

**Finding Aid to
Susan DeRenne Coerr Collection
1972-2004
Archives of Women Artists**

Finding Aid Prepared by: Emily Moore (March, 2020)
Collection Processed by: Elizabeth Lane (June-July, 2008)

Betty Boyd Dettre Library & Research Center
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Overview

Repository Information:

National Museum of Women in the Arts,
Betty Boyd Dettre Library & Research Center
1250 New York Ave NW
Washington, D.C. 20005
Email: lrc@nmwa.org
Phone: 202-783-5000

Title:

Susan DeRenne Coerr Collection

Provenance:

The collection was bequeathed to the museum by its creator a few years prior to her death. The collection was added to by friends and family and then repacked and shipped to the museum in three boxes by Lois Shumaker. Supporting documentation for this custodial history can be found in the collection dossier housed in the museum archives.

Collection Dates:

Inclusive Dates: 1972-2004
Bulk Dates: 1978-1985

Physical Description:

10 boxes (approx. 5 linear feet)

Summary:

The Susan DeRenne Coerr Collection consists of items related to Coerr's professional life, including her work with the Women's Caucus for Art and efforts to create an index of

female artists. Materials includes correspondence, clippings, photographs and printed matter.

Finding Aid URL:

<https://nmwa.org/learn/library-research/archives/finding-aids/coerr-finding-aid>

Administrative Information

Access Information:

Unrestricted

Preferred Citation:

Item, Date, Series, Susan DeRenne Coerr Collection, Archives of Women Artists, National Museum of Women in the Arts, Betty Boyd Dettre Library & Research Center.

Publication and Photocopies Note:

Permission from the National Museum of Women in the Arts required for publication and reproduction of original materials. Photocopies of original materials can be made for a fee and at the discretion of the library director.

Related Materials Note:

Betty Boyd Dettre Libray and Research Center (LRC) Collection

Moe, Louisa, ed. Female artists, past and present: International Women's Year 1975 Supplement. Berkeley, California: Women's History Research Center, 1975. (VF CAT Z7963 .A75 F46 1975a)

The LRC is also home to a large number of catalogs and ephemera related to the Woman's Caucus for Art. Interested users should consult the Koha catalog.

Processed by:

Elizabeth Lane, June-July, 2008

Processing Note:

The collection was received in three boxes prepared by Lois Shumaker, a friend of Susan DeRenne Coerr. The collection was received in very good condition. During processing, all paper clips were removed as were the large majority of staples. Photographs that were mounted on paper were unattached. All materials were separated into eight series and placed in acid-free folders. The collection is housed in 10 acid-free manuscript boxes located in the LRC.

Biographical Note

Susan DeRenne Coerr (1939-2007) was born into an international life in New York City, her father an American diplomat and her mother a native of Mexico. She spent much of her youth abroad, and graduated from a boarding school in Pennsylvania at age nineteen. She received a B.A. and a M.A. in Fine Art, the former from Carleton College in Minnesota, the latter from the University of Maryland. Her concentration was printmaking, and she spent her immediate post-graduation years working on her career as an artist and teaching art classes. Throughout her life she went by the name Susie; however, she preferred to use the name DeRenne in various professional situations and publications.

In the early 1970s she moved to San Francisco full-time, where she began a ten year stint as registrar at the Fine Arts Museums of San Francisco. During this time she co-founded the Northern California Chapter of the Women's Caucus for Art where her involvement culminated with her serving as president for the national organization. In 1984 Coerr became a member of the American Society of Indexers, and was very active with the local chapter until her death in 2007. During this time she indexed many art, business, humanities and education publications.

