

Finding Aid to the Anita Steckel Papers, c. 1940s-2012 Archives of Women Artists

Finding Aid Prepared by: Julia Viets, December, 2013; Elizabeth Beckman, May, 2014
Collection Processed by: Julia Viets, December, 2013

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Overview

Repository Information:

National Museum of Women in the Arts,
Betty Boyd Dettre Library & Research Center
1250 New York Ave NW
Washington, D.C. 20005
Email: lrc@nmwa.org
Phone: 202-783-5000

Title:

Anita Steckel Papers

Provenance:

This collection was donated by Anita Steckel's estate in 2012.

Collection Dates:

Inclusive Dates: c. 1940's-2012
Bulk Dates: 1953-2012

Physical Description:

47 boxes (approx. 20 linear feet, plus 7 oversize drawers)

Summary:

The Anita Steckel Papers document the life and career of artist and feminist, Anita Steckel (1930-2012). Steckel was known for her shocking erotic paintings and collages as well as founding the Fight Censorship Group in 1973. The collection contains a variety of personal papers that include correspondence, photographs, artwork, personal writings, plans, promotional materials, and clippings. Materials in the collection range from c.1940s-2012, the majority of which date from 1953-2012.

Finding Aid URL:

<https://nmwa.org/wp-content/uploads/2021/11/Steckel-Papers-Finding-Aid.pdf>

Administrative Information

Access Information:

Unrestricted

Preferred Citation:

[Item], [Date], [Series], Anita Steckel Papers, Archives of Women Artists, National Museum of Women in the Arts, Betty Boyd Dettre Library & Research Center.

Publication and Photocopies Note:

Permission from the National Museum of Women in the Arts required for publication and reproduction of original materials. Photocopies of original materials can be made for a fee and at the discretion of the library director.

Related Materials Note:

Related exhibition books owned by Anita Steckel may be found through the Betty Boyd Dettre Library & Research Center catalog. Additionally, clippings that Steckel collected about her career may be found in her artist file maintained by the Betty Boyd Dettre Library & Research Center.

Processed by:

Julia Viets, December, 2013

Processing Note:

Julia Viets processed the collection between 2012-2013. Earlier in 2012, Rachel Middleman, Anita Steckel's estate executor, organized the collection for shipment, arranging items mostly by location, format, and subject. During the archival processing, duplicate material as well as materials deemed to have little intellectual or historical value were returned to Rachel Middleman or discarded.

Biographical Note

Anita Slavin Arkin Steckel was an American artist and outspoken feminist. During her lifetime, she was known for creating shocking paintings and collages containing strong

political and erotic messages. Her earlier series were considered especially controversial for their depictions of female lust and male genitalia. Some of her best-known artwork series include "Mom Art" (1963) and "Giant Woman" (1969-1972). Steckel began showing her work in both solo and group exhibitions in the late 1960s. She received moderate success in the 1960s and 1970s and was "rediscovered" in 2006 by art historian Richard Meyers.

Steckel was born on February 24, 1930, in Brooklyn, New York, to Russian immigrants Dora and Hyman Arkin. She took to art at a young age after her father bought her some art supplies. Steckel's mother envisioned her daughter becoming a commercial artist and thus sent her to the High School of Music and Art, from which she graduated from in 1947. However, Steckel's artistic ambitions differed from those of her parents and so she secretly studied fine arts instead of commercial art. After high school, Steckel's other art education was also completed in New York: she studied at Cooper Union under artist Edwin Dickinson as well as the Art Students League. Steckel lived in New York for the majority of her life. She moved to Westbeth artist housing in Greenwich Village in the early 1970s, where she lived until her death on March 16th, 2012.

Steckel's early life was fraught with physical and mental abuse, mainly from her mother. Additionally, Steckel was sexualized from an early age by her mother's inappropriate matchmaking attempts and by witnessing her parents' extramarital affairs conducted in the cramped family apartment (she slept in the living room). To escape her parents, Steckel ran away from home as a teen and for a time lived with fellow artists in New York. In her early twenties, she then traveled across the country to California and then sailed around the world. In her journals, Steckel credits these early experiences for giving her freedom, sexual agency, and subject matter for her artwork.

Steckel's role as an outspoken feminist was cemented in 1973, when she founded the "Fight Censorship Group" to fight discrimination of erotic women artists. She created the group after some public authorities called for the closure of her solo exhibition at Rockland Community College entitled, *The Sexual Politics of Feminist Art*. Her decision to ignore the outcry as well as the college administration's attempts to censor the show created a storm of media attention and cost Steckel a previously promised and much-needed teaching job at Rockland Community College. Steckel crafted the group's rallying call: "If the erect penis is not wholesome enough to go into museums, it is not wholesome to go into women." Among the group's members were Joan Semmel, Louise Bourgeois, and Hannah Wilke.

At age 23, Steckel married fellow Cooper Union student and artist Jordan Steckel. They had one daughter together named Dinah. The marriage was an unhappy one fraught with miscarriages, a difficult pregnancy, Dinah's mental disabilities, and extramarital affairs. After eleven years of marriage, the couple divorced. The split was especially hard on Steckel since she was left without sufficient funds to support herself solely on an art

career, had full responsibility for Dinah's care, and was struggling with a budding alcohol addiction.

Throughout her life, Steckel took on a variety of jobs to support her art. These included working as a dancer at the Palladium Ballroom, crew member on an international cargo ship (one of two women), waitress, secretary, and art teacher at various schools including the ASL, where she taught at for over twenty-five years until her death. Steckel also had a patron for thirteen years until age 71 and was the recipient of a National Endowment for the Arts grant in 1983 and a Pollock Krasner grant in 2005.

Some of Steckel's friends and lovers were prominent artists themselves. Her friends included poets Allen Ginsberg and Donald Lev as well as jazz pianist Patrick Poladian. Famous lovers included poet Mason Hoffenberg and actor Marlon Brando, with whom she lived while he appeared on Broadway in "A Streetcar Named Desire."

Scope and Content Note

The Anita Steckel Papers includes a variety of personal and professional papers such as correspondence, photographs, artwork, personal writings, plans, and promotional materials. Journals, photographs, and correspondence take up large proportion of these materials. These papers range in date from 1944-2012, the majority of which date from 1953-2012. The collection focuses on Steckel's art career and feminist activism efforts in the period of time after her divorce in the early 1970s till her death in 2012. Notable items in the collection include love letters between Steckel and her ex-husband (c.1950s-1960s) and plans and promotional materials pertaining to the Fight Censorship Group's formation (c.1972-1974).

Series 1: Anita Steckel's correspondence. Subseries 1 contains personal correspondence received and sent by Anita Steckel. Letters are arranged by correspondent and then chronologically. Notable personal correspondents include the artist's close friends, Johanna and August Vanderbeek, as well as her ex-husband and fellow artist, Jordan Steckel. The materials range from 1953-2012. Subseries 2 includes professional correspondence such as letters with parties Anita Steckel transacted with in her art career, which include Art Students League contacts, museums, patrons, and publishers. Letters are arranged by correspondent and then chronologically. The materials range from 1951-2010.

Series 2: Anita Steckel's personal papers. Subseries 1 contains personal documents, arranged in chronological order, relating to Anita Steckel's life outside of art. A notable document is her divorce certificate to Jordan Steckel, signed in Mexico. These documents range in date from 1944-79. Subseries 2 includes papers related to Dinah Steckel, Anita

and Jordan Steckel's only daughter; they are arranged chronologically and date from 1961-c.1977. Subseries 3 includes papers and magnetic media documenting major personal events in Anita Steckel's life, such as her wedding, teenage experiences, and final illness. This small series is arranged chronologically and spans a large portion of the artist's life: 1953-2012.

