set-aside amounts (prior IRS approval required - provide details in Part VI)	5
6	Other distributions (describe in Part VI). See instructions.	6
7	Total annual distributions. Add lines 1 through 6.	7
8	Distributions to attentive supported organizations to which the organization is responsive (provide details in Part VI). See instructions.	8
9	Distributable amount for 2020 from Section C, line 6	9
10	Line 8 amount divided by line 9 amount	10

Section E - Distribution Allocations (see instructions)	(i) Excess Distributions	(ii) Underdistributions Pre-2020	(iii) Distributable Amount for 2020
1	Distributable amount for 2020 from Section C, line 6		
2	Underdistributions, if any, for years prior to 2020 (reasonable cause required - explain in Part VI). See instructions.		
3	Excess distributions carryover, if any, to 2020		
a	From 2015		
b	From 2016		
c	From 2017		
d	From 2018		
e	From 2019		
f	Total of lines 3a through 3e		
g	Applied to underdistributions of prior years		
h	Applied to 2020 distributable amount		
i	Carryover from 2015 not applied (see instructions)		
j	Remainder. Subtract lines 3g, 3h, and 3i from line 3f.		
4	Distributions for 2020 from Section D, line 7: \$		
a	Applied to underdistributions of prior years		
b	Applied to 2020 distributable amount		
c	Remainder. Subtract lines 4a and 4b from line 4.		
5	Remaining underdistributions for years prior to 2020, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, explain in Part VI. See instructions.		
6	Remaining underdistributions for 2020. Subtract lines 3h and 4b from line 1. For result greater than zero, explain in Part VI. See instructions.		
7	Excess distributions carryover to 2021. Add lines 3j and 4c.		
8	Breakdown of line 7:		
a	Excess from 2016		
b	Excess from 2017		
c	Excess from 2018		
d	Excess from 2019		
e	Excess from 2020		

Schedule A (Form 990 or 990-EZ) 2020

(See instructions.)

SCHEDULE D
(Form 990)Department of the Treasury
Internal Revenue Service**Supplemental Financial Statements**▶ **Complete if the organization answered "Yes" on Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.**▶ **Attach to Form 990.**▶ **Go to www.irs.gov/Form990 for instructions and the latest information.**

OMB No. 1545-0047

2020**Open to Public Inspection**

Name of the organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Employer identification number

52-1238810

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year		
2 Aggregate value of contributions to (during year)		
3 Aggregate value of grants from (during year)		
4 Aggregate value at end of year		
5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit?	<input type="checkbox"/> Yes	<input type="checkbox"/> No

Part II Conservation Easements. Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).

<input type="checkbox"/> Preservation of land for public use (for example, recreation or education)	<input type="checkbox"/> Preservation of a historically important land area
<input type="checkbox"/> Protection of natural habitat	<input type="checkbox"/> Preservation of a certified historic structure
<input type="checkbox"/> Preservation of open space	

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

	Held at the End of the Tax Year
a Total number of conservation easements	2a
b Total acreage restricted by conservation easements	2b
c Number of conservation easements on a certified historic structure included in (a)	2c
d Number of conservation easements included in (c) acquired after 7/25/06, and not on a historic structure listed in the National Register	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶

4 Number of states where property subject to conservation easement is located ▶

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds?

☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶

7 Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ \$

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)?

☐ Yes ☐ No

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a If the organization elected, as permitted under FASB ASC 958, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide in Part XIII the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under FASB ASC 958, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenue included on Form 990, Part VIII, line 1	▶ \$
(ii) Assets included in Form 990, Part X	▶ \$

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under FASB ASC 958 relating to these items:

a Revenue included on Form 990, Part VIII, line 1	▶ \$
b Assets included in Form 990, Part X	▶ \$

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule D (Form 990) 2020

032051 12-01-20

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

3 Using the organization's acquisition, accession, and other records, check any of the following that make significant use of its collection items (check all that apply):

- a ☒ Public exhibition d ☒ Loan or exchange program
 b ☒ Scholarly research e ☒ Other YOUTH EDUCATION & CURRICULU
 c ☒ Preservation for future generations

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? ☐ Yes ☒ No

Part IV Escrow and Custodial Arrangements. Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII and complete the following table:

	Amount
c Beginning balance	1c
d Additions during the year	1d
e Distributions during the year	1e
f Ending balance	1f

2a Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability? ☐ Yes ☐ No

b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided on Part XIII ☐

Part V Endowment Funds. Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance	65,689,610.	66,106,482.	64,800,102.	59,745,026.	44,986,925.
b Contributions	406,999.	2,028,565.	633,948.	2,964,804.	11,857,490.
c Net investment earnings, gains, and losses	17,093,101.	669,033.	3,301,597.	4,470,296.	5,231,727.
d Grants or scholarships					
e Other expenditures for facilities and programs	7,646,308.	3,114,470.	2,629,165.	2,380,024.	2,331,116.
f Administrative expenses					
g End of year balance	75,543,402.	65,689,610.	66,106,482.	64,800,102.	59,745,026.

2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:

- a Board designated or quasi-endowment 5.8400 %
 b Permanent endowment 57.0700 %
 c Term endowment 37.0900 %

The percentages on lines 2a, 2b, and 2c should equal 100%.

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

	Yes	No
(i) Unrelated organizations		X
(ii) Related organizations		X

b If "Yes" on line 3a(ii), are the related organizations listed as required on Schedule R? ☐

4 Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land		1,400,000.		1,400,000.
b Buildings		25,111,364.	15,602,179.	9,509,185.
c Leasehold improvements				
d Equipment		1,936,034.	1,806,738.	129,296.
e Other		569,289.	538,738.	30,551.
Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10c.)				11,069,032.

Schedule D (Form 990) 2020

Part VII Investments - Other Securities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 12.) ▶		

Part VIII Investments - Program Related.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 13.) ▶		

Part IX Other Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 15.) ▶	

Part X Other Liabilities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2) CHARITABLE GIFT ANNUITY PAYABLE	159,283.
(3) DEPOSITS HELD	77,000.
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 25.) ▶	236,283.

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FASB ASC 740. Check here if the text of the footnote has been provided in Part XIII... ☒

Schedule D (Form 990) 2020

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements	1	35,181,314.
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:		
a	Net unrealized gains (losses) on investments	2a	12,504,387.
b	Donated services and use of facilities	2b	
c	Recoveries of prior year grants	2c	
d	Other (Describe in Part XIII.)	2d	751,470.
e	Add lines 2a through 2d	2e	13,255,857.
3	Subtract line 2e from line 1	3	21,925,457.
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:		
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	239,289.
b	Other (Describe in Part XIII.)	4b	
c	Add lines 4a and 4b	4c	239,289.
5	Total revenue. Add lines 3 and 4c. (This must equal Form 990, Part I, line 12.)	5	22,164,746.

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements	1	9,779,369.
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:		
a	Donated services and use of facilities	2a	
b	Prior year adjustments	2b	
c	Other losses	2c	
d	Other (Describe in Part XIII.)	2d	751,470.
e	Add lines 2a through 2d	2e	751,470.
3	Subtract line 2e from line 1	3	9,027,899.
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:		
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	239,289.
b	Other (Describe in Part XIII.)	4b	
c	Add lines 4a and 4b	4c	239,289.
5	Total expenses. Add lines 3 and 4c. (This must equal Form 990, Part I, line 18.)	5	9,267,188.

Part XIII Supplemental Information.

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

PART III, LINE 1A:

AT JUNE 30, 2021, THE MUSEUM'S HOLDINGS AGGREGATED 5,990 WORKS BY OVER 1,245 WOMEN ARTISTS FROM THE SIXTEENTH CENTURY TO THE PRESENT. THESE WORKS CONSIST PRINCIPALLY OF PAINTINGS, DRAWINGS, SCULPTURES, PRINTS AND BOOKS.

DURING THE YEAR ENDING JUNE 30, 2021, THE MUSEUM ADDED 79 WORKS WITH AN APPRAISED VALUE OF APPROXIMATELY \$1,684,038 TO ITS HOLDINGS AND NO WORKS WERE DE-ACCESSED. NO MATERIAL AMOUNT OF THE COLLECTION ITEMS WERE DAMAGED, DESTROYED, OR LOST DURING THE YEAR.

PART III, LINE 4:

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS HAS AN EXTENSIVE COLLECTION OF

Part XIII Supplemental Information (continued)

WORKS OF ART BY WOMEN ARTISTS. THROUGH THE DISPLAY OF THESE WORKS AND OUTREACH AND EDUCATION PROGRAMS ABOUT THESE WORKS, WE ARE ABLE TO PROMOTE AND EDUCATE THE PUBLIC ON THE ACCOMPLISHMENTS OF WOMEN ARTISTS.

PART V, LINE 4:

THE EARNINGS FROM THE ENDOWMENT ARE INTENDED TO SECURE THE MUSEUM'S LONG RANGE FUTURE. THEY ARE INTENDED TO SUPPORT ONGOING PROGRAMS, ADVANCE EDUCATIONAL OUTREACH, ENHANCE VISIBILITY AND EXPAND THE COLLECTION.

PART X, LINE 2:

FOR THE YEAR ENDED JUNE 30, 2021, THE MUSEUM HAS DOCUMENTED ITS CONSIDERATION OF FASB ASC 740-10, INCOME TAXES, THAT PROVIDES GUIDANCE FOR REPORTING UNCERTAINTY IN INCOME TAXES, AND HAS DETERMINED THAT NO MATERIAL UNCERTAIN TAX POSITIONS QUALIFY FOR EITHER RECOGNITION OR DISCLOSURE IN THE FINANCIAL STATEMENTS.

PART XI, LINE 2D - OTHER ADJUSTMENTS:

FUNDRAISING EVENT EXPENSES REPORTED AS EXPENSE ON THE 105,137.
FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON
FORM 990, PART VIII, LINE 8B.

COST OF GOODS SOLD REPORTED AS EXPENSE ON THE 404,816.
FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON
FORM 990, PART VIII, LINE 10B.

FACILITY RENTAL EXPENSE REPORTED AS EXPENSE ON THE 241,517.
FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON
FORM 990, PART VIII, LINE 6B.

TOTAL TO SCHEDULE D, PART XI, LINE 2D 751,470.

Part XIII Supplemental Information (continued)

PART XII, LINE 2D - OTHER ADJUSTMENTS:

FUNDRAISING EVENT EXPENSES REPORTED AS EXPENSE ON THE 105,137.

FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON

FORM 990, PART VIII, LINE 8B.

COST OF GOODS SOLD REPORTED AS EXPENSE ON THE 404,816.

FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON

FORM 990, PART VIII, LINE 10B.

FACILITY RENTAL EXPENSE REPORTED AS EXPENSE ON THE 241,517.

FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE ON

FORM 990, PART VIII, LINE 6B.

TOTAL TO SCHEDULE D, PART XII, LINE 2D 751,470.

Department of the Treasury
Internal Revenue Service

Supplemental Information Regarding Fundraising or Gaming Activities

Complete if the organization answered "Yes" on Form 990, Part IV, line 17, 18, or 19, or if the organization entered more than \$15,000 on Form 990-EZ, line 6a.

▶ **Attach to Form 990 or Form 990-EZ.**

▶ Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2020

Open to Public Inspection

Name of the organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Employer identification number

52-1238810

Part I

Fundraising Activities. Complete if the organization answered "Yes" on Form 990, Part IV, line 17. Form 990-EZ filers are not required to complete this part.

1 Indicate whether the organization raised funds through any of the following activities. Check all that apply.

- a ☒ Mail solicitations
- b ☒ Internet and email solicitations
- c ☒ Phone solicitations
- d ☒ In-person solicitations
- e ☐ Solicitation of non-government grants
- f ☐ Solicitation of government grants
- g ☐ Special fundraising events

2 a Did the organization have a written or oral agreement with any individual (including officers, directors, trustees, or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services?

☒ Yes☐ **No**

b If "Yes," list the 10 highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least \$5,000 by the organization.

(i) Name and address of individual or entity (fundraiser)	(ii) Activity	(iii) Did fundraiser have custody or control of contributions?		(iv) Gross receipts from activity	(v) Amount paid to (or retained by) fundraiser listed in col. (i)	(vi) Amount paid to (or retained by) organization
		Yes	No			
DANILLER + COMPANY - 3724 JEFFERSON ST., SUITE 302, KENNETH DUTTER - 11150 BIG CANOE, BIG CANOE, GA 30143	MEMBERSHIP ADVISOR		X	0.	569,515.	-569,515.
LUCY BUCHANAN - 7819 MARQUETTE ST, DALLAS, TX	PLANNED GIVING CONSULTANT		X	0.	85,000.	-85,000.
	DEVELOPMENT CONSULTANT		X	0.	180,064.	-180,064.
Total					834,579.	-834,579.

3 List all states in which the organization is registered or licensed to solicit contributions or has been notified it is exempt from registration or licensing.

AL, AR, AK, AZ, CA, CT, CO, FL, GA, HI, IL, KS, KY, LA, MD, MA, MI, MN, MS, ME, ND, NH, NJ, NM, NY
NC, OK, OR, PA, RI, SC, TN, UT, VA, WV, WI, DC

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

SEE PART IV FOR CONTINUATIONS

Schedule G (Form 990 or 990-EZ) 2020

032081 11-25-20

35

12171111 745960 23971

2020.05000 THE NATIONAL MUSEUM OF WOMEN 23971 1

Part II Fundraising Events. Complete if the organization answered "Yes" on Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

	(a) Event #1 SPRING GALA (CANCELLED)	(b) Event #2	(c) Other events NONE	(d) Total events (add col. (a) through col. (c))
	(event type)	(event type)	(total number)	
Revenue				
1 Gross receipts	79,100.			79,100.
2 Less: Contributions	79,100.			79,100.
3 Gross income (line 1 minus line 2)				
Direct Expenses				
4 Cash prizes				
5 Noncash prizes				
6 Rent/facility costs	6,749.			6,749.
7 Food and beverages				
8 Entertainment				
9 Other direct expenses	98,388.			98,388.
10 Direct expense summary. Add lines 4 through 9 in column (d)				105,137.
11 Net income summary. Subtract line 10 from line 3, column (d)				-105,137.

Part III Gaming. Complete if the organization answered "Yes" on Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

	(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
Revenue				
1 Gross revenue				
Direct Expenses				
2 Cash prizes				
3 Noncash prizes				
4 Rent/facility costs				
5 Other direct expenses				
6 Volunteer labor	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	
7 Direct expense summary. Add lines 2 through 5 in column (d)				
8 Net gaming income summary. Subtract line 7 from line 1, column (d)				

9 Enter the state(s) in which the organization conducts gaming activities: _____

a Is the organization licensed to conduct gaming activities in each of these states? ☐ Yes ☐ No

b If "No," explain: _____

10a Were any of the organization's gaming licenses revoked, suspended, or terminated during the tax year? ☐ Yes ☐ No

b If "Yes," explain: _____

- 11 Does the organization conduct gaming activities with nonmembers? ☐ Yes ☐ No
- 12 Is the organization a grantor, beneficiary or trustee of a trust, or a member of a partnership or other entity formed to administer charitable gaming? ☐ Yes ☐ No
- 13 Indicate the percentage of gaming activity conducted in:
- | | | |
|-------------------------------|-----|---|
| a The organization's facility | 13a | % |
| b An outside facility | 13b | % |
- 14 Enter the name and address of the person who prepares the organization's gaming/special events books and records:

Name ▶ _____

Address ▶ _____

- 15a Does the organization have a contract with a third party from whom the organization receives gaming revenue?
- ☐
- Yes
- ☐
- No

b If "Yes," enter the amount of gaming revenue received by the organization ▶ \$ _____ and the amount of gaming revenue retained by the third party ▶ \$ _____

c If "Yes," enter name and address of the third party:

Name ▶ _____

Address ▶ _____

16 Gaming manager information:

Name ▶ _____

Gaming manager compensation ▶ \$ _____

Description of services provided ▶ _____

☐ Director/officer☐ Employee☐ Independent contractor

17 Mandatory distributions:

a Is the organization required under state law to make charitable distributions from the gaming proceeds to retain the state gaming license? ☐ Yes ☐ No

b Enter the amount of distributions required under state law to be distributed to other exempt organizations or spent in the organization's own exempt activities during the tax year ▶ \$ _____

Part IV **Supplemental Information.** Provide the explanations required by Part I, line 2b, columns (iii) and (v); and Part III, lines 9, 9b, 10b, 15b, 15c, 16, and 17b, as applicable. Also provide any additional information. See instructions.