Chronology

- | | |
|------|--|
| 1939 | Susan DeRenne Coerr is born in New York City to Wymberly and Janet Stanton Hill Coerr. |
| 1958 | Coerr graduates from the George School in Newton, Pennsylvania. |

- 1962 Coerr graduates from Carleton College in Northfield, MN, with a B.A. in Fine Art.
- 1963-1966 Coerr attends the University of Maryland and receives an M.A. in Fine Art with a concentration in Printmaking.
- 1968 Coerr receives a Standard Teaching Credential from San Francisco State College.
- 1973-1983 Coerr works at the Fine Arts Museums of San Francisco as Art Collections/Exhibitions Registrar.
- 1973 Coerr co-founds the Northern California Chapter of the Women's Caucus for Art.
- 1975-1978 Coerr serves as the Northern California Chapter of the Women's Caucus for Art newsletter editor.
- 1976-1979 Coerr serves on the Women's Caucus for Art National Advisory Board.
- 1980-1982 Coerr serves as the Women's Caucus for Art National President.
- 1984-2007 Coerr is a member of the American Society of Indexers, and is active in the Golden Gate Chapter during this time.
- 2007 Coerr dies in San Francisco on September 15th.

Scope and Content Note

The collection consists of a variety of materials relating to Coerr's professional life and interests. Many materials relate to her direct involvement with the Women's Caucus for Art, as well as her interest in developing an index related to women in the arts.

While her collection was started before the founding of the National Museum of Women in the Arts, notations can be found on various materials earmarking them for the museum. Significant portions of the collection are periodicals and exhibition announcements pertaining to female artists. Many letters, clippings, photographs and printed matter constitute the collection as well. The collection ranges in dates from 1972 to 2004, with the bulk of materials dating between 1978 to 1985. This collection is divided into eight series:

Series I: Women's Caucus for Art, 1975-1998 and undated
Sub-Series: National Materials
Sub-Series: Chapter/Regional Materials
Sub-Series: Annual Conference Materials
Series II: Correspondence, 1974-2004 and undated
Series III: Monographs, 1973-1987
Sub-Series: Exhibition Monographs
Sub-Series: Other Monographs
Series IV: Exhibition Announcements, 1972-1991 and undated
Series V: Periodicals, 1974-1993
Series VI: Project Materials, 1972-1995 and undated
Sub-Series: Art Resources
Sub-Series: General Women's Resources
Sub-Series: Logistical Materials
Series VII: Photographs, c. 1982-1990 and undated
Series VIII: Other Printed Matter, 1979-1993 and undated

Organization and Arrangement Information

Arrangement Note:

Series I: Women's Caucus for Art, 1975-1998 and undated

This series consists of materials relating to the Women's Caucus for Art at the chapter, regional and national levels.

Series II: Correspondence, 1974-2004 and undated

This series contains correspondence between Susan DeRenne Coerr and fellow artists, organizations, and others. The series is arranged at the folder level by surname of correspondent or by organizational name. The series also contains correspondence from Robert F. Johnson, Judith Stein, Lee Anne Miller, Ann Harris and K. Dickinson.

Series III: Monographs, 1973-1987

The majority of this series is made up of exhibition monographs that contain works by female artists, as well as other types of monographs. The series is divided into two sub-series and then arranged by title.

Series IV: Exhibition Announcements, 1972-1991 and undated

This series contains informational materials pertaining to exhibitions, and includes postcards, posters, and press releases. These are organized chronologically by year.

Series V: Periodicals, 1974-1993

This series consists of periodicals relating to art and/or women's issues. There are arranged by title.

Series VI: Project Materials, 1972-1995 and undated

This series contains materials Coerr collected for reference for her work projects, including clippings, pamphlets and other bibliographies. The series is divided into three sub-series: Art Resources, General Women's Resources, and Logistical Materials. The sub-series entitled Logistical Materials includes a copy of the 1976 research grant application Coerr submitted for her project *Art by Women: An Index of Works in Public Collections*.

Series VII: Photographs, c. 1982-1990 and undated

The series includes 29 loose photographs. The folder entitled National Women's Caucus for Art Conference, New Orleans, contains photocopies that were made of photographs that were originally used in loose scrapbook pages.

Series VIII: Other Printed Matter, 1979-1993 and undated

This last series contains a variety of miscellaneous printed materials, such as book marks, blank calendar books and lecture notes. These are organized by descriptive title.

