

Finding Aid to the Dulah Evans Krehbiel Card Collection, 1910-1915 Archives of Women Artists

Finding Aid Prepared by and Collection Processed by:
Molly Krost, (April, 2015)

Table of Contents

(Click a section title to skip down.)

Overview.....	1
Administrative Information.....	2
Biographical Note.....	3
Scope and Content Note	5
Organization and Arrangement Information	5
Names and Subject Terms.....	5
Women artists—America—20 th century.....	5
Container Inventory	6
Series 1: Brochure, Cards.....	6
Series 2: Salesman Sample Book	6

Overview

Repository Information:

National Museum of Women in the Arts,
Betty Boyd Dettre Library & Research Center
1250 New York Ave NW
Washington, D.C. 20005
Email: lrc@nmwa.org
Phone: 202-783-5000

Title:

Dulah Evans Krehbiel Card Collection

Provenance:

The sample book album was held by Dulah's grandchildren, Donald and Rebecca Ryan, until 2001. The Krehbiel Corporation gifted the sample book to the museum in 2001.

Collection Dates:

Inclusive Dates: 1910-1915

Physical Description:

1 boxes (approx. 0.42 linear feet)

Summary:

Dulah Evans Krehbiel was a 20th century American modern artist. From 1910-1915 Krehbiel worked with the Ridge Craft Girls on a series of greeting cards. They were designed by Krehbiel and hand-painted by the Ridge Craft Girls. This collection contains a large number of these cards.

Finding Aid URL:

https://nmwa.org/wp-content/uploads/2020/01/dulah_evans_krehbiel_card_collection_finding_aid.pdf

Administrative Information

Access Information:

Unrestricted

Preferred Citation:

Item, Date, Series, Dulah Evans Krehbiel Card Collection, Archives of Women Artists, National Museum of Women in the Arts, Betty Boyd Dettre Library & Research Center.

Publication and Photocopies Note:

Permission from the National Museum of Women in the Arts required for publication and reproduction of original materials. Photocopies of original materials can be made for a fee and at the discretion of the library director.

Related Materials Note:

"Dulah Evans Krehbiel: [artist file]." Washington, D.C.: National Museum of Women in the Arts. [contains biographical material, photographs of artist, clippings, exhibition announcements, exhibition information, art reproductions, price lists from 1912 onward]

"Albert Henry Krehbiel documentation, 1918-1996." New Haven, Connecticut: Yale University, <http://search.library.yale.edu/catalog/4695203>.

"Dulah Evans Krehbiel Papers." Chicago, Illinois: Ryerson and Burnham Archives at the Art Institute of Chicago.

"Dulah Evans Folder." Chicago, Illinois: Chicago Artists' Archive, Chicago Public Library.

Processed by:

Molly Krost

Processing Note:

The collection is contained in one box, which is located in the Library and Research Center. The collection was initially processed between 2001 and 2014, and separated into two series. The finding aid was written in April 2015.

Biographical Note

Dulah Marie Llan Evans was born on February 17th, 1875, to Welsh and Swiss parents David and Marie Ogg Evans of Oskaloosa, Iowa. She attended Penn College and graduated from the Art Institute of Chicago, where she studied under John Vanderpoel and Frederick Richardson. She also studied at the Saugatuck summer school under John C. Johansen. Dulah completed her postgraduate work at the Art Students League in New York City, where she studied under Walter Appleton Clark. She also studied at the Charles Hawthorne School in Provincetown, Massachusetts, and at the New York School of Art under William Merritt Chase.

From 1903 to 1905 she kept a studio in the Tree Studio Building in Chicago (also home to sculptor Julia Bracken and artist Pauline Palmer). As a freelance commercial artist, Dulah illustrated covers for magazines such as Harpers and Ladies Home Journal. She also accepted commissions which took her to Santa Fe, New Mexico, and many of the photographs that she took then would be used in later years as subjects for her woodcuts, lithographs and etchings.

Dulah moved her studio to Park Ridge, Illinois in 1906, after marrying fellow Art Institute student Albert Krehbiel. Both Dulah and Albert were part of the Park Ridge Art Colony (founded by faculty members of the Art Institute). Between 1910 and 1915, Dulah, along with women artisans called the "Ridge Craft Girls," designed a line of greeting cards. Most were hand-colored engraved images, others hand-colored lithographs. The group was known as the Ridge Colony Crafts Studio or the Ridge Crafts Studio.

