

Finding Aid to the Judy Chicago Visual Archive Archives of Women Artists

Finding Aid Prepared by: Emily Moore (April, 2020)

Visual Archive Collection Processed by: Kaitlyn Snover (November 2018) and Emily Moore
(December, 2020)

Betty Boyd Dettre Library & Research Center
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Overview

Repository Information:

National Museum of Women in the Arts,
Betty Boyd Dettre Library & Research Center
1250 New York Ave NW
Washington, D.C. 20005
Email: lrc@nmwa.org
Phone: 202-783-5000

Title:

Judy Chicago Visual Archive

Provenance:

Gift of Judy Chicago, May 8, 2017
Gift of Dianna Waggoner, November 2020

Collection Dates:

Inclusive Dates: circa 1940s-1978, 2015, undated

Physical Description:

Visual Archive: 15.88 linear feet (26 binders, 4.5 document boxes, 1 photo storage box, 1 oversized box and 2 boxes with textiles)

Summary:

Consisting of photographic negatives, contact sheets, and copy prints documenting and related to the career of Judy Chicago's piece, this collection will grow by accretion. As of December 2020, the collection includes slides of Chicago's early artwork, physical and digital copies of her lectures, items related to *The Dinner Party* (1974-1979), and preparatory materials for *The Birth Project*.

Finding Aid URL:

<https://nmwa.org/learn/library-research/archives/finding-aids/chicago-finding-aid>

Administrative Information**Access Information:**

Unrestricted

Preferred Citation:

[Item],[Date], [Series], [Subseries], Judy Chicago Visual Archive, Archives of Women Artists, National Museum of Women in the Arts, Betty Boyd Dettre Library & Research Center.

Publication and Photocopies Note:

Permission from the National Museum of Women in the Arts required for publication and reproduction of original materials. Photocopies of original materials can be made for a fee and at the discretion of the library director.

Related Materials Note:

Betty Boyd Dettre Library and Research Center (LRC) Collection

The LRC holds more than 100 resources related to Judy Chicago, including rare books, vertical files, monographs and exhibition catalogs. Users are encouraged to consult the LRC catalog at www.nmwa.kohalibrary.com

Books about Judy

Fields, Jill. Entering the picture: Judy Chicago, the Fresno Art Program, and the collective visions of women artists. New York: Routledge, 2012. (N7630 .F45 E58 2012)

Gardenfeld, Alex and Stephanie Seidel, eds. Judy Chicago: a reckoning. Miami, Florida: Institute of Contemporary Art, 2019. (MON N44 .C48 2019a)

Gerhard, Jane F. The Dinner Party: restoring women to history. New York: The Monacelli Press, 2014. (MON N44 .C48 2014)

Levin, Gail. Becoming Judy Chicago: a biography of the artist. New York: Harmony

Books, 2007. (MON N44 .C48 2007a)
National Museum of Women in the Arts. Judy Chicago: new views. New York: Scala
Arts Publishers, 2019. (MON N44 .C48 2019)

Books by Judy

Chicago, Judy. Institutional time: a critique of studio art education. New York:
Monacelli Press, 2014. (MON N44 .C48 2014a)
Chicago, Judy. Through the flower: my struggle as a woman artist. Garden City, NY:
Anchor Books, 1982. (MON N44 .C48 1982)
Chicago, Judy. Women and art: contested territory. New York, NY: Watson-Guptill
Publications, 1999. (N7630 .C45 1999)

Digital Resources and External Collections

[The Judy Chicago Art Education Collection, Pennsylvania State University](#)¹

[The Judy Chicago Collection, Schlesinger Library, Harvard](#)²

[The Judy Chicago Research Portal](#)³

Processed by:

Kimberly Colbert, August 2017, Kaitlyn Snover, November 2018, Emily Moore, fall and
winter 2020.

Processing Note:

All materials have maintained their original arrangement and titles. More processing will
be necessary as additional materials are acquired.

Biographical Note

Born Judy Cohen in Chicago, Illinois, in 1939, Chicago attended the Art Institute of Chicago
and the University of California, Los Angeles. Chicago's early work was Minimalist, and
she was part of the landmark *Primary Structures* exhibition in 1966 at The Jewish
Museum in New York. She turned to feminist content in the late 1960s. At this time she
changed her last name to Chicago, the location of her birth.