SCHEDULE G, PART I, LINE 2B, LIST OF TEN HIGHEST PAID FUNDRAISERS:

(I) NAME OF FUNDRAISER: DANILLER + COMPANY

(I) ADDRESS OF FUNDRAISER: 3724 JEFFERSON ST., SUITE 302, AUSTIN, TX 78731

(I) NAME OF FUNDRAISER: LUCY BUCHANAN

(I) ADDRESS OF FUNDRAISER: 7819 MARQUETTE ST, DALLAS, TX 75225

Schedule G (Form 990 of 990-EZ) 1115 XXXX-XX	
Part IV	Supplemental Information <i>(continued)</i>

[illegible]

**SCHEDULE J
(Form 990)**

Department of the Treasury
Internal Revenue Service

Compensation Information

For certain Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 23.

▶ Attach to Form 990.

▶ Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2020

Open to Public
Inspection

Name of the organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Employer identification number

52-1238810

Part I Questions Regarding Compensation

1a Check the appropriate box(es) if the organization provided any of the following to or for a person listed on Form 990, Part VII, Section A, line 1a. Complete Part III to provide any relevant information regarding these items.

- | | |
|--|--|
| <input type="checkbox"/> First-class or charter travel | <input type="checkbox"/> Housing allowance or residence for personal use |
| <input type="checkbox"/> Travel for companions | <input type="checkbox"/> Payments for business use of personal residence |
| <input type="checkbox"/> Tax indemnification and gross-up payments | <input type="checkbox"/> Health or social club dues or initiation fees |
| <input type="checkbox"/> Discretionary spending account | <input type="checkbox"/> Personal services (such as maid, chauffeur, chef) |

b If any of the boxes on line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all of the expenses described above? If "No," complete Part III to explain

2 Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all directors, trustees, and officers, including the CEO/Executive Director, regarding the items checked on line 1a?

3 Indicate which, if any, of the following the organization used to establish the compensation of the organization's CEO/Executive Director. Check all that apply. Do not check any boxes for methods used by a related organization to establish compensation of the CEO/Executive Director, but explain in Part III.

- | | |
|---|---|
| <input checked="" type="checkbox"/> Compensation committee | <input type="checkbox"/> Written employment contract |
| <input type="checkbox"/> Independent compensation consultant | <input checked="" type="checkbox"/> Compensation survey or study |
| <input checked="" type="checkbox"/> Form 990 of other organizations | <input checked="" type="checkbox"/> Approval by the board or compensation committee |

4 During the year, did any person listed on Form 990, Part VII, Section A, line 1a, with respect to the filing organization or a related organization:

- a** Receive a severance payment or change-of-control payment?
- b** Participate in or receive payment from a supplemental nonqualified retirement plan?
- c** Participate in or receive payment from an equity-based compensation arrangement?
- If "Yes" to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III.

Only section 501(c)(3), 501(c)(4), and 501(c)(29) organizations must complete lines 5-9.

5 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of:

- a** The organization?
- b** Any related organization?
- If "Yes" on line 5a or 5b, describe in Part III.

6 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of:

- a** The organization?
- b** Any related organization?
- If "Yes" on line 6a or 6b, describe in Part III.

7 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization provide any nonfixed payments not described on lines 5 and 6? If "Yes," describe in Part III

8 Were any amounts reported on Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regulations section 53.4958-4(a)(3)? If "Yes," describe in Part III

9 If "Yes" on line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53.4958-6(c)?

Yes No

1b

2

4a

4b

4c

5a

5b

6a

6b

7

8

9

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule J (Form 990) 2020

Part II Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees. Use duplicate copies if additional space is needed.

For each individual whose compensation must be reported on Schedule J, report compensation from the organization on row (i) and from related organizations, described in the instructions, on row (ii). Do not list any individuals that aren't listed on Form 990, Part VII.

Note: The sum of columns (B)(i)-(iii) for each listed individual must equal the total amount of Form 990, Part VII, Section A, line 1a, applicable column (D) and (E) amounts for that individual.

(A) Name and Title	(B) Breakdown of W-2 and/or 1099-MISC compensation			(C) Retirement and other deferred compensation	(D) Nontaxable benefits	(E) Total of columns (B)(i)-(D)	(F) Compensation in column (B) reported as deferred on prior Form 990
	(i) Base compensation	(ii) Bonus & incentive compensation	(iii) Other reportable compensation				
(1) SUSAN FISHER STERLING	(i) 360,389.	0.	0.	18,019.	7,112.	385,520.	0.
EXECUTIVE DIRECTOR (ALICE WEST DIR.)	(ii) 0.	0.	0.	0.	0.	0.	0.
(2) PAMELA J. AYRES	(i) 200,606.	0.	0.	10,030.	248.	210,884.	0.
DEPUTY DIR., FINANCE & OPERATIONS	(ii) 0.	0.	0.	0.	0.	0.	0.
(3) KATHRYN WAT	(i) 190,319.	0.	0.	9,516.	6,051.	205,886.	0.
DEPUTY DIR., ART, PROG. & PUBLIC ENG	(ii) 0.	0.	0.	0.	0.	0.	0.
(4) ILENE GUTMAN	(i) 164,680.	0.	0.	8,234.	209.	173,123.	0.
DEPUTY DIR., NAT. & INT'L. OUTREACH	(ii) 0.	0.	0.	0.	0.	0.	0.
(5) CHRISTINA KNOWLES	(i) 158,681.	0.	0.	7,934.	224.	166,839.	0.
DIR. OF DEV., ANNUAL GIVING & MEMBER	(ii) 0.	0.	0.	0.	0.	0.	0.
	(i)						
	(ii)						
	(i)						
	(ii)						
	(i)						
	(ii)						
	(i)						
	(ii)						
	(i)						
	(ii)						
	(i)						
	(ii)						
	(i)						
	(ii)						
	(i)						
	(ii)						
	(i)						
	(ii)						
	(i)						
	(ii)						
	(i)						
	(ii)						

Schedule J (Form 990) 2020

Provide the information, explanation, or descriptions required for Part I, lines 1a, 1b, 3, 4a, 4b, 4c, 5a, 5b, 6a, 6b, 7, and 8, and for Part II. Also complete this part for any additional information.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**SCHEDULE M
(Form 990)**

Department of the Treasury
Internal Revenue Service

Noncash Contributions

- ▶ **Complete if the organizations answered "Yes" on Form 990, Part IV, lines 29 or 30.**
- ▶ **Attach to Form 990.**
- ▶ **Go to www.irs.gov/Form990 for instructions and the latest information.**

OMB No. 1545-0047

2020

**Open to Public
Inspection**

Name of the organization **THE NATIONAL MUSEUM OF WOMEN IN THE ARTS** Employer identification number **52-1238810**

Part I Types of Property		(a) Check if applicable	(b) Number of contributions or items contributed	(c) Noncash contribution amounts reported on Form 990, Part VIII, line 1g	(d) Method of determining noncash contribution amounts
1	Art - Works of art	X	79	0	SEE BELOW
2	Art - Historical treasures				
3	Art - Fractional interests				
4	Books and publications				
5	Clothing and household goods				
6	Cars and other vehicles				
7	Boats and planes				
8	Intellectual property				
9	Securities - Publicly traded	X	35	1,661,630	FMV
10	Securities - Closely held stock				
11	Securities - Partnership, LLC, or trust interests				
12	Securities - Miscellaneous				
13	Qualified conservation contribution - Historic structures				
14	Qualified conservation contribution - Other				
15	Real estate - Residential				
16	Real estate - Commercial				
17	Real estate - Other				
18	Collectibles				
19	Food inventory				
20	Drugs and medical supplies				
21	Taxidermy				
22	Historical artifacts				
23	Scientific specimens				
24	Archeological artifacts				
25	Other ▶ ()				
26	Other ▶ ()				
27	Other ▶ ()				
28	Other ▶ ()				
29	Number of Forms 8283 received by the organization during the tax year for contributions for which the organization completed Form 8283, Part V, Donee Acknowledgement			29	1
30a	During the year, did the organization receive by contribution any property reported in Part I, lines 1 through 28, that it must hold for at least three years from the date of the initial contribution, and which isn't required to be used for exempt purposes for the entire holding period?				Yes No 30a X
31	b If "Yes," describe the arrangement in Part II. Does the organization have a gift acceptance policy that requires the review of any nonstandard contributions?				31 X
32a	Does the organization hire or use third parties or related organizations to solicit, process, or sell noncash contributions?				32a X
33	b If "Yes," describe in Part II. If the organization didn't report an amount in column (c) for a type of property for which column (a) is checked, describe in Part II.				

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule M (Form 990) 2020

Part II

Supplemental Information. Provide the information required by Part I, lines 30b, 32b, and 33, and whether the organization is reporting in Part I, column (b), the number of contributions, the number of items received, or a combination of both. Also complete this part for any additional information.

SCHEDULE M, PART I, COLUMN (B):

THIS COLUMN REPORTS THE NUMBER OF CONTRIBUTIONS RECEIVED.

SCHEDULE M, LINE 32B:

ALL NON-STANDARD CONTRIBUTIONS MUST BE REVIEWED AND ACCEPTED OR
DECLINED BY THE EXECUTIVE COMMITTEE OF THE BOARD OF DIRECTORS.

SCHEDULE M, LINE 33:

THE MUSEUM'S ART COLLECTION HOLDINGS AGGREGATED 5,990 WORKS BY OVER
1,245 WOMEN ARTISTS FROM THE SIXTEENTH CENTURY TO THE PRESENT. THESE
WORKS CONSISTS PRINCIPALLY OF PAINTINGS, DRAWINGS, SCULPTURE, PRINTS
AND BOOKS.

DURING THE YEAR ENDED JUNE 30, 2021, THE MUSEUM ADDED 79 WORKS WITH AN
APPRAISED VALUE OF APPROXIMATELY \$1,684,038 TO ITS HOLDINGS AND NO
WORKS WERE DE-ACCESSED. NO MATERIAL AMOUNT OF COLLECTION ITEMS WERE
DAMAGED, DESTROYED OR LOST DURING THE YEAR.

CONSISTENT WITH THE PRACTICE FOLLOWED BY MANY MUSEUMS, THE VALUE OF ART
OBJECTS IS NOT RECORDED ON THE STATEMENT OF FINANCIAL POSITION, AND
GIFTS OF ART ARE NOT REFLECTED AS REVENUE IN THE STATEMENT OF
ACTIVITIES AND CHANGE IN NET ASSETS.

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.
▶ Attach to Form 990 or 990-EZ.

▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2020

**Open to Public
Inspection**

Name of the organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Employer identification number
52-1238810

FORM 990, PART III, LINE 1, DESCRIPTION OF ORGANIZATION MISSION:

INTERNATIONAL OUTREACH PROGRAMS DEDICATED TO PROVIDE AN OPPORTUNITY FOR
ALL TO JOIN US IN THE RECOGNITION OF WOMEN ARTISTS, MOTIVATE CHILDREN
AND ADULTS ALIKE IN THE PURSUIT OF A DEEPER UNDERSTANDING OF THE
OBSTACLES AND ACCOMPLISHMENTS OF WOMEN ARTISTS. WITH THE MUSEUM'S
OUTSTANDING EDUCATIONAL PROGRAMS, IN-HOUSE LIBRARY, MAGAZINE, MEMBER
BENEFITS AND EXCEPTIONAL EXHIBITIONS, WE ARE ABLE TO PROMOTE AND
EDUCATE THE PUBLIC ON THE ACCOMPLISHMENTS OF WOMEN ARTISTS AND ALLOW
FOR THE GROWTH AND FUTURE OPPORTUNITY FOR ASPIRING WOMEN ARTISTS SO
THAT THEY TOO MAY REALIZE THEIR DREAMS.

FORM 990, PART III, LINE 4A, PROGRAM SERVICE ACCOMPLISHMENTS:

VIRTUAL PROGRAM ATTENDANCE: 12,748 (NOT FACTORED INTO THE ABOVE TOTAL)
ADDED TOGETHER + A TINY RENTAL NUMBER = 43,676
FY20 TOTAL ATTENDANCE: 95,487 (JULY 1, 2019 TO MARCH 13, 2020)
AVERAGE DAILY VISITOR ATTENDANCE: 114*
FY20: 299*

*ADJUSTED FOR THE ACTUAL NUMBER OF DAYS MUSEUM WAS OPEN

EXHIBITION ATTENDANCE

EXHIBITION DATES TOTAL ATTENDANCE AVERAGE DAILY VISITORS

GRACIELA ITURBIDE'S MEXICO* 2/28/2020-3/12/2020; 8/1/2020-8/23/2020
8,202,200

PAPER ROUTES--WOMEN TO WATCH 2020 10/8/20-12/23/20 4,375 58

SONYA CLARK: TATTER, BRISTLE, AND MEND 3/3/21-6/27/21 21,791,186

MARY ELLEN MARK: GIRLHOOD** 3/3/21-8/9/21 22,401,186

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

Schedule O (Form 990 or 990-EZ) 2020

032211 11-20-20

Name of the organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Employer identification number

52-1238810

*EXHIBITION SPANS ACROSS FISCAL YEARS; STATS ARE FOR THE ENTIRE RUN OF THE SHOW

**EXHIBITION SPANS ACROSS FISCAL YEARS; STATS ARE FOR FY21 ONLY

MARY ELLEN MARK: GIRLHOOD

MEDIA QUOTES

- "BUT THE NATIONAL MUSEUM OF WOMEN IN THE ARTS MAY BE THE ONLY ART INSTITUTION IN WASHINGTON TO GRANT PHOTOGRAPHY NEAR-EQUALITY WITH PAINTING AND SCULPTURE. IN THE GALLERIES ON THE UPPER FLOORS, YOU CAN FIND RUTH ORKIN IN A ROOM WITH HELEN FRANKENTHALER. MARY ELLEN MARK LOOKS RIGHT AT HOME." - WALL STREET JOURNAL

- "WHAT MARK'S WORK GETS AT IS NOT SIMPLY THE WAY THE ADULT IS LATENT IN THE CHILD BUT HOW THE BEGINNINGS OF WOMANHOOD SURFACE - SOMETIMES BUBBLING UP WITH THAT UBIQUITOUS, INEXPLICABLE WISH THAT CHILDREN HAVE TO BE SEEN AS GROWN UP; AT OTHER TIMES, YANKED INTO THE LIGHT BY CIRCUMSTANCES." - WASHINGTON POST

- "A CELEBRATED AMERICAN PHOTOGRAPHER BEST KNOWN FOR HER IN-DEPTH DOCUMENTARY WORK, MARY ELLEN MARK PRODUCED SOME OF THE MOST DELICATELY SHADED STUDIES OF VULNERABILITY EVER SET ON FILM. FOR OVER FOUR DECADES, SHE TRAVELED EXTENSIVELY TO MAKE COMPELLING PHOTOGRAPHS THAT REFLECT A HIGH DEGREE OF HUMANISM." - WIDEWALLS

- "MARK'S CLOSE RELATIONSHIP WITH TINY IS EMBLEMATIC OF HER APPROACH TO CAPTURING THE JOYS AND STRUGGLES OF HER SUBJECTS. THE INTIMATE ACCESS SHE GAINED TO THEIR LIVES WAS PREMISED ON TRUST AND LONGEVITY. IN AN INTERVIEW WITH AMERICAN PHOTO IN 1998, SHE EXPLAINED, "YOUR SUBJECTS WILL TRUST YOU ONLY IF YOU'RE CONFIDENT ABOUT WHAT YOU'RE DOING. THEY CAN SENSE THAT IMMEDIATELY." - 1854/BRITISH JOURNAL OF PHOTOGRAPHY

- "THESE ARE IMAGES OF HARDSHIP AND DESPAIR, BUT ALSO LEVITY." -

Name of the organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Employer identification number

52-1238810

AESTHETICA

VISITOR COMMENTS

- I WAS A FEMINIST ARTIST IN THE 70S WHERE SUCH A GALLERY COULD NOT BE IMAGINED. THRILLED TO BE HERE. WORK IS EXCEPTIONAL. RECENT PHOTO EXHIBIT MARY MARK BLEW ME AWAY. WISH GIFT SHOP WAS OPEN. WILL GO ONLINE. DOCENT AT INFO WAS PASSIONATE TOO. THANK YOU!

