

# Finding Aid to Doris Lee Papers, 1896-1987 Archives of Women Artists

Finding Aid Prepared by: Elizabeth Beckman, (December, 2013)  
and Shannon Neal, (July, 2018)

Collection Processed by: Patrick Brown, (August, 2006)

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# Overview

## Repository Information:

National Museum of Women in the Arts,  
Betty Boyd Dettre Library & Research Center  
1250 New York Ave NW  
Washington, D.C. 20005  
Email: [lrc@nmwa.org](mailto:lrc@nmwa.org)  
Phone: 202-783-5000

## Title:

Doris Lee Papers

## Provenance:

The Doris Lee Collection was donated by the Doris Lee Estate in care of D. Wigmore Fine Arts, Inc. The donation is described in correspondence dated November 9, 1991, and May 6, 1997 between Krystyna Wasserman, then director of the Library and Research Center at the National Museum of Women in the Arts, William P. Emrick, executor of the Doris Lee Estate, and Deedee Wigmore and Katherine Baumgartner of D. Wigmore Fine Arts, Inc. The first portion of the collection was donated to the Library and Research Center in 1991, and the remaining materials were donated in 1995 and 1997.

## Collection Dates:

Inclusive Dates: 1896-1987  
Bulk Dates: 1935-1968

## Physical Description:

29 boxes (approx. 13.5 linear feet)

## Summary:

Doris Lee was a 20<sup>th</sup> century American artist who enjoyed success in her life time as a painter and illustrator. Her works brought her professional recognition such as the prestigious Logan Prize and the chance to travel widely as an illustrator for *Life* magazine. Lee illustrated the covers for many books, and published her own book with her husband Arnold Blanchard, titled *Painting for Enjoyment*. The Betty Boyd Dettre Library and Research Center have a number of these books which are held in the LRC's Rare Books

Collection. The Doris Lee Papers collection consists of a wide range of materials including photographs, clippings, printed ephemera, sketches by the artist, source materials, textiles, and various documents related all areas of the artist's life.

**Finding Aid URL:**

<https://nmwa.org/learn/library-research/archives/finding-aids/lee-finding-aid>

## **Administrative Information**

**Access Information:**

Unrestricted

**Preferred Citation:**

Item, Date, Series, Doris Lee Papers, Archives of Women Artists, National Museum of Women in the Arts, Betty Boyd Dettre Library & Research Center.

**Publication and Photocopies Note:**

Permission from the National Museum of Women in the Arts required for publication and reproduction of original materials. Photocopies of original materials can be made for a fee and at the discretion of the library director.

**Related Materials Note:**

The Archives on Women Artists in the Library and Research Center maintains a vertical file on Doris Lee, which includes articles and other secondary research material. The National Archives houses materials related to Doris Lee's work with the WPA mural projects.

The following sources for further reading on Doris Lee are available in the Library and Research Center at the National Museum of Women in the Arts:

Beckham, Sue Bridwell. *Depression Post Office Murals and Southern Culture: A Gentle Reconstruction*, Baton Rouge and London: Louisiana State University Press, 1989.

"Doris Lee," monograph number 16, American Artists Group: New York, 1946.

Henkes, Robert. *American Women Painters of the 1930s and 1940s: the Lives and Work of Ten Artists*, Jefferson: McFarland and Co., 1991.

Johnson, Deborah J. *Whistler to Weidenaar: American Prints 1870-1950*, Rhode Island Providence: School of Design, 1987.

Marling, Karal Ann. *Wall-to-Wall America: A Cultural History of Post-Office Murals in the Great Depression*, Minneapolis: University of Minnesota Press, 1982.

Mecklenburg, Virginia. *The Public as Patron*, College Park: University of Maryland, Department of Art, 1979.

Park, Marlene and Gerald E. Markowitz. *Democratic Vistas: Post Offices and Public in the New Deal*, Philadelphia: Temple University Press, 1984.

The following books were illustrated by Lee:

Cabell, James Branch and Alfred Jackson Hanna. *The St. Johns, A Parade of Diversities* (Rivers of America series). NP: Farrar and Rinehart, 1943.

Koch, Dorothy. *Gone Is My Goose*. NP: Holiday House, 1956.

Lee, Doris and Arnold Blanch. *Painting for Enjoyment* (also listed as *It's Fun to Paint*). New York: Tudor, 1947.

Luthin, Herbert W., ed. *The Abbott Christmas Book*. Garden City, NY: Doubleday and Co., Inc., 1947.

Morrison, Lillian. *Touch Blue (Your Wish Will Come True)*. New York: Thomas Y. Crowell, 1958.

Rodgers, Richard and Lorenz Hart. Edited by Richard Rodgers. *The Rodgers and Hart Song Book*. New York: Simon and Schuster, 1951.

Stong, Phil. *The Hired Man's Elephant*. New York: Dodd, Mead and Company, 1939.

Thurber, James. *The Great Quillow*. New York: Harcourt Brace Jovanovich, 1944.