Names and Subject Terms

Women's Caucus for Art, National Conference
Women's Caucus for Art

Container Inventory

Series #1: Women's Caucus for Art, 1975-1998

Subseries 1.1: National Materials

Box #	Folder Title
1	1980 WCA National Officers, 1980
1	1980-1982 WCA Functional Structure, 1980

- 1 "At National," c. 1980
- 1 Clippings, 1976-1981
- 1 Explanation of WCA Computer Membership Roster, 1981
- 1 Forum: On Bay Art, Criticism, Undated
- 1 Invitation to Prospective Advertisers, 1980
- 1 Membership Information, Undated
- 1 Membership Information Brochure, c. 1998
- 1 National Membership Card, c. 1980
- 1 Newsletter Recipients, c. 1981
- 1 WCA Awards Honor Roll 1979-1982, 1982
- 1 WCA- Annual Honoree Awards Guidelines 1980-82, c. 1982
- 1 WCA Informational Postcard, c. 1981
- 1 WCA Publication Booth Invoice, c. 1981
- 1 Women's Caucus for Art Newsletter, 1978 3F
- 1 Women's Caucus for Art Newsletter, 1980 2F
- 1 Women's Caucus for Art, 1996
- 1 WCA 1997-98 Board of Directors, 1997
- 1 Women's Studies and the Arts Order Form, c. 1981
- 1 Women's Studies and the Arts Review, c. 1981

Subseries 1.2: Chapter/Regional Materials

- | Box # | Folder Title |
|-------|---|
| 1 | New Jersey Chapter – New Perspectives for Women in Art in New Jersey, 1982 |
| 1 | Northern California Chapter – <u>Art Beat</u> , 1997 |
| 1 | Northern California Chapter - <u>A Collection of Essays</u> , 1979 |
| 1 | Northern California Chapter – Membership Directory, 1980 |
| 1 | <u>Northern California Chapter Newsletters</u> , 1977 + 1981 |
| 1 | Northern California Chapter – Press Releases, c. 1975 + 1980 |
| 1 | Northern California Chapter – W.A.V.E. Planning Meeting Announcement, 1986 |
| 1 | Northern California Chapter – WCA Curated Exhibition Mailer, 1985 |
| 1 | Ohio Chapter – <u>Human Fantasy: Five Views</u> , 1980 |
| 1 | Richmond Chapter – Newsletter, 1987 |
| 1 | Richmond Chapter – <u>Now You See Us...Womens Visibility Event II</u> , Undated |
| 1 | Southeastern Region – <u>Southern Exposure</u> , Undated |
| 1 | Southern California Chapter – Women Artists: Past and Present, 1985 |
| 1 | Washington Area Chapter – <u>Label: Women</u> , 1979 |

Subseries 1.3: Annual Conference Materials

Box #	Folder Title
1	New Orleans, LA – Conference Information Mailers, 1980
1	New Orleans, LA – Conference Registration Form, 1980
1	New Orleans, LA – <u>Women's Caucus for Art Honors: Albers, Bourgeois, Durieux, Kohlmeyer, Krasner</u> , 1980
1	New York, NY – Conference Posters, 1982
1	New York, NY – <u>WCA Honor Awards: Mary Adams, Maria Enriquez de Allen, Beverly Pepper, Faith Ringgold, Rachel Rosenthal, Charlotte Streifer Rubinstein</u> , 1994
1	New York, NY – Fifth Annual Honor Awards Ceremony Invitation, 1983
1	San Francisco, CA – Conference Information Packet, 1981
1	San Francisco, CA – Conference Materials, 1981
1	San Francisco, CA – WCA Awards Materials, 1981
1	San Francisco, CA – <u>Women's Caucus for Art Honors Ruth Bernhard, Adelyn Dohme Breeskin, Elizabeth Catlett, Sari Dienes, Claire Falkenstein, Helen Lundenberg</u> , 1981
1	Seattle, WA - <u>WCA Honor Awards: Ruth Asawa, Shifra M. Goldman, Nancy Graves, Gwen Knight, Agueda Salazar Martinez, Emily Waheneka</u> , 1993
1	Washington, D.C. - Clipping, 1991
1	Washington, D.C. - Gallery and Tour Guide Map, 1979
1	Washington, D.C. – <u>WCA Honor Awards: Theresa Bernstein, Mildred Constantine, Otellie Loloma, Mine Okubo, Delilah Pierce</u> , 1991
1	Washington, D.C. – <u>Women's Caucus for Art Honors Bishop, Burke, Neel, Nevelson, O'Keefe</u> , 1979