SONYA CLARK: TATTER, BRISTLE, AND MEND

MEDIA QUOTES

- "SONYA CLARK CONTINUALLY CHALLENGES US, ENSCONCED AS WE MIGHT BE IN OUR SMUG NICHES OF "ART" AND "CRAFT." THE ACROBATICS AND VIRTUOSITY SHE DISPLAYS WITH MUNDANE MATERIALS - HAIR, HAIR COMBS, BEADS, UTILITARIAN CLOTH, AND THE OCCASIONAL DIGITAL VENTURE - BELIE OUR USUAL EXPECTATIONS OF THEIR POSSIBILITIES AND GNAW AT THE EDGES OF CONCEPTUALISM, SCULPTURE, AND PERFORMANCE." - HYPERALLERGIC

- "RENOWNED FOR HER EXPLORATIONS OF THE CULTURAL AND POLITICAL ASPECTS OF HAIR - SPECIFICALLY BLACK HAIR - CLARK DOES NOT DISAPPOINT IN THIS DIZZYING SURVEY OF 100 WORKS EXECUTED OVER THE LAST 25 YEARS." - HYPERALLERGIC

- "THE NATIONAL MUSEUM OF WOMEN IN THE ARTS IS BRINGING HER NECESSARY WORK TO A WIDER AUDIENCE." - WASHINGTONIAN MAGAZINE

- "CLARK'S ABILITY TO TRANSFORM SUCH EVERYDAY THINGS INTO PUNGENT CRITIQUES IS CENTRAL TO THE NATIONAL MUSEUM OF WOMEN IN THE ARTS EXHIBITION "TATTER, BRISTLE AND MEND," THE ARTIST'S FIRST MAJOR CAREER SURVEY." - WASHINGTON POST

- "EVEN WHEN PONDERING THE THINGS CLOSEST TO HER OWN LIFE, CLARK IS ALWAYS EXQUISITELY ATTUNED TO THE WAYS THEY CAN BE USED AS METAPHORS FOR THE LARGER BLACK EXPERIENCE." - WASHINGTON POST

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- "CLARK'S WORK ENFORCES THE CONNECTIONS BETWEEN AFRICAN DIASPORIC PEOPLE THROUGH THEIR HAIR AND SHARED CIRCUMSTANCE. HAIR, AS A SYMBOL OF BLACKNESS IN THESE ARTWORKS, BONDS THE PEOPLE TO HER WORK AND SPEAKS OF THEIR POTENCY AND PERMANENCE. SHE MANIPULATES FIBERS TO CONTEXTUALIZE THE HEINOUS EXPERIENCES OF BLACK PEOPLE BASED ON SOMETHING AS NATURAL BUT DISQUIETING AS HAIR. TATTER, BRISTLE, AND MEND REESTABLISHES BLACK HAIR AS BEAUTIFUL AFTER CENTURIES OF BLACK PEOPLE BEING TOLD THEIR NATURAL HAIR IS INAPPROPRIATE." - WASHINGTON CITY PAPER

- "HER PIECES POSITION AND CONTRAST ARTIFACTS AND SYMBOLS OF THE BLACK EXPERIENCE IN AMERICA THROUGH HER CHOSEN MATERIALS OF HUMAN HAIR, GLASS BEADS, COMBS, COTTON, SUGAR, CURRENCY, CLOTH, AND THREAD, AMONG OTHERS, TO CHANNEL HER IDEAS ABOUT UNRECOGNIZED BLACK MAKERS THROUGHOUT HISTORY WHO UTILIZED THE SAME SORTS OF CRAFT PRACTICES THAT SHE HERSELF EMPLOYS." - BMOREART

- "OFTEN READ THROUGH A POLITICAL LENS, THE WORK IS TIMELY, IMPORTANT, AND AS CLARK HERSELF SUMMED UP FOR ME, "ALSO AUTHENTIC, ALSO FORMAL, ALSO HISTORICAL, ALSO CULTURAL, ALSO BEAUTIFUL, ALSO UGLY." - BMOREART

- "TAKING OVER AN ENTIRE FLOOR OF THE MUSEUM, THE SHOW IS A MASSIVE UNDERTAKING THAT SHOWCASES 100 WORKS IN A SURVEY SPANNING CLARK'S CAREER, DIVIDED INTO ROOMS ROUGHLY BY DIFFERENT BODIES OF WORK. THE EXHIBITION MAKES THE VIEWER FEEL AS IF THEY ARE IN CONVERSATION WITH CLARK" - BMOREART

- "TATTER, BRISTLE, AND MEND IS A BEAUTIFULLY DESIGNED AND THOUGHT-PROVOKING SHOW...AS I MOVED THROUGH THE SHOW, WHAT SURPRISED ME WAS THE LESSENING OF MY ANXIETY AND A GROWING FEELING OF COMFORT AND NOSTALGIA FOR HOME." - AMERICAN CRAFT COUNCIL

- "DURING MY VISITS TO THE MUSEUM, I MET VARIOUS GENERATIONS OF BLACK WOMEN FOR WHOM THE SHOW RESONATED DEEPLY. MANY WERE FROM THE DC AREA

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AND CAME SPECIFICALLY AND PROUDLY TO CELEBRATE THEIR LOCAL

SISTER-ARTIST." - AMERICAN CRAFT COUNCIL

VISITOR COMMENTS

IN ADDITION TO THE QUOTES BELOW, SONYA CLARK RECEIVED A SCORE OF 85 ON OUR NET PROMOTER SCORE SURVEYS. THIS IS THE HIGHEST SCORE WE'VE EVER HAD SINCE STARTING WITH THE NPS SURVEY.

- THE ENTIRE EXPERIENCE WAS EXCELLENT, BUT THE SONYA CLARK EXHIBIT WAS POWERFUL AND PHENOMENAL!

- AMAZING SONYA CLARK EXHIBITION. AN INCREDIBLE TALENT AND FORCE I JUST REALIZED THANKS TO THE MUSEUM.

- CLARK'S EXHIBIT WAS SPECTACULARLY INFLUENTIAL AND CONVEYED STRONG, IMPACTFUL MESSAGES FOR YOUTH AND ASPIRING ARTISTS.

- THE SONYA CLARK EXHIBIT WAS AMAZING. IT WAS VERY RELEVANT AND VULNERABLE. BEAUTIFUL AND SOCIALLY AWARE ART.

- SONYA CLARK'S WORK IS SO INCREDIBLY MOVING. WOMEN'S VOICES ARE LOUD AND STRONG.

- THE SONYA CLARK EXHIBIT WAS BEAUTIFUL. OPENED MY MIND & EYES TO BLACK HISTORY IN A DIFFERENT WAY.

- CLARK'S INSTALLATION MOVED ME TO TEARS

- THE SONYA CLARK EXHIBIT IS THE SINGLE BEST GALLERY EXHIBIT I HAVE SEEN IN RECENT MEMORY

- THE SONYA CLARK SHOW WAS THE BEST EXHIBIT I'VE SEEN IN YEARS, AND WE DO ART ALL THE TIME. LOVE THE CURATORIAL CHOICES IN THE MAIN COLLECTION. LOVE THIS MUSEUM.

- SONYA CLARK'S DESCRIPTIONS OF HER ART WAS AMAZING AND SHOULD BE REQUIRED STUDY IN SCHOOLS

- CURATION OF SONYA CLARK EXHIBIT IS OUTSTANDING. THE ART UNRAVELED DEEP THREADS OF MY OWN. BEAUTIFUL AND TRANSFORMATIONAL

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- SONYA CLARK'S SHOW WAS THE HIGHLIGHT OF MY VISIT, YET NOTHING IN HERE LEFT ME DISAPPOINTED.

PAPER ROUTES-WOMEN TO WATCH 2020

MEDIA QUOTES

- "WHILE LITTLE ABOUT PAPER ITSELF, FIBROUS AND MALLEABLE, HAS CHANGED OVER TIME, ITS FORM HAS NEVER CEASED TO INSPIRE NEW PROCESSES AND EXPERIMENTATION. ON VIEW AT THE NATIONAL MUSEUM OF WOMEN IN THE ARTS (NMWA) IN WASHINGTON, D.C., THROUGH JANUARY 18, 2021, PAPER ROUTES-WOMEN TO WATCH 2020 EXAMINES ARTISTS' CURRENT FASCINATIONS WITH PAPER, HIGHLIGHTING WORKS BORN OF RADICAL AND OFTEN UNPREDICTABLE METAMORPHOSIS. THE RESULTS HAVE BEEN CUT, SCULPTED, PAINTED, SEWN, AND EVEN SINGED; THEY CHALLENGE EXPECTATIONS AND DEFINITIONS OF MEDIUMS."

FINE BOOKS MAGAZINE

VISITOR COMMENTS

- "LOVED THE PAPER EXHIBITION AND MIX OF ART OVER TIME NEXT TO EACH OTHER."

- "THE PAPER ROUTE FLOOR WAS REALLY GREAT. ALSO I AM A FEMALE ART STUDENT AND THIS PLACE IS VERY INSPIRING."

- "PAPER ROUTES AND JULIE CHEN EXHIBIT WERE FABULOUS AND DEMONSTRATE THE CRUCIAL ROLE OF NMWA IN SHOWING WOMEN'S ARTISTIC WORKS."

FORM 990, PART III, LINE 4A, DESCRIPTION OF PROGRAM SERVICE:

GRACIELA ITURBIDE'S MEXICO

MEDIA QUOTES

- "ITURBIDE'S PHOTOGRAPHS EXIST BOTH IN AN INSTANT AND IN ETERNITY."

- "GRACIELA ITURBIDE'S DOCUMENTARY PHOTOGRAPHY CAPTURES MEXICO'S

CULTURE THROUGH HAUNTING PORTRAITS OF MARGINALIZED COMMUNITIES,

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PORTRAYED WITH COMPLEXITY AND COMPASSION."

- "PHOTO-TAKING BECOMES A LANGUAGE OF WONDERMENT AND ALLOWS ITURBIDE THE FREEST FORM OF ARTISTIC EXPRESSION, THE OPPORTUNITY TO USE HER COMPLETE IMAGINATION TO CAPTURE SCENES AND PERSONAS."

- "VISUAL MEDIA CAN DIRECTLY CAPTURE REAL MOMENTS, BUT "GRACIELA ITURBIDE'S MEXICO" REVEALS MUCH MORE IN LAYERS OF THE MYSTERY BENEATH IN HER POETICAL, PERSONAL PHOTOGRAPHS."

RECLAMATION MEDIA QUOTES

- WHAT WE COOK-AND HOW WE COOK IT-SPEAKS VOLUMES ABOUT WHO WE ARE. CODED IN EVERY ELABORATE DINNER PARTY SPREAD AND HUMBLE MONDAY NIGHT MEAL FOR ONE IS A PICTURE OF WHERE WE'RE BORN, WHERE OUR ANCESTORS COME FROM, AND HOW WE LIVE NOW. WHAT DOES YOUR FAVORITE MEAL SAY ABOUT YOU? FOR "RECLAMATION: RECIPES, REMEDIES, AND RITUALS," AN UPCOMING VIRTUAL EXHIBITION AT THE NATIONAL MUSEUM OF WOMEN IN THE ARTS (NMWA) IN WASHINGTON, DC, CURATOR MELANI N. DOUGLASS WANTS TO KNOW." - ARTNET

- "THE IDEA IS TO BRIDGE BOTH INGREDIENTS AND CULTURAL EXPERIENCES: SEARCH FOR A STRANGER'S RECIPE TO USE THAT ZUCCHINI IN YOUR FRIDGE AND YOU MAY JUST COME AWAY WITH A WE'RE-NOT-SO-DIFFERENT-YOU-AND-I EPIPHANY, TOO." - ARTNET

GENERAL MUSEUM

MEDIA QUOTES

- AESTHETICA MAGAZINE NAMED OUR ART CHATS ONE OF THE TOP "TEN TO SEE" IN MARCH - AESTHETICA

- "SINCE 1981, THE NATIONAL MUSEUM OF WOMEN IN THE ARTS HAS DEDICATED ITSELF TO REDRESSING THE HISTORIC UNDERREPRESENTATION OF WOMEN, NOT ONLY IN MUSEUMS AND OTHER INSTITUTIONS, BUT IN THE HISTORY OF ART

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OVERALL" - ANTIQUES AND THE ARTS

- "WE EXPLORE THE INNOVATIVE COLLECTING PRACTICES OF THE NATIONAL MUSEUM OF WOMEN IN THE ARTS, AN INSTITUTION THAT HAS COLLECTED WORKS BY WOMEN EXCLUSIVELY FOR OVER 40 YEARS, BUILDING CAREERS AND A NEW CANNON THROUGH COLLABORATIVE AND VISIONARY METHODS OF ACQUISITION." - BMOREART

- 8/4/21: THIS IS ONE OF THE QUIETER BUT MOST BEAUTIFUL GEMS OF DC'S MUSEUMS WITH A SMALL BUT MIGHTY COLLECTION OF IMPRESSIVE WOMEN ARTISTS. BEST TO YOU ALL DURING THE RENOVATION AND LOOKING FORWARD TO SEEING YOU AGAIN

- 8/8/21: I HAVE TRIED SEVERAL TIMES BEFORE TO COME TO THIS MUSEUM, AND HAPPILY TODAY I MADE IT. I AM VISITING FROM THE UNIVERSITY OF PUERTO RICO, AND I TEACH ART AND GENDER, ALSO INCLUDING THE LEGACY OF THESE COLLECTORS AND THE IMPORTANCE OF THE MUSEUM. ADMIRABLE WORK OF CURATION, ROOMS DESIGN, INFORMATION AND STAFF. UNFORGETTABLE EXPERIENCE WITH MY DAUGHTERS. THANK YOU.

NAVINA KHANNA, SAMARIA KING, AND TSEDAYE MAKONNEN

OVERVIEW

ON SUNDAY, JUNE 6, THE NATIONAL MUSEUM OF WOMEN IN THE ARTS VIRTUALLY WELCOMED GUESTS FOR THE FINAL FRESH TALK OF THE 2020-2021 SEASON FEATURING NAVINA KHANNA, SAMARIA KING, AND TSEDAYE MAKONNEN. EACH SPEAKER ADDRESSED THEIR UNIQUE CONNECTION BETWEEN FOOD AND HEALING.

FRESH TALK

BEFORE THE PROGRAM BEGAN, THE PUBLIC PROGRAMS DIRECTOR MELANI DOUGLASS INTRODUCED THE GUEST SPEAKERS. THE PROGRAM INCLUDED PRESENTATIONS BY EACH OF THE THREE SPEAKERS THAT CULMINATED IN A CONVERSATION MODERATED BY MELANI DOUGLASS.