**Processed by:**

Patrick Brown, (August, 2006)

Deborah Phillips, Lindsay King, Barbara Scheuermann, (1998)

Jennifer Meagher, (January, 1991)

### **Processing Note:**

The collection is in generally good condition. Many of the clippings are brittle and frail; however, photocopies of most are available. Some of Lee's drawings are on tracing paper, which has become brittle. Most of the other original works are in good condition, with the exception of some tape damage. The handkerchiefs have water staining. While many of the photographs are kept in protective sleeves, some photos are loose and the handler should take extra care with these photos.

The collection is contained in 29 boxes, which are located in the Library and Research Center. An inventory of the first portion of the collection was prepared by Jennifer Meagher on January 22, 1991. The collection was processed and a finding aid was created in 1998 by Deborah Phillips, Lindsay King, and Barbara Scheuermann. In 2006 the collection was reprocessed and the finding aid was edited and rewritten to conform to DACS standard. The collection was separated into nine series and re-housed in appropriately sized acid-free folders. Patrick Brown constructed protective enclosures for the flat materials. Elizabeth Beckman edited and updated the finding aid in December 2013 to reflect changes to the collection's box inventory. In July 2018 the collection was divided into ten series and certain materials were re-housed for better preservation and organization. Shannon Neal also edited and updated the finding aid in July 2018 to reflect those changes to the collection's box inventory.

### **Biographical Note**

Doris Lee, née Doris Elizabeth Emrick, was born on February 1, 1905 in Aledo, Illinois. Her father, E.E. Emrick, was a merchant and banker. Her mother, Nancy Emrick, was a schoolteacher. The fourth of six daughters, Lee grew up amid an extended family that included her two great-grandmothers, grandmothers, aunts, uncles and cousins. In a note written in 1945, Lee recalls how these relatives nurtured her interest in art. "[They] were always making things...painting pictures...carving frames, quilting, building furniture and nursing a great variety of plants and flowers."

In 1927, Lee graduated from Rockford College in Wake Forest, Illinois, majoring in art and philosophy. Upon graduation, she married Russell Werner Lee, an engineer who later became a noted photographer with the Farm Security Administration. Lee studied painting during their honeymoon year abroad in Italy and France. She enrolled in the Kansas City

Arts Institute in 1929 to study painting under Ernest Lawson. The following year, she studied under Arnold Blanch at the San Francisco School of Art. Blanch would become Lee's second husband after she divorced Russell Lee in 1939.

During the 1930s, Lee worked in her New York studio on East 14th Street. She also spent time in Woodstock, New York, where she soon settled permanently. In 1935, her painting *Thanksgiving* won the prestigious Logan Prize at the Chicago Art Institute. The award brought immediate and controversial attention. While many critics found the painting's subject provincial and cartoon-like, it was hugely popular with the public. A Depression-era audience responded to *Thanksgiving's* nostalgic depiction of simpler, happier times.

Only days after receiving the Logan Prize, Lee was awarded a commission from the United States Department of the Treasury to paint two murals for the General Post Office in Washington, D.C. (now the William Jefferson Clinton Federal Building, which houses the Environmental Protection Agency). As part of the Works Projects Administration, Lee also painted a mural for the Post Office in Summerville, Georgia. In the years following, Lee's paintings of rural America were included in annual exhibitions at the Carnegie Institute. Her painting *Catastrophe* was purchased by the Metropolitan Museum of Art in 1937. The artist also exhibited regularly at the Walker Gallery in New York.

During the late 1940s and early 1950s, Lee undertook several commissions for *Life* magazine, including travel articles and illustrations that took her to such faraway locales as North Africa, Cuba and Mexico. The sketchbooks from these trips are part of this collection. Trips to Hollywood in 1944 and 1945 for *Life* resulted in a series of paintings for two movies: *The Harvey Girls*, and *Oklahoma*. Lee also did illustrations for other magazines, including those published by Standard Oil and Abbott Laboratories, a pharmaceutical company. Lee also undertook several book projects at this time including illustrations for *The Rodgers and Hart Songbook* and children's books such as James Thurber's *The Great Quillow*. Greeting cards, calendars, menus, pottery and fabric design also featured Lee's work.

Together, Lee and Arnold Blanch devoted many years to teaching at colleges and universities around the nation such as the Colorado Springs Fine Arts Center and the University of Hawaii. In 1955, the couple published their own book, *Painting for Enjoyment*.

In 1968, Lee was diagnosed with Alzheimer's disease. Over the next fifteen years, she continued to produce art although her health steadily declined. She died on June 16, 1983. One year after her death, the Woodstock Art Association mounted a retrospective exhibition of Lee's work.

### **Chronology:**

1905            *February 1.* Born Doris Emrick in Aledo, Illinois.

