

# **Finding Aid to The Feldman Collection: 19th Century Artist Correspondence Archives of Women Artists**

Collection processed and finding aid prepared by:  
Tiana Trutna, October, 2017

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## Overview

### Repository Information:

National Museum of Women in the Arts,  
Betty Boyd Dettre Library & Research Center  
1250 New York Ave NW  
Washington, D.C. 20005  
Email: [lrc@nmwa.org](mailto:lrc@nmwa.org)  
Phone: 202-783-5000

### Title:

The Feldman Collection: 19th Century Artist Correspondence

### Provenance:

In February 1998, this collection was donated to the Betty Boyd Dettre Library & Research Center by Paula R. Feldman.

### Collection Dates:

Inclusive Dates: 1850s and 1860s

### Physical Description:

Approximately .2 linear square feet, 1 half-sized document box.

### Summary:

The Feldman Collection consists of 5 original holograph letters written by women artists active during the 1850s and 1860s: Clara L. Bell, Agnes Scott, Emma Squire, Fanny Steers, and Frances von Sturmer.

### Finding Aid URL:

[https://nmwa.org/wp-content/uploads/2020/01/4.3.4.2-feldman\\_collection\\_of\\_19th\\_century\\_artist\\_correspondence.pdf](https://nmwa.org/wp-content/uploads/2020/01/4.3.4.2-feldman_collection_of_19th_century_artist_correspondence.pdf)

## Administrative Information

### Access Information:

This collection is open for researchers.

### Preferred Citation:

Item, Date, The Feldman Collection: 19th Century Artist Correspondence (Archives of Women Artists), National Museum of Women in the Arts, Betty Boyd Dettre Library & Research Center.

### Publication and Photocopies Note:

Permission from the National Museum of Women in the Arts required for publication and reproduction of original materials. Photocopies of original materials can be made for a fee at the discretion of the library director.

## Organization and Arrangement Information

### Arrangement Note:

The letters are arranged alphabetically by surname, and transcriptions are placed after the letters.

### Processed by:

Tiana Trutna, November 2017

## Scope and Content Note

The collection consists of 5 original holograph letters written by women artists active during the 1850s and 1860s: Clara L. Bell, Agnes Scott, Emma Squire, Fanny Steers, and Frances von Sturmer. The letters document art-related business and exhibition matters.

## Inventory

Box #	Folder #	Folder Title
1	1	Clara Bell, [undated]
1	2	Agnes Scott, June 22, [18]63
1	3	Emma Square, [undated]
1	4	Fanny Steers, November 9, 1854
1	5	Frances von Sturmer, January 4, 1864
1	6	Transcriptions