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NAVINA KHANNA

EXECUTIVE DIRECTOR OF HEAL FOOD ALLIANCE, NAVINA KHANNA BEGAN HER PRESENTATION BY ADDRESSING THAT FOOD IS THE MOST INTIMATE CONNECTION TO OUR COMMUNITY, OUR HEALTH, AND OUR LAND, SO ACKNOWLEDGED THE LOSS OF THIS CONNECTION FOR MANY PEOPLE OF COLOR. SHE SHARED A PRETTY DOOMING PICTURE THAT CLIMATE CHANGE IS ACCELERATING AT AN ALARMING PACE, LEAVING US WITH NINE YEARS TO RADICALLY SHIFT OUR ECONOMY TO MAKE THE WORLD LIVABLE FOR FUTURE GENERATIONS.

NAVINA SHARED HOW OUR FOOD SYSTEM WAS RADICALLY SHIFTED AND SHAPED BY THE MASS GENOCIDE AND FORCED DISPLACEMENT AND KIDNAPPING OF INDIGENOUS AMERICANS AND AFRICANS HAS BEEN THE MOLD FOR THE FOOD INDUSTRY. THAT THE SYSTEM IS DESIGNED TO BENEFIT THE FEW BY TAKING ADVANTAGE OF THE MANY. CURRENTLY, THE CORPORATE FOOD SYSTEM IS CONTROLLED BY VERY FEW COMPANIES, BE IT FOR BEEF, SUPERMARKETS, OR EVEN THE SEED INDUSTRY.

NAVINA HAS HOPE THOUGH THAT IF WE, THE MASSES, BIND TOGETHER TO DO WHAT IS BEST FOR US AND OUR COMMUNITIES, WE CAN TAKE THE POWER BACK AND SHARE IT AMONGST OURSELVES TO TAKE CONTROL OF OUR OWN LIVES AND HEALTH. HEAL FOOD ALLIANCE WAS CREATED BY FOUR ORGANIZATIONS, THE NATIONAL BLACK FOOD AND JUSTICE ALLIANCE, FOOD CHAIN WORKERS ALLIANCE, REAL FOOD GENERATION, AND THE UNION OF CONCERNED SCIENTISTS TO BUILD A STRATEGIC THEORY OF CHANGE. BECAUSE OUR FOOD ISSUES AND THE HEALTH OF OUR PLANET ARE SO ENTRENCHED IN THE SYSTEM, IT WILL TAKE HUGE SHIFTS IN OUR ENTIRE SOCIETY TO MAKE REAL CHANGE.

TSEDAYE MAKONNEN

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TSEDAYE MAKONNEN, AN INTERDISCIPLINARY ARTIST INTRODUCES HER ARTISTIC PROCESS AND WAYS IN WHICH SHE USES HER CULTURE, FOOD, AND ART IN HER HEALING PRACTICE. SHE DESCRIBED HOW SHE UTILIZES UNIQUE ETHIOPIAN PATTERNS THAT HAVE EXISTED SINCE BEFORE CHRISTIANITY IN HER WORK. THEY STEM FROM HER CULTURE AND THROUGH HER RESEARCH, SHE LEARNED THAT THEY ARE FEMININE PATTERNS THAT ARE WORN AND USED FOR HEALING AND PROTECTION. TSEDAYE SHOWCASED THESE PATTERNS IN HER WORK, CREATING LIGHTBOXES THAT CAST THE PATTERNS ONTO THE VIEWER, GIVING THEM HEALING AND PROTECTION.

TSEDAYE USED THE LASER-CUTS FROM THE ABOVE WORK IN HER ASTRAL SEA SERIES, WHERE SHE SEWS THEM INTO TEXTILES. THE PATTERNS SHE CREATES ARE ABSTRACT REFERENCES TO CODES FROM VARIOUS BLACK COMMUNITIES AROUND THE WORLD. SHE EMBODIES THE BLACK WOMEN SHE IS HONORING IN HER WORK BY WEARING THESE TEXTILES IN FRONT OF PLACES OF POWER FOR WHITE SUPREMACY, SUCH AS BUCKINGHAM PALACE, THE WHITE HOUSE, AND THE WASHINGTON MONUMENT. SHE THEN HITS THE GROUND WITH THE FABRIC, WASHING THE GROUND WITH IT. AS SHE DOES SO, THE MIRROR PIECES BREAK OFF.

SAMARIA KING

SAMARIA KING, CO-FOUNDER OF MUTUAL AID APOTHECARY, HERBALIST, AND FARMER. SHE CO-FOUNDED MUTUAL AID APOTHECARY AS A RESPONSE TO COVID-19, MAKING HERBAL MEDICINE AVAILABLE FOR PEOPLE IN SOUTHEAST DC WHO DO NOT ALWAYS HAVE ACCESS TO MEDICAL CARE. THE PROGRAM STARTED OUT OF THE FARM AT KELLY MILLER AND STARTED WITH VOLUNTEERS. NOW, IT IS OPEN TO HERBALISTS THROUGHOUT DC AND THEY NOW PROVIDE MORE TARGETED PRODUCTS AND RESOURCES FOR THEIR COMMUNITY.

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THEY HAVE FRIDAY PROGRAMS FROM 3-6 P.M. ON THE FIRST FRIDAY, THEY PROVIDE TIPS ON GROWING YOUR OWN PLANTS FOR HERBAL NEEDS. THEY PROVIDE CLASSES FOR PEOPLE TO LEARN HOW TO BECOME HERBALISTS ON THE SECOND FRIDAY OF THE MONTH. ON THE THIRD FRIDAY, AUDIENCES CAN COME TO LEARN HOW TO MAKE HERBAL MEDICINES SO THEY CAN MAKE THE PRODUCTS THEMSELVES IF THEY WOULD LIKE. COMMUNITY DAYS ROUND OUT THE MONTH, WHERE COMMUNITY MEMBERS CAN GET FREE MEDICINES, FRESH AND DRIED HERBS, AND OTHER RESOURCES FOR FOLKS TO TAKE HOME.

SAMARIA TALKED A LOT ABOUT THE COMMUNITY THEY HAVE BUILT TO DO THIS WORK, AS WELL AS THE COMMUNITY THEY SERVE. THEY HAVE CONNECTED FARMERS WITH HERBALISTS SO EVERYONE CAN GET THE RESOURCES THEY NEED. CLINICAL HERBALISTS HAVE ALSO BECOME PART OF THE COMMUNITY, SO THEY CAN BETTER ADDRESS THE HEALTH NEEDS OF THE COMMUNITY MUTUAL AID APOTHECARY SERVES. AS PART OF THEIR WORK, SAMARIA'S ORGANIZATION PROVIDES THEIR HERBAL MEDICINES FREE OF CHARGE AS THE COMMUNITY THEY SERVE HAS HEALTH DISPARITIES.

ANCESTRAL HERITAGE IS ALSO PART OF THE WORK SAMARIA IS DOING. SHE VIEWS THIS WORK AS A CONTINUING LEGACY OF THE BLACK COMMUNITY AS HERBAL MEDICINE HAS BEEN A TRADITION FOR A LONG TIME.

CONVERSATION

THE CONVERSATION BETWEEN THE FOUR WOMEN STARTED WITH A QUESTION FROM MELANI ABOUT WHAT ARE SOME OF THE BIG QUESTIONS THEIR WORK REQUIRES AND WHAT SOME ANSWERS THEY HAVE FOUND. SAMARIA TALKED ABOUT FOR HER AND HER ORGANIZATION, SHE'S BEEN EXPLORING WHAT HEALING IS AND HOW THAT CAN BE APPLIED TO HER LARGER COMMUNITY. BY ASKING THAT QUESTION, SHE FOUND A

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UNIQUE GROUP OF PEOPLE ALSO INTERESTED IN HERBAL HEALING. TSEDAYE TALKED ABOUT THAT SHE HAS ALSO EXPLORED HEALING AND COMMUNITY, AND THAT THROUGH HER OWN JOURNEY SHE BECAME AN EXAMPLE FOR OTHER PEOPLE TO FEEL CONFIDENT AND HEAL THEMSELVES. HER HEALING JOURNEY HELPED VALIDATE AND ELEVATE OTHER BLACK WOMEN, ESPECIALLY OTHER ARTISTS BUT ALSO HER AUDIENCE AT LARGE. NAVINA BROUGHT UP A QUESTION THAT IS CLOSE TO HER HEART, WHICH IS HOW DO WE BECOME MORE LAND-BASED GIVEN THE SYSTEMS THAT WE HAVE INHERITED AND REINFORCED. SO FOR HER, SHE WONDERES WHERE IT WOULD BE SAFE FOR PEOPLE OF COLOR TO GAIN LAND TO DO THE DEEP HEALING WORK THAT HAS TO HAPPEN.

FORM 990, PART III, LINE 4A, DESCRIPTION OF PROGRAM SERVICE:

MELANI THEN ASKED EVERYONE TO ELABORATE ON HOW EACH OF THEIR INNER HEALING BENEFITED THEIR COMMUNITY AT LARGE. TSEDAYE SHARED THAT FOR HER, HER INNER WORK LED TO A LARGE AMOUNT OF SELF-CONFIDENCE AND BOLDNESS. THAT BY TAKING UP SPACE, SHOWING UP AS HER TRUE AUTHENTIC SELF, SHE IS NOW BOLD ENOUGH TO DO WHATEVER SHE FEELS HER ARTWORK NEEDS. WHICH IN TURN, SERVES AS AN EXAMPLE FOR HER AUDIENCE TO ALSO FEEL CONFIDENT TAKING UP SPACE, BEING THEIR TRUE AUTHENTIC SELVES AS WELL. SAMARIA BROUGHT UP THAT FOR HER, PRIORITIZING HER OWN SELF-CARE IS ESSENTIAL TO HER WORK. SHE CAN ONLY MAINTAIN HER LEVEL OF PASSION AND PROVIDING CARE FOR OTHERS BY MAKING SURE SHE CARES FOR HERSELF. NAVINA EXPANDED ON THIS THAT BY PERFORMING SELF-CARE, WE ARE DECOLONIZING OURSELVES AGAINST CAPITALISM. SHE ALSO HAS TO WORK ON THIS, AS SHE FEELS SHE MUST POOR MORE IN WORK, BUT THAT BY SLOWING DOWN AND CARING FOR OURSELVES, WE ARE BEGINNING THE WORK AGAINST THE SYSTEM.

AS THE TOPIC OF SELF-CARE CAME UP, MELANI ASKED HOW INDIVIDUALLY THEY

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WERE CARING FOR THEMSELVES. TSEDAYE MENTIONED THAT FOR HER, SHE NEEDED A PERSONAL ASSISTANT TO MAKE THE TIME FOR HER TO REPLENISH HERSELF BECAUSE SHE WAS DOING SO MUCH. SAMARIA WORKED WITH HER PARTNER FOR MUTUAL AID APOTHECARY TO SCHEDULE THEIR WORK MORE EQUITABLY. WITH HER SCHEDULE, SHE THEN WAS ABLE TO GO TO THE BEACH, VISIT HER MOM, AND SPEND QUALITY TIME WITH HER THREE CHILDREN. MELANI THEN ASKED NAVINA HOW THE NEED FOR REST AND SLOWING DOWN CAN WORK WITH THIS VERY SHORT DEADLINE TO TURN THE PLANET AROUND. NAVINA ANSWERED BY SAYING WE NEED A FUNDAMENTAL SHIFT IN VALUES. THAT EVERYONE'S TIME IS THE SAME, EVERYONE'S LABOR IS VERY IMPORTANT. THROUGH HER ORGANIZATION AND LEADERSHIP, SHE MODELS A VALUE SYSTEM WHERE EMPLOYEES HAVE A GOOD WORK AND LIFE BALANCE IN ORDER TO DECOLONIZE THE WORK THEY DO. THE CONVERSATION THEN SWITCHED TO LABOR AND WHAT WE VALUE IN LABOR EXCHANGES. WITH THE RECENT COVID-19 PANDEMIC, EVERYONE HAS BEEN RE-EVALUATING HOW OUR LABOR SYSTEM WORKS. MELANI MENTIONED HOW PEOPLE NO LONGER WANT TO EXCHANGE THEIR DIGNITY FOR A PAYCHECK GIVEN THE POOR WORKING CONDITIONS. NAVINA THEN BROUGHT UP THAT MANY ESSENTIAL WORKERS DURING THE PANDEMIC WERE LABELED AS SUCH JUST TO KEEP THE ECONOMY AFLOAT, BUT NO ONE WAS PROTECTING THEM. SAMARIA SHARED HER PERSPECTIVE THAT WORKING DURING THE PANDEMIC ACTUALLY INTENSIFIED HER WORK IN AGRICULTURE. BY LABELING AGRICULTURE WORKERS AS ESSENTIAL, IT ALMOST FORCED HER TO WORK MORE RATHER THAN CONTINUING TO DO SO AT A NORMAL PACE IN SUCH A DANGEROUS SITUATION DURING THE PANDEMIC. NAVINA SHARED AN INTERESTING PERSPECTIVE THAT WE COULD SHIFT THE FOOD SYSTEM WHERE WE ALL PARTICIPATED IN THE FOOD SYSTEM INSTEAD OF 21 MILLION PEOPLE, SO THERE WOULDN'T BE THIS SAME PRESSURE ON A SELECT NUMBER OF PEOPLE. THAT WE COULD CREATE A LABOR FORCE THAT WAS A MIX OF MANUAL AND CREATIVE LABOR FOR EVERYONE.

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"CAN I QUOTE YOU?"

CAPTURING MEANINGFUL FEEDBACK FROM AUDIENCE COMMENTS DURING THE
LIVESTREAM:

JOHN LIEN: THANK YOU!! FASCINATING.

ANGELA TYLER: AMAZING LOVE THE WORK YOU SO

JOHN LIEN: THANK YOU! WHAT A WONDERFUL COMMUNITY SERVICE! MUTUAL
SUPPORT IS SO IMPORTANT FOR SUSTAINED ACTIVISM.

JOHN LIEN: THANK YOU ALL, & THANKS TO THE MUSEUM FOR MAKING SPACE FOR
THESE IMPORTANT CONVERSATIONS!

#FRESHTALK4CHANGE

THE CONVERSATION EXTENDED BEYOND THE MUSEUM'S WALLS VIA LIVESTREAM
VIDEO AND SOCIAL MEDIA ENGAGEMENT

FACEBOOK TOTAL LIVE PERFORMANCE:

- PEAK LIVE VIEWERS: 18
- MINUTES VIEWED: 07:56:27
- 1+ MINUTE VIDEO VIEWS: 29
- AVERAGE MINUTES VIEWED: 0:56

FACEBOOK TOTAL VIDEO PERFORMANCE:

- MINUTES VIEWED: 600
- 1+ MINUTE VIDEO VIEWS: 39
- AVERAGE MINUTES VIEWED: 0:31

FACEBOOK TOTAL VIDEO PERFORMANCE, AUDIENCE AND ENGAGEMENT:

- "TOTAL POST" NUMBERS REFER TO THE LIFETIME ENGAGEMENTS ON THE POST

THAT IS AUTO-GENERATED WHEN WE GO LIVE; THESE INCLUDE ENGAGEMENT DURING

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THE LIVESTREAM AND AFTER THE LIVESTREAM.