¹ <https://judychicago.arted.psu.edu/>

² <https://www.radcliffe.harvard.edu/schlesinger-library/collection/judy-chicago>

³ <https://judychicagportal.org/>

Believing in the need for a feminist pedagogy for female art students, Chicago began the first Feminist Art Program at California State University, Fresno, in 1970. The following year, with artist Miriam Schapiro, she co-founded the Feminist Art Program at California Institute of the Arts, Valencia. *Womanhouse* (1972), a collaborative installation the two artists created with their students, transformed an abandoned building into a house representative of women's experiences.

Chicago is perhaps best known for her iconic *The Dinner Party* (1974–1979), which celebrates women's history through place settings designed for 39 important women. The monumental, collaborative project incorporates traditional women's crafts such as embroidery, needlepoint, and ceramics.

Chicago's work has continued to address themes from women's lives with *The Birth Project* (1980–1985) and *The Holocaust Project* (1985–1993). She is a prolific lecturer and writer, and she has taught at Duke and Indiana Universities and the University of North Carolina at Chapel Hill. Her numerous awards include grants from the National Endowment for the Arts and the Getty Foundation and four honorary doctorates. She currently resides with her husband, photographer Donald Woodman, with whom she collaborates on artistic and teaching opportunities.

Scope and Content Note

The Judy Chicago Visual Archive will grow by accretion to represent the span of Chicago's artistic career. As of this writing (December, 2020) the collection includes materials related to the installation artwork, *The Dinner Party*, slides of artwork from Chicago's childhood to early career, lectures on topics such as feminism, Judaism, and art, as well as souvenirs and ephemera collected by Chicago collaborators. All series in the collection have been completed except for Subseries 3, Artwork, as this series will continue as more boxes of slides are acquired in the future.

Series 1: Contact Sheets and Negatives, 1-446; Art Contact Sheets and Negatives; Personnel Contact Sheets

This series consists of contact sheets and negatives spanning from 1976-1978. The contact sheets and negatives include images of resources collected to create the installation and photos of the people and labor involved in to the creation of this work.

Series 2: Embroidering Our Heritage Copy Prints (226 prints)

Included in Series 2 is a set of 226 5 x 7 black and white copy prints used in prepress for the 1980 book, *Embroidering Our Heritage: The Dinner Party Needlework*, by Chicago and Susan Hill. These photos document the needlework and workers in the studio as well as

reproduce reference images related to needle work and textiles gathered during the research phase of the project.

Series 3: Artwork (319 slides)

Series 3 is currently a growing collection and consists of artwork slides dating from the 1940s to 1972, focusing mainly on Chicago's work from the 1960s.

Series 4: Lectures

This series consists of 44 lectures about Chicago's artistic career and projects such as *The Dinner Party* and *The Holocaust Project*. The majority of these lectures include images and/or slide show presentations along with the lecture notes, some of which are handwritten or annotated most likely by Chicago's own hand. Each lecture also has corresponding CDs of the lecture.

Series 5: Souvenirs and Ephemera

Series 5 consists of souvenirs, ephemera, and items related to the creation of *The Dinner Party*, *The Birth Project* and *RESOLUTIONS: A Stitch in Time*. Original *Dinner Party* drawings of the Anne Hutchinson runner are included, as well as six tee-shirts related to the projects and preparatory embroidery materials used by needle worker and Chicago collaborator Jacquelyn Moore Alexander. A quilting kit for the Honor Quilt is also included.

Series 6: Correspondence

Series 6 consists of correspondence and exhibition planning. This series is restricted and not available for researchers. Permission to view these materials must come from the Chicago Woodman Foundation.

Organization and Arrangement Information

The materials were organized in the order as received and applied to the materials in the upper right corner of the contact sheet. Series 1 materials were pre-arranged in a numerical order, so that was followed for the processing of the materials. The Personnel Contact Sheets did not have a set numerical order, but was broken up into sections based upon departments, so that arrangement was continued. Series 2 consists of 226 5 x 7" (chiefly) black and white photo copy prints prepared for the production of *Embroidering Our Heritage*, a book devoted to the needle work of *The Dinner Party*. These are arranged according to numbers on the prints which correspond to their appearance in the final publication. Series 3 is currently made up of one binder box holding 321 slides, categorized thematically and generally or specifically by date as they were originally arranged upon arrival to NMWA. The lectures of Series 4 were undated, save for two dated in April of 2015, so they were arranged alphabetically by lecture title.