- 1927 A.B., Rockford College.
- 1928 Studied art in Paris and Munich.
- 1929 Studied at the Kansas City Art Institute with Ernest Lawson.
- 1930-31 Studied in Italy and in Paris with Andre Lhote; studied at the California School of Fine Arts, San Francisco with Arnold Blanch.
- Made permanent home in Woodstock, New York.
- 1935 Logan Prize for *Thanksgiving*, Art Institute of Chicago.
- Solo exhibition, Duncan Phillips Studio House, Washington, D.C.
- Awarded commission for murals on rural delivery, Post Office Department, Washington D.C. by the Treasury Section of Painting and Sculpture.
- 1936 Solo exhibition, Walker Art Galleries, New York.
- "The Art of Today" Albright Art Gallery, Buffalo.
- Signer of Call for an American Artists' Congress.
- Addressed American Artists' Congress on "Art Colonies."
- 1936-44 Guest artists, Colorado Springs Fine Arts Center and Michigan State College.
- 1937 First Annual Membership Exhibition, American Artists' Congress, Rockefeller Center.
- Painting *Catastrophe* was purchased by the Metropolitan Museum of Art.
- 1938 Second Prize, "American Painters Today," Worcester Art Museum, Massachusetts.
- 1939 Exhibited at New York World's Fair and San Francisco Exposition.



Married Arnold Blanch.

- 1944 Sesnan Prize for *Shore Leave*, Pennsylvania Academy of Fine Arts, Philadelphia.
- Third Prize for *Siesta*, "Painting in the United States," Carnegie Institute, Pittsburgh.
- 1947 Lee traveled through Cuba and Mexico painting her impressions for *Life* magazine.
- 1948 Received L.L.D. from Rockford College.
- 1955 Lee and husband, Arnold Blanch, published their own book, *Painting for Enjoyment*.
- 1957 Received Gold Medal of the Art Directors' Club.
- Guest artist at the University of Hawaii.
- 1968 Lee diagnosed with Alzheimer's disease.
- 1983 *June 16*, Lee dies.

## Scope and Content Note

The Doris Lee Papers consist of a great variety of materials. Personal objects such as photographs, correspondence, awards, and financial and legal documents make up a large portion of the collection. Additionally, ephemera such as periodicals, clippings, calendars, postcards, exhibition catalogs, and textiles are included in the collection. The collection also contains original works by Lee such as figural sketches, sketchbooks, and drafts for commissioned work.

The objects have been divided into ten series. The series in the collection are Photographs; Periodicals and Newspaper Clippings; Printed Matter; Sketches; Book Projects; Source Materials; Correspondence; Awards; Financial, Legal, and Personal Documents; and Textiles. Materials in the collection range in date from 1896 to 1987, with the majority of the materials dating from the years 1935 to 1968.

# Organization and Arrangement Information

## Arrangement Note:

This collection is divided into ten series:

Series 1: Photographs, 1896-c. 1970, n.d.

Sub-series 1: Family

Sub-series 2: Doris Lee

Sub-series 3: Vacations

Sub-series 4: Social and Work Occasions

Sub-series 5: Woodstock

Sub-series 6: Hollywood

Sub-series 7: Unidentified People

Sub-series 8: Reproductions of Works

Sub-series 9: Reference Materials

Sub-series 10: Slides

Series 2: Periodicals and Newspaper Clippings, 1926-1987, n.d.

Sub-series 1: Design Examples

Sub-series 2: Articles About Lee

Series 3: Printed Matter, 1926-1984

Sub-series 1: Catalogs and Books

Sub-series 2: Exhibitions

Sub-series 3: Postcards and Holiday Cards

Sub-series 4: Calendars

Sub-series 5: Miscellaneous

Series 4: Sketches

Sub-series 1: Sketchbooks

Sub-series 2: Loose Drawings

Sub-series 3: Figure Studies

Sub-series 4: Design Work

Series 5: Book Projects, c. 1938-c. 1960

Series 6: Source Materials, n.d.

Series 7: Correspondence, 1924-1985

Series 8: Awards, 1943-1977

Series 9: Financial, Legal, and Personal Documents 1939-1968

Series 10: Textiles

Series 1, Photographs, includes 1,023 prints and 514 slides (an earlier container list mentions an additional sleeve of slides, which appears to be missing). About half of the prints are photos of Lee, her family, and friends. Other photos are reproductions of Lee's

artwork and a few photographs Lee used for reference, including pictures of farms, cows, and people.

Series 2, Periodicals and Newspaper Clippings, contains periodicals and clippings that feature Lee's work. Lee appeared in numerous national and international publications including *Life*, *Charm*, *Lamp*, and *Famous Artists Magazine*. Both illustrations by Lee and features on Lee can be found in this series. Often in this series both copies of the articles and illustrations appear as clippings and in their original bound context.

Series 3, Printed Matter, contains reproductions of Lee's work that appear on everyday items such as calendars and playing cards. Those types of objects, along with exhibition programs and other ephemera are kept in this series

Series 4, Sketches, houses original works by Lee. The sketches appear on loose papers, in sketchbooks, on tracing paper, on thicker acetate-like translucent plastic sheets, and on illustration board. Figural studies, sketches from travels, drafts for magazine illustrations and other non-book commissions make up most of the subject matter of the sketches. Many of the sketchbooks include handwritten notes by Lee concerning her art.

Series 5, Book Projects, contains materials related to the books for which Lee created illustrations. Papers sent from the publisher, such as mock-ups of the books and copies of the text Lee was to illustrate, are also included. Original work by Lee in this series includes sketches, color drafts, and tracings for transfers of the illustrations. Published copies of the books were removed and added to the NMWA Library's Rare Books Collection in December 2013 for preservation purposes.