Series 3: Anita Steckel's professional papers. Subseries 1 is comprised of materials the artist created during the processes of setting up and publicizing her exhibitions. These materials include price lists, flyers, and plans. These materials are arranged in alphabetical order and range in date from c.1950s-2011. Subseries 2 contains materials arranged in alphabetical order that document Anita Steckel's professional financial decisions, such as notes, proposals, account books, and copyright information. These items range from 1963-2011. Subseries 3 is comprised of papers arranged in alphabetical order that document Anita Steckel's teaching career that she used to supplement her income as an artist. These teaching positions include a long-standing relationship with the Art Students League, as well as small contracts with other organizations such as Parsons and the YMCA. These materials include lesson plans, handouts, and contracts, spanning from 1971-2012. Subseries 4 contains materials pertaining to Anita Steckel's lecturer engagements, most notable of which are those she co-hosted with art historian Richard Meyer. Materials are arranged in alphabetical order and include taped interviews and promotional materials, ranging from c.1983-2010. Subseries 5 includes award certificates Anita Steckel was honored with, such as recognition from Veteran Feminists of America. These certificates were acquired later in Anita Steckel's life and range in date from 2003-2011; they are arranged in alphabetical order by award title. Subseries 6 contains writings about Anita Steckel, such as interview notes, dissertations, documentation lists, and article drafts. These materials are arranged chronologically and then alphabetically by writer/interviewer and range in date from 1973-c.2012.

Series 4: papers related to the Fight Censorship Group. Subseries 1 contains materials that document Anita Steckel's seminal and controversial exhibition at Rockland Community College and the media and political storm it created. These materials include exhibition promotional handouts, planning notes, and clippings. These materials are arranged alphabetically by subject and span the following time period: 1971-74. Subseries 2 contains materials that document Anita Steckel's founding of the Fight Censorship Group, which she created to fight unfair repression of women's sexually themed art. Materials include promotional materials, interviews (magnetic media, transcripts), photographs, and drafts. These materials are arranged by subject and span 1973-76.

Series 5: artworks and related material. Subseries 1 contains photographic and photocopied reproductions of most of Anita Steckel's major artwork series, arranged in alphabetical order by series name. These images cover the span of Steckel's artistic career: c.1950s-c.2012. Subseries 2 contains artwork created by Anita Steckel not related to her major artwork series. Such artwork includes doodles, studies, and class projects

she created as an art student at Cooper Union. These materials are arranged alphabetically and range in date from c.1950s-c.2012. Subseries 3 contains materials Anita Steckel created for projects not strictly related to exhibitions or her career as an art instructor, such as designing book covers and satirical cartoons. Most notable in this subseries are the artist's 1960s collaborations with Tuli Kupferberg. These materials are arranged alphabetically and then chronologically and date from 1960-99. Subseries 4 contains source material that Anita Steckel utilized in creating her mixed-media creations, such as magazine cutouts and clippings. The materials are largely undated, but contain the following years: c.1960s-2008. They are arranged alphabetically by subject. Subseries 5 contains original artwork created and exhibited by Anita Steckel. Materials are arranged chronologically and range in date from c.1971-72.

Series 6: personal, professional, and creative writings. Subseries 1 contains writings Anita Steckel created for her personal use. They are arranged chronologically within four format-driven sub-subseries: 1) Journals and notebooks, 2) Loose papers, 3) Calendars, and 4) Address books. Although many papers are undated, the materials largely span the artist's lifetime: c.1953-2012. Subseries 2 contains writings created by Anita Steckel in a professional context. They are arranged alphabetically and date from 1969-2012. Subseries 3 documents Anita Steckel's literary pursuits and is arranged alphabetically into four genre-driven sub-subseries: 1) Memoirs, 2) Poems and limericks, 3) Performances, and 3) Other projects. These materials range in date from c.1953-2004. Most notable in this subseries are memoirs that discuss the artist's romantic past with actor Marlon Brando and brief career as a dancer.

Series 7: photographs. Series 1 contains three sub-subseries:

- 1) Photographs of artist (arranged chronologically)
- 2) family (arranged alphabetically by subject)
- 3) friends (arranged alphabetically by subject).

These photographs and albums document the artist's life outside of her professional engagements, such as her childhood, friends and family, marriage, and other personal moments. These photographs span the majority of the artist's life: c.1940s-2010.

Subseries 2 contains two subject-driven sub-subseries, both internally arranged chronologically: 1) Exhibitions and artwork, and 2) Art Students League. These photographs were either taken professionally (e.g. for promotional purposes) or document Anita Steckel's professional activities, such as exhibitions, teaching, and student shows. These photographs encompass c.1973-2012.

Series 8: miscellaneous media including various magnetic media curated by Anita Steckel. Many pieces are in such poor preservation condition that they cannot be confidently dated or identified, but they include the dates 1973 and 1977.

Note: series 3, 5, 6, and 7 contain materials held in the oversize folders that are listed separately at the end of the container inventory.

Organization and Arrangement Information

Arrangement Note: Following original order, the collection is divided into eight series based on format and subject. Each series further subdivided by subseries and sub-subseries in the following arrangement:

Series 1: Correspondence, 1951-2012

 Subseries 1: Personal correspondence, 1953-2012

 Subseries 2: Professional correspondence, 1951-2010

Series 2: Personal papers, 1944-2012

 Subseries 1: Personal documents, 1944-1979

 Subseries 2: Dinah Steckel, 1961-c. 1977

 Subseries 3: Personal events, 1953-2012

Series 3: Professional papers, c. 1950s-2012

 Subseries 1: Publicity and exhibition materials, c. 1950s-2011

 Subseries 2: Financial papers, 1963-2011

 Subseries 3: Teaching papers, 1971-2012

 Sub-subseries 1: Art Students League

 Sub-subseries 2: Other Teaching Materials

 Subseries 4: Lecturer papers, c. 1983-2010

 Subseries 5: Awards, 2003-12

 Subseries 6: Writings about the artist, 1973-c. 2012

Series 4: Fight Censorship Group Papers, 1971-76

 Subseries 1: Rockland College exhibition, 1971-74

 Subseries 2: Fight Censorship Group, 1973-76

Series 5: Artwork, c. 1950s-2012

 Subseries 1: Reproductions, c. 1950s-c. 2012

 Subseries 2: Non-exhibited work, sketches, and studies, c. 1950s-c. 2012

 Subseries 3: Other projects, 1960-99

 Subseries 4: Source material, c. 1960s-2008

 Subseries 5: Original artwork, 1971-72

Series 6: Writings, c. 1953-2012

 Subseries 1: Personal, c. 1953-2012

 Sub-subseries 1: Journals and notebooks

 Sub-subseries 2: Loose papers

 Sub-subseries 3: Calendars

 Sub-subseries 4: Address books

 Subseries 2: Professional, 1969-2012

 Subseries 3: Creative, c. 1953-2004

 Sub-subseries 1: Memoirs

- Sub-subseries 2: Poems and limericks
- Sub-subseries 3: Performances
- Sub-subseries 4: Other projects
- Series 7: Photographs, c. 1940s-2012
 - Subseries 1: Personal, c. 1940s-2010
 - Sub-subseries 1: Photographs of artist
 - Sub-subseries 2: Family
 - Sub-subseries 3: Friends
 - Subseries 2: Professional, c. 1973-2012
 - Sub-subseries 1: Exhibitions and artworks
 - Sub-subseries 2: Art Students League (ASL)
- Series 8: Miscellaneous media, 1973, 1977, n.d.

Oversize Files:

- Series 3: Professional Papers, c. 1950s-2012
- Series 5: Artwork, c. 1950s-2012
 - Subseries 1: Reproductions, c. 1950s-c. 2012
 - Subseries 2: Non-exhibited work, sketches, and studies, c. 1950s-c. 2012
 - Subseries 3: Other projects, 1960-99
 - Subseries 4: Source material, c. 1960s-2008
- Series 6: Writings, c. 1953-2012
- Series 7: Photographs, c. 1940s-2012

Names and Subject Terms

- Steckel, Anita, 1930-2012
- Feminism in art — United States.
- Women painters — New York (State) — New York.