Series #2: Correspondence, 1974-2004

Box #	Folder Title
2	Afterimage [Helen M. Brunner], 1981
2	Anderson, Rosemary [International Women Artists Archive], 1982
2	Auchincloss, Eva [Women's Sports Line Foundation], 1981
2	Bay Area Women's Philharmonic [Elizabeth Min], 1981
2	Blanc, Pauline, 1978
2	Bullock, Will, 1979
2	Chicago, Judy, c. 1979
2	City and County of San Francisco [George Agnost], 1984
2	Cusenza, Anna, 1974

- 2 Des Moines Art Center [Peggy Patrick], 1981
- 2 Downtown Cultural Center [Greta Gunderson], 1982
- 2 Ehrens, Susan F., 1982
 - Robert F. Johnson
- 2 Encyclopedia of Associations, 16th Edition, 1980
- 2 Federation of Organizations for Professional Women, 1980- 1981
- 2 Franklin, Margaret [Women's Art Collective of Honolulu], 1980
- 2 Frym, Gloria, 1978
- 2 Ganz, Sheila, 1978
 - Judith Stein
- 2 Gettysburg College [Carol L. Newman de Vegvar], 1982
- 2 Gillespie, Dorothy, 1974
- 2 Gillespie, Frances Cohen, Undated
- 2 Greenwald, Caroline, 1977
 - Lee Anne Miller
- 2 Helicon Nine [Pinky Case], 1979
 - Lee Anne Miller
- 2 Howard, David, 1986
- 2 Internal Revenue Service, 1977
- 2 Iris Center: Women's Counseling and Recovery Services [Thelma Brown], 1993
- 2 J. Daniel Bell and Company [Cheryl Chatfield and Lisa Monico], 1981
- 2 Keightley, Patricia John, 1974
- 2 Kurtz, Elaine, 1980
- 2 La Duke, Betty, 1980
- 2 Lagario, Irene [Monterrey Peninsula Herald], 1982
- 2 Lark, Sylvia, 1977
- 2 Martyl, 1976
- 2 McInnes-Hayman, Sasha, 1982
- 2 National Association of Women Artists, Inc., 1977
- 2 Project on the Status and Education of Women [Bernice R. Sandler and Mark H. Curtis], 1981
- 2 Provis, Dorothy, 1981
- 2 Rosencranz, Armin [The Pioneer Fund], 1981
- 2 The Rowland Company, Inc. [Alison Davis, The Chimere Woman], 1981
- 2 San Francisco Women's Rugby Club [Donna DeMatteo], 1981
- 2 Serious Business Company, 1977
 - Ann Harris
- 2 Sheila, 1983
- 2 Unidentified, 1977-1981

- 2 Vida Gallery [Diane Stemper], 1985
- 2 Vilips, Kathryn L., 1981
→ K. Dickinson
- 2 Women's Way [Lynda Hyland-Johnson], 1981
- 2 Women's Art Journal [Elsa Honig Fine], 1981
- 2 Women's Caucus for Art, 1997, 2001 + 2004 3F
- 2 The Women's Film Coop, 1976