Series 6, Source Materials, consists of hundreds of clippings, postcards, and photographs Lee gathered for reference in her work. 1,716 objects comprise this series. Clippings of people, animals, and places were taken from many sources, including popular magazines, specialized journals for livestock, and hundreds of postcards.

Series 7, Correspondence, includes both personal and professional letters, postcards, and holiday cards sent to Lee and Arnold Blanch. Friends and family sent 203 postcards to Lee from all parts of the globe. The letters in this series are both personal and professional and are arranged by the correspondent.

Series 8, Awards, consists of honorary degrees and other awards of distinction given to Lee between 1943 and 1977.

Series 9, Financial, Legal, and Personal Documents, contains a variety of personal material from Lee. Royalty statements for book illustrations, bills, checks, and investment statements make up the bulk of the series. Personal financial records concentrate on the year 1968. Other personal documents such as an identity card, two passports, and the

Mexican divorce papers for Lee's 1939 divorce from Russell Lee are included. Biographical sketches, a commencement speech, and a few other writings by Lee are included in this series. Also in this series are address books and guest books.

Series 10, Textiles, consists of 22 handkerchiefs and 3 patterned fabric swaths. The handkerchiefs may or may not have been used as reference materials for Lee. Several of the handkerchiefs are embroidered with "Doris Lee," suggesting they were used as personal effects.

## Names and Subject Terms

Lee, Doris, 1905-1983.

Women artists—20<sup>th</sup> century.

Women painters—20<sup>th</sup> century.

Women authors—20<sup>th</sup> century.

## Container Inventory

Boxes marked OVR are oversized.

### Series 1: Photographs, 1896-c. 1970, n.d.

#### Sub-series 1: Family

Box #	Folder #	Folder Title
1	1	Family Photographs; childhood, relatives, 1890-1947
1	2	Family, 1900
1	3	Childhood, 1905-1912
1	4	Childhood and Early Adulthood; Friends, 1912-1920

#### Sub-series 2: Doris Lee

Box #	Folder #	Folder Title
1	5	Portraits of Lee, 1913-1939
1	6	Portraits, informal, 1930-1935
1	7	Portraits of Lee, 1935-1937
1	8	Mexican Blouse Portraits, 1940
1	9	Portraits of Lee, 1940
1	10	Portraits of Lee, 1940
2	1	Lee with Friends, 1940-1949
2	2	Portraits of Lee, 1945-1955
2	3	Portraits of Lee, 1955-1980
2	4	Doris and Russell Lee, 1925-1931

	2	5	Arnold Blanch and Doris Lee
	Box #	Item #	Item Title
OVR	21	1	Shoe Repair, 1940
OVR	21	2	Lee Adjudicating Works of Art Alongside Two Male Judges, n.d.
OVR	21	3	Lee Adjudicating Works of Art Alongside Two Male Judges, n.d.
OVR	21	4	Lee Adjudicating Works of Art Alongside Two Male Judges, n.d.
OVR	21	5	Portrait of Lee, n.d.
OVR	21	6	Portrait of Lee, n.d.
OVR	21	7	Portrait of Lee, n.d.
OVR	21	8	Portrait of Lee, n.d.
OVR	21	9	Portrait of Lee, n.d.
OVR	21	10	Portrait of Lee, n.d.

**Sub-series 3: Vacations**

	Box #	Folder #	Folder Title
	2	6	Key West (on ship), 1940-1948
	2	7	Key West, 1947-1950
	2	8	Playing on Boat, 1950

**Sub-series 4: Social and Work Occasions**

	Box #	Folder #	Folder Title
	2	9	Carnegie Institute, U.S. PTQ Exhibit, 1940-1949
	2	10	Miscellaneous Work and Social Occasions, 1941-1971

**Sub-series 5: Woodstock**

	Box #	Folder #	Folder Title
	2	11	First Woodstock Home, 1940
	2	12	Woodstock Art College, 1940

**Sub-series 6: Hollywood**

	Box #	Folder #	Folder Title
	3	1	Stills from "The Harvey Girls," 1945

**Sub-series 7: Unidentified People**

	Box #	Folder #	Folder Title
	3	2	Unidentified People, 1930-1940
	3	3	Naval Officer, undated

**Sub-series 8: Reproductions of Works**

	Box #	Folder #	Folder Title
	3	4	Blanch's Work, 1928-1955
	3	5	Doris Lee's Work, 1930-1940

	3	6	Work by Russell Lee, Diego Rivera, and an unidentified artist, 1930
	3	7	Doris Lee's Work, 1940
	3	8	Doris Lee's Work, 1950
	3	9	Doris Lee's Work, 1950-1955
	3	10	Doris Lee's Work, 1955
	Box #	Item #	Item Title
OVR	21	11	Reproductions of Lee's Works, n.d.
OVR	21	12	Reproductions of Lee's Works, n.d.
OVR	21	13	Reproductions of Lee's Works, n.d.
OVR	21	14	Reproductions of Lee's Works, n.d.
OVR	21	15	Reproductions of Lee's Works, n.d.
OVR	21	16	Reproductions of Lee's Works, n.d.
OVR	21	17	Reproductions of Lee's Works, n.d.
OVR	21	18	Reproductions of Lee's Works, n.d.
OVR	21	19	Reproductions of Lee's Works, n.d.
OVR	21	20	Reproductions of Lee's Works, n.d.
OVR	21	21	Reproductions of Lee's Works, n.d.
OVR	21	22	Reproductions of Lee's Works, n.d.

