Finding Aid to
The Feldman Collection:
19th Century Artist Correspondence
Archives of Women Artists

Collection processed and finding aid prepared by:
Tiana Trutna, October, 2017

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# Table of Contents

- **Overview** ................................................................. Page 3
- **Administrative Information** .............................................. Page 4
- **Organization and Arrangement Information** ....................... Page 4
- **Scope and Content Note** ................................................ Page 4
- **Inventory** ..................................................................... Page 4
Overview

Repository Information:

National Museum of Women in the Arts,
Betty Boyd Dettre Library & Research Center
1250 New York Ave NW
Washington, D.C. 20005
Email: lrc@nmwa.org
Phone: 202-783-5000

Title:

The Feldman Collection: 19th Century Artist Correspondence

Provenance:

In February 1998, this collection was donated to the Betty Boyd Dettre Library & Research Center by Paula R. Feldman.

Collection Dates:

Inclusive Dates: 1850s and 1860s

Physical Description:

Approximately .2 linear square feet, 1 half-sized document box.

Summary:

The Feldman Collection consists of 5 original holograph letters written by women artists active during the 1850s and 1860s: Clara L. Bell, Agnes Scott, Emma Squire, Fanny Steers, and Frances von Sturmer.

Finding Aid URL:

Administrative Information

Access Information:

This collection is open for researchers.

Preferred Citation:

Item, Date, The Feldman Collection: 19th Century Artist Correspondence (Archives of Women Artists), National Museum of Women in the Arts, Betty Boyd Dettre Library & Research Center.

Publication and Photocopies Note:

Permission from the National Museum of Women in the Arts required for publication and reproduction of original materials. Photocopies of original materials can be made for a fee at the discretion of the library director.

Organization and Arrangement Information

Arrangement Note:
The letters are arranged alphabetically by surname, and transcriptions are placed after the letters.

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Scope and Content Note

The collection consists of 5 original holograph letters written by women artists active during the 1850s and 1860s: Clara L. Bell, Agnes Scott, Emma Squire, Fanny Steers, and Frances von Sturmer. The letters document art-related business and exhibition matters.

Inventory

<table>
<thead>
<tr>
<th>Box #</th>
<th>Folder #</th>
<th>Folder Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Clara Bell, [undated]</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Agnes Scott, June 22, [18]63</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Emma Square, [undated]</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Fanny Steers, November 9, 1854</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Frances von Sturmer, January 4, 1864</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Transcriptions</td>
</tr>
</tbody>
</table>