The Personnel Contact Sheets (Binder Box 6) are assemblages cut from contact sheets which arrange individual frames by category, as opposed to the full contact sheets which replicate the original order of the film strips. They are arranged into the following sections and in the quantities noted:

Personnel : 19 pages
Needlework: 31 pages
Documentation: 5 pages
Fastening: 1 page
Floor: 3 pages
Moarovia Ceramic Tiles: 1 page
Research: 3 pages
Publications: 1 page
Graphics: 1 page
Meetings: 16 pages
Resources:
Technical: 3 pages
Mock-Up: 5 pages
Ceramics: 10
Building/Woodwork: 3 pages

Series 5 consists solely of items received from Chicago collaborators and was created in the winter of 2020. The Anne Hutchinson preparatory drawings were accessioned in the fall of 2020 after being donated by Dianna Waggoner, who received them as a gift from Chicago. The embroidery materials originally belonged to needle worker and Chicago collaborator Jacquelyn Moore Alexander, who donated them to Through The Flower, who in turn, deposited them in the archive.

Series 6 is restricted and includes correspondence and exhibition planning. It is not available to researchers.

Names and Subject Terms

Chicago, Judy, 1939 –
Feminism
Feminist movement
Feminist educational thinking
Feminist Art Workers

Container Inventory

Series 1: Contact Sheets and Negatives, 1-446 ; Art Contact Sheets and Negatives; Personnel Contact Sheets (*The Dinner Party*, 1976-1978)

<u>Box #</u>	<u>Box Contents</u>
Binder Box 1	Contact Sheets and Negatives 1-99
Binder Box 2	Contact Sheets and Negatives 100-199
Binder Box 3	Contact Sheets and Negatives 200-299
Binder Box 4	Contact Sheets and Negatives 300-399
Binder Box 5	Contact Sheets and Negatives 400-446
Binder Box 5	Contact Sheets and Negatives 2 ¼ size
Binder Box 6	2 ¼ Size Art Contact Sheets and Negatives
Binder Box 6	Personnel Contact Sheets

Series 2: Embroidering Our Heritage copy prints

<u>Box #</u>	<u>Box Contents</u>
1	Embroidering Our Heritage copy prints

Series 3: Artwork Slides

<u>Box #</u>	<u>Box Contents</u>
Binder Box 1	<i>Early Work</i> , circa 1940s-1972 Childhood Work: 12 Slides Early Work 1963: 20 Slides Early Work 1964: 13 Slides Early Work 1965: 30 Slides Early Work 1966: 9 Slides Early Work 1967: 33 Slides 1968 Dome Drawings: 16 Slides 1968 Donut Drawings: 12 Slides 1968 Dome Paintings: 16 Slides 1968 Small Dome Sculptures: 18 Slides 1968 Large Dome Sculptures: 21 Slides Star Cunts: 25 Slides Optical Shapes: 12 Slides Pasadena Lifesavers: 34 Slides Fresno Fans: 26 Slides Flesh Gardens: 18 Slides