**Sub-series 9: Reference Materials**

	Box #	Folder #	Folder Title
	3	11	Farm Life, 1930
	3	12	Horses, 1930
	3	13	Industrial Scenes/Urban, 1930
	3	14	People, 1930
	3	15	Rural Landscape, 1930
	4	1	Barns, Rural Towns, and Homes, 1930-1940
	4	2	Animals, 1940
	4	3	Horses, 1940
	4	4	Southern Buildings, 1940
	4	5	Florida Scenery, 1940-1949

**Sub-series 10: Slides**

	Box #	Folder #	Folder Title
	4	6	Travels In South, 1947
	4	7	Woodstock, 1947
	4	8	For <i>Life</i> Magazine Articles, 1950
	4	9	Reproductions of Lee and Blanch Art, 1960

## Series 2: Periodicals and Newspaper Clippings, 1926-1987, n.d.

### Sub-series 1: Design Examples

	Box #	Folder #	Folder Title
	5	1	The Art Digest, 1944
	5	2	<i>U.S.A Uma Revista Americana</i> , 1945
	5	3	<i>The Instructor</i> , 1946
	5	4	<i>What's New</i> , 1946
	5	5	<i>What's New</i> , 1946
	5	6	<i>Healthful Living</i> , 1951
	5	7	<i>Lamp</i> , 1952
	5	8	<i>Mademoiselle</i> , 1953
	5	9	<i>Famous Artists Magazine</i> , 1956
	5	10	<i>Home and Highway</i> , 1956
	5	11	<i>Lamp</i> , 1956
	5	12	<i>Charm</i> , 1957
	5	13	<i>Famous Artists Magazine</i> , 1971
	5	14	<i>Christian Home and School</i> , 1972
	5	15	Miscellaneous Clippings, n.d.
	5	16	Miscellaneous Clippings, n.d.
OVR	22	1	Miscellaneous Clippings, 1935-1950
OVR	22	2	Clippings of Designs by Lee, 1936-1950s
OVR	22	3	<i>Life</i> , 1937
OVR	22	4	<i>Life</i> , 1938
OVR	22	5	<i>Life</i> , 1940
OVR	22	6	Clippings of Designs by Lee, 1945-1955
OVR	22	7	Miscellaneous Clippings, 1950s
OVR	23	1	G. E. Calendar, October, 1953
OVR	23	2	Cover of Westvaco, n.d.
OVR	23	3	<i>Lamp</i> Mock-up, n.d.
OVR	23	4	<i>Lamp</i> , "Progressive Proofs," n.d.
OVR	23	5	Lee Clippings Pasted on Green Construction Paper, n.d.
OVR	27	1	Miscellaneous Clippings, n.d.
OVR	27	2	Miscellaneous Clippings, n.d.

### Sub-series 2: Articles About Lee

	Box #	Folder #	Folder Title
	5	17	Clipping from <i>The Chicago Evening: Magazine of the Art World</i> , 1926
	5	18	Miscellaneous Clippings, 1933-1936
	5	19	Clippings about "Thanksgiving," 1935

5	20	Miscellaneous Clippings, 1933-1950	
5	21	<i>Literary Digest</i> , 1936	
5	22	<i>Town and Country</i> , 1936	
5	23	Miscellaneous Clippings, 1936-1939	
5	24	<i>Junior league</i> , 1939	
5	25	Miscellaneous Clippings, 1940-1945	
6	1	Miscellaneous Clippings, 1945-1947	
6	2	<i>Business of Farming</i> , 1948	
6	3	<i>What's New</i> , 1950	
6	4	Miscellaneous Clippings, 1950-1954	
6	5	Miscellaneous Clippings, 1950-1954	
6	6	<i>Voice of American</i> , 1951	
6	7	<i>Famous Artists Magazine</i> , 1954	
6	8	American Artist, 1955	
6	9	Miscellaneous Clippings, 1955-1958	
6	10	Miscellaneous Clippings, 1960-1984	
6	11	American Bar Association Journal, 1972	
6	12	Country Living, 1987	
6	13	Miscellaneous Clippings, n.d	
OVR	27	3	<i>The Instructor</i> , 1935

### Series 3: Printed Matter, 1926-1984

#### Sub-series 1: Catalogs and Books

Box #	Folder #	Folder Title
6	14	Art School Brochures, 1941-1972
6	15	Painting in the United States, 1945
6	16	Encyclopedia Britannica Collection of Contemporary American Painting, 1945
7	1	Encyclopedia Britannica Collection of Contemporary American Painting, 1946
7	2	Contemporary American Painting Catalog, 1952
7	3	The Woodstock Festival, Summer 1957
7	4	Miscellaneous, n.d.