Container Inventory

Boxes marked FZR are kept in cold storage

Boxes marked OVR are oversized

Series 1: Correspondence, 1953-2012

Subseries 1: Personal Correspondence, 1953-2012

Box #	Folder #	Folder Title
1	1	A, 1953, 1962, 1973, 2003-08
1	2	B-D, 1963-66, 1970-73, 1977, 2003-08
1	3	I-L, 1966-67, 1971-78, 2002-03, 2005-06
1	4	E-H, 1958, 1965, 1971-75, 1982, 1991-97, 2009

1	5	M-P, 1961-72, 1977, 1980-81, 2004-06
1	6	Q-T, 1961-78, 1987, 1994-95, 1998, 2001
1	7	U-Z, 1963-67, 1970, 1988-91, 1999, 2009
1	8	Unknown Correspondents, 1969, n.d.
1	9	Arkin, Dora, 1955, n.d.
1	10	Arkin, Hyman, c.1950s, 1962, n.d.
2	1	Art Students League Students, 1995-98, 2001-12, n.d.
2	2	Benjamin, Selma, 1953
2	3	Beune, 1979
2	4	Braun-Reinitz, Janet, 1973
2	5	Burke, France, 1974
2	6	Burke, Kenneth, n.d.
2	7	Chuma, 1969-70
2	8	Clemente, Claudia, 1993, 2002
2	9	DeMarchi, Father John, 1970-75, 1979, n.d.
2	10	Feld, Abe, 1971-76
2	11	George, 1972, 1976, n.d.
2	12	Glaser, Shirley M, 1958, n.d.
2	13	Hank, c. 1973, 2006, n.d.
2	14	Herb, c. 1950s-60s
2	15	Jocelyn, 1965, 1968, n.d.
2	16	Johnson, Ray, 1964, 1977, n.d.
2	17	Kahn, Wolfe and Emily, n.d.
2	18	Lawrence, 2010-11
2	19	Leacock, Elspeth, 1970-71
3	1	Lev, Donald, 2010, n.d.
3	2	Long, Anne and Ruth, c. 1960s, 1994-95
3	3	MacNutt, Rev. Francis, 1970-71
3	4	Matthews, Harry, n.d.
3	5	"The Moses Files," 1971
3	6	Pouser, c.1971
3	7	Remy, 1962, 1973, n.d.
3	8	Safranek, Frank, 1951, 1964, 1980, 1986
3	9	Sandall, Roger, 1970-71
3	10	Schaffner, Perdita, 1986-89
3	11	Steckel, Dinah – related, 1964, 1969, 1972-82, 1989, 2008-09
3	12	Steckel, Jordan, 1953
3	13	Steckel, Jordan, n.d. (c. 1953)
3	14	Steckel, Jordan, n.d. (c. 1953)
4	1	Tiny Tim, 1968
4	2	Vanderbeek, August, 1968, 1970-78, 1996, 2000-03,

		2006-07
4	3	Vanderbeek, August, n.d.
4	4	Vanderbeek, Johanna, 1951, 1956-59, 1963, 1966-78
4	5	Vanderbeek, Johanna, 1983, 1985-88, 1992-94, 1997-98, 2000-12
4	6	Vanderbeek, Johanna, n.d.
4	7	Vanderbeek, Joni, 1953, 1955
4	8	Vanderbeek, Max, 1980, 1988, n.d.
4	9	Willie, 1966, n.d.
4	10	Wong, York and Elaine, 1975-76, 1981, n.d.
4	11	York, 1981, n.d.

Subseries 2: Professional Correspondence, 1951-2010

Box #	Folder #	Folder Title
5	1	A-B, 1959, 1970-77, 1981-84, 1990-94, 2000-09
5	2	C-F, 1956, 1973-79, 1985, 1997, 2004, 2010
5	3	G-H, 1973-74, 1985-86, 1992-93
5	4	I-L, 1963, 1971-79, 1981, 1986, 1988, 1993
5	5	M-N, 1963, 1969, 1971-78, 1982-95, 2003-07
5	6	O-R, 1957, 1971-82, 1999, 2000-05
5	7	S-T, 1956, 1968-69, 1973-86, 1990-2003
5	8	U-Z, 1963, 1969, 1972-77, 1980-89, 2002-10
5	9	Aldrich Contemporary Art Museum, 2004-06
5	10	Amazone, 1979, 1980, n.d.
5	11	American Federation of Arts, 1975-77
5	12	Art Colonies- related correspondence, 1972-75
6	1	Beacon Street Gallery – related correspondence, 1988-90, n.d.
6	2	Chrysalis, 1977-98
6	3	Clemente, Claudia, 1991-93
6	4	Delson and Gordon Law Offices, 1972
6	5	James, Dominic, 2010
6	6	Duzy, Merrilyn, 1977
6	7	Faxon, Alicia, 2000-11
6	8	Heresies, 1978, n.d.
6	9	Hughes, Hubbard and Reed (Re: Vivien Leone loss of patronage), 2001-02
6	10	Lannah Foundation, 1966, 75
6	11	Leone, Vivien, 1972-2000
6	12	Meyer, Richard, 2005-09, n.d.
6	13	Middleman, Rachel, 2006-2011, n.d.
6	14	Moore, Helene Z., 1972, 1989, 1991-92, n.d.
6	15	Nash, Mary H., 1975-77
6	16	Portland Museum of Art, 1974

6	17	References, 1966-70
6	18	Rutgers University, 1981, 1984, 2009
6	19	School of Visual Arts, 1976-82
6	20	Spare Rib, 1978-79
6	21	Westbeth, 1971-80
6	22	Westbeth neighbor noise complaint –related correspondence, n.d.
6	23	Westbeth recommendations, 1968-69
6	24	Whitney Museum of American Art, 1969-83, 2005, n.d.
6	25	Who's Who in America, 1979, 1990, 2002

Series 2: Personal papers, 1944-2012

Subseries 1: Personal documents, 1944-1979

Box #	Folder #	Folder Title
7	1	Argentine Immigration Regulations, Individual Certificate, 1950
7	2	Bank books, 1952-61
7	3	Divorce Papers, 1967
7	4	Junior High School graduation certificate, 1944
7	5	New York State Claimant's insurance book, 1958
7	6	Unemployment Insurance Division Notice of Determination, 1978-79

Subseries 2: Dinah Steckel, 1961-c. 1977

Box #	Folder #	Folder Title
7	7	Birth Documents, 1961
7	8	Petition for appointment of Guardian, c. 1977
7	9	Prescription for Dinah's birth, 1962

Subseries 3: Personal events, 1953-2012

Box #	Folder #	Folder Title
7	10	A call to a conference for unity in the struggle against racial polarization program, 1973
7	11	High school of Music and Art 50 th golden anniversary, 1997
7	12	Hospital Visitor list – Beth Israel, 2012
7	13	Memorials of friends and family, 1987-2010
7	14	"My Darling Uncle" – Interview by artist and Johanna Vanderbeek, c. late 1980s-90s
7	15	Summer Fun Camp, 1954-55
7	16	Wedding to Jordan Steckel VHS and Invitation, 1953

Series 3: Professional papers, c. 1950s-2012

Subseries 1: Publicity and exhibition materials, c. 1950s-2011

Box #	Folder #	Folder Title
8	1	40 Years of American Collage – Buecher and Harpsichord, 1976
8	2	118 artists – Landmark gallery, 1975-76
8	3	Altered Images, 1990-91
8	4	And I Quote... - Mary Delahoyd Gallery, 1998
8	5	The Animal Show – Westbeth, 1994
8	6	Animal Show – World Trade Center, April 17, n.d.
8	7	4 th Annual Human Rights Art Exhibition, 2009
8	8	Annual Instructors' Exhibition – ASL, 2005
8	9	The Armory Show: The International Fair of New Art, 2001
8	10	Art Against Apartheid, 1989
8	11	Art from Anxious Times – ASL, 2008
8	12	Art in General – Human Arts Association, 1989
8	13	Artist Extremist – Cuando, June, n.d.
8	14	Art + Performance by Women – Slideshow Gallery, July 20-23, n.d.
8	15	Art and Transformed Object – Westbeth, Dec 8-Jan 3, n.d.
8	16	"Art and Food," n.d.
8	17	"Art from Anxious Times" – ASL, 2008
8	18	Artist as Subject – ASL, 1998
8	19	At Home for the Holidays – A.I.R. Gallery, 1988-89
8	20	Benefit Party – The Westbeth Playwrights, Feminist Collective, Feb 23, n.d.
8	21	Bicentennial Exhibition: 40 years of American Collage – St. Peter's College Art Gallery, March 4-April 2, n.d.
8	22	Bienal de Arte – Medellin, Columbia, May 15-July 17, n.d.
8	23	Bologna Landi Gallery exhibition, Sept 5, n.d.
8	24	"Bun" group show – kumukumu Gallery, 2008
8	25	Café December – Gallery One Twenty Eight, 1997
8	26	Carnival Knowledge –Franklin Furnace, 1984
8	27	Censorious documentary, 2005
8	28	Chinese exhibition, n.d.
8	29	Collage exhibition – Razor Gallery, 1979
8	30	Collage – Hansen Galleries, 1977
8	31	Contemporary Erotica – Van Bovenkamp Gallerie, Feb 16-March 20, n.d.
8	32	Contemporary Erotic Drawing – Aldrich Contemporary Art Museum, 2005
8	33	Contextual texture – Kingsborough Community