Series #3: Monographs, 1973-1987

Subseries 3.1: Exhibition Monographs

- | Box # | Folder Title |
|-------|--|
| 3 | <u>93rd Annual Exhibition, National Association of Women Artists, 1982</u> |
| 3 | <u>Addie Herder: Collage Constructions, 1983</u> |
| 3 | <u>Agnes Hahn Brodie, 1980</u> |
| 3 | <u>Alice Hutchins: Form in Flux 1967-1982, 1982</u> |
| 3 | <u>Art World 4, 1980</u> |
| 3 | <u>Beatrice Wood: A Retrospective, 1973</u> |
| 3 | <u>Bertha Leonard: Wall and Ceiling Paintings, 1983</u> |
| 3 | <u>Beverly Pepper: New Work 1981-1982, 1982</u> |
| 3 | <u>Caerulea, Ruins and Restoration, 1977</u> |
| 3 | <u>Carole Caroompas: A Survey 1972-1983, 1983</u> |
| 3 | <u>Catherine Burgess: Recent Sculpture, 1980</u> |
| 3 | <u>Concentrations II: Ann Lee Stautberg, 1981</u> |
| 3 | <u>Concentrations III: Betsy Muller/ Andrea Rosenberg, 1981</u> |
| 3 | <u>Concentrations V: Judith Murray, 1982</u> |
| 3 | <u>Concentrations VII: Deborah Butterfield, 1982</u> |
| 3 | <u>Contemporary New Zealand Realist Paintings, 1979</u> |
| 3 | <u>Degikup, Washoe Fancy Basketry 1895-1935, 1979</u> |
| 3 | <u>The Dinner Party – Judy Chicago, 1979</u> |
| 3 | <u>Dorothy Eisner: Paintings, Drawings and Collages, 1980</u> |
| 3 | <u>Edith Bry, A Retrospective, 1983</u> |
| 3 | <u>Elizabeth Nourse, 1859-1938: A Salon Career, 1983</u> |
| 3 | <u>An Exhibition of Six Painters: Marilyn Propp, Jerry Wray, Diane Lawrence, Mary Virginia Brandon, Donald Batman, Philip Maslin, 1977</u> |
| 3 | <u>Feminist Art: Process and Product, 1980</u> |
| 3 | <u>Françoise Bujold, 1982</u> |
| 3 | <u>The Golden Age of Ballet Design: Watercolors and Sculpture from the Spreckels Dance Collection, 1976</u> |

- 3 I-80 Series: Michelle Stuart, 1981
- 3 In Her Image: The Great Goddess In Indian Asia and the Modern Madonna in Christian Culture, 1980
- 3 Images 1980: An Exhibition of Alabama Women Artists, 1980
- 3 Jan Wurm, 1983 + 1985 2F
- 3 Jane Piper: Paintings, 1983
- 3 The Katherine Schmidt Shubert Bequest and a Selective View of Her Art, 1982
- 3 Landscape Drawings by MartyL, 1976
- 3 Lila Katzen: Sculpture Returns to the Garden, 1982
- 3 Lorrie Goulet at Kennedy Galleries, 1980
- 3 Marilyn Levine: A Decade of Ceramic Sculpture, 1981
- 3 Martha Armstrong: Recent Paintings, 1984
- 3 Martha Armstrong: Recent Work, 1983
- 3 Miriam Schapiro- A Retrospective: 1953-1980, 1980
- 3 Molly Luce: Eight Decades of the American Scene, 1981
- 3 Nora Speyer: Paintings and Drawings, 1982
- 3 Paintings and Sculpture, 1979
- 4 Paintings by Carolyn Plochmann, 1981
- 4 The Paris Hat 1885-1910, 1983
- 4 Patricia Johanson: Fair Park Lagoon, Dallas and Color-Gardens, 1983
- 4 Patricia Johanson: Interpretive Drawings for Architecture and Landscape, 1987
- 4 Patricia Johanson: Landscapes, 1969-1980, 1981
- 4 Susan Headley Van Campen: Recent Watercolors, 1984
- 4 Vanessa Bell 1879-1961: A Retrospective Exhibition, 1980
- 4 Western Associations of Art Museums Catalog of Exhibitions, 1981
- 4 Women Artists Living in Brooklyn, 1977
- 4 Women from Berlin: The Exchange Show, 1980
- 4 Women's Art: Miles Apart, 1982
- 4 Women's Work/11 Women Artists, 1974
- 4 Yolanda d'Augsburg: Esculturas 1980-1981, 1981

Subseries 3.2: Other Monographs

- | Box # | Folder Title |
|-------|---|
| 4 | <u>Alice Baber, 1975</u> |
| 4 | <u>Bandboxes and Shopping Bags, The Smithsonian, 1978</u> |
| 4 | <u>Continuum: An Autobiography at Thirty, Carol Stetser, 1979</u> |