#### Sub-series 2: Exhibitions

Box #	Folder #	Folder Title
7	5	Solo Exhibitions, 1934-1950
7	6	Solo Exhibitions, 1950-1984
7	7	Group Exhibitions, 1936-1984

#### Sub-series 3: Postcards and Holiday Cards



Box #	Folder #	Folder Title
7	8	Holiday Cards, n.d.
7	9	Postcards, n.d.

#### **Sub-series 4: Calendars**

Box #	Folder #	Folder Title	
7	10	Calendars, 1943-1952	
7	11	Calendar, 1947	
OVR	27	4	Connecticut Mutual Calendar, 1947

#### **Sub-series 5: Miscellaneous**

Box #	Folder #	Folder Title
7	12	Rockford College Ephemera, 1926-1947
7	13	Wedding Invitations, 1927
8	1	Commercial Ephemera, n.d.
8	2	Menus, n.d.
8	3	Miscellaneous Brochures, n.d.

### **Series 4: Sketches**

#### **Sub-series 1: Sketchbooks**

Box #	Folder #	Folder Title
8	4	Bound Sketchbook, n.d.
8	5	Cloth Bound Sketchbook, n.d.
8	6	"The Scribble-in Book" Sketchbook, n.d.
8	7	Bound Sketches, n.d.
8	8	"Ideal Drawing Book" Sketchbook, n.d.
8	9	Black Sketchbook, n.d.
8	10	Black Sketchbook, n.d.
9	1	Composition Sketchbook, Woodstock, n.d.
9	2	Composition Sketchbook, n.d.
9	3	Marbled Bound Sketchbook, n.d.
9	4	Spiral Bound Sketchbook, n.d.
9	5	Black and White Sketchbook, n.d.
9	6	Black and White Sketchbook, Hollywood, n.d.
9	7	Black and White Sketchbook, Mexico, n.d.
9	8	Black and White Sketchbook, Mexico, n.d.
9	9	Black and White Sketchbook, Tropics, n.d.
9	10	"Grumbacher" Spiral Sketchbook, n.d.
10	1	"Raritan" Sketchbook, Mexico, n.d.
10	2	"Croquis Dessin" Spiral Sketchbook, North Africa, n.d.
10	3	"Croquis Dessin" Spiral Sketchbook, n.d.

	10	4	Spiral Bound "Esquisse" Sketchbook, n.d.
	10	5	4x6 "Beverly" Spiral Bound Sketchbook, n.d.
	10	6	6x9 "Beverly" Spiral Bound Sketchbook, n.d.
	10	7	8x10 "Beverly" Spiral Bound Sketchbook, n.d.
	10	8	"The Beverly Spiral Sketchbook," n.d.
	10	9	Blue Spiral Bound Sketchbook, n.d.
OVR	25	n/a	Spiral Bound Sketchbook, n.d.

#### **Sub-series 2: Loose Drawings**

	Box #	Folder #	Folder Title
	10	10	Loose Sketches, n.d.
	10	11	Loose Sketches, n.d.
	10	12	Loose Sketches, Color, n.d.
OVR	24	1	Loose Drawings, n.d.
OVR	24	2	Loose Drawings, n.d.
OVR	24	3	Loose Drawings, Horses, n.d.
OVR	24	4	Loose Drawings, Landscapes, n.d.
OVR	25	n/a	Loose Drawings, n.d.

#### **Sub-series 3: Figure Studies**

	Box #	Folder #	Folder Title
	10	13	Figure Studies, n.d.
	11	1	Figure Studies, n.d.
	11	2	Figure Studies, n.d.
OVR	24	5	Bound Figure Studies, n.d.
OVR	24	6	Figure Studies, n.d.
OVR	26	1	Figure Drawings, Three Nude Women and One Clothed Man, n.d.

#### **Sub-series 4: Design Work**

	Box #	Folder #	Folder Title
	11	3	Ceramics Designs, n.d.
OVR	24	7	Sketches: Rodgers & Hart Songbook, 1951
OVR	24	8	Ceramic and Fabric Designs, n.d.

#### **Series 5: Book Projects, c. 1938-c. 1960**

Box #	Folder #	Folder Title
11	4	<i>The Hired Man's Elephant</i> , 1938
11	5	<i>Read to Me Again</i> , cover design, 1946
11	6	<i>The Great Quillow</i> , 1944
11	7	<i>The Great Quillow</i> , draft, 1944
11	8	<i>Painting for Enjoyment</i> , cover, 1947