- TOTAL POST REACTIONS: 124
- TOTAL POST COMMENTS: 16
- TOTAL POST SHARES: 2
- TOP AUDIENCE: WOMEN, AGES 65+
- TOP LOCATION: VIRGINIA, D.C., MARYLAND, CALIFORNIA, NEW YORK

FORM 990, PART III, LINE 4B, PROGRAM SERVICE ACCOMPLISHMENTS:

- INSTAGRAM FOLLOWERS
- 123,339 (INCREASE OF 19,952 OR 19.08%)
- YOUTUBE VIEWS
- 64,273 VIEWS - INCREASED FROM FY20'S 31,206 VIEWS.
- 600 NEW SUBSCRIBERS, SURPASSED 1,000 SUBSCRIBERS THIS YEAR. - TOP PLAYLIST: WOMEN TO WATCH 2020-PAPER ROUTES - STUDIO TOURS

- MOST POPULAR INSTAGRAM POST, TWEET, FACEBOOK POST OR INSTAGRAM:

REMEDIOS VARO'S BIRTHDAY/LA LLAMADA

- HERE ARE SOME OTHER POPULAR POSTS: SONYA CLARK'S HAIR CRAFT PROJECT
- HAIRSTYLES MEN HAVE MADE A LOT OF BAD ART SWEATER (OUT OF STOCK),
- AUDREY NIFFENEGGER'S BIRTHDAY/RAVEN GIRL (THE MOST POPULAR FY20 POST),
- ANGELA GLAJCAR'S TERFORATION (PART OF PAPER ROUTES), ELIZABETH JANE
- GARDNER BOUGUEREAU'S BIRTHDAY/NMWA VISITOR RECREATION

- TWEET:

- CURATIVE COLLECTIVE CONVERSATION ANNOUNCEMENT THAT NO KID HUNGRY RETWEETED. -

[HTTPS://TWITTER.COM/WOMENINTHEARTS/STATUS/1307650789029052416](https://twitter.com/WOMENINTHEARTS/STATUS/1307650789029052416) -

[HTTPS://TWITTER.COM/WOMENINTHEARTS/STATUS/1296818382059253760](https://twitter.com/WOMENINTHEARTS/STATUS/1296818382059253760) -

[HTTPS://TWITTER.COM/WOMENINTHEARTS/STATUS/1295103082230095872](https://twitter.com/WOMENINTHEARTS/STATUS/1295103082230095872)

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- FACEBOOK: WILHELMINA COLE HOLLADAY NYT OBITUARY

- DIGITAL EXHIBITIONS: THIS YEAR, WE LAUNCHED A NEW CUSTOM COMPONENT FOR ONLINE EXHIBITIONS WITH PLANS TO EXPAND IT FURTHER IN FY22 TO INCLUDE MORE LAYOUT OPTIONS AND NON-LINEAR NAVIGATION. - WE DEBUTED THIS NEW FEATURE WITH THE PAPER ROUTES-WOMEN TO WATCH 2020 EXHIBITION, FOLLOWED BY SONYA CLARK: TATTER, BRISTLE, AND MEND, MARY ELLEN MARK: GIRLHOOD, AND COMMEMORATING NMWA FOUNDER WILHELMINA COLE HOLLADAY. WE ALSO ADAPTED DMV COLOR TO THIS NEW FEATURE.

- WE ALSO PUBLISHED ONLINE EXHIBITIONS ON GOOGLE ARTS & CULTURE (EMBEDDED ON OUR WEBSITE), INCLUDING SEVEN ONLINE EXHIBITIONS IN A SERIES TITLED THE BOOK AS ART AND AMBREEN BUTT-MARK MY WORDS.

- IN TOTAL, WE PUBLISHED 12 NEW ONLINE EXHIBITIONS THIS YEAR, EXCLUDING DMV COLOR.

- TOTAL VIEWS FOR ALL EXHIBITIONS: 9,067

- MOST POPULAR EXHIBITION: PAPER ROUTES-WOMEN TO WATCH 2020 (4,190 VIEWS)

- #5WOMENARTISTS

NMWA EXPANDED TO A YEARLONG CAMPAIGN IN JANUARY OF 2021. THIS EXPANSION INCLUDED CONTINUING THE POPULAR MUSEUM TAKEOVER INSTAGRAM STORIES FEATURING NMWA'S STAFF IN #5WOMENARTISTS INSTAGRAM POSTS, HOSTING A FULL-DAY FREE VIRTUAL INTERNATIONAL WOMEN'S DAY EVENT, ADDING A #5WOMENARTISTS FEATURE TO THE POPULAR VIRTUAL HAPPY HOUR EVENTS, AND RELEASING A SET OF BRAND NEW #5WOMENARTISTS SHAREABLE GRAPHICS (AND SOME REFRESHED ONES).

- WEBSITE AND ACCESSIBILITY HIGHLIGHTS

-POST-WEBSITE LAUNCH: AFTER LAUNCHING THE NEW NMWA.ORG AT THE END OF FY20, WE FOCUSED FY21 ON IMPROVING USER EXPERIENCE, PERFORMING QUALITY

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ASSURANCE, AND ADDING EXCITING NEW CONTENT.

- CONTINUED FOCUS ON DIGITAL ACCESSIBILITY THAT ALLOWS VISITORS, REGARDLESS OF ABILITY OR ASSISTIVE TECHNOLOGY, TO ACCESS AND ENJOY THE MUSEUM'S RESOURCES. LAUNCHED A NEW CUSTOM COMPONENT FOR ONLINE EXHIBITIONS WITH PLANS TO EXPAND IT FURTHER IN FY22 TO INCLUDE MORE LAYOUT OPTIONS AND NON-LINEAR NAVIGATION. ADDED A NEW SECTION TO THE ARTWORK PAGES IN OUR ONLINE COLLECTION TO EXPLORE RELATED ARTWORKS. THIS PROVIDES OUR ONLINE VISITORS THE OPPORTUNITY TO DISCOVER NEW WORKS OF ART AND ALLOW FOR ADDITIONAL MOMENTS OF DISCOVERY AND LEARNING. DEBUTED THE NMWA CAMPAIGN SECTION IN MAY, WHICH INCLUDES DETAILS OF THE BUILDING RENOVATION PROJECT AND A BRAND NEW TIMELINE FEATURE.

- MISCELLANEOUS SOCIAL MEDIA

- WE'VE BEGUN REGULARLY HIGHLIGHTING SHOP PRODUCTS ON INSTAGRAM (WEEKLY, UP UNTIL THE RECENT SHOP CLOSURE, AND STARTING UP AGAIN ON OCTOBER 1, 2021) THROUGH POSTS AND STORIES.

- CONTINUED DOING A SERIES OF ARTIST HIGHLIGHTS DURING HERITAGE MONTHS FEATURING WORKS IN AND ARTISTS REPRESENTED IN OUR COLLECTION. WE DO THIS EVERY YEAR, TYPICALLY FOR BLACK HISTORY MONTH, ASIAN PACIFIC AMERICAN HERITAGE MONTH, (LGBTQ) PRIDE MONTH, HISPANIC HERITAGE MONTH, AND NATIVE AMERICAN HERITAGE MONTH. THAT SAID, WE MAKE SURE TO HIGHLIGHT DIVERSE WOMEN ARTISTS ALL YEAR ROUND! OTHER CAMPAIGNS WE PARTICIPATED IN: #MUSEUMLOVELETTER ARCHIVES HASHTAG PARTY, AND #MUSEUMTRICKORTREAT.

NMWA HAS 27 ACTIVE COMMITTEES WITH MORE THAN 3,000 MEMBERS AND PROGRAM SUPPORTERS IN ASIA, EUROPE, NORTH AMERICA, THE MIDDLE EAST, AND SOUTH AMERICA.

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IN 2021 ALONE, NMWA FORMED FIVE NEW COMMITTEES. WE EXTEND A WARM WELCOME TO NEW MEMBERS IN COLORADO, INDIA, ISRAEL, JAPAN, AND WYOMING!

COMMITTEES FROM 22 REGIONS PARTICIPATED IN PAPER ROUTES -MAKING IT THE MOST EXPANSIVE WOMEN TO WATCH TO DATE. THAT SAID, NMWA IS PROUDLY ON TRACK TO INCLUDE AN EVEN GREATER GEOGRAPHIC SPAN IN THE NEXT ITERATION OF WOMEN TO WATCH!

PAPER ROUTES - WOMEN TO WATCH 2020:

- OVER 16,300 PEOPLE LEARNED ABOUT PAPER ROUTES BY VISITING DIGITAL RESOURCES AND THE ONLINE EXHIBITION.

- OVER 4,400 VISITORS SAW PAPER ROUTES IN PERSON AT THE MUSEUM: INCLUDING OVER 450 VISITORS WHO VISITED NMWA DURING "FREE COMMUNITY DAYS."

- ABOUT 1,400 PEOPLE ATTENDED TWO VIRTUAL PARTNER PROGRAMS WITH THE BALTIMORE MUSEUM OF ART INVOLVING PAPER ROUTES ARTISTS.

- OVER 1,300 PEOPLE ATTENDED 18 VIRTUAL STUDIO TOURS WITH PAPER ROUTES ARTISTS, AND ANOTHER 2,800 WATCHED THE STUDIO TOURS AFTERWARDS ON NMWA'S YOUTUBE.

- OVER 910 PEOPLE FROM 36 U.S. STATES (AND DC AND MEXICO) CALLED INTO 21 "GUIDE BY CELL" RECORDINGS TO HEAR PAPER ROUTES ARTISTS DISCUSS THEIR WORK. ABOUT 450 OTHERS LISTENED TO AUDIO RESOURCES FOR THE EXHIBITION ONLINE.

-OVER 400 COPIES OF THE PAPER ROUTES CATALOGUE WERE SOLD IN-PERSON AND ONLINE.

- ABOUT 250 PEOPLE ATTENDED A VIRTUAL EVENT, ORGANIZED BY THE EMBASSIES OF ARGENTINA, CHILE, AND PERU, INVOLVING THREE PAPER ROUTES ARTISTS FROM LATIN AMERICA.

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- ABOUT 200 PEOPLE ATTENDED AN EXCLUSIVE PREVIEW FOR THE FILMED TOUR OF PAPER ROUTES. OVER 1,000 OTHERS VIEWED THE FILM AFTERWARDS, ONLINE.

SELECT COMMITTEE ACTIVITIES:

- EL CAPTULO CHILENO DEL NMWA, IN PARTNERSHIP WITH CV GALERA, ORGANIZED AN EXTENSIVE VIRTUAL AND IN-PERSON EXHIBITION OF OVER FORTY WOMEN PHOTOGRAPHERS BASED IN CHILE, TITLED HISTORIAS DE UN ENCIERRO ("STORIES IN CONFINEMENT"). EL CAPTULO, IN ALLIANCE WITH SEVERAL AGENCIES, ALSO ORGANIZED A SCULPTURE CONTEST FOR A TRIBUTE TO CHILEAN WOMEN, TO BE INSTALLED IN SANTIAGO IN 2022.

- LES AMIS DU NMWA CREATED A MENTORSHIP PROGRAM AMONG ART PROFESSIONALS AND EMERGING WOMEN ARTISTS, AND PARTNERED WITH THE CURATORIAL PLATFORM SOME OF US TO PUBLISH A BOOK ABOUT CONTEMPORARY WOMEN ARTISTS IN FRANCE.

^ MEMBERS OF EL CAPTULO CHILENO DEL NMWA TOUR HISTORIAS DE UN ENCIERRO WITH EXHIBITING ARTISTS MARA LPEZ AND MARIL ORTIZ DE ROZAS AND PATRONS. PHOTO CREDIT: VERNICA CCERES.

- SANTA FE ART COLLECTORS RODDIE AND STEVE HARRIS GAVE A VIRTUAL TOUR OF THEIR COLLECTION TO MEMBERS OF THE NEW MEXICO COMMITTEE. THE COMMITTEE ALSO ORGANIZED A GROUP VISIT TO SITE SANTA FE AND COLLABORATED WITH THE NEW MEXICO ARTS IMAGINATIVE COLLECTIVE TO PRODUCE A VIRTUAL ART SHOWCASE.

- THE ARKANSAS COMMITTEE ORGANIZED A TRAVELING EXHIBITION AND ACCOMPANYING FILM FEATURING THE STATE'S NOMINATED PAPER ROUTES ARTISTS, WHICH CONTINUES ITS TOUR OF SIX VENUES ACROSS THE STATE THROUGH FEBRUARY 2022. A GROUP OF ARKANSAS COMMITTEE MEMBERS ALSO TRAVELED TO D.C. TO SEE HER FLAG INSTALLED ON THE NMWA EXTERIOR.

- THE MISSISSIPPI COMMITTEE OPENED A MEMBERS' SHOWCASE, FEATHER AND

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FORTRESS II, AT THE MARY C. O'KEEFE CULTURAL CENTER AND FILMED A VIRTUAL WALKTHROUGH.

- THROUGHOUT THE PANDEMIC, THE UK FRIENDS OF NMWA HAVE HELD FREE, PUBLIC VIRTUAL CONVERSATIONS WITH WOMEN ARTISTS, CURATORS, AND OTHER UK-BASED ARTS PROFESSIONALS.

- THE SAN FRANCISCO ADVOCACY ORGANIZED VIRTUAL TOURS WITH THE FIVE NORTHERN CALIFORNIAN ARTISTS WHO WERE NOMINATED FOR PAPER ROUTES. COMMITTEE BOARD SECRETARY AND NAB MEMBER ROBIN LAUB ALSO PUBLISHED BLOG INTERVIEWS WITH EACH NOMINATED ARTIST.

- THE MASSACHUSETTS COMMITTEE HELD A VIRTUAL VISIT TO ART IN BLOOM AT THE MUSEUM OF FINE ARTS, BOSTON, WHICH SHOWCASES FLORAL ARRANGEMENTS ALONGSIDE COLLECTION WORKS. COMMITTEE TRUSTEE SUSAN COHEN ALSO CREATED A SERIES OF EMAIL NEWSLETTERS SPOTLIGHTING EACH PAPER ROUTES ARTIST, WHICH WERE PUBLISHED THROUGHOUT 2020.

- THE GEORGIA COMMITTEE HELD A VIRTUAL FRESH TALK WITH ATLANTA-BASED ARTIST AND ACTIVIST YEHIMI CAMBRN, IN DIALOGUE WITH MIGRATION AND IMMIGRATION SPECIALISTS. THE COMMITTEE ALSO LED ART WALKS TO ATLANTA STUDIOS AND WOMEN-OWNED GALLERIES.

- EL CAPTULO PERUANO DEL NMWA VISITED WORK BY WOMEN AT THE MUSEO DE ARTE CONTEMPORNEO DE LIMA, MIRAFLORES CULTURAL CENTER, AND OTHER LOCAL INSTITUTIONS.

- THE TEXAS STATE COMMITTEE TRAVELED TO D.C. TO VISIT SONYA CLARK: TATTER, BRISTLE, AND MEND, THE NMWA COLLECTION, AND OUR HISTORIC BUILDING BEFORE RENOVATIONS BEGAN.

FORM 990, PART III, LINE 4B, DESCRIPTION OF PROGRAM SERVICE:

- THE OHIO ADVISORY GROUP, IN COLLABORATION WITH THE OHIO ARTS COUNCIL, OPENED PAPER ROUTES: WOMEN TO WATCH 2020 - OHIO AT THE RIFFE GALLERY

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AND ORGANIZED A VIRTUAL WALKTHROUGH WITH EXHIBITION CURATORS.