- 4 Jóhanna Boga Tower-Pictures, 1982
- 4 The Open Door, Xnadu, 1979
- 4 A Performance, Ida Applebroog, 1979
- 4 Pyramiderna, Margaretha Åsberg, 1979
- 4 Role Conflict and the Accord: The Artist and Humanist in the University, Janet A. Novotny, 1981
- 4 Voices of Women: 3 Critics on 3 Poets on 3 Heroines, ed. Cynthia Navaretta, 1980
- 4 Women Achievers: A Series of Dialogues from the Womanagement Process: Marjorie R. Levine et al., 1977

Series #4: Exhibition Announcements, 1972-1991

- | Box # | Folder Title |
|-------|-------------------------------------|
| 5 | Exhibition Announcements, Undated |
| 5 | Exhibition Announcements, 1972 |
| 5 | Exhibition Announcements, 1976 |
| 5 | Exhibition Announcements, 1976-1979 |
| 5 | Exhibition Announcements, 1977 |
| 5 | Exhibition Announcements, 1978 |
| 5 | Exhibition Announcements, 1979 |
| 5 | Exhibition Announcements, 1980 |
| 5 | Exhibition Announcements, 1980-1983 |
| 5 | Exhibition Announcements, 1981 2F |
| 5 | Exhibition Announcements, 1982 2F |
| 5 | Exhibition Announcements, 1983 2F |
| 5 | Exhibition Announcements, 1984 |
| 5 | Exhibition Announcements, 1985 |
| 5 | Exhibition Announcements, 1986 |
| 5 | Exhibition Announcements, 1987 |
| 5 | Exhibition Announcements, 1988 |
| 5 | Exhibition Announcements, 1989 |
| 5 | Exhibition Announcements, 1991 |

Series #5: Periodicals, 1974-1993

- | Box # | Folder Title |
|-------|---|
| 6 | <u>Afterimage</u> , 1981 + 1983 2F |
| 6 | <u>Art Workers News</u> , 1974 |
| 6 | <u>Artists Equity Association News</u> , 1978 |

6 The Birth Project Newsletter, 1982
6 Breakthrough, 1980
6 Calyx, 1979 + 1980 2F
6 Camera Obscura, 1991
6 Center for the Visual Arts Newsletter, 1982 + 1983 2F
6 Chrysalis, 1977 +1979 2F
6 College Music Society Report, 1976
6 CounterPROOF, 1979
6 Criteria, 1978
6 The Currier Gallery of Art Bulletin, 1978
6 Feminist Studies, 1980 2F
7 Format, 1979
7 Frontiers, 1979
7 Healthworks for Women: Mount Zion Medical Center, 1987
7 Helicon Nine, 1981 + 1984 3F
7 Heresies, 1979-1982 4F
7 Image: The Magazine of the San Francisco Examiner, 1992
7 KNOW News, 1975
7 Lilith, 1989
7 The Longest Revolution, 1977
7 National Women's Political Caucus San Francisco Chapter Newsletter,
1981
7 The New Art Examiner, 1977
7 New Directions for Philanthropic Fundraising, 1993
7 New Directions for Women, 1987 + 1988 2F
7 Notes: Program in Sex Roles and Social Change, 1980-1981
7 NTPF News [National Task Force on Prostitution], 1979
7 On Campus with Women, 1981
7 On the Issues, 1985
7 Organization of Women Architects & Design Professionals Newsletter, 1981
+ 1982
7 Program on Women, 1980
7 Re-entry Women's Newsletter, 1981
7 Reports (Miscellaneous), 1975-81
8 San Francisco Women Artists Bulletin, 1978
8 Sculptor's News Exchange, 1980
8 Signs, 1975 + 1976 2F
8 Spinning Off, 1978 + 1979 2F
8 This is WICS, 1980 + 1981 2F
8 Time, 1982