11	9	<i>Rodgers &amp; Hart Songbook</i> , 1951
11	10	<i>Ever Try Shunpiking?</i> Sketches, 1952
11	11	<i>Gone Is My Goose</i> , 1956
11	12	<i>Gone Is My Goose</i> , 1956
11	13	<i>Gone Is My Goose</i> , 1956
11	14	<i>Gone Is My Goose</i> , 1956
11	15	<i>Gone Is My Goose</i> , 1956
12	1	<i>Touch Blue</i> , 1958
12	2	<i>Touch Blue</i> , 1958
12	3	<i>Touch Blue</i> , 1958
12	4	<i>Touch Blue</i> , 1958
12	5	<i>Touch Blue</i> , 1958
12	6	<i>Touch Blue</i> , 1958
12	7	<i>Horace the Seahorse, Tutankhamen's Treasure, Halfway House</i> , n.d.
12	8	<i>The Rivers of America</i> , n.d.
12	9	Untitled Anthology, i-2, n.d.
12	10	Untitled Anthology, p. 3-18, n.d.
12	11	Untitled Anthology, p. 19-34, n.d.
12	12	Untitled Anthology, p. 35-50, n.d.
12	13	Untitled Anthology, p. 51-66, n.d.
12	14	Untitled Anthology, p. 67-82, n.d.
12	15	Untitled Anthology, p. 83-98, n.d.
12	16	Untitled Anthology, p. 99-114, n.d.
12	17	Untitled Anthology, p. 115-130, n.d.
12	18	Untitled Anthology, p. 131-146, n.d.
12	19	Untitled Anthology, Loose, n.d.
OVR	26	2 Proof and Background Sketch for <i>Touch Blue</i> cover, 1958, n.d.

**Series 6: Source Materials, n.d.**

Box #	Folder #	Folder Title
12	20	Valentines, 1902
13	1	Clippings, People, 1930-1940
13	2	Clippings, Buildings, 1930
13	3	Clippings, Miscellaneous, 1940-1960
13	4	Clippings, Fishing, 1945
13	5	Clippings, Trees, 1945
13	6	Matisse: Jazz, Book, 1960
13	7	Clippings, 19 <sup>th</sup> Century European Art and American Folk Art,

			n.d.
	13	8	Clippings, Birds, n.d.
	13	9	Clippings, Boats, n.d.
	13	10	Clippings, Cats and Dogs, n.d.
	13	11	Clippings, Cows, n.d.
	14	1	Clippings, Farm Animals, n.d.
	14	2	Clippings, Horses, n.d.
	14	3	Clippings, Horses, n.d.
	14	4	Clippings, Horses, n.d.
	14	5	Clippings, North American Wildlife, n.d.
	14	6	Clippings, Trains and Plants, n.d.
	14	7	Clippings, Wildlife, n.d.
	14	8	Photographs, Monumental Art, n.d.
	14	9	Photographs, Portrait Painting, n.d.
	15	1	Photographs, Renaissance Fresco, and 19 <sup>th</sup> -20 <sup>th</sup> Century Painting, n.d.
	15	2	Postcards, n.d.
	15	3	Postcards, n.d.
	15	4	Postcards, n.d.
	15	5	Postcards, n.d.
	16	1	Postcards, Art, n.d.
	16	2	Postcards, Booklets, n.d.
	16	3	Postcards, Booklets, n.d.
	16	4	Postcards, Booklets, n.d.
	16	5	Postcards, Travel, n.d.
	16	6	Postcards, Travel, n.d.
	16	7	Postcards, Travel, n.d.
OVR	27	5	Clippings, Farm Animals, Horses, Wildlife, Plants, n.d.
OVR	27	6	Bound Publications, 1926-1948
OVR	27	7	Clippings, 18 <sup>th</sup> -20 <sup>th</sup> Century European Art, n.d.
OVR	27	8	Clippings, Ancient Art, n.d.
OVR	27	9	Clippings, Art, n.d.
OVR	27	10	Clippings, Gothic to Renaissance Art, n.d.
OVR	27	11	Clippings, Buildings, 1935
OVR	27	12	Clippings, Miscellaneous, 1940-1960
OVR	27	13	Clippings, Trees, 1945
OVR	27	14	Clippings, 19 <sup>th</sup> Century European Art and American Folk Art, n.d.

## Series 7: Correspondence, 1924-1985

Box #	Folder #	Folder Title
17	1	Ambassade de France, 1952
17	2	American Artist, 1955
17	3	American Artists Group, Inc., 1944-1968
17	4	The Arts Fund Inc., 1971
17	5	Associated American Artists, Inc., 1944
17	6	Associated American Galleries, 1951-1953
17	7	Baker Greeting Card Company, 1954
17	8	Brenda, Dr. Ruth W., 1968
17	9	Bernstein, Joseph F., 1960
17	10	C.E. Unterberg, Towbin Co., 1961
17	11	Calow, Richard, 1965
17	12	Carnegie Institute, 1944-1948
17	13	Cedar Rapids Public Library, 1961
17	14	Cohn, Lillian, n.d.
17	15	Dodd, Mead, and Co., Inc., 1939-1955
17	16	Doubleday and Company Inc., 1955
17	17	Dundee Designs, 1955
17	18	Eddie, 1964
17	19	Egan, John E., 1961
17	20	Elmira College, 1955
17	21	Emily, 1965
17	22	Emmerick, Andre, n.d.
17	23	Famous Artists Schools, 1953
17	24	Farrar and Rinehart, 1943
17	25	Forman, Joseph, 1955
17	26	Gitlin, Zachary, 1965
17	27	Gloechner, A., 1964
17	28	Golden, Bill, n.d.
17	29	Greeting Cards, n.d.
17	30	The Hampton Day School, 1970
17	31	Harcourt, Brace, and Company, Inc., n.d.
17	32	Howie, 1965
17	33	Howland, Richard H., 1965
17	34	The Horn Book, Inc., n.d.
17	35	Howie, 1965
17	36	Howland, Richard H., 1965
17	37	Howley, Tina Leser, 1965