FORM 990, PART III, LINE 4C, PROGRAM SERVICE ACCOMPLISHMENTS:

- 361 BOOKS

- 1,993 ARTIST FILES

- 3 ARCHIVAL COLLECTIONS ACCESSIONED:

- GALLERY 10

- MAXINE CABLE

- ADJOA BURROWES

- 6 ARTISTS' BOOKS ACQUIRED:

- TIA BLASSINGAME, I AM

- JULIE CHEN, WAYFINDING

- JULIE CHEN, PANORAMA

- SANAZ HAGHANI, THE RED MOON

- CLARISSA SLIGH, TRANSFORMING HATE: AN ARTIST'S BOOK

- CLARISSA SLIGH, MY MOTHER, WALT WHITMAN AND ME: A RECOLLECTION

- 453 REFERENCE AND RESEARCH INQUIRIES ANSWERED

- DAMS USE/GROWTH

- 1,294 NEW UPLOADS

- 7,020 TOTAL DOWNLOADS

- 2,637 DIFFERENT ASSETS DOWNLOADED

- MOST DOWNLOADED ASSET WAS ALMA THOMAS' IRIS, TULIPS, JONQUILS,

AND CROCUSES

- NOTABLE PROGRAMS

- TWO (2) VIRTUAL WIKIPEDIA EDIT-A-THONS

- AUGUST 2020

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- MARCH 2021

- LAUNCH OF INAUGURAL LRC E-NEWSLETTER

- NMWA BOOK CLUB

- OLD IN ART SCHOOL BY NELL PAINTER

- THE BLAZING WORLD BY SIRI HUSTVEDT

- VIRTUAL BIRTHDAY HAPPY HOURS

- FRIDA KAHLO

- ROSA BONHEUR

- ALMA THOMAS

- FIVE (5) VIRTUAL STORY TIMES

- OTHER EVENTS

- IWD VIRTUAL PRESENTATION ON THE INTERNATIONAL FESTIVALS OF WOMEN
ARTISTS ARCHIVAL COLLECTION

- QUOTES/POSITIVE FEEDBACK/TESTIMONIALS FROM VISITORS AND VOLUNTEERS

- I JUST WANTED TO EXPRESS MY PROFOUND GRATITUDE FOR MAKING THE
PERTINENT ARRANGEMENTS FOR ME TO SPEND SEVERAL DAYS AT THE LRC AT THE
NATIONAL MUSEUM OF WOMEN IN THE ARTS CONSULTING THREE ENTIRE BOXES OF
FRIDA KAHLO'S CORRESPONDENCE AMID ALL THE ARRANGEMENTS FOR THE
TEMPORARY CLOSURE OF THE MUSEUM. I CANNOT THANK YOU ENOUGH FOR THIS
UNIQUE OPPORTUNITY TO REFRAME MY APPROACH TO KAHLO AS I TEACH THE
SENIOR SEMINAR FOR HISPANIC STUDIES STUDENTS AT DAVIDSON THIS NEXT
FALL.

I SINCERELY APPRECIATE YOUR UNIQUE SUPPORT, AND THE GREAT ASSISTANCE AT
THE LRC.

I HOPE YOU ALL HAVE A SMOOTH TRANSITION AND CONTINUE TO DO SUCH

IMPORTANT AND EXCEPTIONAL WORK AT THE LRC AND AT THE NATIONAL MUSEUM OF

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WOMEN IN THE ARTS.

*IT WAS LOVELY TO SEE SO MANY PEOPLE VISITING THE EXHIBIT AT THE LRC WHILE I WAS DOING MY RESEARCH.

- ASIDE FROM THIS PARTICULAR PIECE OF ART, I WILL SAY THAT EVEN WITH THE CHALLENGES CLOSED MUSEUMS (AND LIBRARIES) ARE HAVING DURING THIS DIFFICULT TIME, I HAVE BEEN MOST APPRECIATIVE AND SO HUMBLY IMPRESSED BY SO MANY FOLKS, LIKE YOURSELF. I AM MORE THANKFUL THAN EVER FOR THE INTERACTIONS I HAVE HAD WITH MANY MUSEUMS ACROSS THE COUNTRY, WHICH HAS MADE FOR MUCH MORE INTERESTING CONTENT TO TEACH AND TALK ABOUT WITH MY KIDS AS WE GET THROUGH THIS TOGETHER. THIS PIECE OF ART JUST OPENED UP ANOTHER TOPIC TO TALK ABOUT, AND I FIGURE IT'S NOT EVERYDAY WE HAVE MUSEUM-QUALITY ART IN OUR HOME! MY GIRLS ESPECIALLY HAVE BEEN CAPTIVATED BY IT. IF IT WAS A FEW FEET SMALLER IN EACH DIRECTION, WE'D PROBABLY KEEP IT! IT BARELY FIT IN MY MINIVAN!

- THANK YOU VERY MUCH FOR THE LETTERS. THEY ARE AMAZING DOCUMENTS, VERY IMPORTANT, FUNNY, AND AT MOMENTS, I HAVE TO SAY, QUITE BIZARRE. THEY ARE VERY HELPFUL FOR MY RESEARCH. AND ALSO THANK YOU EMILY FOR DIRECTING ME TO THE WOLFES' ARCHIVE!

WE HAD SO MANY VISITORS TO THE READING ROOM AFTER REOPENING THIS SPRING, ESPECIALLY ARCHIVISTS FROM OTHER INSTITUTIONS, WHO WERE SO ENTHUSIASTIC ABOUT THE WORK THE LRC IS DOING TO MAKE SURE THAT WOMEN DON'T CONTINUE TO GET WRITTEN OUT OF THE ART HISTORICAL RECORD.

- 77 ACQUISITIONS RECIEVED DURING THE YEAR

FORM 990, PART III, LINE 4D, OTHER PROGRAM SERVICES:

EDUCATION & PUBLIC PROGRAMS:

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PROGRAMS

- ART CHAT @ FIVE

- 48 ART CHATS OFFERED VIRTUALLY AT 5 P.M. EASTERN ON MOST FRIDAYS

- 1 ART CHAT OFFERED DURING NMWA'S INTERNATIONAL WOMEN'S DAY

FESTIVAL ON MARCH 8, 2020

- INTRODUCED ATTENDEES TO 127 ARTISTS, AND SPECIAL EXHIBITIONS

(MARK, CLARK, PAPER ROUTES, RECLAMATION, AND NY SCULPTURE PROJECT:

ROMERO)

- TOTAL ATTENDEES: 1492

- QUOTES:

- "AS A CHARTER MEMBER, I REMEMBER WHEN THE MUSEUM WAS ONLY AN IDEA WITHOUT A HOME. SINCE I LIVE IN NEW YORK, I HAVE HAD ONLY TWO OCCASIONS TO VISIT THE MUSEUM. THESE ART CHATS HAVE BROUGHT THE MUSEUM TO ME. I FEEL AS IF I AM NOW A MEMBER OF A COMMUNITY THAT COMES TOGETHER TO APPRECIATE THIS UNIQUE MUSEUM OF WOMEN IN THE ARTS. THANK YOU.

- "THESE SESSIONS HAVE BEEN A JOY. THEY'RE FUN, INTERESTING, RICH. ABOVE ALL THAT, HOWEVER, THESE SESSIONS HAVE BEEN AN OPPORTUNITY FOR HEALING AND HUMAN CONNECTION. THANK YOU FOR OFFERING THEM AND FOR CONTINUING TO DO SO."

- "I WANT TO EXPRESS MY DEEP APPRECIATION TO THE NATIONAL MUSEUM OF WOMEN IN THE ARTS FOR ITS CONSISTENTLY HIGH-QUALITY PRESENTATIONS EACH FRIDAY AFTERNOON, ART CHAT."

- "THESE SESSIONS ARE THE PERFECT BLEND OF WELCOMING 'GET TOGETHERS' AND INTELLECTUAL DISCUSSION. I APPRECIATE THAT MANY VOICES SPEAK AND ARE LISTENED TO. I FEEL LIKE I'VE VISITING WITH FRIENDS.

- "I SO APPRECIATE THE OPPORTUNITY TO EXPERIENCE ART REMOTELY DURING THESE DIFFICULT TIMES. THANK YOU SO MUCH!"

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- "THE TEAM IS EXCELLENT! ALWAYS HAVE LOTS OF INFORMATION AND INSIGHTS THAT ARE COGENT AND IMPORTANT. INVITE US TO THINK AND SEE IN A NEW WAY. IT'S ALWAYS A GREAT LEARNING EXPERIENCE. AND IT'S BECOMING A WARM, WELCOMING COMMUNITY."

- BMA X NMWA

- FIRST OF ITS KIND COLLABORATION BETWEEN EDUCATORS AT NMWA AND THE BALTIMORE MUSEUM OF ART

- WON A 2021 GLAMI AWARD SPECIAL JURY PRIZE FOR "PANDEMIC PIVOT" PROGRAMING

- 12 LIVESTREAM MONTHLY TALK SHOWS

- TOPICS (IN NO PARTICULAR ORDER)

- AMERICA; ART IN PROTEST; COUNTERSTORY; GLAMOUR; HEALING; HERE AND NOW; IN RELATION; MAKING ART, MAKING A DIFFERENCE; MEMORY; POWER; PRIDE OF PLACE; AND YOUTH

- GUESTS (IN NO PARTICULAR ORDER)

- EXHIBITION CURATORS (5): HANNAH SHAMBROOM AND MELANI DOUGLASS, NMWA; DARIENNE TURNER, BRITTANY LUBERDA, AND VIRGINIA ANDERSON, BMA

- ARTISTS FROM AROUND THE WORLD (13): QUEST SKINNER, TRAP BOB, STEPHANIE SYJUCO, ELISSA BLOUNT MOORHEAD, MARY EVANS, TSCHABALALA SELF, DELITA MARTIN, HYEYOUNG SHIN, CANDICE BREITZ, OASA DUVERNEY, SHAN WALLACE, RENEE STOUT, AND RANIA MATAR

- VIDEO OF EPISODES STILL REACHING VIEWERS THROUGH YOUTUBE.

- VIRTUAL CLASS EXPERIENCES / SCHOOL TOUR

- EDUCATORS VISITED ELEMENTARY SCHOOL THROUGH COLLEGE STUDENTS THROUGH VIRTUAL CLASS VISITS.

- UNIVERSITY OUTREACH

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- MICA

- UNC PEMBROKE

- GEORGETOWN UNIVERSITY

- GEORGE WASHINGTON UNIVERSITY

- 47 VIRTUAL FIELD TRIPS (916 STUDENTS, 89 CHAPERONES)

- 23 AS PART OF THE DC ARTS AND HUMANITIES EDUCATION

COLLABORATIVE'S ART AND HUMANITIES FOR EVERY STUDENT PROGRAM (473 STUDENTS, 47 CHAPERONES)

- ADDITIONAL ADULT / MULTIGENERATIONAL LEARNING

- MORGAN STANLEY PRESENTATION (30 PEOPLE)

- FREER-SACKLER DOCENT TRAINING (60 PEOPLE)

- SECOND ANNUAL VIRTUAL SLOW ART DAY (18 ATTENDEES)

- 30 COLLECTION HIGHLIGHTS TALKS (527 PEOPLE)

- 13 DROP-IN, ONE SPECIAL FOR INTERNATIONAL WOMEN'S DAY, SERVING 130 PEOPLE

- A FEW PARTICIPANT QUOTES:

- "IT'S BEEN A LONG TIME SINCE I'VE BEEN ABLE TO VISIT. I ENJOYED SEEING SUCH A VARIETY OF WORKS AND ARTISTS THAT I DO NOT KNOW."

- "GREAT CHOICES OF ART, I'VE VISITED MANY TIMES AND IT'S WONDERFUL TO SEE ITEMS HIGHLIGHTED THAT I DIDN'T KNOW MUCH ABOUT. AND THE DIVERSITY OF THE PICKS WAS PERFECT. LOVED OUR TOUR GUIDE, SHE MADE IT ENJOYABLE AND FUN."

- "I PARTICULARLY APPRECIATED THE TIME THE DOCENT GAVE US TO ENGAGE WITH THE WORK AND HOW SHE WAS ABLE TO TAKE ADVANTAGE OF PRESENTING VIRTUALLY BY USING IMAGES IN ADDITION TO THE WORKS DISCUSSED TO SUPPLEMENT THE DISCUSSION."

- VIRTUAL WORKSHOP: CREATE A PERSONAL FLAG (20 PEOPLE, AGES 9+)

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- ART II

- DEBORAH SCHEDULED THREE ART II SESSIONS

- TOTAL ATTENDEES: 57

VIRTUAL EDUCATOR SUMMER CAMPS

- FIRST VIRTUAL EDUCATOR SUMMER CAMP SERIES OPEN TO FORMAL AND INFORMAL EDUCATORS FROM AROUND THE WORLD

- 12 SESSIONS COMBINED INTRODUCTION TO ARTISTS IN NMWA'S COLLECTION, WITH HANDS-ON EXPERIENCES WITH TEACHING ARTISTS AND EDUCATORS.

- GUEST INSTRUCTORS (IN NO PARTICULAR ORDER): 8

- CAROL BARTON (MD), COLETTE FU (PA), CAROL TODARO (FL), JENNIFER WHITE-JOHNSON (MD) ADJOA BURROWES (MD), SARAH URIST GREEN (IN), ABBY KROLIK (DC), DAFNA STEINBERG (MD)

- ATTENDEES: 598 FROM 22 STATES, WASHINGTON, D.C., AND FIVE COUNTRIES OUTSIDE OF THE UNITED STATES, INCLUDING CANADA, ENGLAND, JAPAN, PANAMA, AND POLAND

- QUOTES:

- "I TRULY TALK ABOUT OUR TIME EVERY DAY! VERY PROFOUND EACH OF YOU SHOULD BE VERY PROUD OF YOUR WORK!"

- "I ENJOYED ALL FOUR SESSIONS -- LEARNED SO MUCH FROM THE TALENTED ARTIST INSTRUCTORS SO WILLING TO SHARE THEIR KNOWLEDGE AND CREATIVITY."

- "IT WAS A REALLY FUN EVENT. AND I LEARNED A TON THROUGH THE WORKSHOP. I LOOK FORWARD TO PARTICIPATING WITH NMWA IN THE FUTURE."

- "JUST WANT TO SAY THAT I THOROUGHLY ENJOYED THE CAMP SESSION THAT I ATTENDED. AND, I REALLY APPRECIATE THE INFORMATION AND RESOURCES THAT NMWA IS PROVIDING."

- "THANK YOU SO MUCH FOR THESE SESSIONS! I LEARNED A LOT AND GAVE ME SOME IDEAS THAT I CAN USE THEM FOR THIS COMING SCHOOL YEAR!"

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- "I REALLY ENJOYED THE SESSIONS AND CONNECTING WITH OTHER EDUCATORS. I WAS ABLE TO ATTEND THE SUMMER SESSION IN 2015 AND SINCE I MOVED I'M GLAD I COULD PARTICIPATE THIS SUMMER."

- "THIS WAS AWESOME! BEYOND.... THANK YOU, THANK YOU!"