		College, 2008
8	34	Contemporary Women, Consciousness and content – Brooklyn Museum, 1977
8	35	Copy Art – Hansen Galleries, Oct 4-22, n.d.
8	36	Dimensions in Dissent – Kenkeleba Gallery, 1985
8	37	Documenta 7 fashion Moda, n.d.
8	38	“Dream Worlds: Neo-Surrealism in the Millennium” – Attleboro Museum, 2000
8	39	Eros Rising: Ashawagh Hall, July 16-18, n.d.
8	40	Erotic Art by 20 Artists – The Erotic Art Gallery – April 19-May 23, n.d.
8	41	Erotic Art by Women – The Erotic Art Gallery, Jan 6-Feb 7, n.d.
8	42	Erotic Art Exhibition – New School Art Center, 1997
8	43	Erotic Art Show – ABC NO RIO, c.1960s or 70s
8	44	Exhibition Games – Women’s Interart Center, 1975
8	45	Exquisite Corpse – Cadavre Exquis, 2006
8	46	Eye of Woman – Houghton House Gallery, 1974
8	47	Fashion Moda – South Bronx Art Projects, 1983
8	48	Fifth Holiday Invitational Exhibit, 1985-86
8	49	The First Amendment Freedom Show – Ashawagh Hall, Sept, n.d.
8	50	First Showing of artist’s drawings – Hacker Gallery, c.1960s
8	51	Floating Gallery, 1978
8	52	Floating Gallery – Lincoln Center, Nov. 25-Dec. 6, n.d.
8	53	Floating Gallery at Marymount, 1977
8	54	Floating Gallery: Private I, 1977
8	55	Floating Gallery at Rockefeller Center, 1997
8	56	Floating Gallery at Rutgers University, 1976
8	57	The Forming of a Woman – PAF Gallery of Fine Arts, 1974
8	58	“Found Women” – Westbeth’s 1 st all-women exhibition, 1973
8	59	The F word: Sex and Feminism, 2004
8	60	Gathering of the Avant-Garde: the Lower East Side, 1948-70
8	61	Gifted Artists – PDG Galleries, 1993-94
8	62	Grand opening exhibition – Corridor Gallery, Sept-Oct 6, n.d.
8	63	Great Animal Show – Park Avenue Atrium, 1984
8	64	“The Grosz-est Bush: Goodbye and Good Riddance,”

		2008
8	65	Harold Goldfinger's Alabaster Nightingale Series, 1994
8	66	Her Story II – PDG Gallery, 1992
8	67	Her Story III – PDG Gallery, 1993
8	68	Her Story 4 – PDG Gallery, 1994
8	69	Holiday Invitational Exhibit, A.I.R. Gallery, 1988
8	70	Holiday Shoe – Westbeth, 2003-04
8	71	Human Concern/Personal torment exhibition – Whitney Museum of American Art, 1969
8	72	Human Rights Art Exhibition, 2009
8	73	Humor in Art – Westbeth, 1995
8	74	Icons of the 21 st Century – Roger Smith Hotel, The Lab
8	75	Identity Crisis: Authenticity, Attribution, and Appropriation, 2011
8	76	Inaugural exhibition – Westbeth, 1970
8	77	Instructors' Works – ASL, 2001
8	78	Interpretations of Sexuality – Albin-Zeglen Gallery, 1974
8	79	"In the Beginning": Women and Religion – Interart Gallery, 1973
8	80	Instructors' Exhibition – ASL, 1999
8	81	Instructors' Exhibition – ASL, 2006
8	82	Into the '80s Collection, 1980
8	83	It's all about Love, 1994
8	84	Invitational Group Show – A.I.R. Gallery, Jan 3-28, n.d.
8	85	Invitational Show – Prince Street Gallery, Dec 6-31, n.d.
8	86	Jazz Arts Expo – La Galleria El Bohio, 1987
8	87	Kenkeleba House Show, 1991
9	1	Kingsborough Community College, 1988
9	2	Kupferberg's reading and artist's art show – Westbeth, c.1970s
9	3	Looking Out, Looking in – Kingsborough Community College, 2010
9	4	The Lookshow – Food Stamp Gallery, n.d.
9	5	The L word – Eighth Floor Gallery, 1996
9	6	Madonna X-mas Show – Tenth Street Art Gallery, Dec 17-27, n.d.
9	7	Magical Island of Goree, Dakar, Senegal-Plexus Gallery, 1988

9	8	Male Nudes – Gallery 10, c.1950s-60s
9	9	Maniacal Laughter – Westbeth, 1971
9	10	Mary H. Dana Women Artists Series 25 th Year Retrospective, 2006
9	11	Masterworks by Instructors of the ASL – ASL, 1998
9	12	Michela Griffo and Anita Steckel exhibition – Soho Center for Visual Artists, 1976
9	13	Mitchell Albus Gallery – 1 person show, 2006
9	14	MoMA Political Art Documentation and Distribution: The Padd Archives exhibition, 1993-94
9	15	Mom Art – Hacker Gallery, 1963
9	16	Mom Art: 1963-65 at Mitchell Albus Gallery, 2009
9	17	New Collage – Alex Rosenberg Gallery, 1979
9	18	“New York Woman” Collage – Westbeth, 1973
9	19	Not for Sale: Feminism and Art in the USA during the 1970s
9	20	October Exhibition – Art in General, Oct 6-27, n.d.
9	21	One Woman Show by Anita Steckel – Kozmopolitan Gallery, 1969
9	22	Open Show of feminist art at museum, n.d.
9	23	“Orgy 69” Gallery of Erotic Art, 1969
9	24	Over 100 Artist’s Works – Onetwentyeight Gallery, 1994
9	25	The Photograph as Springboard – P.D.G. Gallery, 1991
9	26	Pictures of Steckel for panel poster, n.d.
9	27	Plan for Peace – Time Square Lobby Gallery, May, n.d.
9	28	PLEXUS Exhibitions, 1985-89
9	29	Political Art Documentation and Distribution: the Padd Archives exhibition, 1993-94
9	30	Potentially Harmful: The Art of American Censorship – Georgia State, 2006
9	31	“Reclaiming the Past...Rewriting the Future” – Kingsborough Community College, March 9-31, n.d.
9	32	The Sea Wolf Exhibition, 1986
9	33	A selection of prints by Hampton Artists – Alex Rosenberg, 1982
9	34	“Self Images and Montage” – Mitchell Albus Gallery, 2001
9	35	Self Portrait – Visual Arts Gallery, 1985
9	36	Self Portraits by Women Artists – Security Pacific

		National Bank's Gallery at the Plaza, 1985
9	37	Self Portrait – Kenkeleba Gallery, 1986
9	38	A Sense of Community – Times Square, 1995
9	39	The Serpent: A co-authorship art venture, 1987
9	40	Sexual Imagery – A Female Perspective – UnderGround Gallery, 1988
9	41	A show within a show, 1981
9	42	Exhibition announcements, 1971-97
10	1	Small Works – Attleboro Museum, 2002
10	2	Soho Center for Visual Arts exhibition, 1976
10	3	Subculture – IRT subway trains, 1983
10	4	Suffolk Committee for Community Arts Gala – Far Worker Benefit Art Auction, 1986
10	5	Suzan Cooper Gallery Exhibition, 1991
10	6	Tabula Rasa – OneTwentyEight Gallery, Jan 8-Feb 1, n.d.
10	7	Transformations: Women in Art 70s/80s – International Art Exposition, 1981
10	8	Transforming Landscapes – Women's Views of Nature – Henry Settlement, Jan 30-March 3, n.d.
10	9	Transword Art Retrospective, 1980s
10	10	A tribute to Black History Month, 1987
10	11	Up your skirt – New York Women's Salon, May 15, n.d.
10	12	Using the Photo as Springboard – PDG Art Gallery, 1991
10	13	Voices Expressing What Is Symposium – Westbeth, 1981
10	14	"We Love New York" – Alex Rosenberg Gallery, 1979
10	15	1 st Westbeth Women Artists Exhibition, 1973
10	16	Westbeth Women Photographers – Audart Gallery, 1997
10	17	What F word? – Cynthia Broan Gallery, 2007
10	18	Why the Nude? Contemporary Approaches – ASL, 2006
10	19	Women and Children in Solidarity with the Afghan Women's Mission – Gallery OneTwentyEight, 2001
10	20	Women Artists, 1550-1950 – Brooklyn Museum, Sept, n.d.
10	21	Women Artists' Series – Rutgers, 1984-85
10	22	Women at War – Ledis Flam, 1993
10	23	"Women Erotic Artists," c.1970s
10	24	Women Experiment in the Living Arts – Sarah