Untitled Section: 4 Slides

Box #
Binder Box 2

Box Contents

Porcelains and Early Feminist Work, 1972-1976

Small Porcelain: 31 slides, 3 installation slides

Giving and Taking: 1 slide

Sex From the Inside Out: 8 slides

Various Porcelain Works Installed circa 1975: 24
slides

Six Views from the Womantree: 7 slides

Broken Butterflies: 6 slides, 9 installation slides

Did You Know Your Mother Has A Sacred Heart?: 4
slides, 10 installation slides

Tender Buttons: 11 slides, 2 installation slides

1972 misc.: 12 slides

Through the Flower: 14 slides

Butterfly Test Plates: 12 slides

1973 misc.: 4 slides

Great Ladies: 12 slides, 17 installation slides

Reincarnation Triptych: 10 slides, 3 installation slides

Compressed Women Who Yearn to Be Butterflies: 6
slides, 4 installation slides

The Rejection Quintet: 6 slides, 4 installation slides

Clitoral Secrets: 5 slides, 2 installation slides

Studies for Butterfly Vagina Erotica: 5 slides, 4
installation slides

1975-6 misc.: 3 slides

Box #
Binder Box 3

Box Contents

The Dinner Party, 1974-1979

Primordial Goddess: 30 slides

Fertile Goddess: 29 slides

Ishtar: 16 slides

Kali: 32 slides

Snake Goddess: 26 slides

Sophia: 24 slides

Amazon: 29 slides

Hatshepsut: 42 slides

Judith: 19 slides

Sappho: 24 slides

Aspasia: 21 slides
Boadaceia: 33 slides
Hypatia: 44 slides

Box #
Binder Box 4

Box Contents

The Dinner Party, 1974-1979
Marcella: 16 slides
Saint Bridget: 23 slides
Theodora: 41 slides
Hrosvitha: 49 slides
Trotrula: 30 slides
Eleanor of Aquitaine: 69 slides
Hildegarde: 34 slides
Petronilla de Meath: 37 slides
Christine de Pisan: 32 slides
Isabella d'Este: 36 slides
Elizabeth Rex: 46 slides
Artemisia: 31 slides

Box #
Binder Box 5

Box Contents

The Dinner Party, 1974-1979
Anna van Schurman: 45 slides
Anne Hutchinson: 40 slides
Sacajawea: 47 slides
Caroline Herschel: 73 slides
Mary Wollstonecraft: 78 slides
Sojourner Truth: 44 slides
Susan B. Anthony: 50 slides
Elizabeth Blackwell: 55 slides
Emily Dickinson: 66 slides

Box #
Binder Box 6

Box Contents

The Dinner Party, 1974-1979
Ethel Smyth: 40 slides
Margaret Sanger: 48 slides
Natalie Barney: 56 slides
Virginia Woolf: 80 slides
Georgia O'Keeffe: 54 slides

Box #

Box Contents

Binder Box 7 *The Dinner Party, 1974-1979*
 Installation Views: 43 slides
 Entry Banners: 40 slides
 Heritage Floor: 161 slides

Box # Box Contents
Binder Box 8 *The Dinner Party, 1974-1979*
 Ceramic Goddesses: 30 slides
 Drawings, Notes and Sketches: 25 slides
 Permanent Housing: 10 slides
 Letter Studies: 35 slides
 Embroidering Our Heritage: 53 slides
 Heritage Floor: 61 slides
 Process Slides: 233 slides
 San Francisco Tapestry Workshop: 117 slides

Box # Box Contents
Binder Box 9 *The Dinner Party, 1974-1979*

Box # Box Contents
Binder Box 10 Performances, Prints and Sketchbooks
 Atmospheres: 68 slides
 Northwest Coast Atmospheres: 8 slides
 A Butterfly for Oakland: 29 slides
 Dry Ice and Sublime Environment: 9 slides
 Women and Smoke: 1 slide
 Recent Performances: 6 slides
 Early Prints: 160 slides
 Delta of Venus Watercolors: 48 slides
 Retrospective in a Box: 56 slides
 Thinking About Trees: 67 slides

Box # Box Contents
Binder Box 11 *The Birth Project, 1980-1985*

Box # Box Contents
Binder Box 13 *The Birth Project, 1980-1985*
 Birth Tear: 91 slides
 Birth Joy: 8 slides
 Birth: 55 slides
 Birth Quilts: 51 slides

Birth Crochet: 9 slides
Birth Goddess: 43 slides
The Crowning: 90 slides

Box #

Box Contents

Binder Box 14 *The Birth Project*, 1980-1985

Childbirth in America: 119 slides
Birth Figures 1-4: 22 slides
Birth Garments: 85 slides
Birth Trinity: 194 slides

Box #

Box Contents

Binder Box 15 *The Birth Project*, 1980-1985

Misc.: 124 slides
Birth Garment Drawings and Creation Drawing: 29
slides
Birth Images and Misc. Studies: 22 slides
Shadow Drawings and Misc. 1980s: 25 slides

PowerPlay, 1982-1987

Three Faces of Man, Pissing on Nature Drawings and
Misc. Drawing: 16 slides
In the Shadow of a Handgun: 13 slides
Driving the World to Destruction: 16 slides
Rainbow Man and Misc. Drawings and Studies: 21
slides
Malehead: 11 slides
Misc. Drawings: 35 slides
Studies for Doublehead and Woeman: 12 slides
PowerPlay: 123 slides
Doublehead: 56 slides
Woe/Man: 61 slides