OTHER EDUCATOR PROGRAMS

- 5 TEACHER WORKSHOPS

- 2 CO-HOSTED BY ART EDUCATORS OF NEW JERSEY AND FOCUSED ON SOCIAL/EMOTIONAL LEARNING

- 1 IN COLLABORATION WITH DC PROJECT ZERO

- 1 IN COLLABORATION WITH DC COLLABORATIVE

- 1 FOCUSED ON SONYA CLARK: TATTER, BRISTLE, AND MEND AND HELD DURING REMAKE LEARNING DAYS

- TOTAL ATTENDEES: 145

INTERPRETATION

- BLOG: ADDED THE FOLLOWING TO EDUCATION'S "5 FAST FACTS" SERIES (EDUCATORS AND GUEST AUTHORS)

1. ELIZABETH JANE GARDNER BOUGUEREAU

2. RUTH BERNHARD

3. ELIZABETH CATLETT

4. KIRSTEN JUSTESEN

5. BERENICE ABBOTT

6. LORNA SIMPSON

7. DELITA MARTIN

8. YOKO ONO

9. CLEMENTINE HUNTER

10. BARBARA KRUGER

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11. NIKKI S. LEE
12. BETSABEE ROMERO
13. SARAH BERNHARDT
14. SONYA CLARK (2017) (REPUBLISHED)
15. SONYA CLARK'S MATERIALS (NEW)
16. PIPOLATTI RIST
17. #5WOMENARTISTS IN SOHO WOMEN ARTISTS

GUIDE BY CELL

- GUIDE BY CELL (ALL RECORDINGS CONTINUE TO LIVE ONLINE, CALL NUMBERS ARE REFLECTIVE OF RECORDINGS ACCESSED THROUGH GUIDE BY CELL ONLY)

- COLLECTION HIGHLIGHTS

- TOTAL AUDIO FILES AVAILABLE: 9 + CURATOR INTRO

- RECORDINGS BY CURATORIAL TEAM: KATIE WAT, GINNY TREANOR, ORIN

ZAHRA, HANNAH SHAMBROOM

- FEATURED: SARAH BERNHARDT, CHAKAIA BOOKER, SONYA CLARK (HAIR WREATH), ZANELE MUHOLI, FAITH RINGGOLD, RACHEL RUYSCH (ROSES, CONVULVULUS), JAUNE QUICK-TO-SEE SMITH (INDIO, INDIAN, INDIGENOUS), MILDRED THOMPSON (MAGNETIC FIELDS), JOANA VASCONCELOS (VIRIATO)

- CALLERS FROM 38 STATES, WASHINGTON, DC, AND PUERTO RICO

- TOTAL CALLS: 2,142

- PAPER ROUTES-WOMEN TO WATCH 2020 (OCT. 8-DEC. 23, 2020)

- TOTAL AUDIO FILES AVAILABLE: 21

- 18 ARTIST RECORDINGS (ENGLISH)

- 2 ARTIST RECORDINGS (SPANISH)

- 1 CURATOR RECORDING

- TOTAL PARTICIPATING ARTISTS: 17 (ONE ARTIST RECORDED TWO

SEPARATE RECORDINGS)

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- CALLERS FROM 36 STATES; WASHINGTON, D.C.; AND MEXICO (BASED ON ZIP CODE OF MOBILE DEVICE, NOT CURRENT ADDRESS)

- TOTAL CALLS: 911

- SONYA CLARK: TATTER, BRISTLE, AND MEND

- TOTAL AUDIO FILES AVAILABLE: 14 (SONYA CLARK) + CURATOR INTRO

- CALLERS FROM 47 STATES, WASHINGTON, D.C., PUERTO RICO, AND U.S. VIRGIN ISLANDS

- TOTAL CALLS: 3,497

SEE FOR YOURSELF

- FOUNDER'S TRIBUTE PACK

- RECLAMATION-INSPIRED PACK

TEACHER RESOURCES

- 62 CURRICULUM- AND THEME-SPECIFIC BETTY LIGHTBOXES CREATED; 9 PUBLISHED IN TEACHER RESOURCES SECTION OF NMWA.ORG, OTHERS SHARED DIRECTLY WITH TEACHERS WHO REQUESTED THEM.

- TEACHER RESOURCES

- CREATED NINE RESOURCE PACKETS TIED DIRECTLY TO DCPS CURRICULUM (COLLECTION AND SONYA CLARK FOCUSED).

- WORKED WITH DC COLLABORATIVE TO POST NEW AND EXISTING NMWA TEACHER AND STUDENTS RESOURCES ON ITS PANDEMIC-INSPIRED "DISTANCE LEARNING RESOURCE DATABASE" WEBSITE TO SURFACE OUR RESOURCES AND MAKE THEM AVAILABLE TO A WIDER AUDIENCE.

PROGRAM PARTNERS

- ART EDUCATORS OF NEW JERSEY

- BALTIMORE MUSEUM OF ART

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- DC PROJECT ZERO / WASHINGTON INTERNATIONAL SCHOOL
- DC ARTS AND HUMANITIES COLLABORATIVE (NMWA IS A FOUNDING AND ACTIVE MEMBER)

EXPENSES \$ 783,907. INCLUDING GRANTS OF \$ 0. REVENUE \$ 7,556.

FORM 990, PART III, LINE 4D, OTHER PROGRAM SERVICES:

- GEORGETOWN UNIVERSITY GRADUATE LEVEL MUSEUM EDUCATION AND INTERPRETATION STUDENTS
 - ADDIE MENTORED HER GEORGETOWN STUDENTS, PREPARING THEM TO LEAD TWO VIRTUAL PUBLIC PROGRAMS FOR NMWA: "STUDENT PERSPECTIVES: REPRESENTATIONS OF THE BODY IN ART" AND "STUDENT PERSPECTIVES: THE ART OF (SOCIAL) DISTANCE"
- TOTAL PROGRAM ATTENDEES: 42
- HORTON'S KIDS
 - ADDIE CO-CREATED AND LED A CUSTOMIZED SLOW ART DAY EXPERIENCE FOR WARD 8 MIDDLE AND HIGH SCHOOL STUDENTS AND THEIR MENTORS.
- PROJECT CREATE
 - ASHLEY DEVELOPED A HANDS-ON WORKSHOP WITH AN ARTIST AFFILIATED WITH PROJECT CREATE.
- REMAKE LEARNING DAYS: NMWA PARTICIPATED IN THE INAUGURAL DC AREA REMAKE LEARNING DAYS
- SLOW ART DAY

FORM 990, PART VI, SECTION A, LINE 2:

WILHELMINA HOLLADAY, WINTON HOLLADAY AND JESSICA STERCHI HAVE FAMILY RELATIONSHIPS.

FORM 990, PART VI, SECTION B, LINE 11B:

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THE RETURN WAS PREPARED BY THE OUTSIDE ACCOUNTANTS AND REVIEWED BY SENIOR MANAGEMENT. IT WAS THEN PRESENTED TO THE BOARD BY THE DEPUTY DIRECTOR FOR FINANCE AND OPERATIONS FOR REVIEW, BEFORE IT WAS FILED WITH THE IRS.

FORM 990, PART VI, SECTION B, LINE 12C:

THE POLICY OF THE MUSEUM IS TO DISCUSS POTENTIAL CONFLICTS OF INTEREST IN THE EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES. THE EXECUTIVE COMMITTEE WILL ADDRESS ANY CONCERNING RELATIONSHIP BROUGHT TO THEIR ATTENTION, DETERMINE WHAT IS IN THE BEST INTEREST OF THE MUSEUM, AND ACT ACCORDINGLY. THE EXECUTIVE COMMITTEE MEETS MONTHLY AND IS MADE UP OF THE BOARD OFFICERS.

FORM 990, PART VI, SECTION B, LINE 15A:

THE EXECUTIVE DIRECTOR OF THE NATIONAL MUSEUM OF WOMEN IN THE ARTS (NMWA) IS THE PRINCIPAL REPRESENTATIVE OF NMWA, AND THE PERSON RESPONSIBLE FOR THE EFFICIENT OPERATION OF THE MUSEUM.

THEREFORE, IT IS THE DESIRE OF THE BOARD OF TRUSTEES OF NMWA TO PROVIDE A FAIR YET REASONABLE AND NOT EXCESSIVE COMPENSATION FOR THE EXECUTIVE DIRECTOR.

THE ANNUAL PROCESS FOR REVIEW AND DETERMINING COMPENSATION SHALL BE AS FOLLOWS:

THE COMPENSATION COMMITTEE WILL BE COMPOSED OF THE CURRENT VICE CHAIR, PRESIDENT AND TREASURER, IMMEDIATE PAST PRESIDENT, AS WELL AS TWO (2) AT LARGE MEMBERS APPOINTED BY THE PRESIDENT FROM THE BOARD OF TRUSTEES OF NMWA.

Name of the organization	THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number	52-1238810
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UPON THE CLOSE OF EACH FISCAL YEAR, THE COMPENSATION COMMITTEE WILL MEET TO EVALUATE THE EXECUTIVE DIRECTOR ON HIS/HER PERFORMANCE, AND ASK FOR HIS/HER INPUT ON MATTERS OF PERFORMANCE AND COMPENSATION.

THE COMPENSATION COMMITTEE WILL OBTAIN RESEARCH AND INFORMATION TO MAKE A RECOMMENDATION TO THE EXECUTIVE COMMITTEE FOR THE COMPENSATION (SALARY AND BENEFITS) OF THE EXECUTIVE DIRECTOR BASED ON A REVIEW OF COMPARABILITY DATA.

FOR EXAMPLE, THE COMPENSATION COMMITTEE WILL SECURE DATA THAT DOCUMENTS COMPENSATION LEVELS AND BENEFITS FOR SIMILARLY QUALIFIED INDIVIDUALS IN COMPARABLE POSITIONS AT SIMILAR ORGANIZATIONS.

THIS DATA MAY INCLUDE THE FOLLOWING:

1. SALARY AND BENEFIT COMPENSATION STUDIES BY INDEPENDENT SOURCES;
2. WRITTEN JOB OFFERS FOR POSITIONS AT SIMILAR ORGANIZATIONS;
3. DOCUMENTED TELEPHONE CALLS ABOUT SIMILAR POSITIONS AT BOTH NONPROFIT AND FOR PROFIT ORGANIZATIONS; AND
4. INFORMATION OBTAINED FROM THE IRS FORM 990 FILINGS OF SIMILAR ORGANIZATIONS.

CONCURRENT DOCUMENTATION. TO APPROVE THE COMPENSATION FOR THE EXECUTIVE DIRECTOR THE COMPENSATION COMMITTEE MUST DOCUMENT HOW IT REACHED ITS DECISIONS, INCLUDING THE DATA ON WHICH IT RELIED, IN MINUTES OF THE MEETING DURING WHICH THE COMPENSATION WAS APPROVED.

DOCUMENTATION WILL INCLUDE:

Name of the organization

THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

Employer identification number

52-1238810

A) A DESCRIPTION OF THE COMPENSATION AND BENEFITS AND THE DATE IT WAS APPROVED;

B) THE MEMBERS OF THE COMPENSATION AND EXECUTIVE COMMITTEES WHO WERE PRESENT DURING THE DISCUSSION ABOUT COMPENSATION AND BENEFITS, AND THE RESULTS OF THE VOTE;

C) A DESCRIPTION OF THE COMPARABILITY DATA RELIED UPON AND HOW THE DATA WAS OBTAINED; AND

D) ANY ACTIONS TAKEN (SUCH AS ABSTAINING FROM DISCUSSION AND VOTE) WITH RESPECT TO CONSIDERATION OF THE COMPENSATION BY ANYONE WHO IS OTHERWISE A MEMBER OF THE COMPENSATION AND/OR EXECUTIVE COMMITTEES, BUT WHO HAD A CONFLICT OF INTEREST WITH RESPECT TO THE DECISION ON THE COMPENSATION AND BENEFITS.

ONCE THE COMPENSATION COMMITTEE HAS REACHED A RECOMMENDATION THEY WILL PROVIDE THEIR RECOMMENDATION IN WRITING, ALONG WITH A COPY OF THE MINUTES FROM THE COMPENSATION COMMITTEE MEETING TO THE EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES OF NMWA.

FOLLOWING DIRECTION OF THE EXECUTIVE COMMITTEE, THE TREASURER OF THE BOARD OF TRUSTEES WILL INFORM THE CHIEF FINANCIAL OFFICER OF NMWA ON ANY CHANGES TO COMPENSATION OR BENEFITS FOR THE EXECUTIVE DIRECTOR PRIOR TO THE OCTOBER PAYROLL.

THE LAST COMPENSATION REVIEW TOOK PLACE IN SEPTEMBER 2020.

FORM 990, PART VI, LINE 17, LIST OF STATES RECEIVING COPY OF FORM 990:

AL, AR, CA, FL, GA, HI, IL, KS, KY, MD, MA, MI, MN, MS, NH, NJ, NM, NY, NC, OR, PA, RI, SC, TN, UT

Name of the organization	THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	Employer identification number	52-1238810
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VA,WV,WI

FORM 990, PART VI, SECTION C, LINE 19:

THE ORGANIZATION MAKES ITS GOVERNING DOCUMENTS, CONFLICT OF INTEREST POLICY AND FINANCIAL STATEMENTS AVAILABLE TO THE PUBLIC UPON REQUEST.

Form

990-W**Estimated Tax on Unrelated Business Taxable
Income for Tax-Exempt Organizations**

OMB No. 1545-0047

(Worksheet)

(and on Investment Income for Private Foundations) **FORM 990-T****2021**Department of the Treasury
Internal Revenue Service

► Go to www.irs.gov/Form990W for instructions and the latest information.
► Keep for your records. Do not send to the Internal Revenue Service.

1	Unrelated business taxable income expected in the tax year	1	
2	Tax on the amount on line 1. See instructions for tax computation	2	
3	Alternative minimum tax for trusts. See instructions	3	
4	Total. Add lines 2 and 3	4	
5	Estimated tax credits. See instructions	5	
6	Subtract line 5 from line 4	6	
7	Other taxes. See instructions	7	
8	Total. Add lines 6 and 7	8	
9	Credit for federal tax paid on fuels. See instructions	9	
10a	Subtract line 9 from line 8. Note: If less than \$500, the organization is not required to make estimated tax payments. Private foundations, see instructions	10a	
b	Enter the tax shown on the 2020 return. See instructions. Caution: If zero or the tax year was for less than 12 months, skip this line and enter the amount from line 10a on line 10c	10b	2,001.
c	2021 Estimated Tax. Enter the smaller of line 10a or line 10b. If the organization is required to skip line 10b, enter the amount from line 10a on line 10c	10c	2,400.
			ADJUSTED TO
		(a)	(b)
		(c)	(d)
11	Installment due dates. See instructions	11	10/15/21 12/15/21 03/15/22 06/15/22
12	Required installments. Enter 25% of line 10c in columns (a) through (d). But see instructions if the organization uses the annualized income installment method, the adjusted seasonal installment method, or is a "large organization."	12	600. 600. 600. 600.
13	2020 Overpayment. See instructions	13	
14	Payment due (Subtract line 13 from line 12)	14	

LHA For Paperwork Reduction Act Notice, see instructions.

Form **990-W** (2021)

ESTIMATED TAX 2,400.
OVERPAYMENT APPLIED 5,189.
AMOUNT DUE 0.

TAX RETURN FILING INSTRUCTIONS

FORM 990-T

FOR THE YEAR ENDING

JUNE 30, 2021

Prepared for	THE NATIONAL MUSEUM OF WOMEN IN THE ARTS 1250 NEW YORK AVENUE, NW WASHINGTON, DC 20005
Prepared by	GELMAN, ROSENBERG & FREEDMAN 4550 MONTGOMERY AVE SUITE 800N BETHESDA, MD 20814-2930
Amount due or refund	OVERPAYMENT OF \$5,189. THE ENTIRE OVERPAYMENT HAS BEEN APPLIED TO THE ESTIMATED TAX PAYMENTS.
Make check payable to	NO AMOUNT IS DUE.
Mail tax return and check (if applicable) to	NOT APPLICABLE
Return must be mailed on or before	NOT APPLICABLE
Special Instructions	THIS RETURN HAS QUALIFIED FOR ELECTRONIC FILING. THE RETURN HAS BEEN TRANSMITTED ELECTRONICALLY TO THE IRS AND NO FURTHER ACTION IS REQUIRED.

Form **990-T****Exempt Organization Business Income Tax Return**
(and proxy tax under section 6033(e))

OMB No. 1545-0047

For calendar year 2020 or other tax year beginning **JUL 1, 2020**, and ending **JUN 30, 2021****2020**Department of the Treasury
Internal Revenue Service▶ Go to www.irs.gov/Form990T for instructions and the latest information.

▶ Do not enter SSN numbers on this form as it may be made public if your organization is a 501(c)(3).