		Lawrence College, Apr 10-May 11, n.d.
10	25	Woman: From Nostalgia to Now – Alex Rosenberg Gallery, 1978
10	26	Women's Art Show – Kingsborough Community College, March 9-31, n.d.
10	27	Women's movement Poetry reading – NYU, c.1976
10	28	The Women's Room – Parsons School of Design, Oct 5-28, n.d.
10	29	Women's Vision – Westbeth Gallery, 1977
10	30	"Women's Work: Homage to Feminist Art" – Tabula Rasa Gallery, 2007
10	31	Works by Women Artists – Bryn Mawr College, 1993
10	32	Works by Women Artists – Bryn Mawr College, 1994
10	33	Exhibition layouts, c. 2011, n.d.
10	34	Works on Paper – Westbeth Gallery, 1979
10	35	Guest list, n.d.

Subseries 2: Financial papers, 1963-2011

Box #	Folder #	Folder Title
10	36	Account Books, 1985
10	37	Artists' Fellowships, Inc., 2003-10
10	38	Artwork sales and pricing, 1969-83, 93, n.d.
10	39	Copyrights for Artwork, 1963-73
10	40	Cummington Community of the Arts, 1971-75, 1980
10	41	Expense Calculations, c.1971-79
10	42	Expenses and Bills, 1970-2006
10	43	Giant animal series proposal, n.d.
10	44	Grandmother the Winfred Foundation, 1994
10	45	Industry and patron contacts, c.1980s
10	46	Jazz Portraits proposal, n.d.
10	47	Jimmy Ernst Artists' Alliance of East Hampton, 1985
10	48	John Simon Guggenheim Memorial Foundation, 1970s, 1987, 2004
11	1	Macdowell Colony Fellowship, 1966-73
11	2	National Endowment for the Arts, 1970s, 1983, 1992
11	3	NY Council on the Arts, 1970-71
11	4	NY Foundation for the Arts, 1983
11	5	NY Series proposal, c.1970
11	6	Open Society Fellowship, 2009
11	7	Pollock-Krasner Foundation, 1993, 2001-06, 2011
11	8	Richard Florsheim Art Fund, 2002
11	9	School of Visual Arts earnings, 1975, 80
11	10	Telephone bills, 1970-83

Subseries 3: Teaching papers, 1971-2012

Sub-sub series 1: Art Students League

Box #	Folder #	Folder Title
11	11	Class Catalogs and faculty notes, 1983-2012
11	12	Collage workshop, n.d.
11	13	Letters of encouragement to classes, n.d.
11	14	Students' letter to Elizabeth A. Sackler, Center for Feminist Art, n.d.
11	15	Student show incident, 2006
11	16	Summer studies assignment list, n.d.
11	17	"Who is an Artist" class module, c.1980s

Sub-subseries 2: Other Teaching Materials

Box #	Folder #	Folder Title
11	18	Drawing Marathon, n.d.
11	19	Exploring the Arts in New York City – College of New Rochelle, 1975-76
11	20	Exploring the Arts in New York City, n.d., "Insiders" view YMCA class, 1978
11	21	Job request form letter, n.d.
11	22	"Magic" – Hard skill drawing, juggling reality/fantasy, School of Visual Arts, 1971
11	23	Notes on Picasso, Gertrude Stein, and "Introducing 15 – The Triangle Theatre," c.1970s
11	24	Painting and Drawing: Basic Studies from the Model College of New Rochelle, 1975
11	25	School of Visual Arts Class Catalogs, 1978-81
11	26	Shading into Color (life model) – Parsons School of Design, n.d.
11	27	Total method of Drawing Light and Shade, figure drawing, Fantasy and Reality, n.d.

Subseries 4: Lecturer papers, c. 1983-2010

Box #	Folder #	Folder Title
11	28	Aldrich Museum
11	29	Artists Talk on Art Panel: Artist as Moderator, n.d.
11	30	Association of Historians of American Art, Symposium at the Brooklyn Museum, 2010
11	31	"Back to the Effeminist future," 2007
11	32	Censorious by Carol Jacobsen, documentary, 2005
11	33	"Early Work/Late Work" – Westbeth, 2005
11	34	Erotic Feminism, Feb. 12, n.d.
11	35	Forums by Women, n.d.
11	36	Going all the Way Film, c.2006
12	1	Images/Art film, 1991

12	2	Mitchell Albus gallery, Censorship, and Forums by women, 2001, n.d.
12	3	"Pam-Panel Idea," 2008
12	4	Richard Meyer and artist panel collaborations, 2006-07
12	5	"Why the nude? Contemporary Approaches" panel, ASL, 2006-08
12	6	Women artists and fantasies, n.d.
12	7	Women Experiment in the Living Arts talk, n.d.
12	8	Women who make movies interview of Artist by Mary Harrison, c.1983
12	9	Self-promotion and responses, n.d.

Subseries 5: Awards, 2003-12

Box #	Folder #	Folder Title
13	1	Anonymous was a woman, 2011
13	2	Golden legion membership – Cooper Union, n.d.
13	3	Veteran Feminist of America (VFA) Honor Roll Award, 2003

Subseries 6: Writings about the artist, 1973-c. 2012

Box #	Folder #	Folder Title
13	4	Helen Oppenheimer – "Anita Steckel's Art," 1973
13	5	Amy Benenson's Writing on Artist, 1975
13	6	Leanne Domash's article on artist draft for <i>Majority Report</i> , c. 1977
13	7	Leanne Domash's article on artist draft for <i>Majority Report</i> , c. 1977, Cassette tape
13	8	"Westbeth's Magnificent Past," c.1970s
13	9	University of Rhode Island Art History Dept. Dissertation on Artist, c. late 1970s
13	10	Larry Campbell's review of artist's work, c. early 1970s
13	11	Who's who in American Art Proof, 1980
13	12	American Women Artists and the Female Nude Image (1969-83) Dissertation, 1986
13	13	Arlene Raven's Writings, 1989
13	14	Jennifer Cho's essay on artist, 1997
13	15	WCA Panel – Women and Horses: Myth, Meaning, and Metaphor, 2001
13	16	Brooklyn Museum Artist Biography, 2008
13	17	Anna M. Drozda's writings about artist, 2008-09
13	18	Rachel Middleman's writings, 2010
13	19	Anne Monahan Writings (Part 1/2), 2010
13	20	Anne Monahan Writings (Part 2/2), 2010

14	1	Radio Unnameable, 1988
14	2	Bibliography compiled by Rachel Middleman, c.2012
14	3	Phyllis Resser's Writing on Artist, n.d.
14	4	Documentation and Review lists, n.d.

Series 4: Fight Censorship Group papers, 1971-76

Subseries 1: Rockland College exhibition, 1971-74

Box #	Folder #	Folder Title
14	5	Announcement of the Artists' Views on Censorship, 1972
14	6	Artist's Media Notes, 1972
14	7	Channel 13 News Coverage, 1972
14	8	Exhibition Flyer, 1972
14	9	Exhibition Price List, 1972
14	10	Exhibition title planning, 1972
14	11	Legal gender, 1972
14	12	Media clippings, 1972
14	13	Teaching Request, 1972
14	14	"Rockland Claim," 1971-1974

Subseries 2: Fight Censorship Group, 1973-76

Box #	Folder #	Folder Title
15	1	Support for artist, 1972
15	2	"Call to Arm" announcement to fight censorship, 1973
15	3	Censorship statements, 1973
15	4	"Feminist Artist Panel"- Cable NYU station, c. 1973
15	5	Group discussion audio, n.d.
15	6	Letter-writing campaign, n.d.
15	7	Logistical notes, n.d.
15	8	Membership form, n.d.
15	9	Panel photographs, 1976
15	10	Public panel discussions, 1976
15	11	Statements draft and notes, n.d.
15	12	Support for Judith Bernstein petition, n.d.
15	13	Transcript of Fight Censorship group meeting, 1973