8	<u>UAAC/WC Newsletter</u> [Universities Art Association of Canada/Women's Caucus], 1982	
8	<u>Warm Journal</u> , 1983	
8	<u>Washington Women's Art Center</u> , 1977, 1981 + 1982	3F
8	<u>The WEB Newsletter</u> , 1977 + 1978	2F
8	<u>White House News on Women</u> , 1980	
8	<u>Wisconsin Women in the Arts</u> , 1977	
8	<u>Women Image Now</u> , 1980 + 1984	2F
8	<u>Woman's Art Journal</u> , 1980-1981 + 1983	3F
8	<u>The Women's Salon Newsletter</u> , 1977 + 1978	2F
8	<u>Women's Way</u> , 1981	
8	<u>The Women Artists Group News</u> , 1978	
8	<u>Women Artists News</u> , 1978 + 1980-1981	4F
8	<u>Women Artists Newsletter</u> , 1975-1977	3F
8	<u>WomenNews</u> , 1980 + 1983	
8	<u>Women's Collection Newsletter</u> , 1989	
8	<u>Women's Concerns</u> , 1981	
8	<u>The Women's Foundation Newsletter</u> , 1984 + 1988-1989	2F
8	<u>The Women's Graphic Center Newsletter</u> , 1982	
8	<u>WomynLovers</u> , 1981	

Series #6: Project Materials, 1972-1995

Subseries 6.1: Art Resources

Box #	Folder Title	
9	Art and Art-Related Items for Purchase, 1972-1988	2F
9	Bibliographies, 1975-1980	2F
9	Book/Monograph Listings, c. 1977-1989	
9	Clippings, 1972-1979	
9	Clippings, 1980-1982	
9	Clippings, 1983-1987	
9	Clippings, 1988-1989	
9	Clippings, 1990	
9	Clippings, Undated	
9	Conferences, 1977, 1978 + 1986	
9	Directory, 1978	
9	Events, 1979-1982	
9	Films, 1978, 1981 + Undated	
9	Mailed-In Newsletter Submissions, 1980-1983	

- 9 Pamphlets, Undated
- 9 Submission Requests, c. 1972-1995
- 9 Subscriptions and/or Memberships, c. 1972-1981
- 9 Workshops, Classes and Lectures, c. 1978-1989

Subseries 6.2: General Women's Resources

- | Box # | Folder Title | |
|-------|--|----|
| 10 | Book/Monograph Listings, c. 1978-1991 | |
| 10 | Clippings, 1975-1994 | |
| 10 | Conferences, c. 1980-1985 | |
| 10 | Events, c. 1980-1983 | |
| 10 | Films, Undated | |
| 10 | Items for Purchase, c. 1978-1988 | |
| 10 | Pamphlets, c. 1977-1984 | |
| 10 | Resource Guides and Directories, c. 1977-1991 | 2F |
| 10 | Subscriptions and/or Memberships, c. 1975-1992 | |
| 10 | Workshops, Classes and Lectures, c. 1980-1987 | |

Subseries 6.3: Logistical Materials

- | Box # | Folder Title | |
|-------|--|----|
| 10 | Notes, Undated | |
| 10 | Project Ephemera, c. 1975 | |
| 10 | Research Grant Application, c. 1976 + 1981 | 2F |
| 10 | Resumes, c. 1980-1982 | |

Series #7: Photographs, c. 1982-1990

- | Box # | Folder Title |
|-------|---|
| 10 | Eleanor Tufts, Undated |
| 10 | "In Praise of Women Artists '82," Undated |
| 10 | Judith Stein and Miriam Schapiro, 1990 |
| 10 | National Women's Caucus for Art Conference, New Orleans, 1980 |

Series #8: Other Printed Matter, 1979-1993

- | Box # | Folder Title |
|-------|--------------------|
| 10 | Bookmarks, Undated |

- 10 California Senate Bill No. 603, 1983
- 10 Contemporary Women Artists Datebook, 1989 + 1993
- 10 Greeting Card: Xnadu, 1979
- 10 Lecture Notes, 1980
- 10 Miscellaneous Informational Materials, c. 1979-1983
- 10 Postcards, Undated
- 10 Proposal to Marin Museum, 1984
- 10 Women's History Week Proclamation, 1982