Open to Public Inspection for
501(c)(3) Organizations Only

A <input type="checkbox"/> Check box if address changed.	Print or Type	Name of organization (<input type="checkbox"/> Check box if name changed and see instructions.)	D Employer identification number
B Exempt under section <input checked="" type="checkbox"/> 501(c)(3)) <input type="checkbox"/> 408(e) <input type="checkbox"/> 220(e) <input type="checkbox"/> 408A <input type="checkbox"/> 530(a) <input type="checkbox"/> 529(a) <input type="checkbox"/> 529S		THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	52-1238810
		Number, street, and room or suite no. If a P.O. box, see instructions. 1250 NEW YORK AVENUE, NW	E Group exemption number (see instructions)
		City or town, state or province, country, and ZIP or foreign postal code WASHINGTON, DC 20005	F <input type="checkbox"/> Check box if an amended return.
C Book value of all assets at end of year		128,667,783.	
G Check organization type <input checked="" type="checkbox"/> 501(c) corporation <input type="checkbox"/> 501(c) trust <input type="checkbox"/> 401(a) trust <input type="checkbox"/> Other trust <input type="checkbox"/> Applicable reinsurance entity			
H Check if filing only to <input type="checkbox"/> Claim credit from Form 8941 <input type="checkbox"/> Claim a refund shown on Form 2439			
I Check if a 501(c)(3) organization filing a consolidated return with a 501(c)(2) titleholding corporation <input type="checkbox"/>			
J Enter the number of attached Schedules A (Form 990-T) 1			
K During the tax year, was the corporation a subsidiary in an affiliated group or a parent-subsidiary controlled group? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If "Yes," enter the name and identifying number of the parent corporation. ▶			
L The books are in care of PAMELA J. AYRES Telephone number ▶ (202) 783-5000			

Part I Total Unrelated Business Taxable Income

1 Total of unrelated business taxable income computed from all unrelated trades or businesses (see instructions)	1	10,530.
2 Reserved	2	
3 Add lines 1 and 2	3	10,530.
4 Charitable contributions (see instructions for limitation rules)	4	0.
5 Total unrelated business taxable income before net operating losses. Subtract line 4 from line 3	5	10,530.
6 Deduction for net operating loss. See instructions	6	
7 Total of unrelated business taxable income before specific deduction and section 199A deduction. Subtract line 6 from line 5	7	10,530.
8 Specific deduction (generally \$1,000, but see instructions for exceptions)	8	1,000.
9 Trusts. Section 199A deduction. See instructions	9	
10 Total deductions. Add lines 8 and 9	10	1,000.
11 Unrelated business taxable income. Subtract line 10 from line 7. If line 10 is greater than line 7, enter zero	11	9,530.

Part II Tax Computation

1 Organizations taxable as corporations. Multiply Part I, line 11 by 21% (0.21)	1	2,001.
2 Trusts taxable at trust rates. See instructions for tax computation. Income tax on the amount on Part I, line 11 from: <input type="checkbox"/> Tax rate schedule or <input type="checkbox"/> Schedule D (Form 1041)	2	
3 Proxy tax. See instructions	3	
4 Other tax amounts. See instructions	4	
5 Alternative minimum tax (trusts only)	5	
6 Tax on noncompliant facility income. See instructions	6	
7 Total. Add lines 3 through 6 to line 1 or 2, whichever applies	7	2,001.

LHA For Paperwork Reduction Act Notice, see instructions.

Form **990-T** (2020)

Part III Tax and Payments

1a	Foreign tax credit (corporations attach Form 1118; trusts attach Form 1116)	1a		
b	Other credits (see instructions)	1b		
c	General business credit. Attach Form 3800 (see instructions)	1c		
d	Credit for prior year minimum tax (attach Form 8801 or 8827)	1d		
e	Total credits. Add lines 1a through 1d	1e		
2	Subtract line 1e from Part II, line 7	2		2,001.
3	Other taxes. Check if from: <input type="checkbox"/> Form 4255 <input type="checkbox"/> Form 8611 <input type="checkbox"/> Form 8697 <input type="checkbox"/> Form 8866 <input type="checkbox"/> Other (attach statement)	3		
4	Total tax. Add lines 2 and 3 (see instructions). <input type="checkbox"/> Check if includes tax previously deferred under section 1294. Enter tax amount here	4		2,001.
5	2020 net 965 tax liability paid from Form 965-A or Form 965-B, Part II, column (k), line 4	5		0.
6a	Payments: A 2019 overpayment credited to 2020	6a	7,190.	
b	2020 estimated tax payments. Check if section 643(g) election applies <input type="checkbox"/>	6b		
c	Tax deposited with Form 8868	6c		
d	Foreign organizations: Tax paid or withheld at source (see instructions)	6d		
e	Backup withholding (see instructions)	6e		
f	Credit for small employer health insurance premiums (attach Form 8941)	6f		
g	Other credits, adjustments, and payments: <input type="checkbox"/> Form 2439 <input type="checkbox"/> Form 4136 <input type="checkbox"/> Other	6g		
7	Total payments. Add lines 6a through 6g	7		7,190.
8	Estimated tax penalty (see instructions). Check if Form 2220 is attached <input type="checkbox"/>	8		
9	Tax due. If line 7 is smaller than the total of lines 4, 5, and 8, enter amount owed	9		
10	Overpayment. If line 7 is larger than the total of lines 4, 5, and 8, enter amount overpaid	10		5,189.
11	Enter the amount of line 10 you want: Credited to 2021 estimated tax 5,189. Refunded	11		0.

Part IV Statements Regarding Certain Activities and Other Information (see instructions)

	Yes	No
1 At any time during the 2020 calendar year, did the organization have an interest in or a signature or other authority over a financial account (bank, securities, or other) in a foreign country? If "Yes," the organization may have to file FinCEN Form 114, Report of Foreign Bank and Financial Accounts. If "Yes," enter the name of the foreign country here		X
2 During the tax year, did the organization receive a distribution from, or was it the grantor of, or transferor to, a foreign trust? If "Yes," see instructions for other forms the organization may have to file.		X
3 Enter the amount of tax-exempt interest received or accrued during the tax year \$		
4a Did the organization change its method of accounting? (see instructions)		X
b If 4a is "Yes," has the organization described the change on Form 990, 990-EZ, 990-PF, or Form 1128? If "No," explain in Part V		

Part V Supplemental Information

Provide the explanation required by Part IV, line 4b. Also, provide any other additional information. See instructions.

Sign Here	Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.				
	Signature of officer <i>[Signature]</i>		Date 11/12/21	Title DEPUTY DIR, FIN & OPERATIONS	
Paid Preparer Use Only	Print/Type preparer's name	Preparer's signature	Date	Check <input type="checkbox"/> if self-employed	PTIN
	RICHARD J. LOCASTRO, CPA	<i>[Signature]</i>	11/11/2021		P00288314
	Firm's name	Firm's EIN			
	GELMAN, ROSENBERG & FREEDMAN			52-1392008	
	Firm's address			Phone no.	
	4550 MONTGOMERY AVE SUITE 800N BETHESDA, MD 20814-2930			(301) 951-9090	

Form 990-T (2020)

**SCHEDULE A
(Form 990-T)**

Department of the Treasury
Internal Revenue Service

**Unrelated Business Taxable Income
From an Unrelated Trade or Business**

▶ Go to www.irs.gov/Form990T for instructions and the latest information.
▶ Do not enter SSN numbers on this form as it may be made public if your organization is a 501(c)(3).

ENTITY 1

OMB No. 1545-0047

2020

Open to Public Inspection for
501(c)(3) Organizations Only

A Name of the organization THE NATIONAL MUSEUM OF WOMEN IN THE ARTS	B Employer identification number 52-1238810
C Unrelated business activity code (see instructions) ▶ 541800	D Sequence: 1 of 1

E Describe the unrelated trade or business ▶ **PARTNERSHIP PASS-THROUGH UBIT**

Part I Unrelated Trade or Business Income	(A) Income	(B) Expenses	(C) Net
1 a Gross receipts or sales			
b Less returns and allowances c Balance ▶	1c		
2 Cost of goods sold (Part III, line 8)	2		
3 Gross profit. Subtract line 2 from line 1c	3		
4 a Capital gain net income (attach Sch D (Form 1041 or Form 1120)) (see instructions)	4a		
b Net gain (loss) (Form 4797) (attach Form 4797) (see instructions)	4b		
c Capital loss deduction for trusts	4c		
5 Income (loss) from a partnership or an S corporation (attach statement) STATEMENT 1	5 12,887.		12,887.
6 Rent income (Part IV)	6		
7 Unrelated debt-financed income (Part V)	7		
8 Interest, annuities, royalties, and rents from a controlled organization (Part VI)	8		
9 Investment income of section 501(c)(7), (9), or (17) organizations (Part VII)	9		
10 Exploited exempt activity income (Part VIII)	10		
11 Advertising income (Part IX)	11 600.	528.	72.
12 Other income (see instructions; attach statement)	12		
13 Total. Combine lines 3 through 12	13 13,487.	528.	12,959.

Part II Deductions Not Taken Elsewhere (See instructions for limitations on deductions) Deductions must be directly connected with the unrelated business income

1 Compensation of officers, directors, and trustees (Part X)	1	
2 Salaries and wages	2	
3 Repairs and maintenance	3	
4 Bad debts	4	
5 Interest (attach statement) (see instructions)	5	
6 Taxes and licenses	6	857.
7 Depreciation (attach Form 4562) (see instructions)	7	
8 Less depreciation claimed in Part III and elsewhere on return	8a	8b
9 Depletion	9	
10 Contributions to deferred compensation plans	10	
11 Employee benefit programs	11	
12 Excess exempt expenses (Part VIII)	12	
13 Excess readership costs (Part IX)	13	72.
14 Other deductions (attach statement) SEE STATEMENT 2	14	1,500.
15 Total deductions. Add lines 1 through 14	15	2,429.
16 Unrelated business income before net operating loss deduction. Subtract line 15 from Part I, line 13, column (C)	16	10,530.
17 Deduction for net operating loss (see instructions)	17	0.
18 Unrelated business taxable income. Subtract line 17 from line 16	18	10,530.

LHA For Paperwork Reduction Act Notice, see instructions.

Schedule A (Form 990-T) 2020

Part III Cost of Goods Sold Enter method of inventory valuation

1	Inventory at beginning of year	1	
2	Purchases	2	
3	Cost of labor	3	
4	Additional section 263A costs (attach statement)	4	
5	Other costs (attach statement)	5	
6	Total. Add lines 1 through 5	6	
7	Inventory at end of year	7	
8	Cost of goods sold. Subtract line 7 from line 6. Enter here and in Part I, line 2	8	
9	Do the rules of section 263A (with respect to property produced or acquired for resale) apply to the organization?		<input type="checkbox"/> Yes <input type="checkbox"/> No

Part IV Rent Income (From Real Property and Personal Property Leased with Real Property)

1 Description of property (property street address, city, state, ZIP code). Check if a dual-use (see instructions)					
A <input type="checkbox"/>					
B <input type="checkbox"/>					
C <input type="checkbox"/>					
D <input type="checkbox"/>					
		A	B	C	D
2	Rent received or accrued				
a	From personal property (if the percentage of rent for personal property is more than 10% but not more than 50%)				
b	From real and personal property (if the percentage of rent for personal property exceeds 50% or if the rent is based on profit or income)				
c	Total rents received or accrued by property. Add lines 2a and 2b, columns A through D				
3	Total rents received or accrued. Add line 2c columns A through D. Enter here and on Part I, line 6, column (A)	0.			
4	Deductions directly connected with the income in lines 2(a) and 2(b) (attach statement)				
5	Total deductions. Add line 4 columns A through D. Enter here and on Part I, line 6, column (B)	0.			

Part V Unrelated Debt-Financed Income (see instructions)

1 Description of debt-financed property (street address, city, state, ZIP code). Check if a dual-use (see instructions)					
A <input type="checkbox"/>					
B <input type="checkbox"/>					
C <input type="checkbox"/>					
D <input type="checkbox"/>					
		A	B	C	D
2	Gross income from or allocable to debt-financed property				
3	Deductions directly connected with or allocable to debt-financed property				
a	Straight line depreciation (attach statement)				
b	Other deductions (attach statement)				
c	Total deductions (add lines 3a and 3b, columns A through D)				
4	Amount of average acquisition debt on or allocable to debt-financed property (attach statement)				
5	Average adjusted basis of or allocable to debt-financed property (attach statement)				
6	Divide line 4 by line 5	%	%	%	%
7	Gross income reportable. Multiply line 2 by line 6				
8	Total gross income (add line 7, columns A through D). Enter here and on Part I, line 7, column (A)	0.			
9	Allocable deductions. Multiply line 3c by line 6				
10	Total allocable deductions. Add line 9, columns A through D. Enter here and on Part I, line 7, column (B)	0.			
11	Total dividends-received deductions included in line 10	0.			

Part VI Interest, Annuities, Royalties, and Rents from Controlled Organizations (see instructions)

1. Name of controlled organization	2. Employer identification number	Exempt Controlled Organizations			
		3. Net unrelated income (loss) (see instructions)	4. Total of specified payments made	5. Part of column 4 that is included in the controlling organization's gross income	6. Deductions directly connected with income in column 5
(1)					
(2)					
(3)					
(4)					

Nonexempt Controlled Organizations

7. Taxable Income	8. Net unrelated income (loss) (see instructions)	9. Total of specified payments made	10. Part of column 9 that is included in the controlling organization's gross income	11. Deductions directly connected with income in column 10
(1)				
(2)				
(3)				
(4)				

Add columns 5 and 10.
Enter here and on Part I,
line 8, column (A)Add columns 6 and 11.
Enter here and on Part I,
line 8, column (B)

Totals

0.

0.

Part VII Investment Income of a Section 501(c)(7), (9), or (17) Organization (see instructions)

1. Description of income	2. Amount of income	3. Deductions directly connected (attach statement)	4. Set-asides (attach statement)	5. Total deductions and set-asides (add cols 3 and 4)
(1)				
(2)				
(3)				
(4)				
Add amounts in column 2. Enter here and on Part I, line 9, column (A)				Add amounts in column 5. Enter here and on Part I, line 9, column (B)
Totals		0.		0.

Part VIII Exploited Exempt Activity Income, Other Than Advertising Income (see instructions)

1	Description of exploited activity:	
2	Gross unrelated business income from trade or business. Enter here and on Part I, line 10, column (A)	2
3	Expenses directly connected with production of unrelated business income. Enter here and on Part I, line 10, column (B)	3
4	Net income (loss) from unrelated trade or business. Subtract line 3 from line 2. If a gain, complete lines 5 through 7	4
5	Gross income from activity that is not unrelated business income	5
6	Expenses attributable to income entered on line 5	6
7	Excess exempt expenses. Subtract line 5 from line 6, but do not enter more than the amount on line 4. Enter here and on Part II, line 12	7

Schedule A (Form 990-T) 2020

1 Name(s) of periodical(s). Check box if reporting two or more periodicals on a consolidated basis.

B ☐

C ☐

D

mounts

Enter amounts for each periodical listed above in the corresponding column.

FORM 990-T (A)	INCOME (LOSS) FROM PARTNERSHIPS	STATEMENT	1
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DESCRIPTION

NET INCOME
OR (LOSS)SEAMAN AUDUBON ASSOCIATES LLC - OTHER NET RENTAL INCOME
(LOSS)

12,774.

SEAMAN AUDUBON ASSOCIATES LLC - INTEREST INCOME

113.

TOTAL INCLUDED ON SCHEDULE A, PART I, LINE 5

12,887.

FORM 990-T (A)	OTHER DEDUCTIONS	STATEMENT	2
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DESCRIPTION

AMOUNT

TAX PREPARATION FEES

1,500.

TOTAL TO SCHEDULE A, PART II, LINE 14

1,500.