Series 5: Artwork, c. 1950s-2012

Subseries 1: Reproductions, c. 1950s-c. 2012

Box #	Folder #	Folder Title
16	1	Acrylic Series, n.d.
16	2	"Anita of NY meets Tom of Finland," 2004-05
16	3	Beauty and the Beast, n.d.
16	4	The Big Rip-up, 1964
16	5	Billie Holiday montage, 1963-2004

	16	6	Billie Holiday Oil series, 1999-2004
	16	7	"Bruce" and "Fields," n.d.
	16	8	Colored Artwork and Source Material- the Journey, Duchamp, and other work, n.d.
	16	9	"Color Money" series, n.d.
	16	10	Dr. Anita Steckel's eye chart, n.d.
	16	11	Duchamp series (Rose Selavy), c. 1990s-2003
	16	12	Farmer's Market Garden Portraits- "The Universal self," n.d.
	16	13	Feminist Peepshow, 1972-73
	16	14	Final Autobiographical Series, c. 2012
	16	15	Freud, 1969
	16	16	Fugue- in with the Masters series, n.d.
	16	17	Giant Animal series, 1992
	16	18	Giant NY series, 1975-85
	17	1	Giant Woman series, 1972-74 (1/2)
	17	2	Giant Woman series, 1972-74 (2/2)
	17	3	The Grosz-est Bush: Goodbye and Good Riddance, 2008
	17	4	"Head of Lettuce" and other Pictures, n.d.
	17	5	Hitler series, 1978
	17	6	Jazz heads, n.d.
	17	7	Jazz portraits, n.d.
	17	8	The Journey and other bird motifs, n.d.
	17	9	Mom Art, 1963
	17	10	Mona takes the brush, c. 1970s
	17	11	Moroccan Monkey on Donkeys, n.d.
	17	12	"Ritual," 1971
	17	13	Sculptures, n.d.
	17	14	Secret members, n.d.
	17	15	Self-portrait- oil on canvas, 2006
	17	16	Sexual montages, n.d.
	17	17	Taboo, n.d.
	17	18	The Tribe, 1978-89
	17	19	Third Skeleton Table, Twelfth Anatomical, n.d.
	17	20	'Victory Poster," c. 1969
	17	21	With Ingres, n.d.
	17	22	Women climbing up penis, n.d.
	17	23	Women spinning around penis, n.d.
	17	24	Miscellaneous reproductions, n.d.
FZR	22	1	Creation, 1977
FZR	22	2	Giant Woman Show, c.1970s
FZR	22	3	Mom Art series, 1963

FZR	22	4	New Billie, Giant NY Skyline, Artist with Mona, Big Rip up, n.d.
FZR	22	5	Sexual Montages, n.d.
FZR	22	6	Various photographs of artwork, 1970s

Subseries 2: Non-exhibited work, sketches, and studies, c. 1950s-c. 2012

Box #	Folder #	Folder Title
18	1	Charcoal drawing of three women, 1981
18	2	Collages on Construction Paper, c. 1960s
18	3	Colored-in clippings, n.d.
18	4	Colorful patterns, n.d.
18	5	Crayon drawing, 1958
18	6	The Garden of the Modern, 1976
18	7	Ink and Charcoal Drawings, c. 1960s
18	8	Leaves, n.d.
18	9	Painted Sketchbook, c. 1980s
18	10	Pale faces, c. 1950s-1960s
18	11	Profile pen drawings on "Master Artist" reproductions, n.d.
18	12	"Pussy cuts" copy, c.1980s
18	13	Sand on paper drawing, n.d.
19	1	Sketchbook, c.1960s
19	2	Sketchbook, 1980
19	3	Sketchbook, n.d.
19	4	Various drawings, collages, c. 1961
19	5	Various pictures, 1961-68
19	6	Various drawings and collages, 1978-80
19	7	Various sketches, n.d.

Subseries 3: Other projects, 1960-99

Box #	Folder #	Folder Title
20	1	40 degrees 44' N x 73 degrees 59' W, n.d.
20	2	Crawdaddy Contributions, 1970
20	3	Days and Nights in Black and White, n.d.
20	4	Feminist Party, 1971
20	5	Fictions magazine Vol. 3 no. 1, 1974
20	6	A Gathering of the tribes: A multicultural literary magazine of the Arts, 1992
20	7	"Grodias book jacket," c. 1960s
20	8	My own: A pin up calendar, 1974
20	9	Postcards and advertisements, c. 1977-79
20	10	Some parts in the singles life, n.d.
20	11	Tuli Kupferberg and Birth Press, 1960-63
20	12	Tuli Kupferberg and Birth Press 1964-81
20	13	"We Agree" Westbeth production, 1971

20	14	"What time of Night is it" invitation art, n.d.
20	15	Woman 21: What Happens Next multimedia performances, 1999

Subseries 4: Source material, c. 1960s-2008

Box #	Folder #	Folder Title
21	1	Animals, n.d.
21	2	An attempt beyond the range of a camera, n.d.
21	3	Artist on a bird, n.d.
21	4	Billie Holiday, n.d.
21	5	George Bush, 2008
21	6	Historical Photos from 1920s-30s, n.d.
21	7	Human form/nudes, n.d.
21	8	Jazz Musicians, n.d.
21	9	Marble papers, n.d.
21	10	New York, n.d.
21	11	Playboy, 1968
21	12	The Tribe, n.d.

Subseries 5: Original artwork, 1971-72

	Box #	Folder #	Folder Title
OVR	23	n/a	Etchings on wood, c. 1971
OVR	23	n/a	"Feminist peepshow" series, 1972
OVR	24	n/a	Wood blocks for block prints, n.d.
OVR	24	n/a	Metal plates, n.d.
OVR	25	n/a	"Famous American Ballgame," n.d.

Series 6: Writings, c. 1953-2012

Subseries 1: Personal, c. 1953-2012

Sub-subseries 1: Journals and notebooks

Box #	Folder #	Folder Title
26	1	Dinah's care/birth Journal, 1961
26	2	Red spiral notebook, c. Oct. 1963
26	3	Brown notebooks, c. 1960s
26	4	Small marble notebook, 1978
26	5	Blue notebook and writing tablet, c. 1970s
26	6	Floral paper-covered notebook, 1980s
26	7	Plaid journals, 1981
26	8	Red floral journal 1981
26	9	Small notebooks 1980-1981
27	1	Black and red journal, 1981
27	2	Record book and Parsons paystub, March 1981
27	3	Red and black journal, 1982
27	4	Summer vacation fruit covered journals, c.

		1983
27	5	Pink and green journal, 1983
27	6	Brown floral journal, 1989
27	7	Therapy notes, c. 1980s
28	1	Black and maroon journal, c. 1980s
28	2	Yellow floral notebook, c. 1980s
28	3	Notepad, c. 1980s
28	4	Pink large notebook, c. 1980s
28	5	Blue notebook, c. 1980s or 1990s
28	6	Yellow pad, c. 1980s-1990s
28	7	"Supershades" notebook, c. 1980s or 1990s
28	8	Blue notebook, c. 1980s or 1990s
28	9	Floral journal, 1990
28	10	Diet log, positive affirmations, 1992
29	1	Tropical cloth cover journal, 1994
29	2	Marble notebook, 1994-1995
29	3	Brown journal, 1995
29	4	Angel on cover journal, 1999
29	5	Blue notebook, c. 1990s
29	6	Blue and white fabric journal, c. 1990s-2000s
29	7	Blue spiral notebook and papers, c.1990s-2000s
30	1	"The masters book" red floral journal, c. 1990s-2000s
30	2	Multi-colored journal, 2000
30	3	Red fabric journal, 2000
30	4	Leather journal, May, 2000
30	5	Notepad, 2001
30	6	Pink fabric journal, May, 2002
30	7	Purple notebook, January, 2003
31	1	Blue and gold journal and loose pages, December, 2003
31	2	Orange and black journal, 2004
31	3	Red spiral notebook, 2005
31	4	Red and gold dragons journal, 2005
31	5	Pink and polka-dot journal, c. 2006
31	6	Pink floral journal, 2006
32	1	Green polka-dot journal, 2006
32	2	Yellow-floral journal, c. 2008
32	3	Writing pad, c. 2008
32	4	Blue notebook, c. 2008
32	5	Marble notebook, February, 2008
32	6	Purple floral journal, 2008-2011

32	7	Purple journal with artist's artwork pasted on cover, January, 2010
33	1	"Shanghai Girls" journal, c. 2010-2011
33	2	Pink notebook, c. 2010-2011
33	3	Purple notebook, c. 2011-2012
33	4	Writing pad, c. 2012
33	5	Journal missing cover, c. 2000s
33	6	Large journal missing cover, c. 2000s
33	7	Marble notebook, c. 2000s
33	8	Pink floral notebook, c. 2000s
33	9	Marble composition book, c. 2000s
33	10	Blue "wireless neatbook," c. 2000s
33	11	Blue marbled journal, c. 2000s
33	12	Pink floral journal, c. 2000s
34	1	Red and white journal, c. 2000s
34	2	Colorful notebook, c. 2000s
34	3	Purple spiral notebook, c. 2000s
34	4	"Celebrating wild women" journal, c. 2000s
34	5	Red notebook, n.d.
34	6	Pink notebook, n.d.
34	7	Small brown notepad, n.d.
34	8	Brown notebook, n.d.
34	9	Self-reflection journals, n.d.