Box #

Box Contents

Binder Box 16 *The Holocaust Project*, 1985-1993
613 slides

Box #

Box Contents

Binder Box 17 *The Holocaust Project*, 1985-1993

588 slides

<u>Box #</u>	<u>Box Contents</u>
Binder Box 18	<i>The Holocaust Project, 1985-1993</i>
	400 slides
	<i>RESOLUTIONS: A Stitch in Time</i>
	280 slides

<u>Box #</u>	<u>Box Contents</u>
Binder Box 19	<i>RESOLUTIONS: A Stitch in Time</i>
	298 slides
	<i>Jewish Related Works</i>
	91 slides
	<i>Cat Related Works</i>
	137 slides
	<i>Delta of Venus</i>
	28 slides
	<i>What If Women Ruled the World?</i>
	62 slides
	<i>Gift Drawings</i>
	15 slides

<u>Box #</u>	<u>Box Contents</u>
Binder Box 20	<i>Cast Drawings</i>
	12 slides
	<i>My Accident</i>
	26 slides
	<i>Coast to Coast Cancer</i>
	12 slides
	<i>Thinking About Trees</i>
	32 slides
	<i>Reverence for Life</i>
	26 slides
	<i>Autobiography of a Year</i>
	144 slides
	<i>Los Lunas Hill</i>
	20 slides

<u>Box #</u>	<u>Box Contents</u>
Binder Box 21	<i>Toby Heads and Mugs</i>

111 slides
Heads Up
94 slides
Misc. 2000-Present
388 slides

Series 4: Lectures

<u>Box #</u>	<u>Folder Title</u>
1	"Art as Power"
1	"Awakening Through Art"
1	"Creating Art from a Feminist Perspective"
1	"Dinner Party: A Journey Into History, The"
1	"Dinner Party as Vision, The"
1	"Dry Ice"
1	"Erotica"
1	"Face to Face with Frida Kahlo"
1	"Feminist Art in the 21st Century"
1	"From China Painting to Glass Painting: A Brief Review of a Long Career"
1	"From the Seventies to the Nineties: An Artist's Revolution"
1	"Georgia Tech Lecture"
1	"Getty Lectures"
1	"Giving Birth to a New Vision"
2	"Holocaust Project"
2	"Holocaust Project: From Darkness into Light, The"
2	"HOT STUFF: Dealing with Hot Subject Matter"
2	"Is it Politics or is it Art?"
2	"Judy Chicago Overview I"
2	"Judy Chicago Overview II"
2	"Judy Chicago's Style"
2	"Louisville Presentation: Five Decades" - April 14, 2015
2	"Louisville Presentation: Visioning Charette, International Honor Quilt" - April 15, 2015
2	"New Zealand Lectures"
2	"Pomona Talk with Younger Self"
2	"Power of Art: Why the Dinner Party Should Be Preserved, The"
2	"Red Binder"
2	"Representation and the Holocaust I"
2	"Representation and the Holocaust II"
2	"Rethinking Curriculum in Art"

3	"Short Holocaust Project Overview"
3	"Still Here After All These Years"
3	"Surveying Judy Chicago: A Career Overview"
3	"Susan B. Anthony: Queen of the Dinner Party"
3	"This Isn't Politics You Jerk, It's Art"
3	"Thread as Brushstroke" - Short Version
3	"Thread as Brushstroke" - Long Version
3	"Through the Flower and Breaking the Cycle of Women's Art"
3	"What Does Feminism have to do with the Holocaust?"
3	"Why the Holocaust? The Holocaust Project Exhibition Overview"
3	"Wing It Overview with Glass Work"
4	"Woman, Artist, Jew"
4	"Women and Art: Contested Territory"
4	"Women Moving Millions"

Series 5: Souvenirs and Ephemera

<u>Box #</u>	<u>Box Contents</u>
1	Tee-shirts "I helped give birth to <i>The Birth Project</i> " "Judy Chicago's Resolutions All Stitched Up 2000" "The Dinner Party: Judy Chicago" "If men had babies, there would be thousands of images of the crowning. Judy Chicago" "I've been to The Dinner Party. Judy Chicago. Art Gallery of Ontario" "Luncheon 2000: ERA Honors Women in the Arts/We're All in the Same Boat"
2	Embroidery Materials, Quilting Kit, Preparatory Materials, letter from Judy Chicago to Jacquelyn Moore Alexander
OVR 3	Anne Hutchinson preparatory drawings for <i>The Dinner Party</i>