17	38	Hubbell, Grace, 1963
17	39	Huntington Galleries, 1958
17	40	Investment Companies Service Corp., 1969
17	41	Julia, May 16, 1964
17	42	The Kansas City Art Institute, 1955
17	43	Kirkland, Alexander, 1961
17	44	Kwiatkowski, Gordon, 1965
17	45	Lewenthal, Reeves, 1950-1953
17	46	<i>Life</i> , 1945-1951
17	47	Longboat Key Art Center, Inc., 1962
17	48	Mandel, Estelle, 1965-1974
17	49	Marsh, Mabel, 1965
17	50	Martello Gallery and Museum, 1972
17	51	Mayaluum, n.d.
17	52	McCann-Erickson, 1953
17	53	Mid-Peninsula Library Federation, 1971
17	54	Modern Art and Foundry Inc., 1969
17	55	Monmouth College, 1955
17	56	Moore Institute of Art, 1960-1961
17	57	Moscowitz, Alvin, 1969
17	58	Mount Holyoke College, 1959-1960
17	59	National Academy of Design, 1974
17	60	Nordness, Lee, 1955
17	61	Parsons, bob, n.d.
17	62	Penfold, Glenda, 1961
17	63	Plagemann, Elaine, 1954
17	64	Postcards, 1924-1975 (1 of 3)
17	65	Postcards, 1924-1975 (2 of 3)
18	1	Postcards, 1924-1975 (3 of 3)
18	2	Potts, Abbie Findlay, 1947
18	3	R., Peter, n.d.
18	4	Rae, Edwin, 1951
18	5	Ralph M. Pearson's Design Workshop, 1954
18	6	Rayner, Mindi, 1985
18	7	Riggs, Lynn, 1947
18	8	Roach, Ellie, n.d.
18	9	Rockford College, 1947-1954
18	10	Russell Sage College, 1948-1953
18	11	Sam, 1971
18	12	The Saturday Evening Post, 1946

18	13	Saturday Gallery, 1953
18	14	Schweitzer, Gertrude, 1964
18	15	Shoudy, Tудie Wilson, 1963
18	16	Smerling, Flo, 1948
18	17	Society of Illustrators, 1961
18	18	Speyer, Mrs. Alexander Crail, n.d.
18	19	Swift and Company, 1942
18	20	Tennessee Fine Arts Center, 1964
18	21	Thomas Y. Crowell Company, 1957-1960
18	22	Tina Leser International, 1965
18	23	Tirca Karlis Gallery, 1962
18	24	Treat, Jessica, 1965
18	25	TRW, 1969
18	26	UNICEF, 1959
18	27	Unidentified, 1947-1965
18	28	United States Information Agency, 1967
18	29	University of Hawaii, 1955
18	30	Wesleyan College, 1955
18	31	Wight, Betty, n.d.
18	32	Wilson, Caroline, 1965

**Series 8: Awards, 1943-1977**

Box #	Folder #	Folder Title
18	33	Awards and Honorary Degrees, 1943-1977
18	34	Honorary Degree, Russell Sage College, 1954
18	35	Awards, 1956-1964
18	36	Award, Rockford College, 1977
OVR	26	3 Honorary Degree, 1961
OVR	27	15 Awards, 1947-1954

**Series 9: Financial, Legal, and Personal Notes 1939-1968**

Box #	Folder #	Folder Title
19	1	Identification Cards, 1927-1951
19	2	Divorce Papers, 1939
19	3	Listing Works and Consignments, 1940-1950
19	4	Notes of Speeches and Biographical Notes, 1945-1965
19	5	<i>Painting for Enjoyment</i> , Royalty Statements, 1947-1968
19	6	American Artists Group Statements, 1948-1968
19	7	Associated American Artists Statement, 1950-1967

19	8	Royalty Statements for <i>Rodgers and Hart Songbook</i> , 1950-1968
19	9	<i>Gone Is My Goose</i> Royalty Statements, 1955-1968
19	10	Investment Statements, 1962-1968
19	11	Insurance Policy, 1963
19	12	Guestbook, 1965
19	13	Check Registers, Blank Checks, 1965-1968
19	14	Bank Statements, 1967-1968
19	15	Cancelled Checks, 1967-1968
19	16	<i>Touch Blue</i> Royalty Statements, 1967-1968
19	17	Check Stubs, 1968
19	18	Desk Calendar, 1968
19	19	Tax Records, 1968
19	20	Tax Return, 1968
20	1	Telephone Bills, 1968
20	2	10 <sup>th</sup> Anniversary Dinner Dance Invitees, November, 1983
20	3	Address Book, n.d.
20	4	Blue Address Book, n.d.
20	5	Red Address Book, n.d.
20	6	Spiral Bound Notebook, n.d.
20	7	Woodstock Artists Association Inc. Statement, n.d.

### Series 10: Textiles

	Box #	Item#	Item Title
OVR	28	1-22	Handkerchiefs, n.d.
OVR	29	1-3	Fabrics, n.d.