Sub-subseries 2: Loose papers

Box #	Folder #	Folder Title
35	1	Writings about Dinah, "either-or," 1963
35	2	Writings about children, mother, c. 1953, 1957
35	3	Writings about relationships, 1970
35	4	Various writings 1971
35	5	Writings on female desire and lust, and Billie Holiday series, c. 1971-1972
35	6	Reflections about romantic complexes and past relationships with Jordan and George, 1972
35	7	Self reflection about George, aging body, and fight for censorship, c. 1972
35	8	Draft of article about the hardships of parenting a mentally handicapped child & personal experience with daughter Dinah, c. 1972
35	9	Diary entry discussing relationship, planning to visit France, c. 1972
35	10	Reflection about relationship with George, artwork, expenses, newfound success in

		career, 1973
35	11	Self reflection about professional accomplishment, mother, Dinah, loneliness, 1973
35	12	Reflection on Dinah's care and on career since forming the Fight Censorship Group, 1973
35	13	Reflections about relationship with George, 1974
35	14	Reflectins on relationships with Jordan, Kenneth, and George; career; censorship, c. 1974
35	15	Various writings, 1974
35	16	Writings on women's sexuality, 1974
35	17	Autobiographical account of life and art career, c. 1974
35	18	Reflections on men, art career, censorship of women's art, status, 1974
36	1	Self reflection about Jordan and Dinah's relationship and financial troubles, 1974
36	2	Personal writings-George and other topics, 1974-1975
36	3	Reflection on art career and George, break-up letter for George, 1974-1975
36	4	Self reflection, creative writings, sketches, 1974-76
36	5	Self reflection about aging and finances, 1974-79
36	6	Self reflection, 1974-79
36	7	Diary entires, various notes, 1975
36	8	Writings on art work series ideas, career, hypocrisy, depression, 1976
36	9	Various writings, 1976
36	10	Sketches and Writings on aging, 1976
36	11	Examination booklet containing about love, fear of night, and unsent letters to Hank and Pam, 1976
36	12	Self reflection 1977-1978
36	13	Various writings, 1978
37	1	Various writings, 1979
37	2	Reflection on career, finances, Fight Censorship Group, c. late 1970s
37	3	Writings about career, finances, confidence, c. 1970s

37	4	Self reflection on marriage, divorce, pregnancy, c. 1970s
37	5	Musings on end of relationship with Hank, c. 1970s
37	6	Self reflection on relationship with George, art career, c. 1970s
37	7	Self reflection on George, Dinah's broken leg, aging, c. 1970s
37	8	Personal writings on self worth, reputation, relationship with Hank, Dinah, artwork, c. 1970s
37	9	Self reflection on emotions, c. 1970s
37	10	Self reflection and diary entries, c. 1970s
37	11	Various writings, c. 1970s
37	12	Writings discussing artist's relationship with George and break up, c. 1970s-80s
37	13	Writings discussing artist's parents, c. 1970s-80s
37	14	Various writings, 1981
37	15	"What if it was just me?" December, 1982
37	16	Various reflections on life & art, 1985-86
38	1	Woodstock vacation musings, 1988
38	2	"Something disturbs me [...]" c. 1980s
38	3	Musings on fear, Dinah, relationships, c. 1980s
38	4	Letters to departed Dr. Lustig, c. 1980s
38	5	Discussion about being an artist, c. 1980s
38	6	Woodstock vacation musings, 1996
38	7	Various writings, c. 1990s
38	8	"Beyond Hope and Fear," c. 2001
38	9	Various writings, c. 2004
38	10	Anger at MOCA, c. 2007
38	11	Torn-out journal pages, August 1, 2010
38	12	Various writings, c. 2011
38	13	"Cummington," n.d.
38	14	Reflections on galleries and Woodstock, n.d.
38	15	Various writings, n.d.

Sub-subseries 3: Calendars

Box #	Folder #	Folder Title
38	16	Calendars, 1969-77
38	17	Calendars, 1980-84
38	18	Calendars, 2010-12

Sub-subseries 4: Address books

Box #	Folder #	Folder Title
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38	19	Address Books, c. 1973
38	20	Address Books, n.d.
39	1	Address Books, n.d.
39	2	Address Books, n.d.
39	3	Address Books, n.d.

Subseries 2: Professional papers, 1969-2012

Box #	Folder #	Folder Title
39	4	Assistant's notebook, c. 2011-12
39	5	Archives donation attempts, 2003-05
39	6	"The Art of Juana McNeely," c. 1987
39	7	Business cards, n.d.
39	8	Career Accounts, 1973, 1981, n.d.
39	9	"Comparing Presidents," n.d.
39	10	Documentaion Lists, n.d.
39	11	Drafts on art writings, n.d.
39	12	Grosez-est Bush planning, n.d.
39	13	In praise of Eve, n.d.
39	14	Jazz portraits creation notes, n.d.
39	15	Jewish stars over Berlin and other project ideas, n.d.
39	16	Katherine Morris (Brooklyn Museum) letter draft, n.d.
39	17	Museum of Modern Art Open Hearing, 1969
40	1	New York Board of Estimate meeting, October 1, 1987
40	2	Notes about finding a dealer, n.d.
40	3	Quick-way color copies information sheet, n.d.
40	4	Resumes, 1960s-2000s
40	5	"The Tribe" and current art career, c. 1980s
40	6	The Tribe proposal, December 4, 1989
40	7	Unsent or drafts of correspondence, 1957-59, c. 1960s, 1970, 1976, 1981-84, c. 2000s, 2004
40	8	"Women in the fine arts," n.d.
40	9	Writings about art and specific series, 1983, n.d.
40	10	Writings concerning finances and "A Trembling Leaf" series, c. 1970s

Subseries 3: Creative, c. 1953-2004

Sub-subseries 1: Memoirs

Box #	Folder #	Folder Title
40	11	"Brooklyn," n.d.
40	12	"A day with Doctor Rococo," n.d.
40	13	"The first time I ever read <i>The Little Prince</i> by St. Auxbury [sic] [...]," n.d.
40	14	"Fixing me up," n.d.
40	15	"Ginsberg," n.d.

40	16	"Giving it away," n.d.
40	17	"An interlude for Esparanza," n.d.
40	18	"In the uncles car," n.d.
40	19	"Judy the drier," n.d.
40	20	"Mary from the convent," n.d.
40	21	"Nellie the Shiksa Boarder," n.d.
40	22	"Out in the Garden of the Modern," n.d.
40	23	"Queen of the Mambo of Southern California," n.d.
40	24	"San Remo," n.d.
40	25	"Isaw a lady [...]," 1957
40	26	"Shipping out," n.d.
40	27	"Tack of the town," c. 1981
40	28	"Upon being visited by a group of international ladies (plus one male Turk)," n.d.
40	29	"Written during the awful times," n.d.
40	30	General memoir notes, n.d.
40	31	Memoirs feedback from friends, 2004
41	1	Memoir publishing attempt, c. 2002
41	2	Reflections on emotions and art, c. 1980s

Sub-subseries 2: Poems and limericks

Box #	Folder #	Folder Title
41	3	"After seeing the magician" and other writings, c. 1953-59
41	4	Comical letters, c. 1969
41	5	"The Face of Young Grace," n.d.
41	6	"His bark is bigger than his bite," 1973
41	7	Illustrated limericks, n.d.
41	8	"The Iron Butterfly," n.d.
41	9	"A nonsense verse," n.d.
41	10	One-line creations, c. 1980s or 90s
41	11	Poem to Johanna about motherhood, c. 1953
41	12	Poetry drafts, c. 1961-67
41	13	Poetry drafts, c. 1990s
41	14	Poetry drafts, 1996
41	15	Poetry and Limerick drafts, n.d.
41	16	Poetry and Limerick drafts, n.d.
41	17	"Sour Sara" and other drafts, c. 1963
41	18	Unpoem, 1972
41	19	Various autobiographical story drafts, limericks, and poems written by the artist, 1970s
41	20	"Whore limericks" and other limericks, 1974

Sub-subseries 3: Performances

Box #	Folder #	Folder Title
41	21	Conversation with VanGigh performance at poetry reading, 1997
42	1	Memoir reading at Back Fence, 1998
42	2	Memoir reading – "League of Women," c.2000s
42	3	Poetry of Rage – Westbeth Playwrights' Feminist Collective, n.d
42	4	Readings, n.d.