Dulah's only child, Evans, was born in 1914. As early as 1917, Dulah took her family (including sister Mayetta Evans) to California to paint with the Santa Monica Art Colony. Dulah's paintings of her son and sister posing at the beach reflected the popularity of California Impressionism during this period. Dulah also spent months at the Art Colony of Santa Fe in New Mexico, established by Alice Corbin Henderson (wife of William Penhallow Henderson). In 1927 she visited B.J.O. Nordfeldt's studio in Santa Fe. In 1927 Dulah created her first etchings related to the Southwest, which strongly resemble those of Nordfeldt.

Throughout the 1920s-'40s, Dulah exhibited at the Arts Club of Chicago alongside well-known artists such as Pauline Palmer and Lazlo Maholy-Nagy. Dulah, the "Park Ridge Modernist" (as she had become known), died on July 24, 1951.

(Adaptation of biographical data compiled by Jane Meyer.)

Chronology

- 1875 Dulah Marie Llan Evans is born February 17th to David and Marie Ogg Evans.
- 1903 Works at the Tree Studio Building in Chicago until 1905.
- 1906 Marries Albert Krehbiel and moves to Park Ridge, Illinois.
- 1910 At the Ridge Crafts studio, Dulah works with women artisans known as the Ridge Craft Girls on a line of greeting cards until 1915.
- 1915 "Baby Krehbiel" (oil) featured in the Chicago Herald.
- 1916 Dulah is a founding member of the Arts Club of Chicago.
"The Colonial Bouquet" (pastel) exhibited at the Art Institute of Chicago's 28th Annual Exhibition of Water Colors, Pastels, and Miniatures by American Artists.
- 1921 "Dawn Comes Over The Mountain" and "Decoration for Yellow Tulip Room" exhibited at AIC's annual exhibition.
- 1922 "Rain," "Music," and "Paloma Valley" exhibited at AIC annual exhibition.
- 1923 "Santa Monica Bay" (oil, 1920) exhibited at the Arts Club of Chicago.
- 1927 "Indian Home, Laguna Pueblo" (lith.) and "Mission at Laguna" (woodcut) printed in
the Magazine of the Art World supplement to the Chicago Evening Post.
"Mountain Pass" (1920) exhibited at the ACC.
- 1930 Moves to New York to pursue career as modern artist, returns to Iowa to assist family with tornado damage.
- 1932 "Decoration," "Spring Rain," and "Our Studio Entrance" exhibited at the ACC.
- 1935 "Mountains of the Blue Moon" (oil, 1924) exhibited at the ACC.
- 1938 "Cascade" exhibited at the ACC.
- 1939 "Portrait of E.L.K." (Evans Llan Krehbiel, son) exhibited at the ACC.

- 1940 "Precipice" exhibited at the ACC.
- 1941 "Arrangement of Sea-Shells" exhibited at the ACC.
- 1942 "Flower Arrangement" exhibited at the ACC.
- 1945 "Santa Monica Bay" (oil, 1920) exhibited at the ACC.
- 1951 Dulah passes away in Evanston, Illinois, on July 24.

Scope and Content Note

The Dulah Evans Krehbiel Card Collection contains a sales brochure for the Ridge Crafts art cards; individual loose cards produced by the studio, and an original salesman sample book consisting of cards designed by Krehbiel and hand-painted by the Ridge Craft Girls (of the Ridge Crafts studio, also referred to as the Ridge Colony Crafts studio) during their collaboration on a line of greeting cards between 1910 and 1915.

Organization and Arrangement Information

Arrangement Note:

The collection is divided into two series:

Series 1: Brochure, Cards

Series 2: Salesman Sample Book

Series 1, Brochure, Cards, consists of a sales brochure for the Ridge Crafts art cards and a collection of hand-painted loose cards, numbered according to the sample book.

Series 2, Salesman Sample Book, Contains the original salesman sample book, consisting of 43 pages containing 194 painted cards designed by Krehbiel and hand-painted by the "Ridge Craft Girls" between 1910 and 1915. Each card is hand-numbered and priced. The cards comprise of: greeting cards, place cards, and book plates.

Names and Subject Terms

Women artists—America—20th century.

Greeting cards—20th century.

Container Inventory

Series 1: Brochure, Cards

Box #	Folder #	Folder Title
1	1	Brochure
1	2	Card #: 213, 215, 243, 249, 271
1	3	Card #: 306, 321, 322, 323, 325
1	4	Card #: 328, 332, 334, 335, 337
1	5	Card #: 370, 382, 386, 389, 390
1	6	Card #: 394, 397, 500, 502, 510
1	7	Card #: 513, 527, 530, 556, 570, 582

Series 2: Salesman Sample Book

Box #	Folder #	Folder Title
1	8	Sample Book