Sub-subseries 4: Other projects

Box #	Folder #	Folder Title
42	5	Antonin Artaud and Vincent Van Gogh in a dialogue, 1997
42	6	The put books, n.d.

Series 7: Photographs, c. 1940s-2012

Subseries 1: Personal, c. 1940s-2010

Sub-subseries 1: Photographs of artist

Box #	Folder #	Folder Title
25	2	Diane Arbus, Photograph of Artist, 1984-85
43	1	Artist dancing, c. 1950s
43	2	Artist reading, c. 1953
43	3	Macdowell colony, 1963
43	4	"The Food Box" by Ben Rose, c. 1960s
43	5	Various pictures of artist, c. 1970s
43	6	Albus (gallery promotional pictures of artist), c. 1970s
43	7	Photographs of artist, c. 1998-99
43	8	Artist next to Giant Women of NY canvas, c.1999
43	9	Artist in Documentary still, 2006
43	10	Artist posing with flowers, c.2000s
43	11	Pictures of artist, n.d.

Sub-subseries 2: Family

Box #	Folder #	Folder Title
43	12	Dinah Steckel, 1961, c.2000s
43	13	Elderly relative (uncle?) and artist, c.1980s
43	14	Family album depicting childhood, Jordan, relationships, and Young adult life (part 1/2), c.1940s-50s
43	15	Family album (part 2/2), c. 1940s-50s
43	16	Final series source material (pictures of artist, family and friends, Dinah, and ex-husband), c.1950-80

44 1 Jordan and Dinah Steckel with artist, 1953,
1962, 1960s

44 2 Wedding, 1953

Sub-subseries 3: Friends

Box #	Folder #	Folder Title
44	3	Artist celebrating with friends – various events, 2001-03
44	4	Artist friends at a gallery, c. 1990s
44	5	Artist smoking near trash cans with friends, c. 1970s
44	6	Artist with various friends (part 1/2), 1969, 1980s, 2010
44	7	Artist with various friends (part 2/2), n.d.
44	8	Artist with various friends pins, c.1980s, n.d.
44	9	Artist with various friends – negatives, n.d.
45	1	Burke, Kenneth and artist, 1988
45	2	de Kooning, Elaine, n.d.
45	3	Hart, Bob, n.d.
45	4	Jazz club friends, c.1980s
45	5	Lightsey, Kurt, c.1980s
45	6	Long, Anne and artist, 1994
45	7	Maxine and artist, 1999
45	8	Middleman, Rachel
45	9	Vanderbeek, Johanna, August, and families, c.1973-2001
45	10	Wong, Elaine, York, and Tara with artist, 1970s

Subseries 2: Professional, c. 1973-2012

Sub-subseries 1: Exhibitions and artworks

Box #	Folder #	Folder Title
45	11	Point of View: 19 women artists – Portland Museum of Art, c.1973
45	12	Artist preparing exhibitions, 1975
45	13	Exhibition reception, 1980
45	14	Exhibition, 1986
45	15	Artist's shows' receptions, c.2000s
45	16	Exhibition reception, c.2000s
45	17	Unidentified exhibition, c.2000s
45	18	Event at artist's solo exhibition, 2001
45	19	The tribe exhibition, 2003
45	20	"Contextual texture," Kingsborough Community College, 2008
45	21	"Bun" group show – Kumukumu Gallery, 2008
45	22	Artwork hanging in artist's apartment, 2012

46	1	Artist's studio, n.d.
46	2	Artwork purchased by Helene Z. Moore, n.d.
46	3	Giant Woman exhibition, n.d.
46	4	Exhibition, n.d.
46	5	Tiananmen Square exhibition, n.d.

Sub-subseries 2: Art Students League (ASL)

Box #	Folder #	Folder Title
46	6	Student artwork, 1983
46	7	ASL show reception, 1987
46	8	Student show, 1992
46	9	Class show and artist, 1994
46	10	Student show reception, 1995
46	11	Various students with artist, 1996
46	12	Staff portrait, class show, 1997
46	13	Classes and class show receptions, c.1990s
46	14	Student show, 2000
46	15	ASL students, 2001-02
46	16	Outdoor class, 2003
46	17	Class show, artist at desk, 2003
46	18	Student show reception, 2007
46	19	Student show set-up and reception, 2008
46	20	Student show set-up and reception, 2008
46	21	Birthday party at ASL, c.2011 or 2012
46	22	Various class shows and gatherings, c.2000s
46	23	Class instruction and shows, n.d.

Series 8: Miscellaneous media, 1973, 1977, n.d.

	Box #	Folder #	Folder Title
OVR	47	n/a	Magnetic tape, 1973, n.d.
OVR	47	n/a	Cassette tapes, 1977, n.d.
OVR	47	n/a	CDs, 2006, n.d.
OVR	47	n/a	Video tape, n.d.

Oversize Drawers

Series 3: Professional Papers, , c. 1950s-2012

Drawer #	Folder #	Folder Title
1	1	Various exhibition posters, c. 1970s-80s
1	2	Art, Sex, and Censorship in the 1970s, 2006

Series 5: Artwork, c. 1950s-2012

Subseries 1: Reproductions, c. 1950s-c. 2012

Drawer #	Folder #	Folder Title
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2	1	Giant Woman in NY, Mom Art, Feminist Party, c. 1960s and 70s
2	2	Beauty and the Beast (re: Aging), n.d.
3	1	Various original and reproduction artwork, c. 1950s-70s

Subseries 2: Non-exhibited work, sketches, and studies, c. 1950s-c. 2012

Drawer #	Folder #	Folder Title
2	3	Farmer's Market series, n.d.
2	4	Original Collages for Giant Animal Series, n.d.
4	1	Mixed medium (mostly oil) drawings, c.1950s or 60s
4	2	Colorful figures, c.1958-63
4	3	Final series that artist worked on, c.2012
4	4	Ink and pastel faces, c.1958-63
4	5	Black ink, paint, and charcoal face sketches, c.1958-63
4	6	African American woman sitting, c.1960s
5	1	Various collages and sketches, c.1960s
5	2	Ink-blot and pencil drawings of faces, c.1968
5	3	Asmat tribe painted over pictures, c.1980s
5	4	Various collages and sketches, c.1960s
5	5	Collages, c.1950s-60s
5	6	Colorful paint sketches, c.1961
6	1	Colorful patterns, n.d.
6	2	Ink and pencil drawings, c.1960s
6	3	Various mixed media drawings, c.1960s
6	4	Nude charcoal drawings, 1958
7	1	Bone studies, c.1950s or 60s
7	2	Painted over movie stars, c. 1960s
7	3	Sand on paper drawings, n.d.
7	4	Various sketches and collages, c.1960s

Subseries 3: Other Projects, 1960-99

Drawer #	Folder #	Folder Title
7	5	Drawings for newspapers, 1968-69

Subseries 4: Source Material, c. 1960s-2008

Drawer #	Folder #	Folder Title
3	2	Large source material, c. 1960s-70s

Series 6: Writings, c. 1953-2012

Drawer #	Folder #	Folder Title
1	3	Wall Calendars, 1973-81
1	4	"9 years ago I was 34 it was 1964 and all hell broke loose," 1973

Series 7: Photographs, c. 1940s-2012

Drawer #	Folder #	Folder Title
1	5	Oversized photos of artist, c. 1960s-70s